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# The White Road A Journey Into Obsession A Pilgrimag

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Writers & Company

Country Road Abc

Grandma Joy's Hope for Hurting Women

The White Road

White Road

Live Your Road Trip Dream

The Road to Yuba City

Searching for Whitopia

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## TRISTIN LOGAN

### Writers & Company

Ryland Peters & Small  
 Legendary travel writer Paul Theroux drives the entire length of the US-Mexico border, then goes deep into the hinterland, on the back roads of Chiapas and Oaxaca, to uncover the rich, layered world behind today's brutal headlines. Paul Theroux has spent his life crisscrossing the globe in search of the histories and peoples that give life to the places they call home. Now, as immigration debates boil around the world, Theroux has set out to explore a country key to understanding our current discourse: Mexico. Just south of the Arizona border, in the desert region of Sonora, he finds a place brimming with vitality, yet visibly marked by both the US Border Patrol looming to the north and mounting discord from within. With the same humanizing sensibility he employed in Deep South, Theroux stops to talk with residents, visits Zapotec mill workers in the highlands, and attends a Zapatista party meeting, communing with people of

all stripes who remain south of the border even as their families brave the journey north. From the writer praised for his "curiosity and affection for humanity in all its forms" (New York Times Book Review), *On the Plain of Snakes* is an exploration of a region in conflict. *Country Road* ABC McClelland & Stewart This book is filled with real-life personal stories, testimonies, prayers, scriptures, and answers to help women find wisdom, strength and salvation. Each thought-provoking story is concluded with a light-hearted story providing readers with lots of laughter.

### Grandma Joy's Hope for Hurting Women

HarperCollins UK  
 An intimate narrative history of porcelain, structured around five journeys through landscapes where porcelain was dreamed about, fired, refined, collected, and coveted. Extraordinary new nonfiction, a gripping blend of history and memoir, by the author of the award-winning and bestselling international sensation, *The Hare with the Amber Eyes*. In *The White Road*, bestselling author and artist Edmund de Waal gives us an

intimate narrative history of his lifelong obsession with porcelain, or "white gold." A potter who has been working with porcelain for more than forty years, de Waal describes how he set out on five journeys to places where porcelain was dreamed about, refined, collected and coveted-and that would help him understand the clay's mysterious allure. From his studio in London, he starts by travelling to three "white hills"-sites in China, Germany and England that are key to porcelain's creation. But his search eventually takes him around the globe and reveals more than a history of cups and figurines; rather, he is forced to confront some of the darkest moments of twentieth-century history. Part memoir, part history, part detective story, *The White Road* chronicles a global obsession with alchemy, art, wealth, craft, and purity. In a sweeping yet intimate style that recalls *The Hare with the Amber Eyes*, de Waal gives us a singular understanding of "the spectrum of porcelain" and the mapping of desire.

**The White Road** Farrar, Straus and Giroux  
 Offers information on

planning a trip - along with advice on topics including: Determining your budget and where the money will come from; how to garner the support of your friends and family; what to do with your house, cars and other lifestyle entrapments; and, how to pay your bills and keep track of your investments. White Road Destiny Image Publishers

From the Pulitzer Prize-winning and bestselling author of *Ghost Wars* and *The Achilles Trap*, a trek across a socially and politically damaged South Asia Bestselling author Steve Coll is one of the preeminent journalists of the twenty-first century. His last two books, the Pulitzer Prize-winning *Ghost Wars* and New York Times bestseller *The Bin Ladens*, have been praised for their creative insight and complex yet compelling narratives-and have put him on par with journalists such as the legendary Bob Woodward. Now, for the first time ever, the paperback edition of *On the Grand Trunk Road* is finally available, revised and updated with new material. Focusing on Coll's journeys in conflict-ridden India, Pakistan, Bangladesh, Sri Lanka,

Nepal, and Afghanistan as a bureau chief for *The Washington Post*, *On the Grand Trunk Road* reveals a little-seen area of the world where violence, corruption, and greed have had devastating effects on South Asians from all walks of life.

Live Your Road Trip Dream Verse Chorus Press  
The *Negro Motorist Green Book* was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, *The Negro Motorist Green Book* stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

The Road to Yuba City Bill Dalton

In a tale of ancient evil, Bram Stoker creates a world of lurking horrors

and bizarre denizens: a demented mesmerist, hellbent on mentally crushing the girl he loves; a gigantic kite raised to rid the land of an unnatural infestation of birds, and which receives strange commands along its string; and all the while, the great white worm slithers below, seeking its next victim...

Searching for Whitopia Random House

Introduces the history and culture of the nation's provinces and offers advice on accommodations, transportation, languages, restaurants, and interesting places to visit. *The Road to En-dor* Serindia Publications, Inc. Dissolute nobles, master spies, and the unlikeliest of heroes, Alec and Seregil have survived exile, treachery, and black magic. But the road that lies ahead is the most hazardous they've ever traveled. For with enemies on all sides, they must walk a narrow path between good and evil where one misstep might be their last. Having escaped death and slavery in Plenimar, Alec and Seregil want nothing more than to go back to their nightrunning life in Rhiminee. Instead they find themselves saddled

with Sebrahn, a strange, alchemically created creature—the prophesied “child of no woman.” Its moon-white skin and frightening powers make Sebrahn a danger to all whom Alec and Seregil come into contact with, leaving them no choice but to learn more about Sebrahn’s true nature. With the help of trusted friends and Seregil’s clan, the duo set out to discover the truth about this living homunculus—a journey that can lead only to danger or death. For Seregil’s old nemesis Ulan í Sathil of Virèsse and Alec’s own long-lost kin are after them, intent on possessing both Alec and Sebrahn. On the run and hunted, Alec and his comrades must fight against time to accomplish their most personal mission ever. *White Fever* A&C Black

A book that perfectly balances memoir and history, interweaving a cross-cultural love story with the larger history of the colonial encounter 'A highly unusual blend of personal memoir, travel writing and anthropology' Lynne Truss, Sunday Times 'This book stands out because of its sharp, fine writing ... strong and compulsive' New Statesman

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              Come On Shore and We Will Kill And Eat You All is a sensitive and vibrant portrayal of the cultural collision between Westerners and Maoris, from Abel Tasman's discovery of New Zealand in 1642 to the author's unlikely romance with a Maori man. An intimate account of two centuries of friction and fascination, this intriguing and unpredictable book weaves a path through time and around the world in a rich exploration of the past and the future that it leads to.

Lands of Lost Borders

Hesperus Press

A cutting-edge thriller about one man's quest to discover horror lurking at the top of the world. Desperate to attract subscribers to his fledgling website, 'Journey to the Dark Side', ex-adrenalin junkie and slacker Simon Newman hires someone to guide him through the notorious Cwm Pot caves, so that he can film the journey and put it on the internet. With a tragic history, Cwm Pot has been off-limits for decades, and unfortunately for Simon, the guide he's hired is as unpredictable and dangerous as the watery caverns that lurk beneath

the earth. After a brutal struggle for survival, Simon barely escapes with his life, but predictably, the gruesome footage he managed to collect down in the earth's bowels goes viral. Ignoring the warning signs of mental trauma, and eager to capitalize on his new internet fame, Simon latches onto another escapade that has that magic click-bait mix of danger and death: a trip to Everest. But up above 8000 feet, in the infamous Death Zone, he'll need more than his dubious morals and wits to guide him, especially when he uncovers the truth behind a decade-old tragedy -- a truth that means he might not be coming back alive. A truth that will change him -- and anyone who views the footage he captures -- forever.

*The Book of Unconformities*  
Mulholland Books

From the author of *Insectopedia*, a powerful exploration of loss, grief, endurance, and the absences that permeate the present. Unconformities are gaps in the geological record, physical evidence of breaks in time. For Hugh Raffles, these holes in history are also fissures in feeling, knowledge,

memory, and understanding. In this endlessly inventive, riveting book, Raffles enters these gaps, drawing together threads of geology, history, literature, philosophy, and ethnography to trace the intimate connections between personal loss and world historical events, and to reveal the force of absence at the core of contemporary life. Through deeply researched explorations of Neolithic stone circles, Icelandic lava, mica from a Nazi concentration camp, petrified whale blubber in Svalbard, the marble prized by Manhattan's Lenape, and a huge Greenlandic meteorite that arrived in New York City along with six Inuit adventurers in 1897, Raffles shows how unconformities unceasingly incite human imagination and investigation yet refuse to conform, heal, or disappear. A journey across eons and continents, *The Book of Unconformities* is also a journey through stone: this most solid, ancient, and enigmatic of materials, it turns out, is as lively, capricious, willful, and indifferent as time itself.

*Real Queer America*

Hachette Books  
Published to mark the display of library of exile at the British Museum, this beautifully produced new book reflects on the themes raised by de Waal's thought-provoking work of art. A preface by Booker Prize-nominated author Elif Shafak reflects on the importance of literature and its capacity to transcend language and borders. The introduction from Hartwig Fischer, Director of the British Museum, positions the artwork within the wider context of the Museum's collection, highlighting the dialogue between objects from across time and throughout history and the contemporary. Finally, de Waal concentrates on the work itself, its journey to the British Museum via Venice and Dresden, and its future role in the foundation of the New University Library in Mosul.

**Fear and Loathing in Las Vegas (Harper Perennial Modern Classics)** Farrar, Straus and Giroux

An A-Z history of ceramic art by one of the world's leading ceramic artists, Edmund de Waal. The history of ceramic art is ingrained in the history of mankind. Clay is one of

the very first materials 'invented' by man. An essential part of our lives it has been moulded, thrown, glazed, decorated and fired for over 30,000 years in order to preserve and transport food and water. And it was on the surface of these early jugs, vases, dishes, plates, beakers and amphorae that man placed some of his first decorative markings. In more recent times clay has been used not just by artisans and potters, but also by artists, designers and architects. *The Pot Book* is the first publication to document the extraordinary range and variety of ceramic vessels of all periods, from a delicate bowl made by an unnamed artisan in China in the third millennium bc, or a jug made in eighteenth-century Dresden, to a plate made by Picasso in 1952, a 'spade form' made by Hans Coper or the vases of Grayson Perry today. Each entry is sequenced in alphabetical order by the name of the artist/potter, the school, or style, creating a grand tour through the very finest examples of the art form.

*Edmund de Waal Library of Exile* Macmillan  
Barry Broadfoot's

Ordinary Russians artfully recounts the author's 1987 month-long trip to the Soviet Union. Skillfully combining his own impressions with the storied experiences of Russians from all walks of life, including a trapper, a policewoman, a poet, and fishermen, Broadfoot presents a society in the midst of rapid change.

*Why I'm No Longer*

*Talking to White People*

About Race Little, Brown  
NEW YORK TIMES

BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and

into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. My Life on the Road is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of Ms. magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road

allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for My Life on the Road “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers' stories flow, as she puts it, ‘out of our heads and into our hearts.’”—People “Like Steinem herself, [My Life on the Road] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of My Life is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in Life on the Road offer more than a

reminiscence. They are a beacon of hope for the future.”—USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you’ve ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. My Life on the Road abounds with fresh insights and is as populist as can be.”—The Boston Globe

### **On the Plain of Snakes**

Eamon Dolan Books

Originally published:

Great Britain: Chatto & Windus, 2015.

[The Curious Bartender's](#)

[Whiskey Road Trip](#)

Macmillan

'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, Why I'm No Longer Talking to White People About Race is the

essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

*The White Road of the Moon* Jovian Press

The incredible true story of two WWI POWs who used amateur magic to convince their captors that they were in touch with the spirit world Captured during World War I, Lieutenant E. H. Jones, a Welsh officer in the Indian Army, and Lieutenant C. W. Hill, an Australian serving in the R.A.F., were prisoners of war at the Yozgad prison camp in Turkey. Duty-bound as officers to attempt to escape, Jones sensed that what had previously been the harmless fun of fooling around with a homemade

Ouija board could be turned into something much more productive. Playing on the credulous nature of their captors, Hill and Jones weaved an incredibly elaborate plot, hatched to plan their escape. Acting as mediums for the Ouija board, they attempted to convince their captors that they were gradually descending into insanity—which, had it been true, would have seen them repatriated. A true story of bravery, dedication, and extreme hardship, this book is a fascinating insight account of a daring escapade. As well as containing astonishing original materials including photographs, letters, and postcards, the book contains a preface by the author's grandson, as well as a foreword by Neil Gaiman who is linked to a film which is currently in pre-production. A free companion ebook is available to download from the Hesperus website ([www.hesperuspress.com/the-road-to-en-dor](http://www.hesperuspress.com/the-road-to-en-dor)) which includes back stories on the characters, maps, letters, and coded messages; and an exclusive short story written by Jones. [On the Grand Trunk Road](#)

Catapult

As America becomes more and more racially diverse, Rich Benjamin noticed a phenomenon: Some communities were actually getting less multicultural. So he got out a map, found the whitest towns in the USA - - and moved in. A journalist-adventurer, Benjamin packed his bags and embarked on a 26,909-mile journey throughout the heart of white America, to some of the fastest-growing and whitest locales in our nation. Benjamin calls these enclaves

"Whitopias." In this groundbreaking book, he shares what he learned as a black man in Whitopia. Benjamin's journey to unlock the mysteries of Whitopia took him from a three-day white separatist retreat with links to Aryan Nations in North Idaho to exurban mega-churches down South, and many points in between. A compelling raconteur, bon vivant, and scholar, Benjamin reveals what Whitopias are like and explores the urgent social and political implications of this startling

phenomenon. Benjamin's groundbreaking study is one of few to have illuminated in advance the social and political forces propelling the rise of Donald Trump. After all, Trump carried 94 percent of America's Whitopian counties. And he won a median 67 percent of the vote in Whitopia compared to 46 percent of the vote nationwide. Leaving behind speculation or sensationalism, Benjamin explores the future of whiteness and race in an increasingly multicultural nation.