
Captain Alatrisme

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 Captain Alatrisme
 Captain Alatrisme - a Swashbuckling Tale of Action and Adventure

Captain Alatrisme

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JADA ALESSANDRA

Captain Alatrisme Penguin

On a dark night in Madrid, Captain Alatrisme is ambushed by his nemesis, Malatesta, and his crew. As steel meets steel in the dim street light, the skirmish leads to tragedy: the murder of the King. Vulnerable and wounded, the Captain has nowhere to run. But it soon transpires that all is not as it seems.

Pirates of the Levant W. W. Norton & Company

From international bestselling author Arturo Pérez-Reverte comes the fourth adventure of Captain Alatrisme in the "series [that] recalls the great adventure novels of Dumas and Scott" (The New York Times). Seville, 1626. After serving with

honor at the bloody siege of Breda, Captain Alatrisme and his protégé, Iñigo Balboa, accept a risky job involving a dozen swordsmen and mercenaries at their command, a dazzling amount of contraband gold, and a heavily guarded Spanish galleon returning from the West Indies. The job offer comes from the king himself, for at stake is nothing less than the Spanish Crown, and its dominion over the wealth of the Americas. But for Alatrisme, a very personal surprise awaits him on that galleon.

The Snake Stone Melbourne ; Toronto : W. Heinemann

A hacker breaks into the pope's computer, asking him to save from demolition a 17th century church in Seville. The Vatican dispatches handsome Father Lorenzo Quart who quickly attracts the attention of an aristocratic beauty embroiled in the

affair. By the author of *The Flanders Panel*. *The Flanders Panel* Houghton Mifflin Harcourt

The first action-packed historical adventure in the internationally acclaimed Captain Alatrisme series, featuring a Spanish soldier who lives as a swordsman-for-hire in 17th century Madrid. Needing gold to pay off his debts, Captain Alatrisme and another hired blade are paid to ambush two travelers, stage a robbery, and give the travelers a fright. "No blood," they are told. Then a mysterious stranger enters to clarify the job: he increases the pay, and tells Alatrisme that, instead, he must murder the two travelers. When the attack unfolds, Alatrisme realizes that these aren't ordinary travelers, and what happens next is only the first in a riveting series of twists and turns, with implications that will reverberate

throughout the courts of Europe...

What We Become Penguin

En esta quinta entrega de «Las aventuras del capitán Alatraste» Diego Alatraste e Íñigo Balboa se enfrentarán entre estocadas e intrigas palaciegas a una conspiración en la corte de Felipe IV. El caballero del Jubón amarillo se desarrolla en el mundo de los corrales de comedias del Madrid del siglo XVII. En esta ocasión Diego Alatraste volverá a cruzarse con viejos amigos y viejos enemigos, y con los personajes famosos de la época como Lope de Vega, Calderón de la Barca y el capitán Alonso Contreras. Lances, estocadas, intrigas palaciegas y aventuras amorosas salpican un relato de acción trepidante. «Don Francisco de Quevedo me dirigió una mirada que interpreté como era debido, pues fui detrás del capitán Alatraste. Avísame si hay problemas, habían dicho sus ojos tras los lentes quevedescos. Dos aceros hacen más papel que uno. Y así, consciente de mi responsabilidad, acomodé la daga de misericordia que llevaba atravesada al cinto y fui en pos de mi amo, discreto como un ratón, confiando en que esta vez pudiéramos terminar la comedia sin estocadas y en paz, pues habría sido bellaca afrenta estropearle el estreno a Tirso de Molina. Yo estaba lejos de imaginar hasta qué punto la bellísima actriz María de Castro iba a complicar mi vida y la del capitán, poniéndonos a ambos en gravísimo peligro; por no hablar de la corona del rey Felipe IV, que esos días anduvo literalmente al filo de una espada. Todo lo cual me propongo contar en esta nueva aventura, probando así que no hay locura a la que el hombre no llegue, abismo al que no se asome, y lance que el diablo no aproveche cuando hay mujer hermosa de por medio.» ENGLISH DESCRIPTION This long awaited fifth installment of the famous adventures of Captain Alatraste is set in an aristocratic love affair between Alatraste and María de Castro, the most beautiful and famous actress of the Golden Era who is also being courted by Felipe IV. Action, history and adventure come together in these unforgettable pages of danger and excitement.

Death of a Bookseller Simon and Schuster
The third in the bestselling Captain Alatraste series.

The Man in the Yellow Doublet Hachette UK

Winner of the Hemingway Foundation/PEN Award. When Speedboat burst on the scene in the late '70s it was like nothing readers had encountered before. It seemed to disregard the rules of the novel, but it wore its unconventional

with ease. Reading it was a pleasure of a new, unexpected kind. Above all, there was its voice, ambivalent, curious, wry, the voice of Jen Fain, a journalist negotiating the fraught landscape of contemporary urban America. Party guests, taxi drivers, brownstone dwellers, professors, journalists, presidents, and debutantes fill these dispatches from the world as Jen finds it. A touchstone over the years for writers as different as David Foster Wallace and Elizabeth Hardwick, Speedboat returns to enthrall a new generation of readers.

Your Face Tomorrow HarperCollins Australia

Captain Alatraste returns in a swashbuckling tale of intrigue, romance and regicide. Captain Alatraste's affair with the beautiful actress Maria de Castro is rankling not only his long-term mistress but also the King of Spain. With loyal companion Inigo distracted by the affections of Angelica, Alatraste becomes embroiled in a series of tussles outside his lover's house. Ambushed by arch-nemesis Malatesta, a skirmish ensues that leads to the death of Maria's other lover - the monarch himself. But behind this tale of sexual jealousy lurks a darker truth. As it becomes clear that both Alatraste and Inigo have been cunningly honey trapped - and that the dead man was an impostor. With a puppet king waiting dutifully in the wings, Alatraste must use all his cunning and swordsmanship to prevent the murder of the real king - and his implication in a crime for which he has been perfectly framed.

The Cavalier in the Yellow Doublet New York Review of Books

The fifth novel in the adventures of Captain Alatraste, a seventeenth-century swashbuckler and "a twenty-first-century literary phenomenon" (Entertainment Weekly). In the cosmopolitan world of seventeenth-century Madrid, Captain Alatraste and his protégé Íñigo are fish out of water. But the king is determined to keep Alatraste on retainer—regardless of whether his "employment" brings the captain uncomfortably close to old enemies. Alatraste begins an affair with the famous and beautiful actress, María Castro, but soon discovers that the cost of her favors may be more than he bargained for—especially when he and Íñigo become unwilling participants in a court conspiracy that could lead them both to the gallows.

El caballero del jubon amarillo / The Man in the Yellow Doublet Faber & Faber

In the cosmopolitan world of seventeenth-century Madrid, Captain Alatraste and his protegee Inigo are fish out of water. But the king is determined to keep the captain on

retainer and - as a veteran with no other livelihood - he must remain, even as his employment brings him uncomfortably close to old enemies.

The Siege Penguin

"A sleek, sophisticated, madly clever chamber mystery" from the international bestselling author—the basis for the film *Uncovered* starring Kate Beckinsale (The New York Times Book Review). A fifteenth-century painting by a Flemish master is about to be auctioned when Julia, a young art restorer, discovers a peculiar inscription hidden in a corner: Who killed the knight? In the painting, the Duke of Flanders and his knight are locked in a game of chess, and a dark lady lurks mysteriously in the background. Julia is determined to solve the five-hundred-year-old murder, but as she begins to look for clues, several of her friends in the art world are brutally murdered in quick succession. Messages left with the bodies suggest a crucial connection between the chess game in the painting, the knight's murder, the sordid underside of the contemporary art world, and the latest deaths. Just when all of the players in the mystery seem to be pawns themselves, events race toward a shocking conclusion. A thriller like no other, *The Flanders Panel* presents a tantalizing puzzle for any connoisseur of mystery, chess, art, and history. "A beguiling puzzle—a game within a game within a game—solved in perplexing but entertaining fashion."—The Philadelphia Inquirer "For mystery fans who yearn for literate, intelligent, sophisticated whodunits, Spanish author Pérez-Reverte's highly acclaimed story fills the bill perfectly . . . An inventive plot, gripping suspense, fascinatingly complex characters, and innovative incorporation of art, literature, and music will enthrall readers looking for something a little different."—Booklist "This intelligent mystery . . . comes up with a satisfying twist at the end."—Library Journal

The Sun Over Breda HMH

At the outset of an adventure filled with disaster and delight, Jack Aubrey and Stephen Maturin pursue a prize through the stormy seas and icebergs south of Cape Horn, where the hunters suddenly become the hunted.

The Witness Phoenix

"..Arturo Perez-Reverte delivers an epic historical tale following the dangerous and passionate love affair between a beautiful high society woman and an elegant thief. A story of romance, adventure, and espionage, this novel solidifies Perez-Reverte as an international literary giant." - Provided by publisher.

Purity of Blood Hamish Hamilton

"A taut, elegant mystery" set against the historical backdrop of nineteenth-century Madrid (St. Louis Post-Dispatch). It is 1868; Spain teeters on the brink of revolution. Jaime Astarloa is a master fencer of the old school, priding himself on the precision, dignity, and honor of his ancient art. His friends spend their days in cafes discussing plots at court, but Jaime's obsession is to perfect the irresistible sword thrust. Then Adela de Otero, violet-eyed and enigmatic, appears at his door. When Jaime takes her on as a pupil he finds himself embroiled in dark political intrigue against which his old-fashioned values are no protection. "A delightful period whodunit" (USA Today), *The Fencing Master* "succeeds admirably as both a vivid picture of an unfamiliar culture and as high, sophisticated entertainment" (Kirkus Reviews).

The King's Gold National Geographic Books

In the cosmopolitan world of seventeenth-century Madrid, with its posh theaters and gleaming palaces, Captain Alatríste and his protégé, Íñigo, become unwilling participants in a court conspiracy that could lead them both to the gallows.

Todo Alatríste / The Complete Captain Alatríste Serpents Tail

Gear up for swashbuckling adventure in the second "riveting"* historical thriller in the internationally acclaimed Captain Alatríste series. The fearless Alatríste is hired to infiltrate a convent and rescue a young girl forced to serve as a powerful priest's concubine. The girl's father is barred from legal recourse as the priest threatens to reveal that the man's family is "not of pure blood" and is, in fact, of Jewish descent—which will all but destroy the family name. As Alatríste struggles to save the young hostage from being burned at the stake, he soon finds himself drawn deeper and deeper into a conspiracy that leads all the way to the heart of the Spanish Inquisition.

The Man in the Yellow Doublet Penguin
 Todo Alatríste reúne por primera vez en un solo volumen las siete novelas que componen la aclamada serie de Las aventuras del capitán Alatríste. «No era el hombre más honesto ni el más piadoso, pero era un hombre valiente...» Con esta frase ya legendaria, Arturo Pérez-Reverte daba comienzo, hace veinte años, a la primera de las novelas protagonizadas por el capitán Alatríste, un soldado veterano de los tercios de Flandes que malvive como espadachín en el Madrid del siglo XVII. Sus aventuras constituyen uno de los grandes hitos de la historia editorial reciente en lengua española: la serie, compuesta por siete novelas, ha vendido

millones de libros en todo el mundo, ha inspirado cómics, películas, obras de teatro, series televisivas y juegos de rol, y con ella han crecido como lectores miles de jóvenes. Todo Alatríste reúne por primera vez en un solo volumen las siete novelas que componen la serie: El capitán Alatríste, Limpieza de sangre, El sol de Breda, El oro del rey, El caballero del jubón amarillo, Corsarios de Levante y El puente de los Asesinos. Incluye, además, un prólogo del autor sobre la trayectoria del personaje, una introducción del catedrático español Alberto Montaner, y la biografía del capitán Alatríste. Con esta edición especial, firmada por su autor, Alfaguara rinde homenaje al que es, sin duda, el gran personaje de la literatura contemporánea en español. ENGLISH DESCRIPTION The Complete Captain Alatríste brings together for the first time in a single volume the seven novels that make up the acclaimed series *The Adventures of Captain Alatríste*. "He was not the most honest man nor the most pious, but he was a brave man..." With this already legendary phrase, Arturo Pérez-Reverte began, twenty years ago, the first of the novels starring Captain Alatríste, a veteran soldier of the tercios of Flanders who lives as a swordsman in seventeenth-century Madrid. His adventures constitute one of the great milestones in recent Spanish-language publishing history: the series, made up of seven novels, has sold millions of books around the world, has inspired comics, films, plays, television series and role playing games, and with it thousands of young people have grown up as readers. The Complete Captain Alatríste brings together for the first time in a single volume the seven novels that make up the series: *Captain Alatríste*, *Purity of Blood*, *The Sun Over Breda*, *The King's Gold*, *The Cavalier in the Yellow Doublet*, *Pirates of the Levant* and *The Bridge of the Assassins*. It also includes a prologue by the author on the trajectory of the character, an introduction by Spanish professor Alberto Montaner, and the biography of Captain Alatríste. With this special edition, signed by the author, Alfaguara pays tribute to the one who is, without a doubt, the great character of contemporary Spanish literature. Review: "A beautiful book, with a very timely introduction full of bibliography that makes us want more and helps us to better understand this series." José Belmonte, *Ababol*

The Cavalier in the Yellow Doublet

New Directions Publishing

El libro de Arturo Pérez-Reverte en el que se basa la nueva serie de televisión *Acción*, historia y aventura se dan cita

como un torbellino en las inolvidables páginas de la primera novela de la serie, que comienza cuando Alatríste acepta un peligroso encargo. «No era el hombre más honesto ni el más piadoso, pero era un hombre valiente...» Con estas palabras empieza *El capitán Alatríste*, la historia de un soldado veterano de los tercios de Flandes que malvive como espadachín a sueldo en el Madrid del siglo XVII. Sus aventuras peligrosas y apasionantes nos sumergen sin aliento en las intrigas de la Corte de una España corrupta y en decadencia, las emboscadas en callejones oscuros entre el brillo de dos aceros, las tabernas donde Francisco de Quevedo compone sonetos entre pendencias y botellas de vino, o los corrales de comedias donde las representaciones de Lope de Vega terminan a cuchilladas. Todo ello de la mano de personajes entrañables o fascinantes: el joven Íñigo Balboa, el impecable inquisidor fray Emilio Bocanegra, el peligroso asesino Gualterio Malatesta, o el diabólico secretario del rey, Luis de Alquézar. La crítica ha dicho... «Arturo Pérez-Reverte, entre cuyas obras anteriores cabe destacar *La Reina del Sur*, ha creado a Alatríste con un afecto evidente. El autor comparte con el espadachín un indudable talento. El capitán Alatríste está escrito con brillantez y un contagioso entusiasmo hacia el género que intenta revivir...» Janet Maslin, *The New York Times* «...tenemos como resultado una novela fascinante, que agarra nada más empezar y sujeta hasta su última página. ... la novela me ha subyugado con tanta fuerza que la vista se adelantaba al texto porque el corazón estaba en suspenso o se aceleraba a causa de los azarosos sucesos que pasaban en el papel.» Santos Sanz Villanueva, *El Mundo* «Digámoslo claro: nunca se agradecerá bastante a Reverte haber hecho entrar a tantos lectores en esa literatura y esa historia cautivándolos con unas narraciones apasionantes y, por la fascinación que produce el héroe, implicándolos como coprotagonistas.» Francisco Rico «Con mayor intensidad que en otras entregas anteriores, el estilo recrea la lengua del Siglo de Oro, con su léxico, modismos y frases hechas, numerosos versos e incluso algunas voces de germanía, todo ello bien integrado en un texto de suma eficacia narrativa.» Ángel Basanta «Su sabiduría narrativa, tan bien construida siempre, tan exhaustivamente detallada, documentada y estructurada, hasta el punto de que, frente a todo ello, la historia real resulta más endeble y a veces hasta tópica.» Rafael Conte ENGLISH DESCRIPTION Diego Alatríste is a swordsman in a dangerous

and corrupt seventeenth-century Spain, where his services are requested to settle debts or restore a family's reputation. When he is hired by the Holy Inquisition to kill two mysterious travelers, guests of the British ambassador, he knows he is in serious trouble. A hard-to-put-down story. *The Cavalier in the Yellow Doublet* HMH
 A fearless Spanish crew embarks on a search for a lost ship, swallowed by the Indian Ocean centuries ago, in a novel by "a master of the literary thriller" (Booklist, starred review). Manuel Coy is a suspended sailor with time on his hands, a mariner without a ship. While attending a maritime auction in Barcelona, he meets Tángen Soto, a captivating beauty who works for the Naval Museum in Madrid. A

woman obsessed with the Dei Gloria, a famed Jesuit ship sunk by pirates in the seventeenth century, she now hopes to find it and unearth its mysteries, rumored to be buried the bottom of the sea off the southern coast of Spain. Quickly drawn into the search, Coy accompanies Tángen Soto, and a wise old man of the sea whose sailboat will carry the crew into the middle of nowhere in search of a fortune. But more than treasure is rising to the surface—secrets are, too. And from these depths will also come danger, and an adventure no one is prepared for. From the acclaimed author of *The Queen of the South*, *The Nautical Chart* is "a swashbuckling tale of mystery" (The Washington Post Book World).

The Thanksgiving Visitor Houghton Mifflin Harcourt
 The third swashbuckling adventure in the internationally acclaimed Captain Alatríste series. Fifteen-year-old Iñigo Balboa enlists to serve as his master's aide, and narrates their further adventures of swordplay and skirmishes, mutiny and wartime honor, as Captain Alatríste rejoins his Cartagena regiment to take part in the battles and siege of Breda. In Spain, Alatríste's nemesis, Luis de Alquézar, grows more powerful, as Iñigo's mysterious friend Angélica hints at some plans upon his return. Once again the exploits of the seventeenth-century mercenary will thrill and delight the legions of readers eager to cheer a hero for the ages.