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Marvelous Possessions
Feeling British
Across the Danube: Southeastern Europeans and Their Travelling Identities
(17th-19th C.)
Near-Death Experiences
Phenomena

Justice Denied

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ELLIANA VAUGHAN

Dante's Education BRILL

Potential whistle-blower beware. Whistling blowing act might lead to career suicide. So think carefully before you plunge into action, because ultimately the price you have to pay is your dismissal. Government agency apparently is rarely prepared to admit mistakes or attend to the views expressed by their workers. In fact, more often than not, they would rather deny the charges from workers and continue to not respond to it or even lie about it. Government agency often issues its policy statement encouraging its employees to freely express their view without fear of recrimination or retributions. But be careful before you take the bait, which I did. Employees should know that there is also an unwritten policy, which is to harass or retaliate against people critical of or who disagree with any action taken by the agency. These people are labeled troublemakers and will eventually be terminated. Remember government rarely practices what it preaches, period. Government will often spend an enormous amount of time and resources to orchestrate the removal of the so-called whistle blowers, a.k.a. troublemakers. These whistle blowers are often persecuted for the only crime they committed which is to tell the truth, and would ultimately be dismissed from their jobs. My advice to the would-be whistle blower is this: do not blow the whistle unless you are prepared to lose everything. It is better to remain silence

than to speak out to lose your job. The Spirit and Its Letter Orbis Books The late tenth-century Vercelli Book (Vercelli, Biblioteca Capitolare CXVII) contains one of the earliest surviving collections of homilies and poetry in the English language. The manuscript's combination of poetry and homiletic prose has generated intense scholarly debate, and there is no consensus concerning the original purpose of the compiler. New Readings in the Vercelli Book addresses central questions concerning the manuscript's intended use, mode of compilation, and purpose, and offers a variety of approaches on such topics as orthography, style, genre, theme, and source-study. The contributors include some of the foremost Vercelli experts, as well as the two most recent editors of the homilies. The remarkable essays in this volume offer the first sustained literary analysis of both the poetry and prose texts of the Vercelli Book, providing important new perspectives on a dynamic and valuable historical document.

Science and Spirit University of Chicago Press

BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single setting, The Sense of an Ending has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself,

and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

Cambridge Academic Content Dictionary Reference Book with CD-ROM Univ. Press of Mississippi

This collected volume brings together a wide array of international linguists working on diachronic language change with a specific focus on the history of English, who work within usage-based frameworks and investigate processes of grammatical change in context.

Although usage-based linguistics emphasizes the centrality of the discourse context for language usage and cognition, this insight has not been fully integrated into the investigation of processes of grammatical variation and change. The structuralist heritage as well as corpus linguistic methodologies have favoured de-contextualized analytical perspectives on contemporary and historical language data and on the mechanisms and processes guiding grammatical variation and change. From a range of different perspectives, the contributions to this volume take up the challenge of contextualization in the investigation of grammatical variation and change in different stages of English language history and discuss central theoretical notions such as gradable grammaticality, motivation in hypervariation, and hypercharacterization. The book will be relevant to students and linguists working in the field of diachronic and variational linguistics and English language history.

Gulliver's Travels Routledge

In March 2013, Vicky Pryce was sentenced to eight months in prison for accepting her ex-husband's penalty points on her driving licence some ten years earlier. After a very public trial, she was sent first to the notorious Holloway and then to East Sutton Park, an open prison in Kent. Inside, she kept a diary documenting her views and experiences; from this diary, *Prisonomics* was born. Faced with the realities of life behind bars and inspired by the stories of the women she met, Pryce began to research the injustices she found within the prison system. In this informed and important critique, she draws upon her years of experience in economics to call for radical reform and seeks to change how we look at crime and punishment. *Prisonomics* is not only a personal account of Pryce's experience in prison. It is also a compelling analysis of both the economic and the very human cost of keeping women behind bars.

How Well Do Facts Travel? Clarendon Press

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. *Timeless Truth in the Hands of History* Cornell University Press

The authors explore the evidence for consciousness apart from the body and whether there is survival of consciousness after bodily death. They investigate the existence and meaning of ESP, out-of-body experiences, near-death experiences, reincarnation, spirit mediumship, lucid dreaming and ghost experiences. They also share a variety of

scientific frames for looking at these happening and disclose their own paranormal experiences.

LIFE Oxford University Press

This book examines how non-fictional travel accounts were rewritten, reshaped, and reoriented in translation between 1750 and 1850, a period that saw a sudden surge in the genre's popularity. It explores how these translations played a vital role in the transmission and circulation of knowledge about foreign peoples, lands, and customs in the Enlightenment and Romantic periods. The collection makes an important contribution to travel writing studies by looking beyond metaphors of mobility and cultural transfer to focus specifically on what happens to travelogues in translation. Chapters range from discussing essential differences between the original and translated text to relations between authors and translators, from intra-European narratives of Grand Tour travel to scientific voyages round the world, and from established male travellers and translators to their historically less visible female counterparts. Drawing on European travel writing in English, French, German, Spanish, and Portuguese, the book charts how travelogues were selected for translation; how they were reworked to acquire new aesthetic, political, or gendered identities; and how they sometimes acquired a radically different character and content to meet the needs and expectations of an emergent international readership. The contributors address aesthetic, political, and gendered aspects of travel writing in translation, drawing productively on other disciplines and research areas that encompass aesthetics, the history of science, literary geography, and the

history of the book.

Village Atheists Wipf and Stock Publishers

In fourteenth-century Italy, literacy became accessible to a significantly larger portion of the lay population (allegedly between 60 and 80 percent in Florence) and provided a crucial means for the vernacularization and secularization of learning, and for the democratization of citizenship. Dante Alighieri's education and oeuvre sit squarely at the heart of this historical and cultural transition and provide an ideal case study for investigating the impact of Latin education on the consolidation of autonomous vernacular literature in the Middle Ages, a fascinating and still largely unexamined phenomenon. On the basis of manuscript and archival evidence, Gianferrari reconstructs the contents, practice, and readings of Latin instruction in the urban schools of fourteenth-century Florence. It also shows Dante's continuous engagement with this culture of teaching in his poetics, thus revealing his contribution to the expansion of vernacular literacy and education. The book argues that to achieve his unprecedented position of authority as a vernacular intellectual, Dante conceived his poetic works as an alternative educational program for laypeople, who could read and write in the vernacular but had little or no proficiency in Latin. By reconstructing the culture of literacy shared by Dante and his lay readers, Dante's Education shifts critical attention from his legacy as Italy's national poet, and a "great books" author in the Western canon, to his experience as a marginal intellectual engaged in advancing a marginal culture.

Travel Narratives in Translation, 1750-1830 Author House

A GUIDE TO UNDERSTANDING SPIRITUALITY Are you a Spiritual seeker? Inside you will discover sacred truths about lifes mysteries. Learn how to deepen your connection between Humanity and Divinity. Find greater understanding in the unexplainable. Travel Fact and Travel Fiction Balboa Press

"Travel Fact and Travel Fiction" contains 18 articles by different authors on important examples of travel writing from Classical Antiquity (Herodotus) until the first half of the nineteenth century. Discussed are among others Herodotus, Egeria, Rubruck, Marco Polo, Columbus, Joachim Du Bellay, Busbequius, Gryphius, Goethe and Dickens. Central themes are fiction, literary tradition, scholarly discovery and observation. Defining Travel University of Chicago Press

How did the fact become modernity's most favored unit of knowledge? How did description come to seem separable from theory in the precursors of economics and the social sciences? Mary Poovey explores these questions in *A History of the Modern Fact*, ranging across an astonishing array of texts and ideas from the publication of the first British manual on double-entry bookkeeping in 1588 to the institutionalization of statistics in the 1830s. She shows how the production of systematic knowledge from descriptions of observed particulars influenced government, how numerical representation became the privileged vehicle for generating useful facts, and how belief—whether figured as credit, credibility, or credulity—remained essential to the production of knowledge. Illuminating the epistemological conditions that have made modern social and economic

knowledge possible, *A History of the Modern Fact* provides important contributions to the history of political thought, economics, science, and philosophy, as well as to literary and cultural criticism.

Dawn of Truth OUP Oxford

How do we come to trust our knowledge of the world? What are the means by which we distinguish true from false accounts? Why do we credit one observational statement over another? In *A Social History of Truth*, Shapin engages these universal questions through an elegant recreation of a crucial period in the history of early modern science: the social world of gentlemen-philosophers in seventeenth-century England. Steven Shapin paints a vivid picture of the relations between gentlemanly culture and scientific practice. He argues that problems of credibility in science were practically solved through the codes and conventions of genteel conduct: trust, civility, honor, and integrity. These codes formed, and arguably still form, an important basis for securing reliable knowledge about the natural world. Shapin uses detailed historical narrative to argue about the establishment of factual knowledge both in science and in everyday practice. Accounts of the mores and manners of gentlemen-philosophers are used to illustrate Shapin's broad claim that trust is imperative for constituting every kind of knowledge. Knowledge-making is always a collective enterprise: people have to know whom to trust in order to know something about the natural world.

Afro-Nordic Landscapes Walter de Gruyter GmbH & Co KG

What is the best, safest method to induce an OBE? Is there a limit to how far away one should go from the body?

Is it possible to go out and not be able to get back in the body? Do I need a teacher to learn how to have this experience? Have astral bodies actually been photographed? What are the main fears that hold one back from an OBE? Based on laboratory investigations by a veteran parapsychologist, this unique book suggests that a person's conscious awareness can detach itself from the person's body and travel for an extended period of time. Is it science fact or science fiction? Decide for yourself — with this complete guide to OBEs including: First person accounts Comprehensive history of occurrences through the ages across all cultures The 90 most commonly asked questions about OBEs

Grammar - Discourse - Context

Princeton University Press

Feeling British argues that the discourse of sympathy both encourages and problematizes a sense of shared national identity in eighteenth-century and Romantic British literature and culture. Although the 1707 Act of Union officially joined England and Scotland, government policy alone could not overcome centuries of feuding and ill will between these nations. Accordingly, the literary public sphere became a vital arena for the development and promotion of a new national identity, Britishness. Feeling British starts by examining the political implications of the Scottish Enlightenment's theorizations of sympathy the mechanism by which emotions are shared between people. From these philosophical beginnings, this study tracks how sympathetic discourse is deployed by a variety of authors - including Defoe, Smollett, Johnson, Wordsworth, and Scott - invested in constructing, but also in questioning, an

inclusive sense of what it means to be British.

Dictionary of Americanisms, Briticisms, Canadianisms and Australianisms Xlibris Corporation

This book challenges current beliefs about God and religion, with particular emphasis upon misconceptions popularized by the Christian religion. The common belief, that a God of "good" is at war with a powerful fallen angel of "evil", wherein God imposes irreconcilable punishment upon those who fail to accept a particular set of dogma as being the only acceptable truth, is shown to be not only false, but in conflict with the very nature of God, and Its inspired teachings. Dawn of Truth begins with an examination of contemporary beliefs about God, offering an alternative view that is capable of satisfying the skeptical and scientific mind. It goes on from there to propose a plan or intention of God that provides a believable explanation for the cause of suffering in the world; revealing the true purpose of religion and philosophy, as they relate to soul development. Perhaps the most controversial subject dealt with in this book, is the multi-dimensionality of soul; describing mankind as an expression or extension of God, rather than as a totally separate entity. Within this paradigm, all that exists is but a manifestation of the One; separate only in its temporary state of illusion or limited perception. In Dawn of Truth, the author draws from his own personal experiences, or ascents into higher states of awareness, to disclose the many truths misunderstood or denied by the world's major religions. The author reveals how all people, regardless of religious affiliation, can apply the universal truths (taught by enlightened masters) to escape their present state of

suffering and fear, and move into realms of love, peace and joy. This book outlines a way whereby all who choose, can dissolve their feelings of guilt; experiencing ascension into higher states of awareness through an expansion of love.

Cartographies of Travel and Navigation BRILL

In this book, John H. Smith investigates the influences of classical and humanistic rhetoric on Hegel's theory and practice of philosophical representation. Smith focuses on Hegel's concept of Bildung (roughly, education, development, or formation), which occupies a central position in his philosophy. Using an interdisciplinary approach, the author demonstrates that Hegel's philosophy of Bildung depends on his own Bildung as a writer of philosophy—a formative education that followed the principles of traditional rhetorical systems. In addition, Smith provides an analysis of each stage of Hegel's philosophy in terms of a different rhetorical strategy that he finds governing Hegel's writing. By examining how rhetoric enters into the formation of Hegel's anti-rhetorical dialectics, Smith reveals the origins of numerous contradictory strategies in Hegel's thought. The first book in any language to explore the rhetorical background of Hegel's philosophy, *The Spirit and Its Letter* addresses issues at the intersection of contemporary literary theory, philosophy, rhetoric, and intellectual history.

Your Mysterious Powers of ESP University of Toronto Press

Near death experiences fascinate everyone, from theologians to sociologists and neuroscientists. This groundbreaking book introduces the phenomenon of NDEs, their personal

impact and the dominant scientific explanations. Taking a strikingly original cross-cultural approach and incorporating new medical research, it combines new theories of mind and body with contemporary research into how the brain functions. Ornella Corazza analyses dualist models of mind and body, discussing the main features of NDEs as reported by many people who have experienced them. She studies the use of ketamine to reveal how characteristics of NDEs can be chemically induced without being close to death. This evidence challenges the conventional 'survivalist hypothesis', according to which the near death experience is a proof of the existence of an afterlife. This remarkable book concludes that we need to move towards a more integrated view of embodiment, in order to understand what human life is and also what it can be. Ornella Corazza is a NDE researcher at the School of Oriental and African Studies (SOAS), University of London. In 2004-5 she was a Member of the 21st Century Centre of Excellence (COE) 'Program on the Construction of Death and Life Studies' at the University of Tokyo.

Mandeville's Travails Routledge

The Danube has always been a border and a bridge. Between the 17th and the 19th centuries, commercial networks were formed between the Ottoman Empire and Central and Eastern Europe creating diaspora communities and connecting the Mediterranean, the Black Sea, and the Continental world of commerce.

Soul Spirit Self Realizations Cambridge University Press

The Dictionary Of Americanisms, Canadianisms, Britishisms and Australianisms is a complete, modern, and comprehensive dictionary featuring

a large word list of more than 20000 entries. The purpose of this book is to provide a generous sampling of words and expressions of the various spheres of life in the USA, Great Britain, Australia and Canada during the last centuries. The dictionary also features a collection

of slang and colloquial expressions in these four countries in the twentieth century. It has a clear, easy-to-use format and is ideal for students, schools, libraries, tourists and anyone who is interested in varieties of English spoken in major English-speaking countries.