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Associational Life in African Cities
Politics, Property and Production in the West African Sahel
UNESCO General History of Africa, Vol. III, Abridged Edition
Essentials of Children's Literature
Contention and Trust in Cities and States
Ice Physics and the Natural Environment
Fighting the Greater Jihad
Byzantine Garden Culture
Edible Medicinal and Non-Medicinal Plants
A Divided World
The World System and the Earth System
International African Bibliography
Mammals of South America, Volume 2
Birds
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Akan Weights and the Gold Trade
Principles of Human Geography
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Climates and Societies - A Climatological Perspective
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Catalogue and Bibliography of the Marine Shell Bearing Mollusca of Japan
Yearbook of International Organizations
Africa from the Twelfth to the Sixteenth Century
Modern Times

Medusae
Pangolins
Children's Literature in Translation
Synopsis of the Lycopodiophyta and Pteridophyta of Africa, Madagascar and Neighbouring Islands
International Introductions of Inland Aquatic Species
World Watch List for Domestic Animal Diversity
Translating for Children
Africa from the Sixteenth to the Eighteenth Century
Comparative Children's Literature
History of the Upper Guinea Coast
The Changing South Pacific
Children's Literature in Translation
Advances in Bioremediation and Phytoremediation for Sustainable Soil Management
Architecture of the Islamic World

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STEVENS DUKE

Associational Life in African Cities South
African National Biodiversity Institute
(Sanbi)

The result of years of work by scholars from all over the world, The UNESCO General History of Africa reflects how the different peoples of Africa view their civilizations and shows the historical relationships between the various parts of the continent. Historical connections with

other continents demonstrate Africa's contribution to the development of human civilization. Each volume is lavishly illustrated and contains a comprehensive bibliography. This fifth volume of the acclaimed series covers the history of the continent from the beginning of the sixteenth century to the close of the eighteenth century in which two themes emerge: first, the continuing internal evolution of the states and cultures of Africa during this period second, the increasing involvement of Africa in external trade--with major but unforeseen

consequences for the whole world. In North Africa, we see the Ottomans conquer Egypt. South of the Sahara, some of the larger, older states collapse, and new power bases emerge. Traditional religions continue to coexist with both Christianity (suffering setbacks) and Islam (in the ascendancy). Along the coast, particularly of West Africa, Europeans establish a trading network which, with the development of New World plantation agriculture, becomes the focus of the international slave trade. The immediate consequences of this trade for Africa are

explored, and it is argued that the long-term global consequences include the foundation of the present world-economy with all its built-in inequalities.

Politics, Property and Production in the West African Sahel Food &

Agriculture Org.

Children's classics from Alice in Wonderland to the works of Astrid Lindgren, Roald Dahl, J.K. Rowling and Philip Pullman are now generally recognized as literary achievements that from a translator's point of view are no less demanding than 'serious' (adult) literature. This volume attempts to explore the various challenges posed by the translation of children's literature and at the same time highlight some of the strategies that translators can and do follow when facing these challenges. A variety of translation theories and concepts are put to critical use, including Even-Zohar's polysystem theory, Toury's concept of norms, Venuti's views on foreignizing and domesticating translations and on the translator's (in)visibility, and Chesterman's prototypical approach. Topics include the ethics of translating for children, the

importance of child(hood) images, the 'revelation' of the translator in prefaces, the role of translated children's books in the establishment of literary canons, the status of translations in the former East Germany; questions of taboo and censorship in the translation of adolescent novels, the collision of norms in different translations of a Swedish children's classic, the handling of 'cultural intertextuality' in the Spanish translations of contemporary British fantasy books, strategies for translating cultural markers such as juvenile expressions, functional shifts caused by different translation strategies dealing with character names, and complex translation strategies used in dealing with the dual audience in Hans Christian Andersen's fairy tales and in Salman Rushdie's *Haroun and the Sea of Stories*.

UNESCO General History of Africa, Vol. III, Abridged Edition Univ. Press of Mississippi

The second installment in a planned three-volume series, this book provides the first substantive review of South American rodents published in over fifty years. Increases in the reach of field research

and the variety of field survey methods, the introduction of bioinformatics, and the explosion of molecular-based genetic methodologies have all contributed to the revision of many phylogenetic relationships and to a doubling of the recognized diversity of South American rodents. The largest and most diverse mammalian order on Earth—and an increasingly threatened one—Rodentia is also of great ecological importance, and Rodents is both a timely and exhaustive reference on these ubiquitous creatures. From spiny mice and guinea pigs to the oversized capybara, this book covers all native rodents of South America, the continental islands of Trinidad and Tobago, and the Caribbean Netherlands off the Venezuelan coast. It includes identification keys and descriptions of all genera and species; comments on distribution; maps of localities; discussions of subspecies; and summaries of natural, taxonomic, and nomenclatural history. Rodents also contains a detailed list of cited literature and a separate gazetteer based on confirmed identifications from museum vouchers and the published literature.

Essentials of Children's Literature

Routledge

Individual essays discuss Byzantine conceptions of paradise, the textual evidence for monastic horticulture, animal and game parks, herbs in medicinal pharmacy, and the famous illustrated copy of Dioskorides's herbal manual in Vienna. An opening chapter explores questions and observations from the point of view of a non-Byzantine garden historian, and the closing chapter suggests possible directions for future scholarship in the field.

Contention and Trust in Cities and States

Springer Nature

"The book first places Africa in the context of world history at the opening of the seventh century, before examining the general impact of Islamic penetration, the continuing expansion of the Bantu-speaking peoples, and the growth of civilizations in the Sudanic zones of West Africa"--Back cover.

Ice Physics and the Natural Environment

Longman Publishing Group

Pangolins: Science, Society and Conservation brings together experts from around the world to document the most up-to-date scientific knowledge on

pangolins and their conservation. It chronicles threats facing the species, explores the current initiatives required to protect them, and looks ahead at the future of pangolin science and conservation efforts. Led by a team of editors with more than 20 years collective experience in pangolin conservation, this book includes accounts of the species' evolution, morphology, and systematics. It discusses the role of pangolins in historically symbolic, mythological, and ritualistic practices across Africa, Asia, and Europe, as well as contemporary practices including international trafficking.

Chapters in the latter portion of this book focus on conservation solutions, including law enforcement and international policy, behavior change, local community engagement, ex situ conservation, tourism, and other interventions needed to secure the future of the species.

Pangolins: Science, Society and Conservation is the latest volume in Elsevier's species-specific series, Biodiversity of the World: Conservation from Genes to Landscapes. This book is a valuable resource for researchers and students in species conservation science,

planning, and policymaking. Provides detailed accounts of the natural history and conservation status of each pangolin species Explores the cultural significance of pangolins, historic and contemporary use, and international trade and trafficking Discusses conservation solutions ranging from law enforcement and local community engagement to ex situ conservation, innovative finance, and tourism

Fighting the Greater Jihad Springer Science & Business Media

This edited volume deals with the understanding of the issues concerned with the pollution caused by toxic elements and heavy metals and their impacts on the different agro-ecosystems as well as the techniques involved in sustainable remediation and amelioration of polluted soils. Furthermore, the book is a detailed comprehensive account for the treatment technologies from unsustainable to sustainable which includes chapters prepared by professionals with expertise in environmental microbiology, biotechnology, bioremediation, and environmental engineering. It focuses on

the characterization, reclamation, bioremediation, and phytoremediation of polluted soils. The research presented also highlights some of the significantly important plant and microbial species involved in remediation, the physiology, biochemistry, and the mechanisms of remediation by various plants and microbes, and suggestions for future improvement of bioremediation technology. It offers insights into the current focus and recent advances in bioremediation and green technology applications for sustainable soil management.

Byzantine Garden Culture Dumbarton Oaks

In this benchmark volume top scholars come together to present state-of-the-art research and pursue a more rigorous framework for understanding and studying the linkages between social and ecological systems. Contributors from a wide spectrum of disciplines, including archaeology, anthropology, geography, ecology, palaeo-science, geology, sociology, and history, present and assess both the evolution of our thinking and current, state-of-the-art theory and

research. Covering ancient through modern periods, they discuss the complex ways in which human culture, economy, and demographics interact with ecology and climate change. The World System and the Earth System is critical reading for all scholars and students working at the interface of nature and society. Contributors: Thomas Abel, Björn Berglund, Chris Chase-Dunn, Alfred Crosby, Carole L. Crumley, John Dearing, Bert de Vries, Nina Eisenmenger, Andre Gunder Frank, Jonathan Friedman, Stefan Giljum, Thomas Hall, Karin Holmgren, Alf Hornborg, Kristian Kristiansen, Thomas Malm, Daniel Mandell, Betty Meggers, George Modelski, Emilio Moran, Helena Öberg, Frank Oldfield, Susan Stonich, William Thompson, Peter Turchin.

Edible Medicinal and Non-Medicinal Plants Routledge

Using WWL-DAD:3; The purpose of WWL-DAD:3; Opportunities for action; The structure of WWL-DAD:3; Domestic animals and biodiversity; The wild relatives of domestic animals; Criteria for determining breeds at risk; Information gathering; Responsibility for quality of data; Definition of terms; Conserving

domestic animal genetic resources; The global strategy for management of farm animal genetic resources; Farm animal genetic resources; Breeds at risk; Critical breeds list; Critical-maintained breeds list; Endangered breeds list; Endangered-maintained breeds list; Global regions - breeds at risk; Global summary; Africa; Asia and the Pacific; Europe; Latin America and the Caribbean; Near east; North America; Extinct breeds; The extinct breeds list; The global databank for farm animal genetic resources; Development of the global databank for farm animal genetic resources; Breeds currently in the global databank for farm animal genetic resources; Correspondence pro-forma; National co-ordinators for animal genetic resources management; List of informal contacts involved in the breeds survey; Wild relatives of domestic livestock & some suggestions for new domesticants; Cattle, bison and buffaloes; Sheep and goats; Horses and asses; Wild pigs; Camelids; Deer; Antelopes; Musk ox; Elephants; Bears; Rodents; Rabbits; Birds; Reptiles; Civet cats; Discussion; Further information on wild relatives; Feral animals - problems and potential; Species

that have given rise to final populations. *A Divided World* Univ of California Press

Translating for Children is not a book on translations of children's literature, but a book on translating for children. It concentrates on human action in translation and focuses on the translator, the translation process, and translating for children, in particular. Translators bring to the translation their cultural heritage, their reading experience, and in the case of children's books, their image of childhood and their own child image. In so doing, they enter into a dialogic relationship that ultimately involves readers, the author, the illustrator, the translator, and the publisher. What makes *Translating for Children* unique is the special attention it pays to issues like the illustrations of stories, the performance (like reading aloud) of the books in translation, and the problem of adaptation. It demonstrates how translation and its context takes precedence can take over efforts to discover and reproduce the original author's intentions. Rather than the authority of the author, the book concentrates on the intentions of the readers of a book in translation, both the

translator and the target-language readers.

The World System and the Earth System
Harvard University Press

The texts collected in this volume take an anthropological approach to the variety of contemporary societal problems which confront the peoples of the contemporary South Pacific: religious revival, the sociology of relations between local groups, regions and nation-States, the problem of culture areas, the place of democracy in the transition of States founded on sacred chiefdoms, the role of ceremonial exchanges in a market economy, and so forth. Each chapter presents a society seen from a specific point of view, but always with reference to the issue of collective identity and its confrontation with history and change. The collection thus invites the reader to understand how the inhabitants of these societies seek to affirm both an individual identity and a sense of belonging to the contemporary world. In doing so, it informs the reader about the contemporary realities experienced by the inhabitants of the South Pacific, with a view to contributing to an intercultural dialogue

between the reader and these inhabitants. *International African Bibliography* Pearson Higher Ed

Through a number of case studies from the West African Sahel, this book links and explores natural resources management from the perspectives of politics, property and production.

Mammals of South America, Volume 2
Nordic Africa Institute

WINNER OF THE 2007 CHLA BOOK

AWARD! Children's literature has transcended linguistic and cultural borders since books and magazines for young readers were first produced, with popular books translated throughout the world. Emer O'Sullivan traces the history of comparative children's literature studies, from the enthusiastic internationalism of the post-war period - which set out from the idea of a supra-national world republic of childhood - to modern comparative criticism. Drawing on the scholarship and children's literature of many cultures and languages, she outlines the constituent areas that structure the field, including contact and transfer studies, intertextuality studies, intermediality studies and image studies. In doing so, she

provides the first comprehensive overview of this exciting new research area. Comparative Children's Literature also links the fields of narratology and translation studies, to develop an original and highly valuable communicative model of translation. Taking in issues of children's 'classics', the canon and world literature for children, Comparative Children's Literature reveals that this branch of literature is not as genuinely international as it is often fondly assumed to be and is essential reading for those interested in the consequences of globalization on children's literature and culture.

Birds ANU E Press

Saint-John Perse A version by Derek Mahon These are birds, pure and simple, nothing more, their truth the secret of life itself . . . Derek Mahon's previous translation work includes versions of Jaccottet (*Words in the Air*, 1998) and Valéry (*The Seaside Cemetery*, 2001). To these he now adds *Birds* by Saint-John Perse whose long, discursive, musical texts owe something to Rimbaud's *Illuminations* but are finally unique. Among twentieth-century poets Perse is

remarkable for his oceanic qualities, his global reach and philosophical optimism. *Birds* is about birds, but also about the artistic vocation itself, Yeats's lonely impulse of delight

In the Forests of Freedom Harper Perennial In Senegal, the Muridiyya, a large Islamic Sufi order, is the single most influential religious organization, including among its numbers the nation's president. Yet little is known of this sect in the West. Drawn from a wide variety of archival, oral, and iconographic sources in Arabic, French, and Wolof, *Fighting the Greater Jihad* offers an astute analysis of the founding and development of the order and a biographical study of its founder, Cheikh Ahmadu Bamba Mbakke. Cheikh Anta Babou explores the forging of Murid identity and pedagogy around the person and initiative of Amadu Bamba as well as the continuing reconstruction of this identity by more recent followers. He makes a compelling case for reexamining the history of Muslim institutions in Africa and elsewhere in order to appreciate believers' motivation and initiatives, especially religious culture and education, beyond the narrow confines of political

collaboration and resistance. *Fighting the Greater Jihad* also reveals how religious power is built at the intersection of genealogy, knowledge, and spiritual force, and how this power in turn affected colonial policy. *Fighting the Greater Jihad* will dramatically alter the perspective from which anthropologists, historians, and political scientists study Muslim mystical orders.

Akan Weights and the Gold Trade Chicago Review Press

This comparison of the political and social systems of Europe and black Africa from antiquity to the formation of modern states demonstrates the black contribution to the development of Western civilization.

Principles of Human Geography

University of Chicago Press

A total of 1,354 introductions of 237 species into 140 countries are analysed. The number of introductions carried out rose from the middle of the last century until the 1960s and have lessened since then.

Precolonial Black Africa Leuven University Press

The book contains 17 chapters with material from 13 African countries, from

Egypt to Swaziland and from Senegal to Kenya. Most of the authors are young African academics. The focus of the volume is the multitude of voluntary associations that has emerged in African cities in recent years. In many cases, they are a response to mounting poverty, failing infrastructure and services, and more generally, weak or abdicating urban governments. Some associations are new, in other cases, existing organizations are taking on new tasks. Associations may be neighbourhood-based, others may be city-wide and based on professional groupings or a shared ideology or religion. Still others have an ethnic base. Some of these organizations are engaged in both day-to-day matters of urban management and more long-term urban development. Urban associations challenge the monopoly of local and central government institutions. *Oceanic Studies* Routledge

Edition for 1983/84- published in 3 vols.: vol. 1, Organization descriptions and index; vol. 2, International organization participation; vol. 3, Global action networks; edition for 2012/2013- published in 5 vols: vol. 4, International organization bibliography and resources; vol. 4, Statistics, visualizations & patterns. [International African Bibliography, 1973-1978](#) Routledge
For many of us, our earliest and most meaningful experiences with literature occur through the medium of a translated children's book. This volume focuses on the complex interplay that happens between text and context when works of children's literature are translated: what contexts of production and reception account for how translated children's books come to be made and read as they are? How are translated children's books adapted to suit the context of a new

culture? Spanning the disciplines of Children's Literature Studies and Translation Studies, this book brings together established and emerging voices to provide an overview of the analytical, empirical and geographic richness of current research in this field and to identify and reflect on common insights, analytical perspectives and trajectories for future interdisciplinary research. This volume will appeal to an interdisciplinary audience of scholars and students in Translation Studies and Children's Literature Studies and related disciplines. It has a broad geographic and cultural scope, with contributions dealing with translated children's literature in the United Kingdom, the United States, Ireland, Spain, France, Brazil, Poland, Slovenia, Hungary, China, the former Yugoslavia, Sweden, Germany, and Belgium.