
Wild Surmise English Edition

The Oxford Handbook of British Romanticism

Us / Them

The Cambridge Introduction to Modern British Fiction, 1950-2000

High School English Grammar and Composition Book (Multicolour Edition)

Wild Surmise

Material Modernism

English Literature: an Introduction and Guide to the Best English Books: a Handbook for Schools and Readers

The Aldine Edition of the British Poets

English Literature, Its History and Its Significance for the Life of the English-speaking World

The Disney Version

The Nineteenth Century and After

Broadview Anthology of British Literature, The. Concise Edition, Volume B

The Broadview Anthology of British Literature: One-Volume Compact Edition

Now See Hear!

English Literature

A Wild Surmise

Adapting Translation for the Stage

The Broadview Anthology of British Literature: Concise Volume B, 3e - Modified eBook UK Edition

Wild Surmise

United Empire

Harry Mount's Odyssey

Entranced by Story

Tame Passions of Wilde

The Broadview Anthology of British Literature: Concise Volume B - Third Edition

The Cambridge Companion to the Australian Novel

Elizabethan Translation and Literary Culture

Mother Reader

Chapman's Homer

The Nineteenth Century

English Literature, Its History and Its Signi the English-Speaking World

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Poetry for Junior High Schools ...

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OSCAR WILDE Ultimate Collection: 250+ Titles in One Edition

A Wild Surmise

Nineteenth Century

Realms of Gold

English Literature

Humanities

A Wild Surmise

ARCHER KENNEDY

The Oxford Handbook of British Romanticism S. Chand Publishing
Wren and Martin's High School English Grammar & Composition is one of the most popular and widely used reference books on English Grammar. It not only helps the students to use the language, but also gives detailed information about the language.

Us / Them Routledge

Bornstein looks at modernism in its original sites of production.

The Cambridge Introduction to Modern British Fiction, 1950-2000 Princeton University Press

"The single most illuminating work on America and the movies" (The Kansas City Star): the story of how a shy boy from Chicago crashed Hollywood and created the world's first multimedia entertainment empire—one that shapes American popular culture to this day. When Walter Elias Disney moved to Hollywood in 1923, the twenty-one-year-old cartoonist seemed an unlikely businessman—and yet within less than two decades, he'd transformed his small animation studio into one of the most successful and beloved brands of the twentieth century. But behind Disney's boisterous entrepreneurial imagination and iconic characters lay regressive cultural attitudes that, as *The Walt Disney Company's* influence grew, began to not simply reflect the values of midcentury America but actually shape the country's character. Lauded as "one of the best studies ever done on American popular culture" (Stephen J. Whitfield, Professor of American Civilization at Brandeis University), Richard Schickel's *The Disney Version*

explores Walt Disney's extraordinary entrepreneurial success, his fascinatingly complex character, and—decades after his death—his lasting legacy on America.

High School English Grammar and Composition Book (Multicolour Edition) CreateSpace

Adventure was not an unexpected circumstance, sneaking up on unsuspecting innocents in the middle of the night: it was in fact a foregone conclusion. Even if Arrington Pentecost had not been born to be a hero, even if Algernon Vaudeville had not agreed to a foolhardy proposition, even if Jacob Damascus had not appeared on their doorstep, orphaned, frightened, and undeniably desperate: adventure would have found them. The appearance of a pretty girl in fear for her life only compounded it. Caught up in a whirlwind exploit of master criminals, steam powered technology, double crossing enemies, and triple crossing partners, Pentecost, Vaudeville, and young Damascus quickly find themselves careening from train robberies and daring rescues to a desperate search for answers to the secrets that had cost the lives of a mysterious group of vigilante heroes, slain in the dark of the night for defying an evil Consortium. The Adventure would have found them anyway: they just went out to meet it.

Wild Surmise Cambridge University Press

Good Press presents to you this meticulously edited collection which incorporates complete plays, short stories, poems, essays, literary reviews, letters and the only novel of one and only Oscar Wilde: *Plays: Vera The Duchess of Padua Lady Windermere's Fan A Woman of No Importance Salomé Salome (English Version) An Ideal*

Husband The Importance of Being
 Earnest La Sainte Courtisane A
 Florentine Tragedy For Love of the King
 Novel: The Picture of Dorian Gray (The
 Original Version) The Picture of Dorian
 Gray (The Revised 20 Chapter Version)
 Short Stories: The Portrait of Mr. W. H.
 The Happy Prince and Other Tales: The
 Happy Prince The Nightingale and the
 Rose The Devoted Friend The Selfish
 Giant The Remarkable Rocket A House of
 Pomegranates: The Young King The
 Birthday of the Infanta The Fisherman
 and His Soul The Star-Child Lord Arthur
 Savile's Crime and Other Stories: Lord
 Arthur Savile's Crime The Canterville
 Ghost The Sphinx Without a Secret The
 Model Millionaire Poetry: Ravenna Hélas!
 Eleutheria Sonnet to Liberty Ave
 Imperatrix Louis Napoleon. Quantum
 Mutata Libertatis Sacra Fames
 Theoretikos The Garden of Eros Rosa
 Mystica The Burden of Itys Wind Flowers
 Impression du Matin Magdalen Walks
 Athanasia Serenade Endymion La Bella
 Donna della Mia Mente Chanson
 Charmides Flowers of Gold The Sphinx
 The Ballad of Reading Gaol... Essays &
 Lectures: Intentions The Decay of Lying
 The Critic as Artist Pen, Pencil, and
 Poison The Truth of Masks The Rise of
 Historical Criticism The English
 Renaissance of Art House Decoration Art
 and the Handicraftsman Lecture to Art
 Students London Models Poems in Prose
 The Soul of Man under Socialism De
 Profundis Impressions of America...
 Literary Reviews: Dinners and Dishes A
 Modern Epic Shakespeare on Scenery A
 Bevy of Poets Parnassus versus
 Philology... Other Works: Aphorisms Des
 Grioux (Prelude to Teleny) Teleny
 Letters: Letters to the Daily Chronicle
 Children in Prison and Other Cruelties of
 Prison Life Letters on Dorian Gray Letters
 to Robert Ross Oscar Wilde, His life and

Confessions – Biography by Frank Harris
Material Modernism AuthorHouse
 The Cambridge Companion to the
 Australian Novel provides a clear, lively,
 and accessible account of the novel in
 Australia. The chapters of this book
 survey significant issues and
 developments in the Australian novel,
 offer historical and conceptual
 frameworks, and provide vivid and
 original examples of what reading an
 Australian novel looks like in practice.
 The book begins with novels by literary
 visitors to Australia and concludes with
 those by refugees. In between, the
 reader encounters the Australian novel
 in its splendid contradictoriness, from
 nineteenth-century settler fiction by
 women writers through to literary
 images of the Anthropocene, from
 sexuality in the novels of Patrick White
 to Waanyi writer Alexis Wright's call for a
 sovereign First Nations literature. This
 book is an invitation to students,
 instructors, and researchers alike to
 expand and broaden their knowledge of
 the complex histories and crucial
 present of the Australian novel.
*English Literature: an Introduction and
 Guide to the Best English Books: a
 Handbook for Schools and Readers*
 Createspace Independent Publishing
 Platform
 What if our strongest urges could be
 divested of their power to compel yet
 retain their power to fascinate us? What
 if our most basic appetites could be
 translated from the realm of bodily
 necessity to the sphere of artistic
 freedom? Jeff Nunokawa traces the
 variety of social pressures that inspired
 Oscar Wilde's lifelong effort to concoct
 forms of desire that thrill without
 menacing us, as well as the alchemies
 by which he sought to do so. Assigning
 Wilde a place of honor in a heady

company of thinkers drawn from the ranks of philosophy, sociology, economics, psychoanalysis, and contemporary queer theory--Kant, Marx, Simmel, Weber, Freud, Hannah Arendt, Albert O. Hirschman, Erving Goffman, Judith Butler, Eve Sedgwick, and, of course, Michel Foucault--this is the first book to recognize Wilde not only as a blatant symptom of a familiar understanding of modern sexuality, but also as a grand theorist of the subject in his own right. The result is a wholly original portrait of the artist as a social critic who, in the midst of his humor, labored to illuminate and amend the book of love.

The Aldine Edition of the British Poets
Broadview Press

A historical expedition to discover a route for the Panama Canal goes drastically wrong and becomes a struggle to survive a megalomaniacal leader and one of the most dangerous environments on earth.

English Literature, Its History and Its Significance for the Life of the English-speaking World Broadview Press

We live in a world of stories; yet few of us pause to ask what stories actually are, why we consume them so avidly, and what they do for story makers and their audiences. This book focuses on the experiences that good stories generate: feelings of purposeful involvement, elevation, temporary loss of self, vicarious emotion, and relief of tension. The author examines what drives writers to create stories and why readers fall under their spell; why some children grow up to be writers; and how the capacity for creating and comprehending stories develops from infancy right through into old age. *Entranced by Story* applies recent research on brain function to literary

examples ranging from the Iliad and *Wuthering Heights* to *Harold and the Purple Crayon*, providing a groundbreaking exploration of the biological and neurological basis of the literary experience. Blending research, theory, and biographical anecdote, the author shows how it is the unique structure of the human brain, with its layering of sophisticated cognitive capacities upon archaic, emotion-driven functions, which best explains the mystery of story.

The Disney Version Victoria University Press

Harry Mount's *Odyssey: Ancient Greece in the Footsteps of Odysseus* is a journey round Greece inspired by the heroes, locations and tales of the Odyssey and tracing ancient Greek civilization at its height. Architecture, art, sculpture, economics, mathematics, science, metaphysics, comedy, tragedy, drama and epic poetry were all devised and perfected by the Greeks. Of the four classical orders of architecture, three were invented by the Greeks and the fourth, the only one the Romans could come up with, was a combination of two of the former. The powerful ghost of ancient Greece still lingers on in the popular mind as the first great civilization and one of the most influential in the creation of modern thought. It is the starting block of Western European civilization. In his new *Odyssey*, eminent writer Harry Mount tells the story of ancient Greece while on the trail of its greatest son, Odysseus. In the charming, anecdotal style of his bestselling *Amo, Amas, Amat and All That*, Harry visits Troy, still looming over the plain where Achilles dragged Hector's body through the dust, and attempts to swim the Hellespont, in emulation of Lord Byron and the doomed

Greek lover, Leander. Whether in Odysseus's kingdom on Ithaca, Homer's birthplace of Chios or the Minotaur's lair on Crete, Mount brings the Odyssey - and ancient Greece - back to life.

The Nineteenth Century and After Walter de Gruyter

Keats' letters paint an unforgettably vivid and moving picture of CLIPPER the richly productive but also tragic final years of the poet's life. As he ponders on the nature of the writer's craft, he must first confront his brother's death from tuberculosis and then the imminent prospect of his own, tormented by the fear that he will not live to consummate his relationship with Fanny Brawne. This general selection also includes many of his finest poems, versions of which often appeared for the first time within the letters themselves.

Broadview Anthology of British Literature, The. Concise Edition, Volume B Wordsworth Editions

This Handbook provides a comprehensive overview of British Romantic literature and an authoritative guide to all aspects of the movement including its historical, cultural, and intellectual contexts, and its connections with the literature and thought of other countries. All the major Romantic writers are covered alongside lesser known writers.

The Broadview Anthology of British Literature: One-Volume Compact Edition BRILL

This Modified eBook version of The Broadview Anthology of British Literature: Concise Volume B, 3rd edition omits in-copyright readings that are found in the print book. This ebook is available for purchase in the UK and select international markets. The two-volume Broadview Anthology of British Literature: Concise Edition provides an

attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled selection of illustrations and of contextual materials, accessible and engaging introductions, and full explanatory annotations, these volumes provide concise yet extraordinarily wide-ranging coverage for British Literature survey courses. New to this volume are Samuel Beckett's *Endgame* and Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*; new authors include Dorothy Wordsworth, John Clare, Tomson Highway, Derek Walcott, and Chimamanda Ngozi Adichie. The third edition now also offers substantially expanded representation of Irish, Scottish, and Welsh literatures, as well as contextual materials on Gothic literature, Modernism, and World War II. Material that no longer appears in the bound book may in most cases be found on the companion website; many larger works are also available in separate volumes that may at the instructor's request be bundled together with the anthology at no extra cost to the student.

Now See Hear! Cambridge University Press

The two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled selection of illustrations and of contextual materials, accessible and

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— "Literature, Politics, and Cultural Identity" section includes numerous new authors and pieces, including work by Sorely MacLean, James Kelman, Gillian Clarke, Kamau Brathwaite, Kim Moore, and Warsan Shire

English Literature Good Press

In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, *The Broadview Anthology of British Literature* has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For those seeking an even more streamlined anthology than the two-volume *Concise Edition*, *The Broadview Anthology of British Literature* is now available in a compact single-

volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical pieces. The compact single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.

A Wild Surmise anboco

Translating for performance is a difficult – and hotly contested – activity. *Adapting Translation for the Stage* presents a sustained dialogue between scholars, actors, directors, writers, and those working across these boundaries, exploring common themes and issues encountered when writing, staging, and researching translated works. It is organised into four parts, each reflecting on a theatrical genre where translation is regularly practised: The Role of Translation in Rewriting Naturalist Theatre Adapting Classical Drama at the Turn of the Twenty-First Century Translocating Political Activism in Contemporary Theatre Modernist Narratives of Translation in Performance A range of case studies from the National Theatre's *Medea* to The Gate Theatre's *Dances of Death* and Emily Mann's *The House of Bernarda Alba* shed new light on the creative processes inherent in translating for the theatre, destabilising the literal/performable binary to suggest that adaptation and translation can – and do – coexist on stage. Chronicling the many possible intersections between translation theory

and practice, *Adapting Translation for the Stage* offers a unique exploration of the processes of translating, adapting, and relocating work for the theatre.

Adapting Translation for the Stage

Routledge

The most current, wide-ranging, and accessible introduction on the post-war novel in Britain available.

The Broadview Anthology of British Literature: Concise Volume B, 3e - Modified eBook UK Edition Simon and Schuster

Now See Hear! has been assembled around the central rubric of translation, and essays address translations between art, language, advertising, television, graphic design, comics, video, film, history, art-history, signs and symbols, landscape and architecture, within the context of the current conditions of the market place.

Wild Surmise Bloomsbury Publishing

This collection of thoughts, feelings, surmises, rants and rhapsodies explores the world of art and cinema Nilsson has watched and experienced over the last 40 years. To him post modern developments in the gallery and museum Arts are largely fatuous and have resulted in market oriented novelties which pretend to significance but depend on profit. Following the lead of the original Duchampian art jokes, (FOUNTAIN or BICYCLE WHEEL) funny only once (in 1917), modern day cultural Sophists continue to promote Warhol's sly suggestions that someday, everything will be art by allowing it to happen. Catharsis, transcendence, or anything involving depth of emotion, complex human behavior or intellectual challenge is embarrassingly sincere to these fixers who correct the pretensions of Art in order to create the breathless freedoms of fashion. His view of the so-

called American Independent film movement (1959 to the present) is that it never was what it intended (and pretended) to be. From an indigenous cinema created by early American pioneers (inspired by Italian Neo-Realism and the French New Wave (1950s & 60s) John Cassavetes, *SHADOWS*, *FACES*, Lionel Rogosin, (*ON THE BOWERY*), Morris Engel, (*THE LITTLE FUGITIVE*), Shirley Clarke, (*THE COOL WORLD*) and later Robert Young and Michael Roemer, (*NOTHING BUT A MAN*), and Cine Manifest filmmakers Nilsson and John Hanson, (*NORTHERN LIGHTS*) an Indiewood variant ended up backing the film careers of directors such as Spike Lee, John Waters and Quentin Tarantino who were really on the road to Hollywood all along.

United Empire Broadview Press

This book, which presents the whole splendid history of English literature from Anglo-Saxon times to the close of the Victorian Era, has three specific aims. The first is to create or to encourage in every student the desire to read the best books, and to know literature itself rather than what has been written about literature. The second is to interpret literature both personally and historically, that is, to show how a great book generally reflects not only the author's life and thought but also the spirit of the age and the ideals of the nation's history. The third aim is to

show, by a study of each successive period, how our literature has steadily developed from its first simple songs and stories to its present complexity in prose and poetry. To carry out these aims we have introduced the following features:

(1) A brief, accurate summary of historical events and social conditions in each period, and a consideration of the ideals which stirred the whole nation, as in the days of Elizabeth, before they found expression in literature. (2) A study of the various literary epochs in turn, showing what each gained from the epoch preceding, and how each aided in the development of a national literature. (3) A readable biography of every important writer, showing how he lived and worked, how he met success or failure, how he influenced his age, and how his age influenced him. (4) A study and analysis of every author's best works, and of many of the books required for college-entrance examinations. (5) Selections enough--especially from earlier writers, and from writers not likely to be found in the home or school library--to indicate the spirit of each author's work; and directions as to the best works to read, and where such works may be found in inexpensive editions. (6) A frank, untechnical discussion of each great writer's work as a whole, and a critical estimate of his relative place and influence in our literature.