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# William Faulkner The Bear Text

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Faulkner and Race

Surviving

Red Leaves

Fifty Years after Faulkner

Big Woods

Faulkner's Wilderness in the Bear

Faulkner and Postmodernism

Three Famous Short Novels

Reading Faulkner's Best Short Stories

Critical Essays on William Faulkner

Selected Short Stories

Essays, Speeches & Public Letters

Pushing the Bear

Big Woods

The Bear

The Bear

The Old Man's Boy Grows Older

Bear, Man, and God

The Big Bear of Arkansas

Faulkner's Wilderness in "The Bear"

The Bear Hunter's Century

THREE FAMOUS SHORT NOVELS

Light in August

The Essential Faulkner

That Evening Sun

Faulkner and the Short Story

Go Down, Moses

Absalom, Absalom!  
The Unvanquished  
Blood Meridian  
The Town  
Three Famous Short Novels  
William Faulkner in Context  
The Saddest Words: William Faulkner's Civil War  
As I Lay Dying  
Wojtek the Bear  
A Bird in the House  
The Bear Comes Home: A Novel  
The Bear  
Faulkner in the Twenty-First Century

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## **WESTON MCKEE**

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*Faulkner and Race*  
Univ. Press of  
Mississippi  
DigiCat Publishing  
presents to you this  
special edition of "As I  
Lay Dying" by William  
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Surviving Modern  
Library  
A turn-of-the-century  
map of where Faulkner  
studies have traveled  
and where they are

headed  
Red Leaves Perfection  
 Learning

"You cannot swim for  
 new horizons until you  
 have courage to lose  
 sight of the shore."

—William Faulkner

These short works offer  
 three different  
 approaches to  
 Faulkner, each  
 representative of his  
 work as a whole.

Spotted Horses is a  
 hilarious account of a  
 horse auction, and pits  
 the "cold practicality"  
 of women against the  
 boyish folly of men. Old  
 Man is something of an  
 adventure story. When  
 a flood ravages the  
 countryside of the  
 lower Mississippi, a  
 convict finds himself  
 adrift with a pregnant  
 woman. And The Bear,  
 perhaps his best  
 known shorter work, is  
 the story of a boy's  
 coming to terms wit

the adult world. By  
 learning how to hunt,  
 the boy is taught the  
 real meaning of pride,  
 humility, and courage.

**Fifty Years after**

**Faulkner** Harper  
 Collins

"The Bear, " "The Old  
 People, " "A Bear Hunt,  
 " "Race at Morning"--  
 some of Nobel Prize-  
 winning author William  
 Faulkner's most  
 famous stories are  
 collected in this  
 volume--in which he  
 observed, celebrated,  
 and mourned the  
 fragile otherness that  
 is nature, as well as  
 the cruelty and  
 humanity of men.

"Contains some of  
 Faulkner's best work."

Big Woods DigiCat

Isaac McCaslin is  
 obsessed with hunting  
 down Old Ben, a  
 mythical bear that  
 wreaks havoc on the  
 forest. After this feat is

accomplished, Isaac struggles with his relationship to nature and to the land, which is complicated when he inherits a large plantation in Yoknapatawapha County. "The Bear" is included in William Faulkner's novel, *Go Down, Moses*. Although primarily known for his novels, Faulkner wrote in a variety of formats, including plays, poetry, essays, screenplays, and short stories, many of which are highly acclaimed and anthologized. Like his novels, many of Faulkner's short stories are set in fictional Yoknapatawapha County, a setting inspired by Lafayette County, where Faulkner spent most of his life. His first short story collection, *These 13* (1931), includes

many of his most frequently anthologized stories, including "A Rose for Emily", "Red Leaves" and "That Evening Sun." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

Faulkner's Wilderness in the Bear New York : Random House 25th ANNIVERSARY EDITION • From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road*: an epic novel of the violence and depravity that attended

America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, *Blood Meridian* traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*. *Faulkner and Postmodernism* GRIN Verlag  
DigiCat Publishing presents to you this special edition of "Absalom, Absalom!"

by William Faulkner. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Three Famous Short Novels GRIN Verlag  
Classic of American short fiction; story of a boy's coming to terms with the adult world.

### **Reading Faulkner's Best Short Stories**

DigiCat

These essays examine issues across the wide arc of Faulkner's extraordinary career, from his aesthetic

apprenticeship in the visual arts, to late-career engagements with the Cold War, the civil rights movement, and beyond, to the place of death in his artistic vision and the long, varied afterlives he and his writings have enjoyed in literature and popular culture. Contributors deliver stimulating reassessments of Faulkner's first novel, *Soldiers' Pay*, his final novel, *The Reivers*, and much of the important work between.

Scholars explore how a broad range of elite and lowbrow cultural forms--plantation diaries, phonograph records, pulp magazines--shaped Faulkner's capacious imagination and how his works were translated into such media as film and

modern dance. Essays place Faulkner's writings in dialogue with those of such fellow twentieth-century authors as W. E. B. Du Bois, Ernest Hemingway, Richard Hall, and Jayne Anne Phillips; locate his work in relation to African American intellectual currents and Global South artistic traditions; and weigh the rewards as well as the risks of dislodging Faulkner from the canonical position he currently occupies.

While Faulkner studies has cultivated an image of the novelist as a neglected genius who toiled in obscurity, a look back fifty years to the final months of the author's life reveals a widely traveled and celebrated artist whose significance was framed in national and

international as well as regional terms. Fifty Years after Faulkner bears out that expansive view, reintroducing us to a writer whose work retains its ability to provoke, intrigue, and surprise a variety of readerships.

### **Critical Essays on William Faulkner**

Stackpole Books  
Seminar paper from the year 2011 in the subject American Studies - Literature, grade: 1,9, University of Stuttgart, language: English, abstract: This paper highlights the affinity of Faulkner towards the wilderness exemplarily for his story "The Bear" and regard its function and meaning from different perspectives. It tries to find a category to put the story into and illustrates the fact that

there are several functions the wilderness has and represents in the story. Those functions include the two main topics, the educational function and the aim for calling the reader's attention to the destruction of this once untouched nature area. The following work will focus on this two main functions and tries to present them in an understandable way by giving references to in-text-quotations, historical background, and references to other examples out of Faulkner's works.

**Selected Short Stories** W. W. Norton & Company  
Critical Essays on William Faulkner compiles scholarship by noted Faulkner studies scholar Robert W. Hamblin. Ranging

from 1980 to 2020, the twenty-one essays present a variety of approaches to Faulkner's work. While acknowledging Faulkner as the quintessential southern writer—particularly in his treatment of race—the essays examine his work in relation to American and even international contexts. The volume includes discussions of Faulkner's techniques and the psychological underpinnings of both the origin and the form of his art; explores how his writing is a means of "saying 'no' to death"; examines the intertextual linkages of his fiction with that of other writers like Shakespeare, Twain, Steinbeck, Warren, and Salinger; treats Faulkner's use of myth and his fondness for

the initiation motif; and argues that Faulkner's film work in Hollywood is much better and of far greater value than most scholars have acknowledged. Taken as a whole, Hamblin's essays suggest that Faulkner's overarching themes relate to time and consequent change. The history of Faulkner's Yoknapatawpha stretches from the arrival of the white settlers on the Mississippi frontier in the early 1800s to the beginnings of the civil rights movement in the 1940s. Caught in this world of continual change that produces a great degree of uncertainty and ambivalence, the Faulkner character (and reader) must weigh the traditions of the past with the



demands of the present and the future. As Faulkner acknowledges, this process of discovery and growth is a difficult and sometimes painful one; yet, as Hamblin attests, to engage in that quest is to realize the very essence of what it means to be human.

*Essays, Speeches & Public Letters* Univ.

Press of Mississippi  
A New York Times  
Notable Book of 2020

How do we read William Faulkner in the twenty-first century? asks Michael Gorra, in this reconsideration of Faulkner's life and legacy. William Faulkner, one of America's most iconic writers, is an author who defies easy interpretation. Born in 1897 in Mississippi, Faulkner wrote such

classic novels as *Absolom, Absolom!* and *The Sound and The Fury*, creating in Yoknapatawpha county one of the most memorable gallery of characters ever assembled in American literature. Yet, as acclaimed literary critic Michael Gorra explains, Faulkner has sustained justified criticism for his failures of racial nuance—his ventriloquism of black characters and his rendering of race relations in a largely unreconstructed South—demanding that we reevaluate the Nobel laureate's life and legacy in the twenty-first century, as we reexamine the junctures of race and literature in works that once rested firmly in the American canon. Interweaving

biography, literary criticism, and rich travelogue, *The Saddest Words* argues that even despite these contradictions—and perhaps because of them—William Faulkner still needs to be read, and even more, remains central to understanding the contradictions inherent in the American experience itself. Evoking Faulkner’s biography and his literary characters, Gorra illuminates what Faulkner maintained was “the South’s curse and its separate destiny,” a class and racial system built on slavery that was devastated during the Civil War and was reimagined thereafter through the South’s revanchism. Driven by currents of violence, a

“Lost Cause” romanticism not only defined Faulkner’s twentieth century but now even our own age. Through Gorra’s critical lens, Faulkner’s mythic Yoknapatawpha County comes alive as his imagined land finds itself entwined in America’s history, the characters wrestling with the ghosts of a past that refuses to stay buried, stuck in an unending cycle between those two saddest words, “was” and “again.” Upending previous critical traditions, *The Saddest Words* returns Faulkner to his sociopolitical context, revealing the civil war within him and proving that “the real war lies not only in the physical combat, but also in the war after the war, the war over its memory and

meaning.” Filled with vignettes of Civil War battles and generals, vivid scenes from Gorra’s travels through the South—including Faulkner’s Oxford, Mississippi—and commentaries on Faulkner’s fiction, *The Saddest Words* is a mesmerizing work of literary thought that recontextualizes Faulkner in light of the most plangent cultural issues facing America today.

*Pushing the Bear*

Vintage

With contributions by Eric J. Sundquist, Craig Werner, Blyden Jackson, Thadious Davis, Pamela J. Rhodes, Walter Taylor, Noel Polk, James A. Snead, Philip M. Weinstein, Lothar Hönnighausen, Frederick R. Karl, Hoke Perkins, Sergei

Chakovsky, Michael Grimwood, and Karl F. Zender The essays in this volume address William Faulkner and the issue of race. Faulkner resolutely has probed the deeply repressed psychological dimensions of race, asking in novel after novel the perplexing question: what does blackness signify in a predominantly white society? However, Faulkner’s public statements on the subject of race have sometimes seemed less than fully enlightened, and some of his black characters, especially in the early fiction, seem to conform to white stereotypical notions of what black men and women are like. These essays, originally presented by Faulkner

scholars, black and white, male and female, at the 1986 Faulkner and Yoknapatawpha Conference, the thirteenth in a series of conferences held on the Oxford campus of the University of Mississippi, explore the relationship between Faulkner and race.

**Big Woods** Vintage  
 "I believe that man will not merely endure: he will prevail. He is immortal, not because he alone among creatures has an inexhaustible voice, but because he has a soul, a spirit capable of compassion and sacrifice and endurance." —William Faulkner, on receiving the Nobel Prize  
 Go Down, Moses is composed of seven interrelated stories, all of them set in

Faulkner's mythic Yoknapatawpha County. From a variety of perspectives, Faulkner examines the complex, changing relationships between blacks and whites, between man and nature, weaving a cohesive novel rich in implication and insight. *The Bear* Harper Collins  
 Seminar paper from the year 2011 in the subject American Studies - Literature, grade: 1,9, University of Stuttgart, language: English, abstract: This paper highlights the affinity of Faulkner towards the wilderness exemplarily for his story "The Bear" and regard its function and meaning from different perspectives. It tries to find a category to put the story into and illustrates the fact that there are several

functions the wilderness has and represents in the story. Those functions include the two main topics, the educational function and the aim for calling the reader's attention to the destruction of this once untouched nature area. The following work will focus on this two main functions and tries to present them in an understandable way by giving references to in-text-quotations, historical background, and references to other examples out of Faulkner's works.

The Bear Random House

A collection of essential pieces by an American master • "A real contribution to the study of Faulkner's work."—Edmund Wilson In prose of biblical grandeur and

feverish intensity, William Faulkner reconstructed the history of the American South as a tragic legend of courage and cruelty, gallantry and greed, futile nobility and obscene crimes. He set this legend in a small, minutely realized parallel universe that he called Yoknapatawpha County, Mississippi. No single volume better conveys the scope of Faulkner's Yoknapatawpha legend than *The Essential Faulkner*. The book includes self-contained episodes from the novels *The Sound and the Fury*, *Light in August*, and *Sanctuary*; the stories "The Bear," "Spotted Horses," "A Rose for Emily," and "Old Man," among others; a map of Yoknapatawpha County

and a chronology of the Compson family created by Faulkner especially for this edition; and the complete text of Faulkner's 1950 address upon receiving the Nobel Prize in literature. Malcolm Cowley's critical introduction was praised as "splendid" by Faulkner himself. Also includes: "A Justice" "The Courthouse" (from Requiem for a Nun) "Red Leaves" "Was" (from Go Down, Moses) "Raid" (from The Unvanquished) "Wash" "An Odor of Verbena" (from The Unvanquished) "That Evening Sun" "Ad Astra" "Dilsey" (from The Sound and the Fury) "Death Drag" "Uncle Bud and the Three Madams" (from Sanctuary) "Percy

Grimm" (from Light in August) "Delta Autumn" (from Go Down, Moses) "The Jail" (from Requiem for a Nun)

### **The Old Man's Boy Grows Older**

Macmillan  
DigiCat Publishing  
presents to you this special edition of "Light in August" by William Faulkner. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Bear, Man, and God

Random House  
One of Canada's most accomplished authors combines the best qualities of both the short story and the novel to create a lyrical evocation of the beauty, pain, and wonder of growing up. In eight interconnected, finely wrought stories, Margaret Laurence recreates the world of Vanessa MacLeod – a world of scrub-oak, willow, and chokecherry bushes; of family love and conflict; and of a girl's growing awareness of and passage into womanhood. The stories blend into one masterly and moving whole: poignant, compassionate, and profound in emotional impact. In this fourth book of the five-volume Manawaka

series, Vanessa MacLeod takes her rightful place alongside the other unforgettable heroines of Manawaka: Hagar Shipley in *The Stone Angel*, Rachel Cameron in *A Jest of God*, Stacey MacAindra in *The Fire-Dwellers*, and Morag Gunn in *The Diviners*.

The Big Bear of Arkansas Univ. Press of Mississippi

When Chief Issetibbeha dies, custom requires that the Chickasaw leader's worldly possessions be buried with him. This includes his servant, who makes a desperate bid for his life in this early William Faulkner short story. Although primarily known for his novels, Faulkner wrote in a variety of formats, including plays, poetry, essays, screenplays, and short stories, many

of which are highly acclaimed and anthologized. Like his novels, many of Faulkner's short stories are set in fictional Yoknapatawapha County, a setting inspired by Lafayette County, where Faulkner spent most of his life. His first short story collection, *These 13* (1931), includes many of his most frequently anthologized stories, including "A Rose for Emily", "Red Leaves" and "That Evening Sun." HarperCollins brings great works of literature to life in digital format, upholding the highest

standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

**Faulkner's Wilderness in "The Bear"** Univ. Press of Mississippi  
Chronicled through the diverse voices of the Cherokee, white soldiers, evangelists, leaders, and others, a historical novel captures the devastating uprooting of the Cherokee from their lands in 1838 and their forced march westward.