

Selected Poems Penguin Classics

[Selected Poems](#)
[Selected Poems](#)
[Selected Poems](#)
[The Essential Rumi - reissue](#)
[Selected Poems and Fragments](#)
[Selected Poems and Prose](#)
[Selected Poetry](#)
[Selected Poems: Donne](#)
[Selected Poems and Letters](#)
[Selected Poems](#)
[New Expanded Edition](#)
[Selected Poems](#)
[Selected Poems](#)
[Selected Poems](#)
[Selected Poems](#)
[Selected Poems](#)
[Selected Poems](#)
[Selected Poems](#)
[Selected Poems, 1968-1996](#)
[Selected Poems](#)
[Selected Poems of Rumi](#)
[Selected Poems](#)
[Selected Poems and Prose](#)
[Donne](#)
[Selected Poems](#)
[Selected Poems](#)
[Selected Poems of William Blake](#)
[William Blake](#)
[Selected Poems, 1923-1967](#)
[Selected Poems](#)
[Selected Poems](#)
[Selected Poems and Letters](#)
[Selected Poems](#)
[Selected Poems](#)
[Selected Poems of Thomas Hardy](#)
[Selected Poems and Prose](#)
[Selected Poems](#)
[Selected Poems from Tennyson](#)
[Selected Poems](#)
[Selected Poems](#)
[Selected Poems](#)

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REEVES CRISTOPHER

Selected Poems Penguin UK

Percy Bysshe Shelley was one of the leading English Romantics and is critically regarded among the finest lyric poets in the English language. His major works include the long visionary poems "Prometheus Unbound" and "Adonais," an elegy on the death of John Keats. His shorter, classic verses include "Ozymandias," "To a Skylark," "Mont Blanc," and "Ode to the West Wind." This comprehensive and informative new edition collects his best poetry and prose, revealing how his writings weave together the political, personal, visionary, and idealistic.

Selected Poems Penguin

Friedrich Hölderlin (1770-1843) is now recognized as one of Europe's supreme poets. He first found his true voice in the epigrams and odes he wrote when transfigured by his love for the wife of a rich banker. He later embarked on an extraordinarily ambitious sequence of hymns exploring cosmology and history, from mythological times to the discovery of America and his own era. The 'Canticles of Night', by contrast, include enigmatic fragments in an unprecedented style, which anticipates the Symbolists and Surrealists. Together the works collected here show Hölderlin's use of Classical and Christian imagery and his exploration of cosmology and history in an attempt to find meaning in an uncertain world.

Selected Poems ePenguin

Robert Browning, a towering poetic presence of the Victorian era, was hailed by Henry James as a tremendous and incomparable modern. The sheer immediacy and colloquial energy of his poetry ensure enduring appeal. Browning paints landscapes both suburban and sublime, combines lyric and demotic language, and introduces everyday events of the streets and marketplace into the rarified world of Victorian poetry. This edition includes examples from the early Dramatic Lyrics (1842) and Dramatic Romances and Lyrics (1845); from the masterpieces Mena and Women (1855) and Dramatis Personae (1864), and from the less familiar works of his later years. Together they convey the intensity, the lyric beauty, and the vitality of Browning's poetry. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Essential Rumi - reissue Courier Corporation

A selection of poems by the Argentinian writer, Jorge Luis Borges from the period of 1923-1967.

Selected Poems and Fragments Penguin UK

Presents a compilation of works by the Russian poet with notes on his background, style, and subject matter

Selected Poems and Prose Penguin UK

From the premier interpreter of Rumi comes the first definitive one-volume collection of the enduringly popular spiritual poetry by the extraordinary thirteenth-century Sufi mystic.

Selected Poetry Penguin Modern Classics

Joseph Brodsky spent his life advocating for the place of the poet in society. As Derek Walcott said of him, "Joseph was somebody who lived poetry . . . He saw being a poet as being a sacred calling." The poems in this volume span Brodsky's career, which was marked by his expulsion from the Soviet Union in 1972. Together, they represent the project that, as Brodsky said, the "condition we call exile" presented: "to set the next man—however theoretical he and his needs may be—a bit more free." This edition, edited and introduced by Brodsky's literary executor, Ann Kjellberg, includes poems translated by Derek Walcott, Richard Wilbur, and Anthony Hecht, as well as poems written in English or translated by the author himself. Selected Poems, 1968-1996 surveys Brodsky's tumultuous life and illustrious career and showcases his most notable and poignant work as a poet.

Selected Poems: Donne Farrar, Straus and Giroux

Dialect poems by one of the nineteenth century's most talented African American lyricists Paul Laurence Dunbar was "the most promising young colored man" in nineteenth-century America, according to Frederick Douglass, and subsequently one of the most controversial. His plantation lyrics, written while he was an elevator boy in Ohio, established Dunbar as the premier writer of dialect poetry and garnered him international recognition. More than a vernacular lyricist, Dunbar was also a master of classical poetic forms, who helped demonstrate to post-Civil War America that literary genius did not reside solely in artists of European descent. William Dean Howells called Dunbar's dialect poems "evidence of the essential unity of the human race, which does not think or feel black in one and white in another, but humanly in all." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected Poems and Letters Penguin UK

This selection of the works of W B Yeats, includes the final book from the unfairly neglected narrative poem 'The Wanderings of Oisín' and a number of lyrics from Yeats's work as poetic dramatist. It breaks new ground by allowing the reader to engage with a dozen poems in alternative versions; in many other cases it provides significant variants, so that Yeats's struggle to revise his poetry can be experienced with unusual immediacy.

Selected Poems Selected Poems

Longfellow was the most popular poet of his day. This selection includes generous samplings from his longer works—Evangeline, The Courtship of Miles Standish, and Hiawatha—as well as his shorter lyrics and less familiar narrative poems. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

New Expanded Edition Penguin UK

The verse in this collection ranges from the objective, naturalistic descriptions of Rilke's earliest work to the effusive outpourings of half-religious ecstasy and anguish that characterize his later poems and culminate in the personal vision of the Duino Elegies and The Sonnets of Orpheus.

Selected Poems Penguin

This is a selection of Hardy's poetry, within the Penguin Classics series, with notes on the poems, and appendices which contain Hardy's preface to his edition of the poetry of William Barnes and his apology from Late Lyrics and Earlier .

Selected Poems Penguin Classics

A new and comprehensive selection of Dryden's poetry, revealing him as a master of theatricality, ventriloquism, and unmistakable originality. In his lifetime, John Dryden gained fame at the cost first of gossip and scandal and then of suspicion and scorn. He wrote to order, currying favor with the Crown and repeatedly savaging its enemies. Yet the finest works of his political and spiritual imagination- "Absalom and Achitophel" and "The Hind and the Panther"-develop the themes of envy, ambition, and misdeed in ways that far transcend their era. During the Glorious Revolution, Dryden fell from patronage and favor: he then transformed himself into perhaps the greatest of English translators, a superb interpreter of Virgil and Horace, Juvenal and Persius, Boccaccio and Chaucer. This edition contains a preface and annotations accompanying each poem, modernized spelling and punctuation, and an informative introduction and chronology.

For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected Poems Penguin

Charles Baudelaire (1821-67) has proved to be the most influential of French nineteenth-century poets for the way in which his writing combines strong emotion, acute aesthetic sensibility and formal perfection with the everyday settings and language of the modern city. This volume contains 102 poems, including ninety-two from the 1861 edition of *Les Fleurs du Mal* and nine from the *Petits Poemes en Prose* together with plain prose translations by Carol Clark.

Selected Poems Penguin UK

A collection of poetry from the renowned author of "Kubla Khan" and "The Rime of the Ancient Mariner" features the autobiographical *Conversation Poems*, love poems to Asra, the *Hill Walking Poems*, his *Confessional Poems*, and some of his later poetry. Reprint.

Selected Poems Penguin Classics

Regarded by many as the greatest of the Metaphysical poets, John Donne (1572-1631) was also among the most intriguing figures of the Elizabethan age. A sensualist who composed erotic and playful love poetry in his youth, he was raised a Catholic but later became one of the most admired Protestant preachers of his time. The *Selected Poems* reflects this wide diversity, and includes his youthful *Songs and Sonnets*, epigrams, elegies, letters, satires, and the profoundly moving *Divine Poems*

composed towards the end of his life. From joyful poems such as 'The Flea', which transforms the image of a louse into something marvellous, to the intimate and intense *Holy Sonnets*, Donne breathed new vigour into poetry by drawing lucid and often startling metaphors from the world in which he lived. His poems remain among the most passionate, profound and spiritual in the English language.

Selected poems Penguin

A phenomenally precocious schoolboy, Rimbaud was still a teenager when he became notorious as Europe's most shocking and exhilarating poet. During his brief 5-year reign as the enfant terrible of French literature he produced an extraordinary body of poems that range from the exquisite to the obscene, while simultaneously living a life of dissolute excess with his lover and fellow poet, Verlaine. At the age of 21, he abandoned poetry and travelled across Europe before settling in Africa as an arms trader. This edition sets the two sides of Rimbaud side by side with a sparkling translation of his most exhilarating poetry and a generous selection of the letters from the harsh and colourful period of his life as a colonial trader.

Selected Poems, 1968-1996 Harper Collins

One of the major poets of Romanticism, Wordsworth epitomized the spirit of his age with his celebration of the natural world and the spontaneous expression of feeling. This volume contains a rich selection from the most creative phase of his life, including extracts from his masterpiece, *The Prelude*, and the best-loved of his shorter poems such as 'Composed Upon Westminster Bridge', 'Tintern Abbey', 'I Wandered Lonely as a Cloud', 'Lucy Gray', and 'Michael'. Together these poems demonstrate not only Wordsworth's astonishing range and power, but the sustained and coherent vision that informed his work.

Selected Poems Penguin UK

The Bloomsbury Classic Series has established itself as the preeminent hardcover poetry and literary collection -- books to be cherished, savored, and given on special occasions. To this series we now add two works by Oscar Wilde to herald the coming centenary of his death in Paris, at the age of 46, in 1900. *Oscar Wilde: Selected Poems* collects 33 of Wilde's finest poems, many of which were first published in 1881 in a book called *Poems*. Also included is *The Ballad of Reading Jail*, written after his friendship with Alfred Douglas, and his imprisonment in 1895 for homosexual offences. *Oscar Wilde: The Fisherman and His Soul and Other Fairy Tales* collects ten of Wilde's finest fairy tales into one magical volume. Culled from *The Happy Prince* and *The House Of Pomegranates*, these stories were first read to Wilde's sons and all are mesmerizing and heart-breaking to the end. True gems, these two Wilde volumes now bring to 12 the number of Bloomsbury Classics that St. Martin's has made available for years to come.

Selected Poems of Rumi HarperCollins

A major new anthology of Percy Bysshe Shelley's work, edited by Jack Donovan and Cian Duffy. 'My name is Ozymandias, King of Kings: Look on my works, ye mighty, and despair!' Percy Bysshe Shelley was one of the leading English Romantics and is critically regarded among the finest lyric poets in the English language. His major works include the long visionary poems 'Prometheus Unbound' and 'Adonais', an elegy on the death of John Keats. His shorter, classic verses include 'To a Skylark', 'Mont Blanc' and 'Ode to the West Wind'. This important new edition collects his best poetry and prose, revealing how his writings weave together the political, personal, visionary and idealistic. This Penguin Classics edition includes a fascinating introduction, notes and other materials by leading Shelley scholars, Jack Donovan and Cian Duffy.