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SANTOS WOOD

Oceanic Art: Provenance and History Rizzoli Publications
 This spellbinding scrapbook is one artist's tribute to androgynous waifs and tomboy dreamers. A fashion photographer for clients like Dazed & Confused and Alexander McQueen, Toyin Ibidapo records her subjects over time in her own home. Each subject is a friend; model and artist collaborate in the creative process. The results are intimate and real. We watch these naive protagonists explore who they are--and who they might become. Although each picture is carefully composed, the mood is far from contrived. The results: delicate portraits that exude a sincerity often missing from images of the young and beautiful. Coltish and charming, these mesmerizing photographs capture the raw vulnerability of adolescence.

Erotic TeNeues

Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and

composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, *Vivian Maier: Street Photographer* collects the best of her incredible, unseen body of work.

Hendrik Kerstens: Paula London : Hutchinson, 21 cm.

Catalog for Yigal Ozeri's exhibition of paintings at Louis K. Meisel Gallery

Dutch Atlantic Connections, 1680-1800 CRC Press

Since 1995, Dutch photographer Hendrik Kerstens has been photographing his daughter, Paula. His photographs have since been collected by museums around the world. Hendrik Kerstens pictures Paula in relation to events in her own life as well as projecting onto her his fascination with the Dutch Master painters of the seventeenth century. Conceptually, Kerstens' photographs play with the dialogue between the mediums of painting and photography, with seriality, and time. His 'Paula Pictures' are reminiscent of Vermeer's painting. The austerity and clarity of the photographs, coupled with the serenity of the subject and the characteristic 'dutch' light all combine to create striking, beautiful and haunting works of art. However, Kerstens has never been interested in just imitating painting. As the series progressed, he became increasingly interested in the game of creating a conceptual and humorous dialog between past and present.

Neurogenetic Syndromes Pearson

An essential pediatrics text that sheds new light on neurogenetic syndromes, behavioural and psychological phenotypes.

Syndromes such as Down syndrome, Fragile X, Prader Willi, and Williams syndrome are among those that are closely examined.

Hendrik Kerstens Routledge

Key Benefit: Written for the non-science major, this book emphasizes modern physics and the scientific process--and engages readers by drawing connections between physics and everyday experience. Hobson takes a conceptual approach, with an appropriate focus on quantitative skills. The Fifth Edition increases coverage of key environmental topics such as global warming and energy, and adds new topics such as momentum. Hobson's book remains the least expensive book available for readers taking nonmajors physics. Key Topics: The Way of Science: Experience and Reason, Atoms: The Nature of Things, How Things Move: Galileo Asks the Right Questions, Why Things Move as They Do, Newton's Universe, Conservation of Energy: You Can't Get Ahead, Second Law of Thermodynamics: and you Can't Even Break Even, Light and Electromagnetism, Electromagnetism Radiation and Global Climate Change, The Special Theory of Relativity, The General Theory of Relativity and the New Cosmology, The Quantum Idea, The Quantum Universe, The Nucleus and Radioactivity: An New Force, Fusion and Fission: and a New Energy, The Energy Challenge, Quantum Fields: Relativity Meets the Quantum Market: Intended for those interested in learning the basics of physics

Plasma Catalysis Mercatorfonds

In this book the authors consider the natural environment as an integrated system. The physical, chemical and biological processes that govern the behaviour of the environmental system can thus be understood through mathematical modelling, and their evolution can be studied by means of numerical simulation. The book contains a summary of various efficient approaches in atmospheric prediction, such as numerical weather prediction and statistical forecast of climate change, as well as other successful methods in land surface modelling. The authors explore new theories and methods in environment prediction such as systems analysis and information theory. Attention is given to new achievements in remote sensing tele-metering and geographic information systems.

If this is True ... I'll Never Have to Leave Home Again

Springer Science & Business Media

Citizen participation in such complex issues as the quality of the environment, neighborhood housing, urban design, and economic development often brings with it suspicion of government, anger between stakeholders, and power plays by many--as well as

appeals to rational argument. Deliberative planning practice in these contexts takes political vision and pragmatic skill. Working from the accounts of practitioners in urban and rural settings, North and South, John Forester shows how skillful deliberative practices can facilitate practical and timely participatory planning processes. In so doing, he provides a window onto the wider world of democratic governance, participation, and practical decision-making. Integrating interpretation and theoretical insight with diverse accounts of practice, Forester draws on political science, law, philosophy, literature, and planning to explore the challenges and possibilities of deliberative practice.

Three Dialogues on Knowledge Lippincott Williams & Wilkins

Fotoboek over de serie Xteriors van de Nederlandse fotografe Desirée Dolron (1963), gemaakt tussen 2001 en 2005.

Hieronymus Bosch, Painter and Draughtsman Cambridge University Press

A comprehensive and integrated introduction to the phenomena and theories of perceptual learning, focusing on the visual domain. Practice or training in perceptual tasks improves the quality of perceptual performance, often by a substantial amount. This improvement is called perceptual learning (in contrast to learning in the cognitive or motor domains), and it has become an active area of research of both theoretical and practical significance. This book offers a comprehensive introduction to the phenomena and theories of perceptual learning, focusing on the visual domain. Perceptual Learning explores the tradeoff between the competing goals of system stability and system adaptability, signal and noise, retuning and reweighting, and top-down versus bottom-down processes. It examines and evaluates existing research and potential future directions, including evidence from behavior, physiology, and brain imaging, and existing perceptual learning applications, with a focus on important theories and computational models. It also compares visual learning to learning in other perceptual domains, and considers the application of visual training methods in the development of perceptual expertise and education as well as in remediation for limiting visual conditions. It provides an integrated treatment of the subject for students and researchers and for practitioners who want to incorporate perceptual learning into their practice. Practice or training in perceptual tasks improves the quality of perceptual performance, often by a substantial amount. This improvement is called perceptual learning, in contrast with learning in the cognitive or motor domains. Perceptual learning has been a very active area of research of both theoretical and practical interest. Research on perceptual learning is of theoretical significance in illuminating plasticity in adult perceptual systems, and in understanding the limitations of human information processing and how to improve them. It is of practical significance as a potential method for the development of perceptual expertise in the normal population, for its potential in advancing development and supporting healthy aging, and for noninvasive amelioration of deficits in challenged populations by training. Perceptual learning has become an increasingly important topic in biomedical research. Practitioners in this area include science disciplines such as psychology, neuroscience, computer sciences, and optometry, and developers in applied areas of learning game design, cognitive development and aging, and military and biomedical applications. Commercial development of training products, protocols, and games is a multi-billion dollar industry. Perceptual learning provides the basis for many of the developments in these areas. This book is written for anyone who wants to understand the phenomena and theories of perceptual learning or to apply the technology of perceptual learning to the development of training methods and products. Our aim is to provide an introduction to those

researchers and students just entering this exciting field, to provide a comprehensive and integrated treatment of the phenomena and the theories of perceptual learning for active perceptual learning researchers, and to describe and develop the basic techniques and principles for readers who want to successfully incorporate perceptual learning into applied developments. The book considers the special challenges of perceptual learning that balance the competing goals of system stability and system adaptability. It provides a systematic treatment of the major phenomena and models in perceptual learning, the determinants of successful learning and of specificity and transfer. The book provides a cohesive consideration of the broad range of perceptual learning through the theoretical framework of incremental learning of reweighting evidence that supports successful task performance. It provides a detailed analysis of the mechanisms by which perceptual learning improves perceptual limitations, the relationship of perceptual learning and the critical period of development, and the semi-supervised modes of learning that dominate perceptual learning. It considers limitations and constraints on learning multiple tasks and stimuli simultaneously, the implications of training at high or low levels of performance accuracy, and the importance of feedback to perceptual learning. The basis of perceptual learning in physiology is discussed along with the relationship of visual perceptual learning to learning in other sensory domains. The book considers the applications of perceptual learning in the development of expertise, in education and gaming, in training during development and aging, and applications to remediation of mental health and vision disorders. Finally, it applies the phenomena and models of perceptual learning to considerations of optimizing training.

Adaptive Radiation Therapy Springer Science & Business Media

*A landmark volume capturing the compelling beauty of one woman in many moods *Essential for all collectors of contemporary nude photography Completed in just weeks, this book sees Bitesnich unleash his creative potential with a beautiful new Asian model. Marvel as the master captures her beauty in a series of original poses. The reader witnesses a spark in these images--with both model and artist at the peak of their creativity. As Bitesnich immerses himself in this breakthrough work, he makes a fascinating discovery--a cache of nude photographs by his grandfather--an engineer by profession. What an eerie parallel between Bitesnich's latest work and his grandfather's own artistic appreciation of the human form. 27 colour & 18 b/w photographs

Mmmmmmm National Portrait Gallery Publications

Over the last 20 years, Hellen van Meene has produced a complex body of work, offering a contemporary take on photographic portraiture. Characterized by her exquisite use of light, formal elegance and palpable psychological tension, her depictions of girls and boys on the cusp of adulthood demonstrate a clear aesthetic lineage to seventeenth-century Dutch painting. Van Meene captures the intimacy in the photographer-subject relationship, bringing out a sense of honesty and vulnerability from within her models and highlighting the beauty of imperfection. She carefully poses her subjects in their environments to emphasize their fragility, adding a palpable tension to the photographs. At the same time, she captures them at deeper, more introspective moments--masterfully moving between the staged nature of the portraits and the real experiences of her subjects. The combination of van Meene's instinctive understanding of the universality of adolescent experience and the highly intimate collaboration between photographer and model makes for powerful portraits that resonate long after viewing. This book brings together more than

250 images, for the most comprehensive presentation of the artist's work to date. Hellen van Meene (born 1972) studied photography at the Gerrit Rietveld Academie, Amsterdam. Her work has been exhibited internationally and is in the collections of major museums around the world, including the Guggenheim Museum, New York; The Art Institute of Chicago; Brooklyn Museum; Museum of Contemporary Art, Los Angeles; and San Francisco Museum of Modern Art. This is her fifth monograph, the others include *Portraits* (Aperture, 2004) *Japan Series*, New York and *Tout va disparaitre*.

Developmentality Ludion

The Socratic, or dialog, form is central to the history of philosophy and has been the discipline's canonical genre ever since. Paul Feyerabend's *Three Dialogues on Knowledge* resurrects the form to provide an astonishingly flexible and invigorating analysis of epistemological, ethical and metaphysical problems. He uses literary strategies - of irony, voice and distance - to make profoundly philosophical points about the epistemic, existential and political aspects of common sense and scientific knowledge. He writes about ancient and modern relativism; the authority of science; the ignorance of scientists; the nature of being; and true and false enlightenment. Throughout *Three Dialogues on Knowledge* is provocative, controversial and inspiring. It is, unlike most current philosophical writing, written for readers with a keen sense of what matters and why.

Video Game Influences on Aggression, Cognition, and Attention

Walter de Gruyter GmbH & Co KG

Young Dutch portrait photographer Robin de Puy's (born 1986) first monograph documents her 8,000-mile solo journey through the United States on a Harley Davidson and those she encountered along the way.

The Deliberative Practitioner CRC Press

This book addresses the ongoing scientific debates regarding video games and their effects on players. The book features opposing perspectives and offers point and counterpoint exchanges in which researchers on both sides of a specific topic make their best case for their findings and analysis. Chapters cover both positive and negative effects of video games on players' behavior and cognition, from contributing to violence and alienation to promoting therapeutic outcomes for types of cognitive dysfunction. The contrasting viewpoints model presents respectful scientific debate, encourages open dialogue, and allows readers to come to informed conclusions. Key questions addressed include: · Do violent video games promote violence? · Does video game addiction exist? · Should parents limit children's use of interactive media? · Do action video games promote visual attention? · Does sexist content in video games promote misogyny in real life? · Can video games slow the progress of dementia? · Are video games socially isolating? *Video Game Influences on Aggression, Cognition, and Attention* is a must-have resource for researchers, clinicians and professionals as well as graduate students in developmental psychology, social work, educational policy and politics, criminology/criminal justice, child and school psychology, sociology, media law, and other related disciplines.

Catalytic Ammonia Synthesis Springer

Drawing on ethnographic fieldwork within the World Bank and a Ugandan ministry, this book critically examines how the new aid architecture recasts aid relations as a partnership. While intended to alter an asymmetrical relationship by fostering greater recipient participation and ownership, this book demonstrates how donors still seek to retain control through other indirect and informal means. The concept of developmentality shows how the World Bank's ability to steer a client's behavior is disguised by the underlying ideas of partnership, ownership, and participation,

which come with other instruments through which the Bank manipulates the aid recipient into aligning with its own policies and practices.

Agent-Based Modeling of Environmental Conflict and Cooperation
Garland Publishing

Modern medical imaging and radiation therapy technologies are so complex and computer driven that it is difficult for physicians and technologists to know exactly what is happening at the point-of-care. Medical physicists responsible for filling this gap in knowledge must stay abreast of the latest advances at the intersection of medical imaging and

Environmental Modelling and Prediction MIT Press

Scholars have traditionally focused on the subjects and meanings of Hieronymus Bosch's works, whereas issues of painting technique, workshop participation, and condition of extant pictures have received considerably less attention. Since 2010, the Bosch Research and Conservation Project has been studying these works using modern methods. The team has documented Bosch's extant paintings with infrared reflectography and ultra high-resolution digital macro photography, both in infrared and visible light. Together with microscopic study of the paintings, this has enabled the team to write extensive and critical research reports describing the techniques and condition of the works, published in this extraordinary volume for the first time.

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Machine Learning Paradigms MIT Press

This brief, affordable, straightforward book—packed with rich resources—is a true compendium of information about children's literature and how to use children's literature in the classroom. It is designed to awaken, reawaken, and motivate students to share literature with children. In clear, concise, direct narrative using recommended book lists, examples, figures, and tables in combination with prose, this book conveys the body of knowledge about children's literature and about teaching literature to children. The Seventh Edition of this best-selling book adds a new co-author, Kathy G. Short, to the well-known author team of Carol Lynch-Brown and Carl M. Tomlinson.

Yigal Ozeri Ilex Press

This book examines the recent development and use of computer modeling and simulation as an important tool for understanding environmental and resource-based conflicts and for finding pathways for conflict resolution and cooperation. It introduces a new, innovative technique for using agent-based modeling (ABM) as a tool for better understanding environmental conflicts and discusses the application of agent-based modeling for the analysis of multi-agent interaction and conflict and demonstrates the natural interdisciplinary convergence. The authors explore numerous examples of environmental and resource conflicts around the world, as well as cooperative approaches for conflict resolution.