
Les Villes Invisibles

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Spain

Border Urbanism presents a global array of authors' research that tackles the perception, interpretation, and nature of borders from a transdisciplinary perspective. The authors examine ways in which borders attempt to define socially, economically, politically, and historically incompatible systems, from micro neighbourhoods to global macro territories, and how this blurs urban order that results in an absence of cohesion. Their analysis of contextual worldwide settings considers the unique issues and the broad scope of forces that shape borders and separate socioeconomic, political, cultural, and historical polarities. The authors consider ways in which the resulting urban border conditions determine the mobility of goods, resources, and people and how these delineations define relationships that influence geopolitical relationships, socioeconomic transactions, and people's lives at multiple levels. They address the temporal issues defined by a variety of unique urban conditions that result from these lateral thresholds. Each chapter contributes to a critical discourse of the subject of border urbanism and the phenomenon created by separation, demarcation, and segregation as well as by conflict and coexistence. The transdisciplinary approach of Border Urbanism ensures that it will be of interest to individuals across a spectrum of professions and disciplines. Professionals such as urban planners, designers, architects, developers, and civil and environmental engineers and students of these disciplines will be particularly interested as will allied professionals and those not traditionally associated with urbanism; these include artists, sociologists, historians, lawyers, politicians, and civic

and government leaders. The authors' global perspectives, combined with their expertise in environmental, historical, cultural, social, political, and geographic areas, will appeal to anyone interested in border urbanism and its intersection with these areas.

Circulation, Translation and Reception Across Borders Editions Bréal

«Las ciudades invisibles se presentan como una serie de relatos de viaje que Marco Polo hace a Kublai Kan, emperador de los tártaros... A este emperador melancólico, que ha comprendido que su ilimitado poder poco cuenta en un mundo que marcha hacia la ruina, un viajero imaginario le habla de ciudades imposibles; por ejemplo, una ciudad microscópica que va ensanchándose y termina formada por muchas ciudades concéntricas en expansión, una ciudad telaraña suspendida sobre un abismo, o una ciudad bidimensional como Moriana... Creo que lo que el libro evoca no es solo una idea atemporal de la ciudad, sino que desarrolla, de manera unas veces implícita y otras explícita, una discusión sobre la ciudad moderna... Creo haber escrito algo como un último poema de amor a las ciudades cuando es cada vez más difícil vivirlas como ciudades». Italo Calvino

As Cidades Invisíveis Siruela

No detailed description available for "Signs of Humanity / L'homme et ses signes".

Le poète au labyrinthe Peter Lang

All over the world, in the most varied contexts, contemporary theatre is a rich source for increasing the visibility of communities generally perceived by others as minorities, or those who see themselves as such. Whether of a linguistic, ethnic, political, social, cultural or sexual nature, the claims of minorities

enjoy a privileged medium in theatre. Perhaps it is because theatre itself is linked to the notions of centre and periphery, conformism and marginality, domination and subjugation – notions that minority theatre constantly examines by staging them – that it is so sensitive to the issues of troubled and conflicted identity and able to give them a universal resonance. Among the questions raised by this volume, is that of the relationship between the particular and the more general aims of this type of theatre. How is it possible to speak to everyone, or at least to the majority, when one is representing the voice of the few? Beyond such considerations, urgent critical examination of the function and aims of minority theatre is needed. To what kind of public is such drama addressed? Does it have an exemplary nature? How is it possible to avoid the pitfalls and the dead end of ghettoization? Certain types of audience-specific theatre are examined in this context, as, for example, theatre as therapy, theatre as an educational tool, and gay theatre. Particular attention is paid to the claims of minorities within culturally and economically dominant western countries. These are some of the avenues explored by this volume which aims to answer fundamental questions such as: What is minority theatre and why does theatre, a supposedly bourgeois, if not to say elitist, art form, have such affinity with the margins? What if, particularly in contemporary society, the theatre as a form, were merely playing out its fundamentally marginal status? The authors of these essays show how different forms of minority theatre can challenge cultural consensus and homogenization, while also aspiring to universality. They also

address the central question of the place and status of apparently marginal forms of theatre in the context of globalization and in doing so re-examine theatre itself as a genre. Not only do they illustrate how minority theatre can challenge the dominant paradigms that govern society, but they also suggest their own more flexible and challenging frameworks for theatrical activity.

Arabic in the City Editions L'Harmattan
Imaginary conversations between Marco Polo and his host, the Chinese ruler Kublai Khan, conjure up cities of magical times. "Of all tasks, describing the contents of a book is the most difficult and in the case of a marvelous invention like *Invisible Cities*, perfectly irrelevant" (Gore Vidal). Translated by William Weaver. A Helen and Kurt Wolff Book
Junkware University of Toronto Press
Imaginary conversations between Marco Polo and his host, the Chinese ruler Kublai Khan, conjure up cities of magical times.

Translating Orients U of Minnesota Press
Weiss examines texts that reference Asian, North African, or Middle Eastern societies and their imaginaries, and, equally important, engage questions of individual and communal identity that issue from transformative encounters.

Under the Radiant Sun and the Crescent Moon BRILL

Filling a gap in the literature currently available on the topic, this edited collection is the first examination of the interplay between urbanization, language variation and language change in fifteen major Arab cities. The Arab world presents very different types and degrees of urbanization, from well established old capital-cities such as Cairo to new emerging capital-cities such as Amman or Nouakchott, these in turn embedded in different types of national

construction. It is these urban settings which raise questions concerning the dynamics of homogenization/differentiation and the processes of standardization due to the coexistence of competing linguistic models. Topics investigated include: History of settlement The linguistic impact of migration The emergence of new urban vernaculars Dialect convergence and divergence Code-switching, youth language and new urban culture Arabic in the Diaspora Arabic among non-Arab groups. Containing a broad selection of case studies from across the Arab world and featuring contributions from leading urban sociolinguistics and dialectologists, this book presents a fresh approach to our understanding of the interaction between language, society and space. As such, the book will appeal to the linguist as well as to the social scientist in general.

Les villes invisibles Springer Nature
ITALO CALVINO

Invisible Cities Walter de Gruyter GmbH & Co KG

«Las ciudades invisibles se presentan como una serie de relatos de viaje que Marco Polo hace a Kublai Kan, emperador de los tártaros... A este emperador melancólico, que ha comprendido que su ilimitado poder poco cuenta en un mundo que marcha hacia la ruina, un viajero imaginario le habla de ciudades imposibles; por ejemplo, una ciudad microscópica que va ensanchándose y termina formada por muchas ciudades concéntricas en expansión, una ciudad telaraña suspendida sobre un abismo, o una ciudad bidimensional como Moriana... Creo que lo que el libro evoca no es solo una idea atemporal de la ciudad, sino que desarrolla, de manera unas veces

implícita y otras explícita, una discusión sobre la ciudad moderna... Creo haber escrito algo como un último poema de amor a las ciudades cuando es cada vez más difícil vivirlas como ciudades». Italo Calvino
Kota-Kota Imajiner Editions Gallimard
In Kublai Khan's garden, at sunset, the young Marco Polo diverts the aged emperor from his obsession with the impending end of his empire with tales of countless cities past, present, and future.

Invisible Cities Routledge

In *The Plausible World*, the intersections of literature and cartography enable readers to understand that place is anything but purely geographic: a plausible world is created as a strategy to fill the void. Innovative in his approach, Westphal challenges the view that perceptions and representations of space are stable or straightforward.

Villes invisibles de la Méditerranée
BrightSummaries.com

This book presents the first complete overview in English of the prose fiction of Georges Perec, recognised since his death in 1982 as one of the most influential and innovative French writers of his generation. In particular, it explores in depth the nature of the numerous, and often astonishing, games and ludic devices which he used to generate and develop his material and to draw his readers into a playful interaction with his texts. Moreover this study situates Perec's writings as the culmination of a significant tradition in twentieth-century French writing, that of ludic fiction, whose evolution is traced from Roussel to Ricardou and the Nouveau Roman and Oulipo movements. In so doing, it seeks to answer two important questions: why did ludic writing reach such particular prominence

in the 1960s and 1970s? What made its appeal for Georges Perec so special that it came to shape his whole approach to writing, and led this orphan of war and holocaust to invest literary game-playing with such a profound personal and cultural importance?

Italo Calvino's Architecture of Lightness
Routledge

"Les villes comme les rêves sont faites de désirs et de peurs, même si le fil de leur discours est secret, leurs règles absurdes, leurs perspectives trompeuses ; et toute chose en cache une autre. - Moi, je n'ai ni désirs, ni peurs, déclara le Khan, et mes rêves sont composés soit par mon esprit soit par le hasard. - Les villes aussi se croient l'œuvre de l'esprit ou du hasard, mais ni l'un ni l'autre ne suffisent pour faire tenir debout leurs murs. Tu ne jouis pas d'une ville à cause de ses sept ou soixante-dix-sept merveilles, mais de la réponse qu'elle apporte à l'une de tes questions." À travers un dialogue imaginaire entre Marco Polo et l'empereur Kublai Khan, Italo Calvino nous offre un "dernier poème d'amour aux villes" et une subtile réflexion sur le langage, l'utopie et notre monde moderne.

Les villes invisibles teNeues

El llibre més suggeridor d'Italo Calvino. El Gran Khan, l'emperador dels tàrtars, té a la cort Marco Polo, que li descriu en un seguit d'informes les ciutats que ha conegut en les seves expedicions a l'interior de l'imperi. En aquests informes succints i precisos, el viatger venecià parla dels homes que van construir aquelles ciutats, de la forma que tenen, de les relacions entre els seus habitants i de totes les seves característiques. Unes característiques que potser ha vist només Marco Polo, capaç de fixar-se en els detalls més menuts, de mirar allò que no mira ningú més, de veure allò

que als altres els resulta invisible. O potser és que aquestes ciutats existeixen únicament en el relat que en fa Marco Polo al Gran Khan, o en els jocs combinatoris d'aquest llibre extraordinari amb què Italo Calvino obsequia tots els seus lectors. «Em sembla que he escrit un mena de darrer poema d'amor a les ciutats, quan és cada vegada més difícil viure-les com a ciutats.» Italo Calvino

Villes invisibles et écritures de la modernité Routledge

La représentation littéraire de trois villes de la Méditerranée -Naples, Alexandrie et Tanger - est l'objet ici d'une étude comparative dont la méthode est fondée sur les textes d'Italo Calvino (*Les Villes invisibles*) et de Jean Cohen (*Structure du langage poétique*). Le corpus analysé comprend des oeuvres romanesques parues de la deuxième après-guerre jusqu'à présent, écrites ou racontées par des auteurs autochtones faisant preuve d'un rapport ininterrompu et/ou profond avec l'espace urbain décrit.

[Water Reuse Within a Circular Economy Context](#) University of Toronto Press

The imaginary is explored as it manifests itself in encounters between the verbal and the visual. These essays explore the transposition of the imaginary comic books, film and digital media, with special attention to the imaginary of places and the relationship with memory.

Le città invisibili Taylor & Francis

Widely acclaimed for his fresh and innovative erotic photography, Andreas H. Bitesnich shows the same inimitable daring and sense of wonder in his travel photography. Many of these images were captured while on assignment for prominent magazines. Alongside this gifted photographer, we discover an array of intriguing destinations up close.

Through Bitesnich's talented lens, we marvel at the tropical vitality of a Cuban street scene, the bustle of an American city street and the beguiling exoticism of the Far East. The richness and energy he brings to these visions expands our horizons and broadens our minds.

AUTHOR Andreas H. Bitesnich started his career as a commercial photographer but is now widely exhibited and respected in the art world. He has published several books with teNeues including *On Form*, *Nudes*, *Polanude* and *Woman*. **SELLING POINTS** A rare treat for armchair travelers This stunning collection appeals to all who appreciate fine photography **ILLUSTRATIONS** 83 duotone photos

The Imaginary: Word and Image

Cambridge Scholars Publishing

This volume offers a detailed analysis of selected cases in the reception, translation and artistic reinterpretation of Italo Calvino's *Invisible Cities* (1972) around the world. The book traces the many different ways in which Calvino's modern classic has been read, translated and adapted in Brazil, France, the Netherlands and Flanders, Mexico, Romania, Scandinavia, the USSR, China, Poland, Japan and Australia. It also offers analyses of the relation between Calvino's book and, respectively, the East and Africa, as well as reflections on the book's inspiration for, and resonance in, dance, architecture and art. The volume thus traces the diversity in the reception and circulation of *Invisible Cities* in different countries and continents, offering a much wider framework for the discussion of Calvino's masterpiece than before, and a more

detailed picture of its cultural and linguistic ramifications. This book will be of interest to scholars in Comparative Literature, World Literature, Translation Studies, Italian Studies, Romance Languages, European Studies, Dance, Architecture and Media Studies, as well as to scholars specialised in paratext and reception.

Minority Theatre on the Global Stage
Editions L'Harmattan

This book questions the political tools and the basis upon which the values of an informed and objective communication rest, and that nowadays encompass most of the ordinary situations encountered in institutions. What is the fate of the involuntary drifts of communication, such as disturbances, misunderstandings and troubles, in the use of decision-making tools, participatory mechanisms, and the establishment of contractual procedures or informed consent practices? How do they open a discordant and potentially critical gap in the protocols and assessment and categorization measures that govern these institutions? How can the virtues of these drifts, whether in the exercise of sociological research or of scientific discovery be revalued? Crisis situations seem implicitly or explicitly to involve communicative issues. The efforts of normative framing of communication and of information formatting are then numerous. However, as this book shows, one can question not only the effectiveness of these efforts, but also how the actors receive them and how they transform the actual modalities of their communication processes.