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The Philadelphia Story

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SAWYER MCMAHON

LIFE Macmillan

In 1926, radium was a miracle cure, Madame Curie an international celebrity, and luminous watches the latest rage—until the girls who painted them began to fall ill with a mysterious disease. Inspired by a true story, *Radium Girls* traces the efforts of Grace Fryer, a dial painter, as she fights for her day in court. Her chief adversary is her former employer, Arthur Roeder, an idealistic man who cannot bring himself to believe that the same element that shrinks tumors could have anything to do with the terrifying rash of illnesses among his employees. As the case goes on, however, Grace finds herself battling not only with the U.S. Radium Corporation, but also with her own family and friends, who fear that her campaign for justice will backfire.

Introduction to Cataloging and Classification Cambridge Scholars Publishing

When an elevator falls in a major city, nine lives intersect in surprising ways, both comic and tragic—through love and sex, poetry and dentistry; in offices, homes, and hotel rooms. Jill longs for Steve, who's engaged to Barb, who hooks up with Peter, who's already having an affair with Nan, who's married to Marty, who subscribes to *Elevator World*. Meanwhile, nine stories off the ground, Douglas meets Tanya—who's hoping to get pregnant with Hal—and a little miracle changes hands. By turns hilarious and profound, *HOPE AND GRAVITY* traces the barely perceivable threads that connect us all.

Theatre's Strangest Acts Academic Press

THE STORY: Novelist Franklin Woolsey dies mid-sentence, but his secretary Myra continues to take dictation. Attacked by skeptics, the press and Woolsey's jealous widow, Myra sets out to prove she is more than just an artful forger. Is she trying to

Hope and Gravity Robson

First published in 1999, this volume aims to develop the field of theatre studies by promoting the study of performative elements and thus fostering their consideration in the critical interpretation of dramatic literature. The authors additionally suggest ways of approaching and evaluating the work of individual performers, as well as of directors, designers and producers. It is an archival guide which covers manuscript and ephemera, rather than published texts, and attempts to indicate the potential value of the documentary material listed. This unique reference guide provides descriptions and evaluations of archive manuscript materials and ephemera relating to twentieth-century British and American theatre. Over 100 archives across Europe, North America and Britain were examined in the compilation of this

volume. The documents include: unpublished playscripts; state and costume designs; directors' books; prompt books; lighting plots; stage photos; correspondence; theatre programmes. One hundred and seventy five entries are arranged alphabetically and cover playwrights, directors, designers and actors. By its nature, theatre is a collaborative enterprise, a facet which is recognised in the comprehensive cross-referencing of entries. The last twenty years has seen a shift in drama studies from text-based criticism to analysis of performance. The materials covered in this book have therefore become essential to future research in the field. *David Lean* Dramatists Play Service, Inc.

Producing and Directing the Short Film and Video, Fifth Edition is the definitive book on the subject for the serious film student or beginning filmmaker. Its unique two-fold approach looks at filmmaking from the perspectives of both the producer and director, and clearly explains how their separate roles must work together to create a successful short film or video. Through extensive examples from award-winning shorts and insightful interviews, you will learn about common challenges the filmmakers encountered during each step of filmmaking process—from preproduction to production, postproduction, and distribution—and the techniques they used to overcome them. In celebrating this book's twentieth anniversary, this edition has been updated to include: Two all-new, in-depth cases studies of esteemed short films—*Memory Lane* and the Academy Award-winning *God of Love* A revised chapter progression that reinforces the significance of the actor - director relationship Interviews with the filmmakers integrated alongside the text, as well as new images and behind-the-scenes coverage of production processes Revamped sections on current financing strategies, postproduction workflows, and the wide variety of distribution platforms now available to filmmakers A "Where are They Now" appendix featuring updates on the original filmmakers covered in the first edition An expanded companion website (www.focalpress.com/cw/rea) containing useful forms and information on distributors, grants and financing sources, film and video festivals, film schools, internet sources for short works, and professional associations

Moon Man Walk Dramatists Play Service Inc

Upon hearing about the sudden death of his mother, Spencer returns to his home in Philadelphia to plan her funeral. Along the way Spencer falls in love, discovers the truth about his absent father, and learns that his past is also the making of his present. This magical journey through space and time takes us literally from Philadelphia to the moon and back.

Jihad Jones and the Kalashnikov Babes Routledge

This enthralling collection of weird and wonderful tales from the world of theatre includes such unusual stories as the legendary

ghost of Drury Lane, how an actor can exorcise the curse of Macbeth, and the well-known theatre manager who fried bacon and eggs in the Royal Box to feed her starving cast at the interval. If you have ever wondered whether what happens in the stalls is actually more dramatic than what happens on stage, which shows were so bad that they closed during the interval on the first night, or how the 'green room' was named, then 'Theatre's Strangest Acts' is the book for you.

The Philadelphia Story Dramatists Play Service, Inc.

The world according to David Ives is a very add place, and his plays constitute a virtual stress test of the English language -- and of the audience's capacity for disorientation and delight. Ives's characters plunge into black holes called "Philadelphias," where the simplest desires are hilariously thwarted. Chimps named Milton, Swift, and Kafka are locked in a room and made to re-create Hamlet. And a con man peddles courses in a dubious language in which "hello" translates as "velcro" and "fraud" comes out as "freud." At once enchanting and perplexing, incisively intelligent and side-splittingly funny, this original paperback edition of Ives's plays includes "Sure Thing," "Words, Words, Words," "The Universal Language," "Variations on the Death of Trotsky," "The Philadelphia," "Long Ago and Far Away," "Foreplay, or The Art of the Fugue," "Seven Menus," "Mere Mortals," "English Made Simple," "A Singular Kinda Guy," "Speed-the-Play," "Ancient History," and "Philip Glass Buys a Loaf of Bread."

Theatre History Studies 2020, Vol. 39 Dramatists Play Service Inc Ashraf is an actor who has just received rave reviews for his performance of Hamlet at a struggling theatre in Los Angeles. But he's only earning \$200 a week and he's having trouble paying the bills. He needs his big break. And that's just what his smarmy agent is offering: a starring role in a Hollywood blockbuster. Big money, working for his favorite director, and playing opposite his favorite Tinsel Town starlet—All Ashraf has to do is play the most stereotypically evil, fanatical Islamic terrorist ever to grace the silver screen. JIHAD JONES follows Ashraf as he battles the infamous slippery slope, while hilariously balancing his personal ethics and cultural pride against his professional ambition.

Eleemosynary Dramatists Play Service Inc

An immensely pleasurable biography of two interwoven, tragic figures: John Keats and F. Scott Fitzgerald In this radiant dual biography, Jonathan Bate explores the fascinating parallel lives of John Keats and F. Scott Fitzgerald, writers who worked separately—on different continents, a century apart, in distinct genres—but whose lives uncannily echoed. Not only was Fitzgerald profoundly influenced by Keats, titling *Tender is the Night* and other works from the poet's lines, but the two shared similar fates: both died young, loved to drink, were plagued by

tuberculosis, were haunted by their first love, and wrote into a new decade of release, experimentation, and decadence. Both were outsiders and Romantics, longing for the past as they sped blazingly into the future. Using Plutarch's ancient model of "parallel lives," Jonathan Bate recasts the inspired lives of two of the greatest and best-known Romantic writers. Commemorating both the bicentenary of Keats' death and the centenary of the Roaring Twenties, this is a moving exploration of literary influence.

Ghost-writer Samuel French, Inc.

THE STORY: Staged with utmost simplicity, using platforms and a few props, the play probes into the delicate relationship of three singular women: the grandmother, Dorothea, who has sought to assert her independence through strong-willed eccentricity; her *Ada and the Engine* Dramatists Play Service Inc

THE STORY: The play takes place in the backyard of adjoining houses in South Philadelphia: one house occupied by Fran Geminiani, a laborer, and his son, Francis, a Harvard student; the other by a boisterous, earthy divorcee named Bunny and her fat, The Philadelphia Story CRC Press

THE STORY: Welcome to Priseaux, France, c. 1250 A.D.: The river flooded again last week. The chandler's shop just burned to the ground. Nobody's heard of the wheelbarrow yet. And Ste. Foy, the patron of the local monastery, hasn't worked a miracle Ramshackle Glam Abrams

Gus is an artist. Vanessa is an actress. Gus wants to be presented in a major exhibition for artists of color, so he hires Vanessa to perform as Balkonaé Townsend, a brash and political artist that will fit the museum's desire for "new voices." Everything is great, until Balkonaé takes over and Gus has to deal with the mess he's made. This play spins out of control as it explores issues of race, gender, sexuality, and art.

Transmitting Gender across Generations Houghton Mifflin Harcourt P

New York in the late 1980s. Ceinwen Reilly has just moved from Yazoo City, Mississippi, and she's never going back, minimum wage job (vintage store salesgirl) and shabby apartment (Avenue C walkup) be damned. Who cares about earthly matters when Ceinwen can spend her days and her nights at fading movie houses—and most of the time that's left trying to look like Jean Harlow? One day, Ceinwen discovers that her downstairs neighbor may have—just possibly—starred in a forgotten silent film that hasn't been seen for ages. So naturally, it's time for a quest. She

will track down the film, she will impress her neighbor, and she will become a part of movie history: the archivist as ingénue. As she embarks on her grand mission, Ceinwen meets a somewhat bumbling, very charming, 100% English math professor named Matthew, who is as rational as she is dreamy. Together, they will or will not discover the missing reels, will or will not fall in love, and will or will not encounter the obsessives that make up the New York silent film nut underworld. A novel as winning and energetic as the grand Hollywood films that inspired it, *Missing Reels* is an irresistible, alchemical mix of Nora Ephron and David Nicholls that will charm and delight.

Analysing the Screenplay Dramatists Play Service, Inc.

An important and prolific playwright, Philip Barry wrote hit plays such as *The Philadelphia Story* and *Holiday*. However, he has been largely forgotten and no book-length analysis of his work has appeared in more than forty years. With this book, Donald R. Anderson rescues the playwright from obscurity. Although Barry's successes were with comedies of manners, he also wrote dramatic and experimental works. Anderson analyzes all of Barry's plays (twenty-one in total) and questions the traditional characterization of the American playwright's work. He begins with Barry's early plays concerning intergenerational tensions and lessons learned from the Great War. Subsequent chapters explore Barry's preoccupation with fidelity and infidelity, his struggles with his Catholic beliefs, and his investigations into sources of evil and despair. Anderson also looks at the plays of the late 1930s and the 1940s, including the posthumously produced *Second Threshold*. One chapter is devoted to Barry's synergistic relationship with Katharine Hepburn: her role in lifting the playwright out of a mid-1930s slump and his role in rescuing her from the label of "box-office poison" with both *The Philadelphia Story* and the World War II drama *Without Love*. Anderson places Barry within the context of his times but also shows him drawing on past influences and anticipating theatrical developments of the latter part of the twentieth century. Part cultural history, part literary analysis, *Shadowed Cocktails* is sure to revitalize interest in this remarkable American author. and his role in rescuing her from the label of 'box-office poison' with both *The Philadelphia Story* and the World War II drama *Without Love*.

Twentieth-Century British and American Theatre Routledge
Twenty-four hours in the life of a Philadelphia belle, during which she discards an about-to-be second husband to remarry her first mate.

Incorruptible SIU Press

THE STORY: Ben and Jeeter fought in Vietnam, and for thirty years they have remained united by a war that divided the nation. Joined by Jeeter's new girlfriend and her off-the-grid whiskey-drinking mother, these friends gather at Ben's remote trail *The Most Spectacularly Lamentable Trial of Miz Martha*

Washington Dramatists Play Service Inc

Theatre in America has had a rich history—from the first performance of the Lewis Hallam Troupe in September 1752 to the lively shows of modern Broadway. Over the past few centuries, significant works by American playwrights have been produced, including Abie's Irish Rose, *Long Day's Journey into Night*, *A Streetcar Named Desire*, *Death of a Salesman*, *A Raisin in the Sun*, *Fences*, and *Angels in America*. In *100 Greatest American Plays*, Thomas S. Hirschak provides an engaging discussion of the best stage productions to come out of the United States. Each play is discussed in the context of its original presentation as well as its legacy. Arranged alphabetically, the entries for these plays include: plot details production history biography of the playwright literary aspects of the drama critical reaction to the play major awards the play's influence cast lists of notable stage and film versions The plays have been selected not for their popularity but for their importance to American theatre and include works by Edward Albee, Harvey Fierstein, Lorraine Hansberry, Lillian Hellman, Tony Kushner, David Mamet, Arthur Miller, Eugene O'Neill, Sam Shepard, Neil Simon, Gore Vidal, Wendy Wasserstein, Thornton Wilder, Tennessee Williams, and August Wilson. This informative volume also includes complete lists of Pulitzer Prize winners for Drama, the New York Drama Critics Circle Award for American Plays, and the Tony Award for Best Play. Providing critical information about the most important works produced since the eighteenth century, *100 Greatest American Plays* will appeal to anyone interested in the cultural history of theatre.

Film and Literature Dramatic Publishing

David Lean was one of a handful of movie-makers of international renown and, arguably, the most famous and successful of all British film directors. Emerging from a childhood of nearly Dickensian darkness, Lean found success as the director of the such classic films as *The Bridge on the River Kwai*, *Lawrence of Arabia*, and *Doctor Zhivago*. Learn about the making of movies as realized by a master, but also of the highly personal costs of genius. in color.