
Hello Dolly Title Song

Hello, Dolly. Book by Michael Stewart; Music and Lyrics by Jerry Herman. Based on The Matchmaker by Thornton [sic] Wilder

West End Broadway

Showstoppers!

Broadway Babies Say Goodnight

The Complete Book of 2010s Broadway Musicals

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Changed for Good

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The Complete Book of 1960s Broadway Musicals

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The Secret Life of the American Musical

Louis Armstrong, in His Own Words

The Importance of Being Barbra

Music in the 20th Century (3 Vol Set)

The Films of Barbra Streisand

Hello, Dolly

What a Wonderful World

The Routledge Companion to the Contemporary Musical

Musical Theater

Just Lucky I Guess

Fifty Key Stage Musicals

"No Legs, No Jokes, No Chance"

The Golden Age Musicals of Darryl F. Zanuck

Broadway [2 volumes]

Jerry Herman

The Cambridge Companion to the Musical

Matthau

Roadshow!

Louis Armstrong

Encyclopedia of Music in the 20th Century

Dolly Parton, Songteller

Louis Armstrong
Jerry Herman

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BOOTH MCKEE

Hello, Dolly. Book by Michael Stewart; Music and Lyrics by Jerry Herman. Based on The Matchmaker by Thornton [sic] Wilder Routledge

From Maria in "West Side Story" to Tracy Turnblatt in "Hairspray" and Elphaba in "Wicked," female characters in Broadway musicals have belted and crooned their way into the American psyche. In this lively book, Stacy Wolf illuminates the women of American musical theater—performers, creators, and characters—from the start of the cold war to the present day, creating a new, feminist history of the genre, which finds often overlooked moments of empowerment for female audience members. Moving from decade to decade, Wolf first highlights the assumptions that circulated about gender and sexuality at the time, and then looks at the leading musicals, stressing the key aspects of the plays as they relate to women. The musicals discussed here are among the most beloved in the canon—"West Side Story," "Guys & Dolls," "Cabaret," "Phantom of the Opera," and many others—with special emphasis on the blockbuster "Wicked." Along the way, Wolf demonstrates how the musical since the mid-1940s has actually been dominated by women—women onstage, women in the wings, and women offstage as spectators and fans.

West End Broadway PediaPress

A New York Times Bestseller For almost a century, Americans have been losing their hearts and losing their minds in an insatiable love affair with the American musical. It often begins in childhood in a darkened theater, grows into something more serious for high school actors, and reaches its passionate zenith when it comes time for love, marriage, and children, who will start the cycle all over again. Americans love musicals. Americans invented musicals. Americans perfected musicals. But what, exactly, is a musical? In *The Secret Life of the American Musical*, Jack Viertel takes them apart, puts them back together, sings their praises, marvels at their unflagging inventiveness, and occasionally despairs over their more embarrassing shortcomings. In the process, he invites us to fall in love all over again by showing us how musicals happen, what makes them work, how they captivate audiences, and how one landmark show leads to the next—by design or by accident, by emulation or by rebellion—from *Oklahoma!* to *Hamilton* and onward. Structured like a musical, *The Secret Life of the American Musical* begins with an overture and concludes with a curtain call, with stops in between for "I Want" songs, "conditional" love songs, production numbers, star turns, and finales. The ultimate insider, Viertel has spent three decades on Broadway, working on dozens of shows old and new as a conceiver, producer, dramaturg, and general creative force; he has his own unique way of looking at the process and at the people who collaborate to make musicals a reality. He shows us patterns in the architecture of classic shows and charts the inevitable evolution that has taken place in musical theater as America itself has evolved socially and politically. *The Secret Life of the American Musical* makes you feel as though you've been there in the rehearsal room, in the front row of the theater, and in the working offices of theater owners and producers as they

pursue their own love affair with that rare and elusive beast—the Broadway hit.

Showstoppers! Taylor Trade Publications

"This play is a rewritten version of the play "The merchant of Yonkers" which was directed in 1938 ..."--P. [4].

Broadway Babies Say Goodnight Vintage

Jerry Herman is one of Broadway's most celebrated composers and lyricists. He is the author of two of the biggest successes in musical theater history: *Hello, Dolly!* and *Mame*. Herman is also responsible for *Mack and Mabel*, *Milk and Honey*, and the musical version of the film *La Cage Aux Folles*. All of these have been produced many times, in both professional and amateur productions around the world. He is currently writing a new musical, *Miss Spectacular*, commissioned by Steve Wynn to be produced in a new theater at his Venetian Hotel in Las Vegas. This book offers all of the lyrics to Herman's well-loved songs along with rare production photographs from all of his shows. It includes early lyrics from Herman's first Broadway revues and shows, songs cut from his best-loved shows, and new lyrics. Herman's songs have been sung by all the masters of American pop song but have never been collected before. In addition to the lyrics, Herman offers his personal reminiscences and comments on the lyrics and the shows. For the fan of Broadway theater and of Jerry Herman's works, this book will be a treasure.

The Complete Book of 2010s Broadway Musicals Bloomsbury Publishing USA

The expanded and updated third edition of this acclaimed Companion provides an accessible, broadly based survey of one of the liveliest and most popular forms of musical performance. It ranges from the American musical of the nineteenth century to the most recent productions on Broadway, in London's West End, and many other venues, and includes key information on singers, audiences, critical reception, and traditions. Contributors approach the subject from a wide variety of perspectives, including historical concerns, artistic aspects, important trends, attention to various genres, the importance of stars, the influence of race, the various disciplines of theatrical production, the musical in varied media, and changes in technology. Chapters related to the contemporary musical have been updated, and two new chapters cover the television musical and the British musical since 1970. Carefully organised and highly readable, it will be welcomed by enthusiasts, students, and scholars alike.

Mack & Mabel Boydell Press

This volume in the Routledge Key Guides series provides a round-up of the fifty musicals whose creations were seminal in altering the landscape of musical theater discourse in the English-speaking world. Each entry summarises a show, including a full synopsis, discussion of the creators' process, show's critical reception, and its impact on the landscape of musical theater. This is the ideal primer for students of musical theater – its performance, history, and place in the modern theatrical world – as well as fans and lovers of musicals.

The Great Movie Musical Trivia Book Dutton

When a very young Louis Armstrong felt the policeman grab his arm and haul him off to jail, he had

no idea that his life was about to change. What started out as punishment turned into the best thing that could have happened to the young African American. He discovered that he had a passion for music, and a real talent for the horn. The combination led him to become one of the nation's most beloved and respected jazz musicians in history. Armstrong's music thrilled audiences throughout the world and his joy for life infected anyone who listened to his soaring horn or his gravelly voice. Louis Armstrong—Satchmo to those who knew and loved him—made jazz music what it is today. Open the cover and find out how.

Changed for Good Rowman & Littlefield

Musical that would become *Milk and Honey*, earning him a Tony nomination alongside Noel Coward and Richard Rodgers. Smash hits like *Hello Dolly!*, *Mack and Mabel*, *La Cage aux Folles*, and *Mame* were to follow. Herman's memoir goes beyond the creation of his legendary hits, including hitherto unrevealed, behind-the-scenes encounters with such luminaries as Angela Lansbury, Carol Channing, Barbra Streisand, Ethel Merman, Judy Garland, and the notoriously volatile Broadway.

Pops Hal Leonard Corporation

This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life. *Broadway: An Encyclopedia of Theater and American Culture* is the first major reference work to explore just how much the "Great White Way" illuminates our national character. In two volumes spanning the era from the mid-19th century to the present, it offers nearly 200 entries on a variety of topics, including spotlights on 30 landmark productions—from *Shuffle Along* to *Oklahoma!* to *Oh Calcutta!* to *The Producers*—that not only changed American theater but American culture as well. In addition, *Broadway* offers thirty extended thematic essays gauging the powerful impact of theater on American life, with entries on race relations, women in society, sexuality, film, media, technology, tourism, and off-Broadway and noncommercial theater. There are also 110 profile entries on key persons and institutions—from the famous to the infamous to the all but forgotten—whose unique careers and contributions impacted Broadway and its place in the American landscape.

Showtune Routledge

"In *Roadshow!*, film historian Matthew Kennedy tells the fascinating story of the downfall of the big-screen musical in the late 1960s. It is a tale of revolutionary cultural change, business transformation, and artistic missteps, all of which led to the obsolescence of the roadshow, a marketing extravaganza designed to make a movie opening in a regional city seem like a Broadway premier. From *Julie Andrews* to *Barbra Streisand*, from *Fred Astaire* to *Rock Hudson*, *Roadshow!* offers a brilliant, gripping history of film musicals and their changing place in our culture."--

The Complete Book of 1960s Broadway Musicals Routledge

Not every presidential visit to the theatre is as famous as Lincoln's last night at Ford's, but American presidents attended the theatre long before and long after that ill-fated night. In 1751, George Washington saw his first play, *The London Merchant*, during a visit to Barbados. John Quincy Adams published dramatic critiques. William McKinley avoided the theatre while in office, on professional as well as moral grounds. Richard Nixon met his wife at a community theatre audition. Surveying 255 years, this volume examines presidential theatre-going as it has reflected shifting popular tastes in America.

LIFE McFarland

Dolly Parton's success as a performer and pop culture phenomenon has overshadowed her achievements as a songwriter. But she sees herself as a songwriter first, and with good reason. Parton's compositions like "I Will Always Love You" and "Jolene" have become American standards with an impact far beyond country music. Lydia R. Hamessley's expert analysis and Parton's characteristically straightforward input inform this comprehensive look at the process, influences, and themes that have shaped the superstar's songwriting artistry. Hamessley reveals how Parton's loving, hardscrabble childhood in the Smoky Mountains provided the musical language, rhythms, and memories of old-time music that resonate in so many of her songs. Hamessley further provides an understanding of how Parton combines her cultural and musical heritage with an artisan's sense of craft and design to compose eloquent, painfully honest, and gripping songs about women's lives, poverty, heartbreak, inspiration, and love. Filled with insights on hit songs and less familiar gems, *Unlikely Angel* covers the full arc of Dolly Parton's career and offers an unprecedented look at the creative force behind the image.

Don't Stop Thinking About the Music Routledge

A chronicle of the life of the acclaimed Broadway actress traverses five decades in show business and reveals her personal challenges involving her heritage and her father's alcoholism.

American Presidents Attend the Theatre Routledge

For *Surveys of Musical Theater*, *Music Appreciation* courses and *Popular Culture Surveys*. This unique historical survey illustrates the interaction of multiple artistic and dramatic considerations with an overview of the development of numerous popular musical theater genres. This introduction provides more than a history of musical theater, it studies the music within the shows to provide an understanding of the contributions of musical theater composers as clearly as the artistry of musical theater lyricists and librettists. The familiarity of the musical helps students understand how music functions in a song and a show, while giving them the vocabulary to discuss their perceptions.

Show Tunes Mitchell Lane Publishers, Inc.

Controversial, a global icon, a diva among divas---Barbra Streisand, the last genuinely unique show business personality of the twentieth century is the most honored entertainer in the world today. But along with the Tony, two Oscars, six Emmys, eight Grammys, ten Golden Globes, fifty gold albums, and wild acclaim have come wildly diverse reactions to a personality as outsized as her talent. In the words of Streisand herself, "I'm a liberal, opinionated Jewish feminist---I push a lot of buttons." In Tom Santopietro's witty yet analytical look at this one-of-a-kind career, the myths and personal foibles are stripped away, and the focus lands squarely on the work. From the early recordings to the groundbreaking television specials, from the Hollywood blockbusters to the history-making comeback concerts, Streisand's career is placed within an oftentimes uniquely American social context but always allowed to speak for itself. In a brisk, funny, and always compelling style, *The Importance of Being Barbra* reveals all the milestones in a new and sometimes startling light, ranging from the brilliance of *Funny Girl* and *The Broadway Album* to the misbegotten yet curiously popular *A Star Is Born*. Treating Barbra Streisand like the serious artist she is---and has always claimed to be---*The Importance of Being Barbra* delves into the key reasons for her all-encompassing success: the overwhelming ambition, the notorious perfectionism, the fervent gay following, the

dramatic pull of a voice and style that mysteriously connect with the lovelorn all around the world. A full-scale examination of the acting, singing, and directing that have ranged from the dazzling to the occasionally inexplicable—it's all here for anyone who has ever wondered at the phenomenon that is Barbra Streisand.

Unlikely Angel Concord Theatricals

While the 1960s may have been a decade of significant upheaval in America, it was also one of the richest periods in musical theatre history. Shows produced on Broadway during this time include such classics as *Bye, Bye Birdie*; *Cabaret*; *Camelot*; *Hello Dolly!*; *Fiddler on the Roof*; *How to Succeed in Business without Really Trying*; *Oliver!*; and *Man of La Mancha*. Performers such as Dick Van Dyke, Anthony Newley, Jerry Orbach, and Barbara Streisand made their marks, and other talents—such as Bob Fosse, John Kander, Fred Ebb, Alan Jay Lerner, Frederick Loewe, Jerome Robbins, and Stephen Sondheim—also contributed to shows. In *The Complete Book of 1960s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1960s. In addition to providing details on every hit and flop, Dietz includes revivals and one-man and one-woman shows that centered on stars like Jack Benny, Maurice Chevalier, Marlene Dietrich, Danny Kaye, Yves Montand, and Lena Horne. Each entry consists of: Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions In addition to entries for each production, the book offers numerous appendixes: a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, the New York City Opera Company, and the Music Theatre of Lincoln Center. A treasure trove of information, this significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

The Matchmaker Macmillan

Beginning with *The Jazz Singer* (1927) and *42nd Street* (1933), legendary Hollywood film producer Darryl F. Zanuck (1902–1979) revolutionized the movie musical, cementing its place in American

popular culture. Zanuck, who got his start writing stories and scripts in the silent film era, worked his way to becoming a top production executive at Warner Bros. in the later 1920s and early 1930s. Leaving that studio in 1933, he and industry executive Joseph Schenck formed Twentieth Century Pictures, an independent Hollywood motion picture production company. In 1935, Zanuck merged his Twentieth Century Pictures with the ailing Fox Film Corporation, resulting in the combined Twentieth Century-Fox, which instantly became a new major Hollywood film entity. *The Golden Age Musicals of Darryl F. Zanuck: The Gentleman Preferred Blondes* is the first book devoted to the musicals that Zanuck produced at these three studios. The volume spotlights how he placed his personal imprint on the genre and how—especially at Twentieth Century-Fox—he nurtured and showcased several blonde female stars who headlined the studio's musicals—including Shirley Temple, Alice Faye, Betty Grable, Vivian Blaine, June Haver, Marilyn Monroe, and Sheree North. Building upon Bernard F. Dick's previous work in *That Was Entertainment: The Golden Age of the MGM Musical*, this volume illustrates the richness of the American movie musical, tracing how these song-and-dance films fit within the career of Darryl F. Zanuck and within the timeline of Hollywood history.

The Secret Life of the American Musical Chicago Review Press

This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

Louis Armstrong, in His Own Words Rowman & Littlefield

Louis Armstrong has been the subject of countless biographies and music histories. Yet scant attention has been paid to the remarkable array of writings he left behind. *Louis Armstrong: In His Own Words* introduces readers to a little-known facet of this master trumpeter, bandleader, and entertainer. Based on extensive research through the Armstrong archives, this important volume includes some of his earliest letters, personal correspondence, autobiographical writings, magazine articles, and essays.

The Importance of Being Barbra Routledge

A celebration of Streisand's complete career to date, this book features hundreds of photographs, many never before published, which cover the most recent films as well as the filmed version of her free concert in Central Park.