
Renzo Piano Oeuvres

Complètes Vol 3

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Renzo Piano, Projects and Buildings, 1964-1983

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Renzo Piano building
workshop Yale
University Press
The second volume of

a set of three which
studies the work of
architect Renzo Piano.
This book looks at
Piano's working
method, followed by a
presentation of some
of his most significant
buildings and projects
from 1987 to 1993.

Renzo Piano. Projects and Buildings 1964-1983 Birkhauser
As Peter Buchanan has shown in the first three volumes of Renzo Piano's (b.1937) complete works, Piano follows no fashions of form or theory, nor is he limited to a personal idiom. Instead he concerns himself with the specifics and potential of a particular situation and moment, meeting the challenges of the programme, pushing the limits of technology, but always responding sensitively to the topography or urban fabric of the building's site. This fourth volume on Renzo Piano provides an illuminating study of the architect's working method, in particular his regard for context, followed by a presentation of his

projects from 1989 to 2000. These range from urban works such as the Potsdamer Platz masterplan in Berlin, a science museum in Amsterdam and high-rise towers in Rotterdam and Sydney, to the acclaimed Beyeler Foundation, and the Jean-Marie Tjibaou Cultural Centre in New Caledonia, which exemplifies the architect's sensitivity to site and local tradition, combining traditional materials and techniques with those from the cutting edge of technology. Renzo Piano, Projects and Buildings, 1964-1983 Phaidon Press Limited
This monograph focuses on Piano's most remarkable buildings, such as the Pompidou Centre in Paris, which he co-

designed with Richard Rogers, and the Beyeler building in Switzerland. *TRADE Renzo Piano Building Workshop - Volume 3*

Frances Lincoln

Renzo Piano (Genoa, 1937) studied architecture at the Polytechnic in Milan. Since winning the competition to design the Centre Pompidou in Paris (1971) along with Richard Rogers, Piano has become a prominent figure on the international architectural scene, with more works constructed outside Italy than in his own country. Piano brings a similar approach to both the small and the large scale. He has directed projects of very varying sizes: small buildings like the travelling IBN Pavilion and the Brancusi

Museum; and great megastructures like Kansai's International Airport Terminal built on a man-made island in the Bay of Tokyo, and the remodeling of Berlin's Potsdamer Platz where work is scheduled to be completed in 2002.

Piano Taschen
America Llc

L'œuvre de l'architecte Renzo Piano est exceptionnellement en phase avec notre époque. Ce dernier a acquis une renommée internationale en concevant, avec Richard Rogers, le Centre Georges-Pompidou à Paris. Selon Piano, ce bâtiment a marqué l'apogée et la fin d'une époque architecturale, plutôt que le début d'une autre. Le Renzo Piano Building Workshop, l'agence

fondée par l'architecte, se démarque aujourd'hui en apportant des réponses sensibles et adaptées au genius loci (le " génie du lieu ") et aux traditions locales. Il allie également matériaux traditionnels et techniques à la pointe de la modernité. Pour chaque projet, les limites de la technologie sont en effet repoussées un peu plus loin, mais toujours en utilisant des matériaux locaux et en s'inspirant d'éléments naturels. C'est cette vision écologique, évolutive et humaniste de l'architecture, prenant à la fois en compte les données du site, la culture locale et les enjeux futurs, qui donne au travail de Renzo Piano sa singularité et sa

pertinence. Cette vision explique également la vaste hétérogénéité de ses réalisations à travers le monde depuis ses agences de Gênes, Paris et Osaka. L'accueil qui est réservé à l'architecture de Renzo Piano est d'ailleurs à la mesure de la portée géographique de son travail. Dans ce volume, comme dans les suivants, l'architecture du Renzo Piano Building Workshop est présentée de manière claire et accessible à travers un grand nombre de photographies et de dessins. Le texte de Peter Buchanan, qui fait autorité, est à la fois descriptif et analytique : il met en évidence les aspects les plus significatifs

des réalisations de Renzo Piano tout en les reliant entre elles. Les projets présentés sont également replacés dans le contexte de travaux antérieurs à la fondation du Renzo Piano Building Workshop et à son évolution récente. L'auteur s'attache à montrer l'esprit de l'agence et l'exceptionnelle pertinence de l'architecture qui en résulte.

Piano Phaidon Press Limited

The most up-to-date complete illustrated account of the work of one of the world's most influential architects, in his own words Renzo Piano has created some of the most emblematic buildings of our age, including the New York Times Building in New York

City, the Centre Georges Pompidou in Paris, the Shard in London, and the Parco della Musica in Rome. Here, Renzo Piano himself—whose many international awards include the prestigious Pritzker Prize—presents in his own words the works on which he has built his reputation over a span of fifty years. Over one hundred works are featured, accompanied by over one thousand images of Piano's work around the world including new photographs, drawings, and sketches, both intimate and authoritative, all with commentaries by the architect that combine personal anecdote and technical description with original insights. No other architecture book

will appeal to such a broad range of professionals and general readers alike. This is an unmatched introduction to the work of one of the world's most influential and inspiring architects.

Renzo Piano Birkhauser
Creating space for the display of works of art has intrigued Renzo Piano throughout his thirty-five years of architectural practice. Today he is acknowledged the pre-eminent designer in this field, entrusted with the collections of the most distinguished art institutions in the world. *Renzo Piano Museums* presents a portfolio of eighteen museum projects, beginning with the revolutionary Pompidou Center in Paris and continuing to

the most current designs for the Los Angeles County Museum of Art, the Art Institute of Chicago, and the Museum of Contemporary Art in Sarajevo. Featured are the Menil Collection in Houston, the Beyeler Foundation on the outskirts of Basel, Switzerland, the Nasher Sculpture Center in Dallas, the High Museum of Art in Atlanta, and the Morgan Library and Museum in New York. Lush color photographs and handsome presentation drawings and plans convey the form and detail of these extraordinary buildings. Complementing the visual presentation is an essay by Victoria Newhouse, which surveys Piano's museum work and

places it in a historical context. In particular, she focuses on the key elements of Piano's aesthetic: natural light, transparency, and the piazza or gathering space. All were introduced at the Pompidou Center and continue to inform the designs.

Renzo Piano Renzo Piano Building Workshop
L'œuvre de Renzo Piano est en parfaite adéquation avec notre époque. L'architecte a acquis une renommée internationale lorsqu'il a conçu, en collaboration avec Richard Rogers, le Centre Georges-Pompidou à Paris. Selon Renzo Piano, ce bâtiment a marqué l'apogée et la fin d'une époque architecturale, plutôt que le commencement d'une

autre. Le travail du Renzo Piano Building Workshop se caractérise aujourd'hui par des réponses sensibles et adaptées au *genius loci* (le "génie du lieu") et aux traditions locales, ainsi que par une alliance intelligente entre matériaux et savoir-faire ancestraux et techniques à la pointe de la modernité. Pour chaque projet, les limites de la technologie sont en effet repoussées un peu plus loin, mais toujours dans un souci de respect et de mise en valeur du tissu historique et des éléments naturels. C'est cette vision écologique, évolutive et humaniste de l'architecture, prenant à la fois en compte les données du site, la culture locale et les

enjeux futurs, qui donne au travail de Renzo Piano sa singularité et sa pertinence. Elle explique également la surprenante hétérogénéité de ses réalisations à travers le monde depuis ses agences de Gênes, Paris et Osaka. L'accueil international réservé à l'architecture de Renzo Piano est d'ailleurs à la mesure de la portée géographique de son travail. Ce volume est consacré pour une large part au terminal de l'aéroport international du Kansai (1988-1994), l'œuvre majeure de Renzo Piano à ce jour, et vraisemblablement l'une des plus significatives de ce siècle. L'étude de ce bâtiment constitue la pierre angulaire de

l'essai introductif, " De Pompidou à Kansai, et inversement ", dans lequel Peter Buchanan analyse la carrière de Renzo Piano depuis sa collaboration avec Richard Rogers pour le Centre Georges-Pompidou (1971-1978). Ce faisant, l'auteur étudie les projets plus récents de l'architecte au regard de thèmes plus généraux qui se dessinent à travers son œuvre.

Renzo Piano Building Workshop Phaidon Press Limited

The design and history of Paris's iconic Centre Pompidou is explored in this absorbing and beautifully illustrated biography of a building.

□□, □□ Phaidon

Certains architectes possèdent un style reconnaissable entre mille. Ce qui différencie

Piano des autres, c'est qu'il exprime un ensemble d'idées cohérentes au travers d'une extraordinaire diversité de moyens. Voilà pourquoi la griffe de Piano ne se discerne pas au premier coup d'oeil dans des réalisations aussi uniques que le Centre Pompidou, le New York Times Building ou l'aéroport du Kansai d'Osaka. Chaque projet est une renaissance, comme l'explique Piano : "Ce qu'il y a de merveilleux avec l'architecture, c'est cette impression qu'à chaque fois la vie recommence". Cette monographie actualisée, illustrée de photographies, de dessins et de plans, couvre toute la carrière de Piano jusqu'à ce jour, et toutes les expressions de sa

singulière esthétique. Elle comprend de nouvelles photos de l'aile moderne de l'Art Institute de Chicago, de l'extension du Kimbelle Art Museum de Fort Worth, au Texas, ainsi qu'un avant-goût des projets qui l'occupent aujourd'hui, comme le Valetta City Gate de La Valette, à Malte.

Renzo Piano building workshop Tome 1 The Monacelli Press, LLC

This is the second of five authoritative and stylish volumes on one of the world's greatest contemporary architects, written by one of today's most important critics. This tome on Renzo Piano (b.1937) provides an enlightening study of his underlying approach to architecture and how this influences his

technique, followed by a detailed presentation of the range of his buildings and projects from the period 1987 to 1993. In an interview recorded especially for this book, Piano talks about his early career as a designer, his attitude towards technology and his continuing evolution of what Peter Buchanan has called a natural architecture. Many of the completed buildings featured in this volume are located in and around Piano's home town of Genoa: from the soaring structures associated with the 1992 Expo in the old docks, to the ground-hugging form of his own laboratory-workshop in Vesima.

**Renzo Piano
Building Workshop.
Ricuciture urbane e
periferie. Ediz.**

illustrata Phaidon Press
Examines the designs of the Italian architect, Renzo Piano, for homes, office buildings, the Pompidou cultural center, and other structures
Renzo Piano Building Workshop - Volume 4
Phaidon Press Limited
Updated with over 200 new pages, this XXL-sized monograph is jam-packed with photographs, sketches, and plans that span Renzo Piano's entire career to date. It includes ongoing works like the Academy Museum of Motion Pictures in LA and the Emergency Children's Surgery Center in Entebbe, Uganda, as well as newly finished projects like the...
Renzo Piano Building Workshop Mondadori

Electa

A personal tour through some of the key buildings by the Renzo Piano Workshop. Each project is introduced with text by Renzo Piano himself and colour photographs take the reader on a visual guide around each building.

Renzo Piano Prima Di Renzo Piano. Masters and Beginnings

National Geographic Books

Travel from Osaka, Japan, to Bern, Switzerland, and through many cities, structures, and islands in between, to explore the staggering scope of the Renzo Piano repertoire. From the "inside-out" Pompidou to the airy shells of the Tjibaou Cultural Center in Nouméa, New Caledonia, this

essential architect introduction reveals a restless visionary, ...

Renzo Piano Building Workshop

Phaidon Press

Renzo Piano is one of the world's greatest living architects and creator of a host of iconic modern buildings, including the Pompidou in Paris, the Menil Collection in Texas, Kansai Airport in Japan, the Shard in London and the new Whitney Museum of American Art in New York. Written and created in collaboration with the Piano Foundation in Genoa, this richly illustrated volume covers the early work as well as the most recent designs, making a complete survey of his career to date. Starting with his beginnings with the

Pompidou Centre in the 1970s (in collaboration with Richard Rogers) the story continues up to construction of one of his latest works, a spectacular new bridge in Genoa in 2020. The book explores all of the studio's main projects: the public spaces and museums, airports, theatres, and libraries. As well as giving unique insights into the creative process of Piano himself, the book includes numerous unpublished designs and photographs. In the process the book reveals Piano's unique way of handling light and space, as well as his particular attention to the social implications of the profession of architect and the relationship of buildings to their urban environment and landscape.

Renzo Piano Building Workshop Phaidon Press Limited
L'œuvre de Renzo Piano est en parfaite adéquation avec notre époque. Affranchi de toute mode formelle ou théorique, l'architecte ne limite cependant pas son expression à un langage unique. Au contraire, il poursuit une approche indépendante, bien que collective, qui cherche à s'adapter aux spécificités de chaque situation. Pour Renzo Piano, le processus de conception d'un bâtiment est en effet tout aussi important que sa forme finale. Le travail du Renzo Piano Building Workshop se caractérise par des réponses sensibles et adaptées au *genius loci* (le "génie du lieu") et aux traditions locales,

ainsi que par une alliance intelligente entre matériaux et savoir-faire ancestraux et techniques à la pointe de la modernité. Pour chaque projet, les limites de la technologie sont en effet repoussées un peu plus loin, mais toujours dans un souci de respect et de mise en valeur du tissu historique et des éléments naturels locaux. C'est cette vision écologique, évolutive et humaniste de l'architecture, prenant à la fois en compte les données du site, la culture locale et les enjeux futurs, qui donne au travail de Renzo Piano sa singularité et sa pertinence. Elle explique également la surprenante hétérogénéité de ses réalisations à travers le

monde depuis les agences de Gênes, Paris et Osaka. L'accueil international réservé à l'architecture de Renzo Piano est d'ailleurs à la mesure de la portée géographique de son travail. Ce deuxième volume des Œuvres complètes présente les réalisations et projets de l'agence entre 1990 et 1995. L'architecture du Renzo Piano Building Workshop est ici exposée de façon claire et détaillée grâce à de nombreux plans, croquis et photographies. Le texte de Peter Buchanan, qui fait autorité, est à la fois descriptif et analytique : il met en évidence les aspects les plus significatifs des réalisations de Renzo Piano tout en les reliant entre elles. Un

entretien de l'auteur avec Renzo Piano complète cette étude. *Logbook* Rizzoli International Publications

Over 20 years ago, architect Renzo Piano established his firm and dubbed it the Renzo Piano Building Workshop (RPBW)--a name that recalls the art studios of the Renaissance, where the master artist worked closely and actively with his apprentices. Students have always been an active component of the Building Workshop, functioning in a team with experienced architects and other experts, contributing to an international array of projects from two studio bases: one in Paris and one in Genoa, Italy. This small, intimate

publication presents essays on both the Building Workshop and Piano himself, together with photographs of the two studios and of completed RPBW structures.

Renzo Piano: The Complete Logbook Rizzoli International Publications

With the Fondation Beyeler on the outskirts of Basel Renzo Piano, 1998 Pritzker Prize laureate, has laid a milestone in modern museum architecture. Set in park-like grounds, this much acclaimed building was expanded in 2000. The second revised edition of Birkhäuser's monograph pays tribute to these developments, presenting the museum from various perspectives: design

and realisation, technology and construction, history and typology, landscaping and presentation of the art collection.

Renzo Piano -The Stravos Niarchos Foundation, Athens

Illustré de

photographies, de croquis et de plans, cet ouvrage couvre l'ensemble de la carrière de l'architecte Renzo Piano, y compris ses projets les plus récents tels que le New York Times Tower et le London Bridge Tower.