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ASHTYN DOWNS

Klingsor's Last Summer Simon and Schuster

Die Hoffnung dieser Tage. England, 1939. Ruth hat es geschafft – sie hat die nötigen Papiere für ihre Familie besorgt, die endlich nach England ausreisen darf. Zusammen wollten sie alles in Bewegung setzen, um ihre Verwandten noch nachzuholen. Aber dann erklärt England Deutschland den Krieg. Ruth wähnte sich bislang in Sicherheit, aber was geschieht, wenn die Deutschen das Land nun angreifen? Sie setzt alles daran, dass sie zusammen nach Amerika fliehen können. Doch der Krieg droht ihre Pläne zunichtezumachen ... Bestsellerautorin Ulrike Renk erzählt eine dramatische Familiengeschichte, die auf wahren Begebenheiten beruht.

The Book of Dreams Penguin

An enthrillingly expansive family saga set against the backdrop of the collapse of East German communism, from a major new international voice * Over 450,000 copies sold in Germany alone * Rights sold in 20 countries * Winner of the German Book Prize * A PW "First Fiction" pick * In Times of Fading Light begins in September 2001 as Alexander Umnitzer, who has just been diagnosed with terminal cancer, leaves behind his ailing father to fly to Mexico, where his grandparents lived as exiles in the 1940s. The novel then takes us both forward and back in time, creating a panoramic view of the family's history: from Alexander's grandparents' return to the GDR to build the socialist state, to his father's decade spent in a gulag for criticizing the Soviet regime, to his son's desire to leave the political struggles of the twentieth century in the past. With wisdom, humor, and great empathy, Eugen Ruge draws on his own family history as he masterfully brings to life the tragic intertwining of politics, love, and family under the East German regime.

Die Glasfunde von Ktesiphon HarperCollins

A NATIONAL BESTSELLER An essential companion to the inspirational classic *The Alchemist*, filled with timeless stories of reflection and rediscovery. From one of the greatest writers of our age comes a collection of stories and parables unlocking the mysteries of the human condition. Gathered from Paulo Coelho's daily column of the same name, *Maktub*, meaning "it is written," invites seekers on a journey of faith, self-reflection, and transformation. As Paulo Coelho explains, "Maktub is not a book of advice—but an exchange of experiences." Each story offers an illuminated path to see life and the lives of our fellow people around the world in new ways, allowing us to tap into universal truths about our collective and individual humanity. As Coelho writes, "a man who seeks only the light, while shirking his responsibilities, will never find illumination. And one who keep his eyes fixed upon the sun . . . ends up blind." These wise tales offer the perspective of talking snakes, old women climbing mountains, disciples querying their masters, Buddha in dialogue, mysterious hermits, and many saints addressing the mysteries of the universe. Following the path of his previous internationally bestselling works, this thoughtful collection of short, inspirational pieces, introduced in a foreword by the author and illustrated with black-and-white line art throughout, will engage seekers of all ages and backgrounds.

Sons of Blackbird Mountain Graywolf Press

Don't miss author Linda Lael Miller's next heartwarming holiday drama, *Christmas in Painted Pony Creek*, where a single mom and her daughter find their lives magically changed and filled with the love and kindness of a man who would do anything to protect them.

Tage des Lichts Penguin

"It chimes eerily with the times we are living through now." —Margaret Atwood, *The New York Times* Book Review Hendrik Hofgen is a man obsessed with becoming a famous actor. When the Nazis come to power in Germany, he willingly renounces his Communist past and deserts his wife and mistress in order to keep on performing. His diabolical performance as Mephistopheles in *Faust*

proves to be the stepping-stone he yearned for: attracting the attention of Hermann Göring, it wins Hofgen an appointment as head of the State Theatre. The rewards – the respect of the public, a castle-like villa, a place in Berlin's highest circles – are beyond his wildest dreams. But the moral consequences of his betrayals begin to haunt him, turning his dreamworld into a nightmare. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The American Lady HarperCollins

"In every person's life there comes a time when it's necessary to not only step outside their comfort zone, but to also leap way from it. For Heather, her carefully ordered world is already planned out: travel with her friends after college, come back to a great career in September, and head into a life where not much is left to chance. But that was before she met Jack, who makes his own rules. Jack, who is following his grandfather's journals through Europe. Jack, who has a secret that could change everything...."--

The Map That Leads to You Hachette UK

Two handsome brothers. An age-old Appalachian feud. And a love that may tear the Norgaard family apart. After the tragic death of her husband, Aven Norgaard is beckoned to give up her life in Norway to become a housekeeper in the rugged hills of nineteenth-century Appalachia. Upon arrival, she finds herself in the home of her late husband's cousins—three brothers who make a living by brewing hard cider on their three-hundred-acre farm. Yet even as a stranger in a foreign land, Aven has hope to build a new life in this tight-knit family. But her unassuming beauty disrupts the bond between the brothers. The youngest two both desire her hand, and Aven is caught in the middle, unsure where—and whether—to offer her affection. While Haakon is bold and passionate, it is Thor who casts the greatest spell upon her. Though Deaf, mute, and dependent on hard drink to cope with his silent pain, Thor possesses a sobering strength. As autumn ushers in the apple harvest, the rift between Thor and Haakon deepens and Aven faces a choice that risks hearts. Will two brothers' longing for her quiet spirit tear apart a family? Can she find a tender belonging in this remote, rugged, and unfamiliar world? A haunting tale of struggle and redemption, *Sons of Blackbird Mountain* is a portrait of grace in a world where the broken may find new life through the healing mercy of love. "Beloved author Joanne Bischof doesn't disappoint with her latest beautifully written, heartrending tale . . . a quick favorite for historical romance readers." —Elizabeth Byler Younts, author of *The Solace of Water* "Bischof (*The Lady and the Lionheart*) transports readers to late 19th-century Appalachian Virginia in this moving historical romance . . . With fine historical details and stark prose that fits the story, Bischof skillfully weaves a tale of love and redemption in rough Appalachia." —Publishers Weekly "Christy- and Carol Award-winning author Bischof (*The Lady and the Lionheart*) creates endearing characters and a heartwarming story line in this unforgettable novel about the power of family, love, and the true meaning of home. Fans of Kristy Cambron, Julie Klassen, and Susan Meissner will love this one." —Library Journal "Sons of Blackbird Mountain is a quiet gem of a historical romance. Refreshingly real and honest in its depiction of flawed but lovable individuals, it introduces characters readers will want to meet again." —CBA Market magazine *Zwischen zwei revolutionen: Der Geist der Schinkelzeit (1789-1848)* Simon and Schuster "Mein Name ist Simon. Ich lebe ewig. Solange ich zurückdenken kann, bin ich auf der Erde. Ich habe außergewöhnliche Dinge gelernt, auf der Suche nach einer Antwort auf die Frage: Wer bin ich? Ich kann nicht sterben. Ich darf nicht lieben. Ich bin Simon." 1753 n. Chr.: Simon arbeitet in der Werkstatt des Uhrmachers Konrad Meisner in Augsburg. Die Auftragslage ist schlecht. Bis Konrad einen grausigen Großauftrag annimmt, der zwar auf den ersten Blick merkwürdig erscheint, dafür

aber viel Geld einbringt. Doch als Simon das Geheimnis der magischen Uhren aufdeckt, verschwindet die schöne Francisca und Simon findet sich in einem Flechtwerk aus Intrigen und Machenschaften wieder. Wird es Simon gelingen, dem Bann der Schicksalsuhren zu entkommen? Und was hat es mit den sonderbaren Gesichtern auf sich, die Konrads Nichte in den Spiegeln gesehen hat? **DIE EWIGEN**: eine Serie von Geschichten vor den Kulissen der Weltgeschichte. Zu allen Zeiten finden sich Mystery, Horror und ein Hauch Liebe.

Maktub Random House

"This book makes you understand exactly what it is like to compete as a woman at the highest level in sport, and it is exhilarating and satisfying indeed." --Holly Sorensen, Television Creator/Showrunner, *Make it or Break It, Step Up: High Water* Audrey Lee is going to the Olympics. A year ago, she could barely do a push up as she recovered from a spine surgery, one that could have paralyzed her. And now? She's made the United States gymnastics team with her best friend, Emma, just like they both dreamed about since they were kids. She's on top of the world. The pressure for perfection is higher than ever when horrifying news rips the team apart. Audrey is desperate to advocate for her teammate who has been hurt by the one person they trusted most--but not all the gymnasts are as supportive. With the team on the verge of collapse, the one bright spot in training is Leo, her new coach's ridiculously cute son. And while Audrey probably (okay, definitely) shouldn't date him until after the games, would it really be the end of the world? Balancing the tenuous relationship between her teammates with unparalleled expectations, Audrey doesn't need any more distractions. No matter what it takes, she's not going to let anyone bring them down. But with painful revelations, incredible odds, and the very real possibility of falling at every turn, will Audrey's determination be enough?

Zwischen zwei Revolution, der Geist der Schinkelzeit (1789-1848) Aufbau Digital

The adventure of a lifetime is just beginning . . . It has lain lost and forgotten for fifteen hundred years in the ancient heartland of England – a scrap of glass and metal melded by fierce fire. It is the lost core of a flawless Sphere made by the greatest of the Anglo-Saxon CraeftLords in memory of the one he loved. Her name was Spring and contained in the very heart of this work is a spark from the Fires of Creation. But while humans have lost their belief in such things, the Hydden – little people existing on the borders of our world – have not. Breaking the silence of centuries they send one of their own, a young boy, Jack, to live among humans in the hope that he may one day find what has been lost for so long. His journey leads him to Katherine, a girl he rescues from a tragic accident -- it's a meeting that will change everything. It is only through their voyage into the dangerous Hyddenworld that they will realize their destiny, find love and complete the great quest that will save both their worlds from destruction. Their journey begins with Spring . . .

Why We Took the Car Scholastic Inc.

Die ersten beiden Romane der großen Seidenstadt-Saga erstmals in einem E-Book. Jahre aus Seide. 1932: Ruth hat eine unbeschwerliche Jugend. Die meiste Zeit verbringt sie in der Villa des benachbarten Seidenhändlers Merländer. Sie ist fasziniert von den kunstvoll bedruckten Stoffen, lernt Schnittmuster zu entwerfen und Taschen und Zierrat zu fertigen. Und sie begegnet Kurt, ihrer ersten großen Liebe. Als die Nazis an die Macht kommen, scheint es für sie keine Zukunft zu geben, denn sie sind beide Juden. Kurts Familie trägt sich mit dem Gedanken auszuwandern, auch Ruth soll gegen ihren Willen ihr Elternhaus verlassen. Und dann kommt der Tag, an dem das Schicksal ihrer Familie in Ruths Händen liegt... Zeit aus Glas. 1938: Nach der Pogromnacht ist im Leben von Ruth und ihrer Familie nichts mehr, wie es war. Die Übergriffe lasten schwer auf ihnen und ihren Freunden. Wer kann, verlässt die Heimat, um den immer massiveren Anfeindungen zu entgehen. Auch die Meyers bemühen sich um Visa, doch die Chancen, das Land schnell verlassen zu können, stehen schlecht. Vor allem wollen sie eines: als Familie zusammenbleiben. Dann passiert, wovor sich alle gefürchtet haben: Ruths Vater wird verhaftet. Ruth sieht keine andere Möglichkeit, als auf eigene Faust zu versuchen, ins Ausland zu kommen: Nur so, glaubt sie, ihren Vater und ihre Familie retten zu können ... Eine dramatische Familiengeschichte, die auf wahren Begebenheiten beruht.

Let It Snow Amazon Publishing

An inventive and richly visual novel about young lovers on a quest to find a cure for a magical ailment, perfect for readers of Alice Hoffman Strange things are happening on the remote and snowbound archipelago of St. Hauda's Land. Unusual winged creatures flit around the icy bogland, albino animals hide themselves in the snow-glazed woods, and Ida Maclaird is slowly turning into glass. Ida is an outsider in these parts, a mainlander who has visited the islands only once before. Yet during that one fateful visit the glass transformation began to take hold, and now she has returned in search of a cure. Midas Crook is a young loner who has lived on the islands his entire life. When he meets Ida, something about her sad, defiant spirit pierces his emotional defenses. As Midas helps Ida come to terms with her affliction, she gradually unpicks the knots of his heart. Love must be paid in precious hours and, as the glass encroaches, time is slipping away fast. Will they find a way to stave off the spread of the glass? *The Girl with Glass Feet* is a dazzlingly imaginative and magical first novel, a love story to treasure.

The Invitation Aufbau Digital

Tempestuous and beautiful Wanda Miles, daughter of Ruth and Stephen Miles (or so she thinks), aspires to more than the life of a debutante, but the trouble is she doesn't know precisely what she wants. Then her aunt Marie, the family's renowned glassblower, arrives from Lauscha, Germany, and Wanda decides that learning about her ancestry may hold the key to her future. When Marie accidentally reveals a long-held secret about Wanda's parents, Wanda goes to Lauscha to unravel the truth. While Marie finds herself increasingly swept up in New York City's bohemian social scene--catching the eye of a handsome young Italian in the process--Wanda explores a past she never knew in the village of her mother's youth--and begins to build a life that she never expected. A sweeping tale that takes readers from the small town of Lauscha to the skyscrapers of New York and the sun-kissed coast of Italy, *The American Lady* is a tribute to the enduring power of family and what we'll do in the name of love.

Zeit aus Glas St. Martin's Press

In the village of Lauscha in Germany, things have been done the same way for centuries. The men blow the glass, and the women decorate and pack it. But when Joost Steinmann passes away unexpectedly one September night, his three daughters must learn to fend for themselves. While feisty Johanna takes a practical approach to looking for work, Ruth follows her heart, aiming to catch the eye of a handsome young villager. But it is dreamy, quiet Marie who has always been the most captivated by the magic--and sparkling possibilities--of the craft of glassblowing. As the spirited sisters work together to forge a brighter future for themselves on their own terms, they learn not only how to thrive in a man's world, but how to remain true to themselves--and their hearts--in the process.

Third Voice Thomas Nelson

Vols. include "Patentbericht".

Aphorismen über moderne Glasmalerei und Kirchenrestauration Ballantine Books

From the author of the New York Times bestsellers *The Paris Apartment* and *The Guest List*, an evocative love story set along the Italian Riviera about a group of charismatic stars who all have secrets and pasts they try desperately — and dangerously — to hide. Rome, 1953: Hal, an itinerant journalist flailing in the post-war darkness, has come to the Eternal City to lose himself and to seek absolution for the thing that haunts him. One evening he finds himself on the steps of a palazzo, walking into a world of privilege and light. Here, on a rooftop above the city, he meets the mysterious Stella. Hal and Stella are from different worlds, but their connection is magnetic. Together, they escape the crowded party and imagine a different life, even if it's just for a night. Yet Stella vanishes all too quickly, and Hal is certain their paths won't cross again. But a year later they are unexpectedly thrown together, after Hal receives an invitation he cannot resist. An Italian Contessa asks him to assist on a trip of a lifetime -- acting as a reporter on a tremendous yacht, skimming its way along the Italian coast toward Cannes film festival, the most famous artists and movie stars of the day gathered to promote a new film. Of all the luminaries aboard — an Italian ingénue, an American star, a reclusive director — only one holds Hal in thrall: Stella. And while each has a past that belies the gilded surface, Stella has the most to hide. As Hal's obsession with Stella grows, he becomes determined to bring back the girl she once was, the girl who's been confined to history. An irresistibly entertaining and atmospheric novel set in some of the world's most glamorous locales, *The Invitation* is a sultry love story about the ways in which the secrets of the past stay with us — no matter how much we try to escape them.

Dancing on Broken Glass HQN Books

An erotic masterpiece of twentieth century fiction - a tale of sensual obsession and bloodlust in eighteenth century Paris 'An astonishing tour de force both in concept and execution' Guardian In eighteenth-century France there lived a man who was one of the most gifted and abominable personages in an era that knew no lack of gifted and abominable personages. His name was Jean-Baptiste Grenouille, and if his name has been forgotten today. It is certainly not because Grenouille fell short of those more famous blackguards when it came to arrogance, misanthropy, immorality, or, more succinctly, wickedness, but because his gifts and his sole ambition were restricted to a domain that leaves no traces in history: to the fleeting realm of scent . . . 'A fantastic tale of murder and twisted eroticism controlled by a disgusted loathing of humanity . . . Clever, stylish, absorbing and well worth reading' Literary Review 'A meditation on the nature of death, desire and decay . . . A remarkable début' Peter Ackroyd, The New York Times Book Review 'Unlike anything else one has read. A phenomenon . . . [It] will remain unique in contemporary literature' Figaro 'An ingenious and totally absorbing fantasy' Daily Telegraph 'Witty, stylish and ferociously absorbing' Observer *The Girl with Glass Feet* Stockholm Text

A powerfully written novel offering an intimate look at a beautiful marriage and how bipolar disorder and cancer affect it, *Dancing on Broken Glass* by Ka Hancock perfectly illustrates the enduring power of love. Lucy Houston and Mickey Chandler probably shouldn't have fallen in love, let alone gotten married. They're both plagued with faulty genes—he has bipolar disorder, and she has a ravaging family history of breast cancer. But when their paths cross on the night of Lucy's twenty-first birthday, sparks fly, and there's no denying their chemistry. Cautious every step of the way, they are determined to make their relationship work—and they put it all in writing. Mickey promises to take his medication. Lucy promises not to blame him for what is beyond his control. He promises honesty. She promises patience. Like any marriage, they have good days and bad days—and some very bad days. In dealing with their unique challenges, they make the heartbreaking decision not to have children. But when Lucy shows up for a routine physical just shy of their eleventh anniversary, she gets an impossible surprise that changes everything. Everything. Suddenly, all their rules are thrown out the window, and the two of them must redefine what love really is. An unvarnished portrait of a marriage that is both ordinary and extraordinary, *Dancing on Broken Glass* takes readers on an unforgettable journey of the heart.

Mephisto Henry Holt and Company

"Sofie Sarenbrant is the most exciting rising star among Swedish crime authors today."—Camilla Läckberg, crime author The morning after an open-house showing in a posh Stockholm suburb, a father is found dead by his six-year-old daughter Astrid. There are no signs of a break-in, and the murder weapon is one of the family's own kitchen knives. The only hint that someone from the outside might be involved is that Astrid claims a strange man stroked her cheek during the night. Police Inspector Emma Sköld takes up the case. She suspects that the man's wife could be the culprit, but when more murders occur tied to open-house showings, her theory is turned on its head. What's the truth behind the events in the ostensibly idyllic and prosperous residential area? And what is the connection between the victims? Sofie Sarenbrant has established herself as one of Sweden's most popular crime fiction authors. She has written six novels in the Emma Sköld series, which have sold more than five hundred thousand copies. *Killer Deal* is her first novel to be translated into English.

Killer Deal HarperCollins UK

This Christmas, the villagers of Middledip are off on a very Swiss adventure...