
Penang 500 Early Postcards

Penang Hill Funicular Railway

Greetings from Jakarta

King's Chinese, The: From Barber To Banker, The Story Of Yeap Chor Ee And The Straits Chinese

Historical Dictionary of Malaysia

Globalization and New Intra-Urban Dynamics in Asian Cities

Tourism, Ethnicity, and the State in Asian and Pacific Societies

Reframing Singapore

A Short History of Malaysia

Penang Postcard Collection 1899-1930s

The Planter's Bungalow

Ethnic Jewellery from Indonesia

Architecture of Thailand

Malaya

The Fiction of Colonial Malaya (Penerbit USM)

Selangor

Perak

The Invention of Politics in Colonial Malaya

Southeast Asian Ceramics

Singapore

Fantasy Postcards

In the Mood for Cheongsam

A Postal History of the Prisoners of War and Civilian Internees in East Asia During the Second World War

The Early Postcards of Zanzibar

Tandjung Sari

The Early Postcards of Uganda

Perak Postcards 1890s-1940s

Johor

English as a Global Language

Cities in Transformation

The E&O Hotel

Post Marks

The Early Shortwave Stations

Pirates of Empire

The Golden Age of Postcards

Transnational Flows and Permissive Polities

Reminiscences of the Straits Settlements Through Postcards

Penang 500 Early Postcards

Indonesia

Urban Crisis

The French in Singapore

Penang 500 Early Postcards

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ROBERTS JAIDYN

Penang Hill Funicular Railway World Scientific

This book is a collection of ethnographies of transnational migration and border crossings in Asia. Interdisciplinary in scope, it addresses issues of mobility and Diaspora from various vantage points. Unique to this volume is an emphasis of studying globalisation from below, privileging the narratives and views of “people on the move” – and their sense of belonging to places and communities. The collection is further distinguished by its focus on the sources of authority and the social configurations that are created in the intersections between legality and illegality across Asia. Though previous studies on transnational flows have deconstructed the notion of nation-states as having fixed political boundaries, and have engaged in spaces beyond the nation-states, seldom has an entire region, Asia, been privileged in one integrated volume. We emphasize hitherto marginalized debates that have significant policy relevance. Other than a serious academic interest from lecturers and students, we are confident that book will be of significant interest for development practitioners and NGOs.

Greetings from Jakarta Editions Didier Millet

The way we were between 1897-1922 is revealed in more than 500 postcards that highlight New Zealand's pioneer beginnings and the development of a unique cultural identity.

King's Chinese, The: From Barber To Banker, The Story Of Yeap Chor Ee And The Straits Chinese Amsterdam

University Press

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

Historical Dictionary of Malaysia

McFarland

The expansion of international tourism is changing the relationship between ethnic groups and states around the globe. Yet tourism's importance for the understanding of ethnicity in the modern world has been generally neglected within the field of ethnic studies. This pioneering volume investigates how international tourism development, state policies of ethnic management, and the active responses of local ethnic groups intersect to reshape ethnic identities and ethnic relations in Asian and Pacific societies. It analyzes the ways in which the very meaning of ethnicity and culture are being contested and reworked in the wake of tourism's impact. Following an introduction that explores the close but often ambivalent relationship between tourism promotion and state ethnic policies, individual contributors examine tourism's varied effects in China, Singapore, Malaysia, Thailand, Indonesia, and the island Pacific in rich ethnographic detail.

Globalization and New Intra-Urban Dynamics in Asian Cities

Amsterdam University Press

Focusing primarily on the Classical Period (800?1500 CE), ancient Southeast Asian culture is viewed through the lens of ceramic production and trade, influenced but not completely overshadowed by its powerful neighbour, China.

Tourism, Ethnicity, and the State in Asian and Pacific Societies

Editions Didier Millet

Unprecedented urban growth makes

sustainability in cities a crucial issue for policy makers, scholars and business leaders. This emerging urban crisis challenges environment-based and economic-based approaches to sustainability, and highlights the complex and critical role that culture plays in ensuring that cities are viable for future generations. This publication assesses the use of cultural indicators as a tool for policymakers, drawing on case studies of Patan (Nepal), Penang (Malaysia), Cheongju (South Korea), and Kanazawa (Japan), and offers fresh insights into the role of culture in fostering community development, environmental awareness and balanced economic growth.

Reframing Singapore Didier Millet, Csi
Beginning with a history of the country and its cultural influences, this book describes and illustrates a range of structures, from Thai houses to elaborate temples and even crematoriums. It concludes with a look at contemporary Thai architecture and how traditional architecture practices have been adapted to suit modern needs.

A Short History of Malaysia Cambridge University Press

Over the past two decades, Singapore has advanced rapidly towards becoming a both a global city-state and a key nodal point in the international economic sphere. These developments have caused us to reassess how we understand this changing nation, including its history, population, and geography, as well as its transregional and transnational experiences with the external world. This collection spans several disciplines in the humanities and social sciences and draws on various theoretical approaches and methodologies in order to produce a more refined understanding of Singapore

and to reconceptualize the challenges faced by the country and its peoples.

Penang Postcard Collection

1899-1930s Didier Millet, Csi

Historic postcards of the southernmost Peninsular Malaysian state arranged into galleries covering different topics.

The Planter's Bungalow Editions Didier Millet

Malaysia is one of the most intriguing countries in Asia in many respects. It consists of several distinct areas, not only geographically but ethnically as well; along with Malays and related groups, the country has a very large Indian and Chinese population. The spoken languages obviously vary at home, although Bahasa Malaysia is the official language and nearly everyone speaks English. There is also a mixture of religions, with Islam predominating among the Malays and others, Hinduism and Sikhism among the Indians, mainly Daoism and Confucianism among the Chinese, but also some Christians as well as older indigenous beliefs in certain places. This second edition of *Historical Dictionary of Malaysia* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about Malaysia.

Ethnic Jewellery from Indonesia Editions Didier Millet

The author combines the general history of the period with personal references from individual correspondences to give detailed context to the postal arrangements for POWs and internees into and out of East Asian countries under Japanese occupation during World

War II.

Architecture of Thailand UN

By the late 19th century, Penang had become a thriving port trading in rubber, spices and tin. Its prosperity attracted immigrants from around the world and the island was a rich melting pot of Chinese, Indians, Malays, Europeans and many other peoples. The postcards reproduced in this book are drawn from the huge collection of Penang-born Professor Cheah Jin Seng, the author of Singapore: 500 Early Postcards, Malaya: 500 Early Postcards, Perak: 300 Early Postcards and Selangor: 300 Early Postcards. This title in the Early Postcards series will present a diverse array of picture postcards of Penang -- including of its capital George Town, now a World Heritage site -- from the 1890s to the 1970s.

Malaya Areca Books

The Planter's Bungalow: A journey down the Malay Peninsula celebrates the traditional plantation bungalow. It documents the development of its architectural styles over the last 150 years and, in doing so, captures the spirit of the plantation industry, o
The Fiction of Colonial Malaya (Penerbit USM) Editions Didier Millet

An informative and well-researched book, *The King's Chinese* provides a superb account of the Straits British Chinese, a distinct migrant society from various districts of South China in the late 19th Century. Daryl Yeap gives us a fascinating story of this hybrid community, taking us on tour through one man's journey, beginning with how he left a war-ravaged China to Penang, where he started life as an illiterate itinerant barber to becoming one of the most successful bankers in South East Asia. As she takes us through his story, Daryl brilliantly captures its unique

society and wonderful mix of cultures explaining how Penang was once considered the Cinderella of the East; what the earliest forms of passports were; how a coconut scraper, so novel, was confused as 'one musical instrument' by the British eye; and exactly how a borrower's credit profile was assessed with just one glance of the face. A highly readable book with plenty of witty anecdotes and compelling analysis, it is undoubtedly a book that sheds light on a significant development in Malaysia's history.

Selangor Editions Didier Millet

Spanning almost a century, this book examines the origins and development of the cheongsam in the social context of Singapore since its introduction from Shanghai, China, in the 1920s to the present day. The cheongsam, a one-piece Chinese ladies' dress that was the epitome of Chinese identity and feminine beauty during the middle decades of the 20th century. Initially seen as a symbol of a trendy, new, Republican China, shorn of the shackles of the imperial system, the cheongsam soon adopted intellectual overtones, and was favoured by the sophisticated and society's elite at elaborate social functions. When it was abandoned following the success of the Communist Party in China, the cheongsam survived in Singapore as the garment of choice for independent, educated women.

Perak University of Hawaii Press

This is a compelling introduction to the little-known and visually-powerful body adornments of the ethnic peoples of Indonesia's outer islands.

The Invention of Politics in Colonial Malaya Cambridge University Press

This collection of rare picture postcards displays an insightful view of the Malaysian state of Perak from the 19th

and 20th Centuries.

Southeast Asian Ceramics Editions

Didier Millet

This innovative book is a pioneering study of political debate in an important Southeast Asian society. Now available in paperback it re-examines the formative period in Malay nationalism and argues against using nationalism as the paradigm of analysis.'This magnificent book is certainly essential reading for Malaysianists and Malaysians interested in the intrigues and mystique of Malay politics, in the past and at present.' Shamsul, A.B., Asian Studies Review

'The Invention of Politics in Colonial Malaya is a model of its kind and will undoubtedly become a landmark in Malaysian studies and an example to those in other fields. It is a stylish and highly readable essay in cultural history.'

William R Roff, Bulletin of the School of Oriental and African Studies

Singapore Rowman & Littlefield

The Lee Kuan Yew World City Prize is a biennial international award that honours outstanding contributions to the creation of vibrant, liveable and sustainable urban communities around the world. Awarded jointly by the Urban Redevelopment Authority (URA) and the Centre for Liveable Cities, both in Singapore, the 2012 prize went to the City of New York for its remarkable

transformation in the decade since the 2001 World Trade Center attack. Cities in Transformation presents the award winners and special mentions for the 2010 and 2012 editions of the award and honours their efforts to create dynamic and sustainable urban communities. The cities featured are New York (2012 laureate) and Bilbao (2010 laureate), as well as special mentions, Ahmedabad, Brisbane, Copenhagen, Malmö, Vancouver, Melbourne, Curitiba (awarded to Jamie Lerner), Delhi (awarded to Sheila Dikshit) and Khayelitsha in Cape Town (awarded to AHT Group AG/SUN Development). Cities in Transformation includes a foreword by Lee Kuan Yew, the venerable Singapore statesman from whom the Prize is named, and insightful and fascinating chapters on each city that feature stunning photography that will give readers unique insights into the cities that are leading the way in inspired urban planning.

Fantasy Postcards Didier Millet, Csi

Based on a selection from the author's private collection, Malaya 500 Early Postcards offers a rare and comprehensive glimpse into the changing landscapes, townscapes and lifestyles of Malaya, from the late 19th century to 1963, when it was renamed Malays