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VANESSA JADA

Let's Dance a Waltz Kodansha Comics

The fourth volume of a manga that combines female teenage angst and the world of ballet. Illustrations.

Student-staff Directory BRILL

While the influence of Western, Anglophone popular culture has continued in the global cultural market, the Korean cultural industry has substantially developed and globally exported its various cultural products, such as television programs, pop music, video games and films. The global circulation of Korean popular culture is known as the Korean wave, or Hallyu. Given its empirical scope and theoretical contributions, this book will be highly appealing to any scholar or student interested in media globalization and contemporary Asia popular culture. These chapters present the evolution of Hallyu as a transnational process and addresses two distinctive aspects of the recent Hallyu phenomenon - digital technology integration and global reach. This book will be the first monograph to comprehensively and comparatively examine the translational flows of Hallyu through extensive field studies conducted in the US, Canada, Chile, Spain and Germany.

[Asian Women Artists](#) Tokyopop Adult

ZERO-SUM Through sheer force of will, Tatara and Chinatsu have made it through the first elimination round of the Tokyo Metropolitan Tournament. But from here on out, it's a zero-sum game: The judges have a limited number of points to award, so for every couple who receives one, another couple doesn't. With the competition fiercer than ever, Tatara and Chinatsu have no margin for error, and failure is not an option!

Transnational Hallyu Routledge

A boy named Kaboku sees a girl named Wanda dance, and suddenly burns with a need to join in. With its thrilling scenes of Japanese hip-hop dance and quirky, charming characters, this is a new, inspirational manga for fans of coming-of-age stories like *Blue Period* and *Your Lie in April*. Get up and join the Wandance! Wanda, Kaboku, and Iori return to the dance floor in a series of one-on-one battles in their latest dance competition. Can they stay true to themselves, and their moves, or will they buckle under the pressure? The dance competition continues, with Wanda squaring off against a young man who tries to taunt her into making a mistake. She manages to stand her ground, and the sight of Wanda dancing once again sparks something inside of Kaboku that cements how he feels about dancing—and Wanda. As he faces his own insecurities in the contest, Kaboku comes to a realization about how he needs to approach his dancing. Will it be enough to save him from defeat at the hands (and feet, and arms, and whirling torsos...) of more experienced dancers? And he's not the only one who has some soul-searching to do—after being pitted against a talented friend, Iori will have to dig deep and find a style that's uniquely his own if he wants to step and prove that he has what it takes to challenge Assay...

10 Dance Rowman & Littlefield

Scientific determinism, Tarot cards, Cinema, Music, Love, and Quantum Physics. The narrator negotiates love, murder, and war in this captivating philosophical journey. Pradhan is exceptional in showing the narrator's holistic approach to understanding. Quantum physics and love. A united theory of everything? It is an idealistic adolescent goal, and this is what makes Dancing with Shadows so interesting. This is a coming of age story of a young man in East Africa whose intuition tells him that these things are all connected. In his growing self-awareness and world weariness, he is obsessed with connecting the dots of his life in order to reveal some profound significance (i. e. the "music of God"). Who hasn't pondered such questions? How is my life unique or significant? How much more would life mean to me if I understood, say, the music of God...and what is the music of God? Although he is a young man continually preoccupied with sex and love, he is essentially a philosopher. He wants to understand things such as the life application of a quantum wave collapse or the difference between sex and love. This story is a Hamlet-esque self-portrait in his constant questioning. It echoes the uncertain and awkward, yet outwardly confident manner of Holden Caulfield. But above all, this story made me think of the kind quest for mystical self-importance that I recall from Joyce's narrator in "Araby."

[Forbidden Dance](#) SuBLime

A boy named Kaboku sees a girl named Wanda dance, and suddenly burns with a need to join in. With its thrilling scenes of Japanese hip-hop dance and quirky, charming characters, this is a new, inspirational manga for fans of coming-of-age stories like Blue Period and Your Lie in April. Get up and join the Wandance! Kaboku and Wanda shift from the practice room to the dance floor as their first dance contest approaches, and the competition is white-hot—both on and off the dance floor! The moment has come for Kabo and Wanda's first dance competition. They've worked hard and prepared well, but they'll have to face the best from other schools if they hope to emerge victorious. No matter what happens, there will be lessons they can learn and ways they can improve their dancing, if they're willing to find them. But that's not the only kind of competition going down. When Kabo walks into club one day to discover a completely unexpected showdown in progress, the only thing that will surprise him more than who's having the dance battle is who takes up the gauntlet next!

Networking the Globe Springer Nature

The moment has come for Kabo and Wanda's first dance competition. They've worked hard and prepared well, but they'll have to face the best from other schools if they hope to emerge victorious. No matter what happens, there will be lessons they can learn and ways they can improve their dancing, if they're willing to find them. But that's not the only kind of competition going down.

10 Dance Feiwel & Friends

The most original vampire story in centuries! A special district for vampires has been set up in Japan by Mina Tepes, the Vampire Queen. Mina's extensive preparation even include arrangements for a school that she herself attends, along with her servant Akira in tow. Amidst student backlash and clandestine activities by the Japanese government, the president of the student council disappears. Mina and Akira's new battle has begun!!

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures VIZ Media LLC

DESTINED TO DANCE Homely and shy, Hime is burdened by the name her mother gave her, "Princess." Wanting nothing more than to be unnoticed and live a modest life, Hime gets a jolt of inspiration when she tries a dance class where she meets Tango. Her teacher/dance partner, Tango happens to also be her classmate at school. Unfortunately, Tango is desperate to keep his ballroom dancing a secret, believing it will ruin his cool image if anyone at school finds out. Will Tango quit teaching Hime in order to keep his secret or will he be the partner Hime believes he's destined to be?

[Nipponia](#) Kodansha America LLC

The history of Japanese body suit tattooing is a fascinating one that encompasses much more than just the application of inks to skin. An understanding of the subject requires knowledge of the social and political forces at work from prehistoric times to the present day. This book traces the development of those forces, their role in the growth of the military government and its efforts to control a people often less than willing to be controlled. With reference to the Edo period (1600-1867), urbanisation and the growth of Edo (modern Tokyo), the background to tattooing is carefully explained. The yakuza (Japanese mafia), their forebears and their attitudes to life, crime and tattooing are explored in great depth. The technical aspects of tattooing are similarly detailed and Horikazu, a modern practitioner of this traditional craft, is profiled. The authors visited Japan at the invitation of one of Tokyo's yakuza gangs, where they also interviewed other tattoo artists and conducted research, and they have produced a book that will doubtless serve its field as an outstanding reference resource for a generation. Tattooing is again fashionable. The authors hope this book contributes to calls for some tattoo practices to be elevated to the realm of art, of which the Japanese body suit must be the supreme example. The authors visited Japan to complete their research by interviewing the bosses of two Asakusa gangs, the tattooist Horikazu as well as other tattoo artists and tattoo specialists. They accessed documents hitherto unpublished in a European Language and returned with much exclusive illustrative material. Book jacket.

[Comic Art in Museums](#) Grove Press

The first in an epic new fantasy series, introducing an unforgettable new heroine and a stunningly original dystopian steampunk world with a flavor of feudal Japan. A DYING LAND The Shima Imperium verges on the brink of environmental collapse; an island nation once rich in tradition and myth, now decimated by clockwork industrialization and the machine-worshippers of the Lotus Guild. The skies are red as blood, the land is choked with toxic pollution, and the great spirit animals that once roamed its wilds have departed forever. AN IMPOSSIBLE QUEST The hunters of Shima's imperial court are charged by their Shogun to capture a thunder tiger – a legendary creature, half-eagle, half-tiger. But any fool knows the beasts have been extinct for more than a century, and the price of failing the Shogun is death. A HIDDEN GIFT Yukiko is a child of the Fox clan, possessed of a talent that if discovered, would see her executed by the Lotus Guild. Accompanying her father on the Shogun's hunt, she finds herself stranded: a young woman alone in Shima's last wilderness, with only a furious, crippled thunder tiger for company. Even though she can hear his thoughts, even though she saved his life, all she knows for certain is he'd rather see her dead than help her. But together, the pair will form an indomitable friendship, and rise to challenge the might of an empire.

[The Flower That Seems to Truly Dance](#) Oxford Quick Reference

A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts,

health/science, business/industry, children/juvenile, how-to/instruction.

[Roaming Beyond the Fence](#) Penguin

A concise introduction to the field of theoretical pragmatics and its applications in second language acquisition and English-language instruction Pragmatics and its Applications to TESOL and SLA offers an in-depth description of key areas of linguistic pragmatics and a review of how those topics can be applied to pedagogy in the fields of second language acquisition (SLA) and teaching English to speakers of other languages (TESOL). This book is an excellent resource for students and professionals who have an interest in teaching pragmatics (speech acts, the cooperative principle, deixis, politeness theory, and more) in second language contexts. This book introduces technical terminology and concepts—including the fundamentals of semantics and semiotics—in simple language, and it provides illuminating examples, making it an excellent choice for readers with an elementary linguistics background who wish to further their knowledge of pragmatics. It also covers more advanced pragmatics topics, including stance, indexicality, and pragmatic appropriateness. Key features include: A comprehensive introduction to pragmatics, covering meaning, speech acts, the cooperation principle, politeness, metapragmatics, and more A unique orientation toward practical application in second language acquisition studies and English-language instruction Two-part chapters clearly separating theoretical introductions from concrete, real-world applications of the theory Thorough coverage that is accessible to both students and professionals currently teaching English to speakers of other languages, including sample lesson plans Practical chapters on the interface between pragmatics and teaching, and on research design Pragmatics and its Applications to TESOL and SLA is a comprehensive and coherent introduction, perfect for students, researchers, and scholars of pragmatics, second language acquisition, language teaching, and intercultural communication. It is also an excellent resource for professionals in the field of English-language education.

10 DANCE 5 Rutgers University Press

Contemporary events which have catastrophic global ramifications such as the current economic crisis or on-going conflicts across the globe are not only mediated by super-fast digital communication and information networks, but also conditioned by the presence of rapidly advancing technologies. From social network sites like YouTube and Facebook to global satellite news channels like Al Jazeera or the BBC World Service, digital forms of culture have multiplied in recent years, creating global conduits and connections which shape our lives in many ways. Bringing together an interdisciplinary group of scholars, this book addresses how new technologies have impacted discussions of identity, place and nation, and how they are shifting the parameters of postcolonial thought. Each chapter reflects on current research in its respective field, and presents new directions on the interconnection between new technologies and the postcolonial in a contemporary context. Offering a major intervention in debates around global networks, this thought-provoking collection highlights innovative research on new technologies, and its impact on a 'postcolonial' world. This book was originally published as a special issue of the Journal of Postcolonial Writing.

My Fair Ladies Univ. Press of Mississippi

Yaoi fans, dip into your new obsession! The beautifully-detailed, lithe bodies of the two "kings of the ballroom" fly across the dance floor as rivals build a volatile bond in this red-hot romance! Lords of Dance The brilliant Latin dancer Suzuki has finally set aside his pride in order to seriously dedicate himself to competition--but how far will that carry him when his opponents are the top two dancers in the world? Even as the audience cheers for his performance, nobody notices the tense moment when he locks eyes with Sugiki, who watches from the sidelines. Sugiki's feelings for Suzuki are threatening to overwhelm both men--but is this really love? And if it is, are they prepared for what that love may demand from them?

The Anime Companion R. R. Bowker

The war on terror exploded, literally, the day Sarajevo was destroyed by a homemade nuclear device. The leading democracies transformed into total surveillance states, and the developing world has drowned under a wave of genocides. The mysterious American John Paul seems to be behind the collapse of the world system, and it's up to intelligence agent Clavis Shepherd to track John Paul across the wreckage of civilizations and to find the true heart of darkness—a genocidal organ. -- VIZ Media

Dance in the Vampire Bund Vol. 2 McFarland

"No one can know about these feelings. But at least I can think of you while I dance." It's the 16th year of the Showa era (1941), and Soutarou Kuramoto, the son of a distinguished family, is returning from his studies abroad with something on his mind. As a child, he told his best friend, Haroumi Asuma, "I hate the way you dance". Determined to apologize, he visits Haroumi, but the young man -- now a renowned dancer -- deftly avoids him. Or perhaps there's another reason why he won't meet with Shoutarou...? Set in an era where connecting with the person you love wasn't easy, a reunion with a childhood friend allows a long hidden love to bloom.

A History of Japanese Body Suit Tattooing National Geographic Books

Contributions by Kenneth Baker, Jaqueline Berndt, Albert Boime, John Carlin, Benoit Crucifix, David Deitcher, Michael Dooley, Damian Duffy, M. C. Gaines, Paul Gravett, Diana Green, Karen Green, Doug Harvey, Charles Hatfield, M. Thomas Inge, Leslie Jones, Jonah Kingstein, Denis Kitchen, John A. Lent, Dwayne McDuffie, Andrei Molotiu, Alvaro de Moya, Kim A. Munson, Cullen Murphy, Gary Panter, Trina Robbins, Rob Salkowitz, Antoine Sausverd, Art Spiegelman, Scott Timberg, Carol Tyler, Brian Walker, Alexi Worth, Joe Wos, and Craig Yoe Through essays and interviews, Kim A. Munson's anthology tells the story of the over-thirty-year history of the artists, art critics, collectors, curators, journalists, and academics who championed the serious study of comics, the trends and controversies that produced institutional interest in comics, and the wax and wane and then return of comic art in museums. Audiences have enjoyed displays of comic art in museums as early as 1930. In the mid-1960s, after a period when most representational and commercial art was shunned, comic art began a gradual return to art museums as curators responded to the appropriation of comics characters and iconography by such famous pop artists as Andy Warhol and Roy Lichtenstein. From the first-known exhibit to show comics in art historical context in 1942 to the evolution of manga exhibitions in Japan, this volume regards exhibitions both in the United States and internationally. With over eighty images and thoughtful essays by Denis Kitchen, Brian Walker, Andrei Molotiu, Paul Gravett, Art Spiegelman, Trina Robbins, and Charles Hatfield, among others, this anthology shows how exhibitions expanded the public dialogue about comic art and our expectation of "good art"—displaying how dedicated artists, collectors, fans, and curators advanced comics from a frequently censored low-art medium to a respected art form celebrated worldwide.

Wandance 3 National Geographic Books

Lilico, with the help of her cat, must learn to adjust to a new country, a new school, and new pressures in *Bounce Back*, a middle grade graphic novel from author/illustrator Misako Rocks! about finding your team and finding yourself. Lilico's life in Japan is going well. She has great friends and is the captain of the school's basketball team. She's happy! Then comes her parents' news: they're moving to America! Before she knows it, Lilico finds herself in Brooklyn, New York, forced to start all over. And that won't be easy with her closest friends thousands of miles away or a school bully who immediately dislikes her. Luckily, anime-loving Nala and Henry eventually befriend Lilico and with help from them—along with her guardian spirit who looks a lot like her cat, Nico—Lilico just might figure out where she fits in. This is age-appropriate, kid-friendly manga for kids - both elementary and middle school - that tells a story about friendship, new beginnings, and doing what you love, no matter what.

Stormdancer Macmillan

The fantasy of a male creator constructing his perfect woman dates back to the Greek myth of Pygmalion and Galatea. Yet as technology has advanced over the past century, the figure of the lifelike manmade woman has become nearly ubiquitous, popping up in everything from *Bride of Frankenstein* to *Weird Science* to *The Stepford Wives*. Now Julie Wosk takes us on a fascinating tour through this bevy of artificial women, revealing the array of cultural fantasies and fears they embody. *My Fair Ladies* considers how female automatons have been represented as objects of desire in fiction and how "living dolls" have been manufactured as real-world fetish objects. But it also examines the many works in which the "perfect" woman turns out to be artificial—a robot or doll—and thus becomes a source of uncanny horror. Finally, Wosk introduces us to a variety of female artists, writers, and filmmakers—from Cindy Sherman to Shelley Jackson to Zoe Kazan—who have cleverly crafted their own images of simulated women. Anything but dry, *My Fair Ladies* draws upon Wosk's own experiences as a young female *Playboy* copywriter and as a child of the "feminine mystique" era to show how images of the artificial woman have loomed large over real women's lives. Lavishly illustrated with film stills, artwork, and vintage advertisements, this book offers a fresh look at familiar myths about gender, technology, and artistic creation.