

# Galileo Brecht Bertolt

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 Bertolt Brecht's Life of Galileo  
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*Galileo Brecht Bertolt*

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## LOGAN MALDONADO

The Cambridge Companion to Galileo Grove Press

A treasury of science writings drawn from a wide variety of disciplines and ranging throughout history, from Herodotus's comments on the creation of Egypt made in 444 B.C., to George Smoot's search for the Big Bang in 1994.

**Galileo** Peter Lang

Published by Methuen Drama, the collected dramatic works of Bertolt Brecht are presented in the most comprehensive and authoritative editions of Brecht's plays in the English language. The fifth volume in the Brecht Collected Plays series brings together two of Brecht's best-known and most frequently performed and studied plays: Life of Galileo and Mother Courage and Her Children. Galileo, which examines the conflict between free inquiry and official ideology, contains one of Brecht's most human and complex central characters. Temporarily silenced by the Inquisition's threat of torture, and forced to abjure his theories publicly, Galileo continues to work in private, eventually smuggling his work out of the country. As an examination of the problems that face not only the scientist but also the whole spirit of free inquiry when brought into conflict with the requirements of government or official ideology, Life of Galileo has few equals. Mother Courage is usually seen as Brecht's greatest work. Remaining a powerful indictment of war and social injustice, it is an epic drama set in the seventeenth century during the Thirty Years' War. The plot follows the resilient Mother Courage who survives by running a commissary business that profits from all sides. As the war claims all of her children in turn, the play poignantly demonstrates that no one can profit from the war without being subject to its terrible cost also. The translations are ideal for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants.

*Jungle of Cities* W. W. Norton & Company

Winner, 2006 International Association of Theatre Critics Thalia Prize Recipient, 2007 The Robert Chesley Foundation Lifetime Achievement Award in Playwriting Winner, 2006 Village Voice OBIE Awards Lifetime Achievement Award Since their first meeting in Santa Monica, California in 1942, Eric Bentley has been Bertolt Brecht's other, offstage voice. Just as Brecht reshaped modern theater, Bentley's writings on Brecht helped shape his reputation in the United States and the rest of the world. Bentley on Brecht represents a lifetime of critical and personal thoughts on both Brecht as friend and Brecht as influential literary figure. Brought together in this volume are Brecht-Bentley correspondence, Bentley's personal recollections of his years with Brecht, including Charles Laughton's production of Galileo, Brecht's testimony before the House Un-American Activities Committee, and Bentley's analysis of Brecht's plays.

*Joseph Losey* Hackett Publishing

Notes on author - Synopsis - Main character - Themes - Chapter Losey - Essay questions.

**Berthold Brecht** A&C Black

The unique selling point applying to all Insight Text Guides is the fact that Insight is the only publisher in Australia that takes the time and has the in-house expertise to source the most authoritative and best qualified writers for each text whether it be a novel, play, non-fiction, film or poetry. The Life of Galileo is a play by the twentieth-century German dramatist Bertolt Brecht.

**Bertolt Brecht in America** Arcade Publishing

Along with Mother Courage, the character of Galileo is one of Brecht's greatest creations, immensely live, human and complex. Unable to resist his appetite for scientific investigation, Galileo's heretical discoveries about the solar system bring him to the attention of the Inquisition. He is scared into

publicly abjuring his theories but, despite his self-contempt, goes on working in private, eventually helping to smuggle his writings out of the country. As an examination of the problems that face not only the scientist but also the whole spirit of free inquiry when brought into conflict with the requirements of government or official ideology, Life of Galileo has few equals. Written in exile in 1937-9 and first performed in Zurich in 1943, Galileo was first staged in English in 1947 by Joseph Losey in a version jointly prepared by Brecht and Charles Laughton, who played the title role. Printed here is the complete translation by Brecht scholar John Willett. The much shorter Laughton version is also included in full as an appendix, along with Brecht's own copious notes on the play making this the most trusted scholarly edition of the text.

*Brecht Collected Plays: 5* A&C Black

Arguably Brecht's greatest play, A Life of Galileo charts the seventeenth century scientist's extraordinary fight with the church over his assertion that the earth orbits the sun. The figure of Galileo, whose 'heretical' discoveries about the solar system brought him to the attention of the Inquisition, is one of Brecht's more human and complex creations. Temporarily silenced by the Inquisition's threat of torture, and forced to abjure his theories publicly, Galileo continues to work in private, eventually smuggling his work out of the country. Brecht's beautiful depiction of the explosive struggle between scientific discovery and religious fundamentalism is captured masterfully in this new translation by RSC writer-in-residence, Mark Ravenhill.

**The Earth Moves: Galileo and the Roman Inquisition (Great Discoveries)** Manchester University Press

A selection of plays by Bertolt Brecht in one volume. His major works. In these seven plays, one can trace the entire curve of Brecht's amazing career as a dramatist.

**Study Guide: the Life of Galileo by Bertolt Brecht** Cambridge University Press

This is a study guide on the novel 'The Life of Galileo' by Bertolt Brecht. This guide is designed to assist students write essays on the play. The guide includes summaries, key quotations, character notes and comprehension questions to build understanding of the text.

**Bertolt Brecht's Great Plays** GRIN Verlag

The career of Wisconsin-born Joseph Losey spanned over four decades and several countries. A self-proclaimed Marxist and veteran of the 1930s Soviet agit-prop theater, he collaborated with Berthold Brecht before directing noir B-pictures in Hollywood. A victim of McCarthyism, he later crossed the Atlantic to direct a series of seminal British films such as Time Without Pity, Eve, The Servant, and The Go-Between, which mark him as one of the cinema's greatest baroque stylists. His British films reflect on exile and the outsider's view of a class-bound society in crisis through a style rooted in the European art house tradition of Resnais and Godard. Gardner employs recent methodologies from cultural studies and poststructural theory, exploring and clarifying the films' uneasy tension between class and gender, and their explorations of fractured temporality.

**The Life of Galileo** Methuen Drama

For contents, see Author Catalog.

*Seven Plays* Macmillan

Dramatizes Galileo's conflict with the church over his assertion that the Earth revolves around the sun.

**The Galileo Plays of Bertolt Brecht and Barrie Stavis** London [etc.] : Macmillan

This colorful account of Bertolt Brecht's move from Germany to America during the Hitler era explores his activities as a Hollywood writer, a playwright determined to conquer Broadway, a political commentator and activist, a social observer, and an exile in an alien land. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy

Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Bertolt Brecht: A Literary Life** Grove Press

A cogent portrayal of a turning point in the evolution of the freedom of thought and the beginnings of modern science. Celebrated, controversial, condemned, Galileo Galilei is a seminal figure in the history of science. Both Stephen Hawking and Albert Einstein credit him as the first modern scientist. His 1633 trial before the Holy Office of the Inquisition is the prime drama in the history of the conflict between science and religion. Galileo was then sixty-nine years old and the most venerated scientist in Italy. Although subscribing to an anti-literalist view of the Bible, as per Saint Augustine, Galileo considered himself a believing Catholic. Playing to his own strengths—a deep knowledge of Italy, a longstanding interest in Renaissance and Baroque lore—Dan Hofstadter explains this apparent paradox and limns this historic moment in the widest cultural context, portraying Galileo as both humanist and scientist, deeply versed in philosophy and poetry, on easy terms with musicians, writers, and painters.

**The Essential Galileo** Infobase Publishing

Literature Review from the year 2007 in the subject Theater Studies, Dance, grade: 90%, The Open University, language: English, abstract: Just like Brecht's ideas about theatre changed throughout his career as a dramaturg and a playwright, most prominently embodied in the three different versions of *Life of Galileo*, moving away from the formalist epic theatre towards a dialectical one, so have our perceptions of the theatre, and what was new and revolutionary during the early years of the play's production has now been reappropriated by high culture. While Brecht displayed a great awareness of the need to continuously adapt his play in order to not only make it appropriate for the times, but also to maintain it appropriate in the light of changing times, different productions of the play have only done so with limited courage and success, leading to the sad result that what *Life of Galileo* once embodied is usually not entirely what it embodies now.

*Brecht Collected Plays* Insight Publications

Bertolt Brecht's *Me-ti*, which remained unpublished in his own lifetime, now appears for the first time in English. *Me-ti* counselled against 'constructing too complete images of the world'. For this work of fragments and episodes, Brecht accumulated anecdotes, poems, personal stories and assessments of contemporary politics. Given its controversial nature, he sought a disguise, using the name of a Chinese contemporary of Socrates, known today as Mozi. Stimulated by his humorous aphoristic style and social focus, as well as an engrained Chinese awareness of the flow of things, Brecht developed a practical, philosophical, anti-systematic ethics, discussing Marxist dialectics, Lenin, Hitler, Stalin, the Moscow trials, and the theories behind current events, while warning how ideology makes people the 'servants of priests'. *Me-ti* is central to an understanding of Brecht's critical reflections on Marxist dialectics and his commitment to change and the non-eternal, the philosophy which informs much of his writing and his most famous plays, such as *The Good Person of*

*Szechwan*. Readers will find themselves both fascinated and beguiled by the reflections and wisdom it offers. First published in German in 1965 and now translated and edited by Antony Tatlow, Brecht's *Me-ti: Book of Interventions in the Flow of Things* provides readers with a much-anticipated accessible edition of this important work. It features a substantial introduction to the concerns of the work, its genesis and context - both within Brecht's own writing and within the wider social and political history, and provides an original selection and organisation of texts. Extensive notes illuminate the work and provide commentary on related works from Brecht's oeuvre.

*Leben des Galilei* New York : Grove Press

Not only a hero of the scientific revolution, but after his conflict with the church, a hero of science, Galileo is today rivalled in the popular imagination only by Newton and Einstein. But what did Galileo actually do, and what are the sources of the popular image we have of him? This 1998 collection of specially-commissioned essays is unparalleled in the depth of its coverage of all facets of Galileo's work. A particular feature of the volume is the treatment of Galileo's relationship with the church. It will be of interest to philosophers, historians of science, cultural historians and those in religious studies.

**The Art of Bertolt Brecht** Bloomsbury Publishing

Das Schauspiel *Leben des Galilei* wurde 1938/39 im Exil in Dänemark geschrieben. Die Zeitungen hatten die Nachricht von der Spaltung des Uran-Atoms durch den Physiker Otto Hahn und seine Mitarbeiter gebracht. Die Uraufführung der ersten Fassung des Stückes erfolgte 1943 am Schauspielhaus Zürich, die der zweiten Fassung 1947 in Beverly Hills (Coronet Theatre). »Das Leben des Galilei wird vermutlich neben der Heiligen Johanna der Schlachthöfe und dem Kaukasischen Kreidekreis und einigen Stücken Lyrik Brechts größten Anspruch auf Unsterblichkeit begründen.« W. E. Süskind

**Berthold Brecht's Life of Galileo** Cambridge University Press

Critical essays cover Brecht's *The Threepenny Opera*, *Mother Courage and Her Children*, *The Good Woman of Sezuon*, *Galileo*, and *The Caucasian Chalk Circle*.

**Bertolt Brecht's Me-ti** A&C Black

*The Many Lives of Galileo* is a Marxist study of the development of Bertolt Brecht's great play *Galileo* on the English stage. Tracing various translations of Brecht's original, and the historical and political moments surrounding these translations, Dougal McNeill examines how, across the distances of culture, history and language, *The Life of Galileo* has come to figure so prominently in the life of English-language theatre. The translations and productions of *Galileo* by Charles Laughton, Howard Brenton and David Hare are examined, in a method combining close reading with an attention to broader social contexts, with an eye to uncovering their implications for drama in performance. Brecht valued re-creation, re-invention and re-telling as much as creation itself. In this book the author applies Brecht's aesthetic to translations of his own work, following Laughton, Brenton and Hare as they set themselves the task of rewriting Brecht and, in the process, use him to comment on their own eras.