
Macmillan Take Shape 1 Workbook

TAKE SHAPE. 1(WORK BOOK)

Effective Reading Pre-intermediate Student Book

First Number Book

English World 1 Grammar Practice Book

A Magic Steeped in Poison

A Life Discovering the Eighth Continent in the Trees Above Us

Stepping Stones Writing and Number

How We Use Selfies, Blogs and Wearable Devices to See and Shape Ourselves

Dirty Work

User Tested

Create Amazing Paintings with 1,774 Stickers!

A Namaste Care Activity Book

All Summer Long

The Arbornaut

The Surprising Science of How Buildings Shape Our Behavior, Health, and Happiness

The Uses and Abuses of History

Macmillan Dictionary for Children

War: How Conflict Shaped Us

Flying High

What Happened to You?

Conversations on Trauma, Resilience, and Healing

Histories, Texts, Institutions

Six Months That Changed the World

Sticker Mosaics: Going Places

An Early History

Dreams Bigger Than Heartbreak

Sensory Stories and Activities for People Living with Advanced Dementia

Shape of History Book 1

Shaped for Prayer Enjoyment

The Failure of American Housing

The Story of Gymnastics Champion Simone Biles

Sunbelt Blues

The Scrambled States of America

The Brain Takes Shape

A Novel

Analytic Philosophy and the World of the Play

Essential Jobs and the Hidden Toll of Inequality in America

How the World's Top Companies Use Human Insight to Create Great Experiences

Asian English

& Francis

“An eye-opening and enchanting book by one of our major scientist-explorers.” —Diane Ackerman, author of *The Zookeeper’s Wife* Nicknamed the “Real-Life Lorax” by National Geographic, the biologist, botanist, and conservationist Meg Lowman—aka “CanopyMeg”—takes us on an adventure into the “eighth continent” of the world’s treetops, along her journey as a tree scientist, and into climate action Welcome to the eighth continent! As a graduate student exploring the rain forests of Australia, Meg Lowman realized that she couldn’t monitor her beloved leaves using any of the usual methods. So she put together a climbing kit: she sewed a harness from an old seat belt, gathered hundreds of feet of rope, and found a tool belt for her pencils and rulers. Up she went, into the trees. Forty years later, Lowman remains one of the world’s foremost arbornauts, known as the “real-life Lorax.” She planned one of the first treetop walkways and helps create more of these bridges through the eighth continent all over the world. With a voice as infectious in its enthusiasm as it is practical in its optimism, *The Arbornaut* chronicles Lowman’s irresistible story. From climbing solo hundreds of feet into the air in Australia’s rainforests to measuring tree growth in the northeastern United States, from searching the redwoods of the Pacific coast for new life to studying leaf eaters in Scotland’s Highlands, from conducting a BioBlitz in Malaysia to conservation planning in India and collaborating with priests to save Ethiopia’s last forests, Lowman launches us into the life and work of a field scientist, ecologist, and conservationist. She offers hope, specific plans, and recommendations for action; despite devastation across the world,

through trees, we can still make an immediate and lasting impact against climate change. A blend of memoir and fieldwork account, *The Arbornaut* gives us the chance to live among scientists and travel the world—even in a hot-air balloon! It is the engrossing, uplifting story of a nerdy tree climber—the only girl at the science fair—who becomes a giant inspiration, a groundbreaking, ground-defying field biologist, and a hero for trees everywhere. Includes black-and-white illustrations

Effective Reading Pre-intermediate Student Book Metropolitan Books

In this exhilarating celebration of human ingenuity and perseverance—published all around the world—a trailblazing Italian scholar sifts through our cultural and social behavior in search of the origins of our greatest invention: writing. The L where a tabletop meets the legs, the T between double doors, the D of an armchair’s oval backrest—all around us is an alphabet in things. But how did these shapes make it onto the page, never mind form complex structures such as this sentence? In *The Greatest Invention*, Silvia Ferrara takes a profound look at how—and how many times—human beings have managed to produce the miracle of written language, traveling back and forth in time and all across the globe to Mesopotamia, Crete, China, Egypt, Central America, Easter Island, and beyond. With Ferrara as our guide, we examine the enigmas of undeciphered scripts, including famous cases like the Phaistos Disk and the Voynich Manuscript; we touch the knotted, colored strings of the Inca quipu; we study the turtle shells and ox scapulae that bear the earliest Chinese inscriptions; we watch in awe as Sequoyah single-handedly invents a script for the Cherokee language; and

we venture to the cutting edge of decipherment, in which high-powered laser scanners bring tears to an engineer's eye. A code-cracking tour around the globe, *The Greatest Invention* chronicles a previously uncharted journey, one filled with past flashes of brilliance, present-day scientific research, and a faint, fleeting glimpse of writing's future.

First Number Book Random House
An Architectural Record Notable Book A fascinating, thought-provoking journey into our built environment Modern humans are an indoor species. We spend 90 percent of our time inside, shuttling between homes and offices, schools and stores, restaurants and gyms. And yet, in many ways, the indoor world remains unexplored territory. For all the time we spend inside buildings, we rarely stop to consider: How do these spaces affect our mental and physical well-being? Our thoughts, feelings, and behaviors? Our productivity, performance, and relationships? In this wide-ranging, character-driven book, science journalist Emily Anthes takes us on an adventure into the buildings in which we spend our days, exploring the profound, and sometimes unexpected, ways that they shape our lives. Drawing on cutting-edge research, she probes the pain-killing power of a well-placed window and examines how the right office layout can expand our social networks. She investigates how room temperature regulates our cognitive performance, how the microbes hiding in our homes influence our immune systems, and how cafeteria design affects what—and how much—we eat. Along the way, Anthes takes readers into an operating room designed to minimize medical errors, a school designed to boost students' physical fitness, and a prison designed

to support inmates' psychological needs. And she previews the homes of the future, from the high-tech houses that could monitor our health to the 3D-printed structures that might allow us to live on the Moon. *The Great Indoors* provides a fresh perspective on our most familiar surroundings and a new understanding of the power of architecture and design. It's an argument for thoughtful interventions into the built environment and a story about how to build a better world—one room at a time.

English World 1 Grammar Practice Book
Feiwei & Friends

Cover -- Title -- Copyright -- Dedication -- Contents -- Foreword --

Acknowledgments -- Introduction: Theatre and the mirror of nature -- Part I Exposing the problem and proposing a solution -- 1 Theatrical names and reference: Dialectical-synecdochic objects and "re-creation"--2 The world of the play: Theatre as "re-creation"--Part II Applying the (proposed) solution to the problems -- 3 "Liveness"? The presumption of dramatic and theatrical "liveness" -- 4 Boundedness of (fictional) theatre to our (real) world: Actor and audience -- 5 Identity across "possible worlds": "The world beyond" the play -- Conclusions -- #1 The purpose of playing: Why go to the theatre? -- #2 Where the world of theatre ends: Performance art -- #3 Make-believe -- Afterword -- Bibliography -- Index
A Magic Steeped in Poison St. Martin's Press

#1 NEW YORK TIMES BESTSELLER Our earliest experiences shape our lives far down the road, and *What Happened to You?* provides powerful scientific and emotional insights into the behavioral patterns so many of us struggle to understand. "Through this lens we can

build a renewed sense of personal self-worth and ultimately recalibrate our responses to circumstances, situations, and relationships. It is, in other words, the key to reshaping our very lives.”—Oprah Winfrey This book is going to change the way you see your life. Have you ever wondered "Why did I do that?" or "Why can't I just control my behavior?" Others may judge our reactions and think, "What's wrong with that person?" When questioning our emotions, it's easy to place the blame on ourselves; holding ourselves and those around us to an impossible standard. It's time we started asking a different question. Through deeply personal conversations, Oprah Winfrey and renowned brain and trauma expert Dr. Bruce Perry offer a groundbreaking and profound shift from asking "What's wrong with you?" to "What happened to you?" Here, Winfrey shares stories from her own past, understanding through experience the vulnerability that comes from facing trauma and adversity at a young age. In conversation throughout the book, she and Dr. Perry focus on understanding people, behavior, and ourselves. It's a subtle but profound shift in our approach to trauma, and it's one that allows us to understand our pasts in order to clear a path to our future—opening the door to resilience and healing in a proven, powerful way. *A Life Discovering the Eighth Continent in the Trees Above Us* Farrar, Straus and Giroux (BYR)

Interactive General Chemistry meets students where they are...with a general chemistry program designed for the way students learn. Achieve provides a new platform for Interactive General Chemistry, thoughtfully developed to engage students for better outcomes. Powerful data and analytics provide

instructors with actionable insights on a platform that allows flexibility to align with a broad variety of teaching and learning styles and the exciting Interactive General Chemistry program! Whether a student's learning path starts with problem solving or with reading, Interactive General Chemistry delivers the learning experience he or she needs to succeed in general chemistry. Built from the ground up as a digital learning program, Interactive General Chemistry combines the Sapling Learning homework platform with a robust e-book with seamlessly embedded, multimedia-rich learning resources. This flexible learning environment helps students effectively and efficiently tackle chemistry concepts and problem solving. Student-centered development In addition to Macmillan's standard rigorous peer review process, student involvement was critical to the development and design of Interactive General Chemistry. Using extensive research on student study behavior and data collection on the resources and tools that most effectively promote understanding, we crafted this complete course solution to intentionally embrace the way that students learn. Digital-first experience Interactive General Chemistry was built from the ground up to take full advantage of the digital learning environment. High-quality multimedia resources—including Sapling interactives, PhET simulations, and new whiteboard videos by Tyler DeWitt—are seamlessly integrated into a streamlined, uncluttered e-book. Embedded links provide easy and efficient navigation, enabling students to link to review material and definitions as needed. Problems drive purposeful study Our research into students' study behavior showed that students learn

best by doing--so with Interactive General Chemistry, homework problems are designed to be a front door for learning. Expanding upon the acclaimed Sapling homework--where every problem contains hints, targeted feedback, and detailed step-by-step solutions--embedded resources link problems directly to the multimedia-rich e-book, providing just-in-time support at the section and chapter level.

Stepping Stones Writing and Number

Jessica Kingsley Publishers

Get the travel bug with a collection of incredible art made from geometric stickers! Sticker Mosaics: Going Places lets you take an imaginative adventure by land, air, or sea. Choose from 12 modes of transportation as you go on a relaxing journey into creativity. Match the stickers to their numbered spots on each project page, and watch as your modern mosaic takes shape. Perforated pages make it easy for you to remove your mosaic for sharing or framing. Set your hot air balloon aloft, kickstart your engine, or take the helm as you piece together bold works of art. Make art a breeze when you fly through Sticker Mosaics: Going Places, and discover how fulfilling sticker art can be!

How We Use Selfies, Blogs and Wearable Devices to See and Shape Ourselves

Farrar, Straus and Giroux
A groundbreaking, urgent report from the front lines of "dirty work"—the work that society considers essential but morally compromised. Drone pilots who carry out targeted assassinations. Undocumented immigrants who man the "kill floors" of industrial slaughterhouses. Guards who patrol the wards of the United States' most violent and abusive prisons. In *Dirty Work*, Eyal Press offers a paradigm-shifting view of the moral landscape of contemporary America

through the stories of people who perform society's most ethically troubling jobs. As Press shows, we are increasingly shielded and distanced from an array of morally questionable activities that other, less privileged people perform in our name. The COVID-19 pandemic has drawn unprecedented attention to essential workers, and to the health and safety risks to which workers in prisons and slaughterhouses are exposed. But *Dirty Work* examines a less familiar set of occupational hazards: psychological and emotional hardships such as stigma, shame, PTSD, and moral injury. These burdens fall disproportionately on low-income workers, undocumented immigrants, women, and people of color. Illuminating the moving, sometimes harrowing stories of the people doing society's dirty work, and incisively examining the structures of power and complicity that shape their lives, Press reveals fundamental truths about the moral dimensions of work and the hidden costs of inequality in America.

Dirty Work Random House

From the international bestselling author of *All the Birds in the Sky*, Charlie Jane Anders, comes *Dreams Bigger Than Heartbreak*, the sequel to *Victories Greater Than Death* in the thrilling adventure *Unstoppable* series. They'll do anything to be the people they were meant to be — even journey into the heart of evil. Rachael Townsend is the first artist ever to leave Earth and journey out into the galaxy — but after an encounter with an alien artifact, she can't make art at all. Elza Monteiro is determined to be the first human to venture inside the Palace of Scented Tears and compete for the chance to become a princess — except that inside the palace, she finds the last person she

ever wanted to see again. Tina Mains is studying at the Royal Space Academy with her friends, but she's not the badass space hero everyone was expecting. Soon Rachael is journeying into a dark void, Elza is on a deadly spy mission, and Tina is facing an impossible choice that could change all her friends lives forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

User Tested Simon and Schuster

"Effective reading draws on the latest research into what good readers do. It includes explicit vocabulary work and fluency development - each book comes with a complete short story taken from the Macmillan Readers series. " -- back cover.

Create Amazing Paintings with 1,774 Stickers! Farrar, Straus and Giroux

Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the

glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

A Namaste Care Activity Book Macmillan

The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

All Summer Long John Wiley & Sons A #1 New York Times Bestseller! Judy I. Lin's sweeping debut *A Magic Steeped in Poison*, first in a duology, is sure to enchant fans of Adrienne Young and Leigh Bardugo. I used to look at my

hands with pride. Now all I can think is, "These are the hands that buried my mother." For Ning, the only thing worse than losing her mother is knowing that it's her own fault. She was the one who unknowingly brewed the poison tea that killed her—the poison tea that now threatens to also take her sister, Shu. When Ning hears of a competition to find the kingdom's greatest shennong-shi—masters of the ancient and magical art of tea-making—she travels to the imperial city to compete. The winner will receive a favor from the princess, which may be Ning's only chance to save her sister's life. But between the backstabbing competitors, bloody court politics, and a mysterious (and handsome) boy with a shocking secret, Ning might actually be the one in more danger. Praise for *A Magic Steeped in Poison*: A USA Today Bestseller An ABA Indie Bestseller An ABA Indies Introduce Selection An ABA Indies Next Pick "Beautifully written, from the setting to the magic system, *A Magic Steeped in Poison* is sure to enchant both fantasy lovers and cdrama aficionados. I'll be inhaling whatever Judy I. Lin brews up next." —Joan He, New York Times bestselling author of *The Ones We're Meant to Find* "Ning's unforgettable voice and the lush, atmospheric settings will enchant readers in this high-stakes story of deadly magic. ... Lin blends Chinese folklore with a thrilling mystery. It's the perfect recipe for a page-turner." —Booklist, starred review

[The Arbournaut](#) New York Review of Books

TAKE SHAPE. 1(WORK BOOK)TAKE SHAPE. 1(STUDENT BOOK)(CD1□□□)War: How Conflict Shaped UsRandom House Springer Nature

This book is open access under a CC BY license. Selfies, blogs and lifelogging

devices help us understand ourselves, building on long histories of written, visual and quantitative modes of self-representations. This book uses examples to explore the balance between using technology to see ourselves and allowing our machines to tell us who we are.

The Surprising Science of How Buildings Shape Our Behavior, Health, and Happiness Direct Authors
Homemade Fun is Rae Grant's third charming family activity book. Like the previous books in the series, *Homemade Fun* offers a generous collection of classic activities for kids and families who enjoy making creative projects at home, paired with delightful vintage art throughout. Parents, especially moms who are juggling kids, time, and a budget, can use this book as a resource when looking for ways to enrich and entertain their kids. Featuring a versatile compilation of classic crafts, games, and activities that are family and kid-oriented, the book can be used for many different situations including camp activities, after-school activities, birthday parties, rainy day events, and vacations as well. *Homemade Fun* will provide hours of family fun! --stitch a handy wallet --build a tool box --decorate a pillowcase --make paper flowers --bake pretzels --decorate cupcakes --have a pizza party --hold a bubble race plus so much more!

[The Uses and Abuses of History](#) Tor Teen
The states become bored with their positions on the map and decide to change places for a while, in a story that includes facts about the states.

Macmillan Dictionary for Children
Oxford University Press

"I open the garden gate, which creaks on old, worn hinges. The rose garden is peaceful but not silent. Bird song and

the buzz of bees provide nature's melody. Somewhere in the distance, gentle music is playing and it relaxes me." Namaste Care offers compassionate care to people with advanced dementia through sensory input, comfort and pleasure, combining music, therapeutic touch, colour, food and scents. With ready-to-use structured sensory stories that are specially designed for people with advanced dementia, A Namaste Care Activity Book invites you to enhance your care through storytelling and sensory stimuli. Early chapters give an overview of the approach, exploring the effects of sensory stimulation in improving quality of life. With contributions from professionals across the field, chapters describe ways to engage the different senses, including aromatherapy, food and memory and therapeutic use of lighting. These are followed by a selection of themed stories, with ideas for sensory activities to support each one. In addition to guides for Namaste Care sessions, the book provides a starting point for writing your own stories tailored to the person for whom you are caring. Inspiring creativity and confidence in delivering Namaste Care, the activities provide valuable guidance in caring for and improving the lives of people with advanced dementia.

War: How Conflict Shaped Us Springer Nature

This fine book tells an important story of how long-standing notions about the body as dominated by spirit-like humors were transformed into scientific descriptions of its solid tissues. Vesalius, Harvey, Descartes, Willis, and Locke all

played roles in this transformation, as the cerebral hemispheres and cranial nerves began to take precedence over the role of spirit, passion, and the heart in human thought and behavior. Non of this occurred in a social vacuum, and the book describes the historical context clearly. It also shows how debates over investigative methods and models of body order that first raged over 300 years ago continue to influence biomedicine and the broader culture today. No other book on western mind-body relationships has attempted this.

Flying High Castle Point Books

First published in 1933, "The Shape of Things to Come" is science fiction novel written by H. G. Wells. Within it, world events between 1933 and 2106 are speculated with a single superstate representing the solution to all humanity's problems. A classic example of Wellsian prophesy, this volume is highly recommended for fans of his work and of the science fiction genre. Herbert George Wells (1866 - 1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as "The Time Machine" (1895), "The Invisible Man" (1897), and "The War of the Worlds" (1898). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.