
Anton Bruckner The Man And The Work English Editi

Bruckner's Symphonies

Expect the Unexpected

The First Edition of Anton Bruckner's Fourth
Symphony

The Complete Classical Music Guide

Compositional Development and the Dynamics of
Revision

Anton Bruckner: From Ansfelden to Vienna

Johannes Brahms, Free But Alone

Mahler Studies

Music and Philosophy Volume One

Music and Philosophy

Artur Schnabel - A Biography

Legend of a Musical City, Legacy of Chopin,

Schoenberg and His School, and Shostakovich

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Sourcebook for Research in Music, Third Edition

Music as Autobiography

Perspectives on Anton Bruckner

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Gustav Mahler
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Vienna, 1888-1889
Legend of a Musical City
Anton Bruckner

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SUSAN LEWIS

Bruckner's Symphonies

Cambridge University
Press

This study provides a
fuller account of

Bruckner's early and
middle years than has
hitherto been
available, and
supplements the more
accessible information
about his years in
Vienna by drawing on a
rich source of material
in contemporary
reviews of
performances of his

works, comparisons between him and Brahms, and the well-documented accounts of hostility between the conservative pro-Brahms faction (represented by Hanslick, Halbeck and others) and the progressive pro-Wagner and pro-Bruckner faction (represented by the Schalk brothers, Ferdinand Lowe and Hugo Wolf).

Expect the Unexpected

Trafford Publishing
Material from Classical Music (Eyewitness Companion) with updates. This book is a guide to every aspect of the long and ongoing story of Western classical music. It reveals in a stimulating and lively way the exceptionally gifted individuals who have shaped the

musical landscape over a millennia, from the chanting monks of the middle ages to the bold exponents of minimalism of the last 100 years. Personal and creative profiles of composers, both major and minor, form the heart of the book and offer rich insights into the qualities of their music and an ideal introduction to the range and diversity of the Classical repertoire.

The First Edition of Anton Bruckner's Fourth Symphony
Routledge

(Amadeus). Mahler's 10 symphonies and *Das Lied von der Erde* are intensely personal statements that have touched wide audiences. This survey examines each of the works, revealing their programmatic and

personal aspects, as well as Mahler's musical techniques. *The Complete Classical Music Guide* Boydell & Brewer

While unappreciated and controversial during most of his life, Anton Bruckner is today regarded as the greatest symphonist between Beethoven and Gustav Mahler - in terms of originality, boldness and monumentality of his music. The image of Bruckner the man, however, is still extreme instance of the tenacious power of prejudice. No less a figure than Gustav Mahler coined the aperçu about Bruckner being -a simpleton - half genius, half imbecile-. The author is out to correct that misperception. His thesis in this study is

that contrary to what has hitherto been asserted, there is an intimate relation between Bruckner's sacred music and his symphonies from multiple perspectives: biographical data, sources and influences, the psychology of creation, musical structure, contemporary testimony and reception history. Additional chapters assess important Bruckner recordings and interpreters and the progressiveness of his music."

Compositional Development and the Dynamics of Revision
Routledge

Since it was first published in 1993, the *Sourcebook for Research in Music* has become an invaluable resource in musical

scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions; bibliographic terms in German, French, and Italian; and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of

standard works, in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come.

**Anton Bruckner:
From Ansfelden to
Vienna** W. W. Norton
& Company

The Italian premier Vittorio Orlando came to Paris as one of the 'Big Four', yet in April 1919 walked out in one of the most dramatic crises of the Peace Conferences. Orlando's failure to win for Italy the territories she felt were owed to her was to have far-reaching

consequences for both Italy and Europe as a whole. Italy in 1918 was in an ambivalent position: at the outbreak of war the country had been part of the Triple Alliance with Germany and Austria-Hungary, but had stayed neutral until joining the Allies in 1915 on the promise of territorial rewards. The war was a near-disaster for the Italians, culminating in the collapse of their armies at Caporetto in 1917. It was this crisis that brought Orlando to power, and he did much to restore the situation, but the Italians looked to Versailles to compensate them for the terrible losses they had suffered. In this book, the clash between Italy's territorial demands in

the Balkans, which had been guaranteed by the Allies in 1915 and earned through her losses in the War, with the new Wilsonian doctrine of open diplomacy and national self-determination is detailed, and it traces the effects the failure of Orlando's delegation to satisfy their people's demands which directly to the rise of Fascism and to Mussolini's policies in the 1930s as he sought to obtain what Italy had been denied at Versailles.

Johannes Brahms, Free But Alone Cambridge University Press
 Few works in the nineteenth-century repertoire have aroused such extremes of hostility and admiration, or have generated so many scholarly problems, as

Anton Bruckner's symphonies. In this 2004 book, Julian Horton seeks fresh ways of understanding the symphonies and the problems they have accrued by treating them as the focus for a variety of inter-disciplinary debates and methodological controversies. He isolates problematic areas in the works' analysis and reception, and approaches them from a range of analytical, historical, philosophical, literary, critical and psychoanalytical viewpoints. The symphonies are thus explored in the context of a number of crucial and sometimes provocative themes, including the political circumstances of the works' production,

Bruckner and post-war musical analysis, issues of musical influence, the problem of editions, Bruckner and psychobiography, and the composer's controversial relationship to the Nazis.

Mahler Studies OUP
Oxford

While unappreciated and controversial during most of his life, Anton Bruckner is today regarded as the greatest symphonist between Beethoven and Gustav Mahler - in terms of originality, boldness and monumentality of his music. The image of Bruckner the man, however, is still an extreme instance of the tenacious power of prejudice. No less a figure than Gustav Mahler coined the aperçu about Bruckner

being -a simpleton - half genius, half imbecile-. The author is out to correct that misperception. His thesis in this study is that contrary to what has hitherto been asserted, there is an intimate relation between Bruckner's sacred music and his symphonies from multiple perspectives: biographical data, sources and influences, the psychology of creation, musical structure, contemporary testimony and reception history. Additional chapters assess important Bruckner recordings and interpreters and the progressiveness of his music."

Music and Philosophy
Volume One Open
 Road Media

This book presents the

life and personality, the scientific and philosophical work of Ludwig Boltzmann, one of the great scientists who marked the passage from 19th- to 20th-Century physics. His rich and tragic life, ending by suicide at the age of 62, is described in detail. A substantial part of the book is devoted to discussing his scientific and philosophical ideas and placing them in the context of the second half of the 19th century. The fact that Boltzmann was the man who did most to establish that there is a microscopic, atomic structure underlying macroscopic bodies is documented, as is Boltzmann's influence on modern physics, especially through the work of Planck on light quanta and of Einstein

on Brownian motion. Boltzmann was the centre of a scientific upheaval, and he has been proved right on many crucial issues. He anticipated Kuhn's theory of scientific revolutions and proposed a theory of knowledge based on Darwin. His basic results, when properly understood, can also be stated as mathematical theorems. Some of these have been proved: others are still at the level of likely but unproven conjectures. The main text of this biography is written almost entirely without equations. Mathematical appendices deepen knowledge of some technical aspects of the subject.
Music and Philosophy
Faber & Faber

The central point of this book is the realization that the creative work of Alban Berg, which in recent years has moved to the forefront of scholarly interest, is largely rooted in autobiography, so that therefore one can gain access to the music by studying the inner biography of its creator. Accordingly, the first of the three parts of this volume outlines a character portrait of this great composer. Part two considers the conditions relevant to a deeper understanding of Berg and of the Second Viennese School generally. In part three, then, Berg's key works will be analyzed and semantically deciphered in terms of his inner

biography. The study is based not only on the sources in print but also on the rich unpublished material. Alban Berg was incapable of composing without a program. He needed an extra-musical stimulus. With him, personal experience was the indispensable condition of the creative process: the autobiographic reference was all-important for composing.

Artur Schnabel - A Biography Haus

Publishing
First published in English in 1980, this important early memoir of Gustav Mahler is by Natalie Bauer-Lechner (1858-1921), a viola player and close and devoted friend of Mahler until his

marriage to Alma Schindler in 1902. She visited him in Hamburg and frequented his circle in Vienna, also accompanying him and his family on a number of the summer vacations during which the Second, Third and Fourth Symphonies came into being, together with many of the Wunderhorn songs. Compiled from Bauer-Lechner's private journal, these Recollections are a vital, invaluable record of Mahler's personal, professional and creative life during the last decade of the nineteenth century. A large part of the book recounts, at first hand, conversations with Mahler concerning his works and his ideas about performance (both in the opera-house and on the

concert platform.)
Legend of a Musical
City, Legacy of Chopin,
Schoenberg and His
School, and
Shostakovich Faber &
Faber

The New Bruckner provides a valuable study of Bruckner's music, focusing on the interaction of biography, textual scholarship, reception history and analysis. Dr Dermot Gault conveys a broad chronological narrative of Bruckner's compositional development, interpolating analytical commentaries on the works and critical accounts of the notoriously complex and editorial issues. Gault corrects longstanding misconceptions about the composer's revision process, and its relationship with the

early editions and widely-held critical opinions. Bruckner's constantly evolving engagement with symphonic form is traced by taking each revision in due order, rather than by taking each symphony on its own, and by relating the symphonies to other mature works such as the Te Deum, the three great Masses, and the Quintet, and argues that Bruckner's music became more organic and less schematic as the result of his revisions. The book will be essential reading for those studying Bruckner's compositions, the complex history of their reception, and late Romantic music in general.
Bruckner Studies
Littlefield Adams

No descriptive material is available for this title.

Authorship, Production, and Reception

Routledge

An historical and critical review of the wind and wind-chorus music of Anton Bruckner.

Freud and the Child Woman Penguin

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

A Guide to the Versions

Anton Bruckner
The Man and the Work
While unappreciated and

controversial during most of his life, Anton Bruckner is today regarded as the greatest symphonist between Beethoven and Gustav Mahler - in terms of originality, boldness and monumentality of his music. The image of Bruckner the man, however, is still extreme instance of the tenacious power of prejudice. No less a figure than Gustav Mahler coined the apercu about Bruckner being -a simpleton - half genius, half imbecile-. The author is out to correct that misperception. His thesis in this study is that contrary to what has hitherto been asserted, there is an intimate relation between Bruckner's sacred music and his symphonies from

multiple perspectives: biographical data, sources and influences, the psychology of creation, musical structure, contemporary testimony and reception history. Additional chapters assess important Bruckner recordings and interpreters and the progressiveness of his music."Anton Bruckner (1824-1896), Man, Musician, and Mystic Perspectives on Anton Bruckner These three essential volumes on classical music theory and history explore the lives and contributions of some of music's greatest minds. In Legend of a Musical City: The Story of Vienna, renowned Austrian music critic Max Graf shares his recollections of life

with Anton Bruckner, Gustav Mahler, Johannes Brahms, Richard Strauss, Arnold Schoenberg, and other immortals of the music world. Bringing to life several iconic composers as well as the city of Vienna itself, Graf recounts a charming, personal, and highly educational story of Austria's musical legacy. In Schoenberg and His School, noted composer, conductor, and music theorist René Leibowitz offers an authoritative analysis of Schoenberg's groundbreaking contributions to composition theory and Western polyphony. In addition to detailing his subject's major works, Leibowitz also explores Schoenberg's impact on the works of his two

great disciples, Alban Berg and Anton Webern. In *Shostakovich: The Man and His Work*, Ivan Martynov presents a compelling and intimate biography of this pioneering legend. Martynov draws on extensive research, including interviews and conversations with Shostakovich himself, as well as his own expertise in the field of musicology.

Agafya PediaPress
 Fritz Wittels (1880-1950) was a pioneering Viennese psychoanalyst, the first biographer of Freud (1924), and intermittently friend and rival of Freud himself, of Wilhelm Stekel, and of their famous satirical adversary, Karl Kraus. Towards the end of his life, while living and

practising as an analyst in the United States, Wittels wrote a two-hundred-page memoir of his early life and career in Vienna. The typescript memoirs, held in the archives of the Abraham Brill Library, New York, are published here for the first time, accompanied by a range of little-known illustrations. Incomplete in places, they have been deftly edited, contextualised and introduced by Edward Timms, whose many valuable explanatory notes include the identification of the 'child woman' of the title. In his memoirs Wittels writes frankly and vividly about the erotic sub-culture of fin-de-siecle Vienna and about early controversies within

the Psychoanalytic Society. His picture of the interaction between the two is startlingly original, and will appeal not only to historians of psychoanalysis, but to anyone interested in the Viennese cultural avant-garde. The erotic triangles in which Wittels, Kraus and Freud were involved are shown to have impinged directly on the activities of the famous Society. Freud himself plays a crucial role in the story, and the book as a whole is of exceptional importance for the origins of psychoanalysis.

**Sourcebook for
Research in Music,
Third Edition**

Cambridge University
Press
New York Times
Bestseller "Reads the

way Mr. Glass's compositions sound at their best: propulsive, with a surreptitious emotional undertow." —Corinna da Fonseca-Wollheim, New York Times Philip Glass has, almost single-handedly, crafted the dominant sound of late-twentieth-century classical music. Yet in *Words Without Music*, his critically acclaimed memoir, he creates an entirely new and unexpected voice, that of a born storyteller and an acutely insightful chronicler, whose behind-the-scenes recollections allow readers to experience those moments of creative fusion when life so magically merged with art. From his childhood in Baltimore to his student days in Chicago and at Juilliard,

to his first journey to Paris and a life-changing trip to India, Glass movingly recalls his early mentors, while reconstructing the places that helped shape his creative consciousness. Whether describing working as an unlicensed plumber in gritty 1970s New York or composing Satyagraha, Glass breaks across genres and re-creates, here in words, the thrill that results from artistic creation. Words Without Music ultimately affirms the power of music to change the world.

Music as Autobiography Open Road Media
This 1997 book presents musicological and theoretical research on the life and music of Anton

Bruckner. Diversion Publishing Corp.
A personal history of the world capital of classical music, written by the renowned Viennese musicologist and author of *Composer and Critic*. Max Graf shares his recollections of life with Anton Bruckner, Gustav Mahler, Johannes Brahms, Richard Strauss, Arnold Schoenberg, and other immortals of the music world. The influential musicologist, critic, and composer enjoyed intimate friendships with these men, who made musical history in his home city of Vienna. Bringing to life some of the most iconic figures in music, as well as the city of Vienna itself, Graf recounts a charming, personal, and highly

educational story of
Austria's musical
legacy. "Max Graf is
not only an eminent
historian and teacher,
but a very adept

writer; as a critic, he
has shown keen
judgment and
objectivity." —Richard
Strauss