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MAXIM KARSYN

Our Fathers Penguin Random House South Africa

Algemeen-Nederlands driemaandelijks kultureel tijdschrift uitgegeven door de Stichting Ons Erfdeel v.z.w.

Semiotics of Drama and Theatre Scribe Publications

The story of an affluent white South African family during apartheid. Its narrator is the son of an Afrikaner general and he describes his growing disillusion with the cruelty and arrogance of the whites. Set in the 1970s, the novel follows him from boyhood to soldiering in Angola, fighting the blacks.

Taalkundige essays Samuel French, Inc.

Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

Dictionary of African Filmmakers AFRICAN SUN MeDIA

A major work of literature, *Islands* is one of the most important novels to come out of South Africa. Crammed with characters and events, staggering in the scale of its adventures, this epic tale covers the first half-century of Dutch settlement at the Cape.

FCS Afrikaans Eerste Addisionele Taal L2 Human & Rosseau

Hierdie bundel bevat oorspronklike navorsing van 'n baie hoë gehalte. In elkeen van die agt hoofstukke kom daar 'n besondere bydrae na vore. - Prof. Christo van Rensburg, Noordwes-Universiteit Hierdie werk is 'n kombinasie van oorspronklike (nuwe) navorsing, die herbewerking van vroeër gepubliseerde werk, asook die verwerking van lesings en referate. Die bydraes in die

bundel dra by om onontginde terreine te ondersoek en ander te verfyn in die lig van nuwe insigte. - Prof. Wannie Carstens, Noordwes-Universiteit Die bydraes bied 'n nuwe perspektief op relevante aspekte van Afrikaans. Dit is oorspronklike navorsing en waardevolle leesstof vir nagraadse studente en veral ook vir kundiges in die betrokke vakgebied. - Prof. Rufus H. Gouws, Universiteit Stellenbosch

Keursteen 'n literatuurhandboek Tafelberg

Taking an inclusive approach to South African film history, this volume represents an ambitious attempt to analyze and place in appropriate sociopolitical context the aesthetic highlights of South African cinema from 1896 to the present. Thoroughly researched and fully documented by renowned film scholar Martin Botha, the book focuses on the many highly creative uses of cinematic form, style, and genre as set against South Africa's complex and often turbulent social and political landscape. Included are more than two hundred illustrations and a look at many aspects of South African film history that haven't been previously documented."

Historical Dictionary of South Africa University of Chicago Press

This is a systematic study of the conceptual framework used by critics and scholars in their discussions of influence in art and literature. Göran Hermerén explores the key questions raised in scholarly debate on the topic: What is meant by "influence"? What methods can be used to settle disagreements about influence? What reasons could be used to support or reject statements about artistic and literary influence? The book is based on descriptive analyses in which the author has tried to make explicit what is said or implied in a number of quotations from scholarly writings on art and literature. Throughout, the emphasis is on clarifying the assumptions on which the use of the concept of influence is based, thus describing the limitations and merits of this kind of comparative research for critics and scholars. Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

How to Read a Play Grove/Atlantic

Chiefly short biographies and filmographies.

South African Cinema 1896-2010 John Benjamins Publishing

Set in nineteenth-century rural Africa, *Fiela's Child* tells the gripping story of Fiela Komoetie and a white, three-year old child, Benjamin, whom she finds crying on her doorstep. For nine years Fiela raises Benjamin as one of her own children. But when census takers discover Benjamin, they send him to an illiterate white family of woodcutters who claim him as their son. What follows is Benjamin's search for his identity and the fundamental changes affecting the white and black families who claim him. "Everything a novel can be: convincing, thought-provoking, upsetting, unforgettable, and timeless."—Grace Ingoldby, *New Statesman* "Fiela's Child is a parade that

broadens and humanizes our understanding of the conflicts still affecting South Africa today."—Francis Levy, *New York Times Book Review* "A powerful creation of time and place with dark threads of destiny and oppression and its roots in the almost Biblical soil of a storyteller's art."—Christopher Wordsworth, *The Guardian* "The characters in the novel live and breathe; and the landscape is so brightly painted that the trees, birds, elephants, and rivers of old South Africa are characters themselves. A book not to miss."—*Kirkus Reviews*

Voetspore NYU Press

J.M. Coetzee: a life in writing is the first biography of Nobel prize-winning author J.M. Coetzee. A global publishing event of the rarest kind, the book has been written with the full co-operation of Coetzee, who granted the author interviews, and put him in touch with family, friends, and colleagues who could talk about events in Coetzee's life. For the first time, Coetzee allowed complete access to his private papers and documents, including the manuscripts of his sixteen novels. J.C. Kannemeyer has also made a study of the enormous body of literature on Coetzee, and through archival research has unearthed further information not previously available. The book deals in depth with Coetzee's origins, early years, and first writings; his British interlude from 1962–65; his time in America from 1965–71; his 30 years back in South Africa, when he achieved international recognition and won the Booker prize; and his Australian years since 2002, during which time he won the Nobel Prize. *J.M. Coetzee: a life in writing* is a major work that corrects many of the misconceptions about Coetzee, and that illuminates the genesis and implications of his novels. This magisterial biography will be an indispensable source for everybody concerned with Coetzee's life and work.

Nothing but the Truth Harvill Secker

Tussen middernag en dagbreek is 'n diggeweefde, vernuftige misdaad- en psigologiese riller wat daarin slaag om van meet af aan spanning te skep, en terselfdertyd ook uitmunt in die skep van onvergeetlike karakters. Terselfdertyd gee dit 'n verbysterende blik op die waansin, en die logika van 'n lewe wat beheer word deur dwelms en geweld. "" Riana Scheepers

Tydskrif vir letterkunde Penguin Random House South Africa

In one of Stellenbosch's most affluent areas an apparent house break-in goes awry, leaving a millionaire property developer's beautiful wife dead. Inspector Albertus Beeslaar, in town to visit a former colleague, is reluctantly drawn in to the investigation led by the formidable Captain Vuyokazi Qhubeka of the Stellenbosch saps. Soon this picturesque town with its historic white gables, world-famous wineries and big money begins to reveal its dark underbelly. Fifteen hundred kilometres to the north, Sergeant Johannes Ghaap is thrust into a drama of his own as he races to save a kidnapped woman and her child, who are being held captive in Soweto. Fate will steer him to The Fatha - a man capable of such evil that most consider him a mere urban legend ... *Our Fathers* is the translation of the Afrikaans bestseller *Onse vaders*, a novel that sees the return of Karin Brynard's much-loved hero Beeslaar and establishes Brynard as one of the country's finest writers of crime fiction.

The Smell of Apples Pearson South Africa

Grounded equally in discussions of theater history, literary genre, and theory, Martin Puchner's *Stage Fright: Modernism, Anti-Theatricality, and Drama* explores the conflict between avant-garde

theater and modernism. While the avant-garde celebrated all things theatrical, a dominant strain of modernism tended to define itself against the theater, valuing lyric poetry and the novel instead. Defenders of the theater dismiss modernism's aversion to the stage and its mimicking actors as one more form of the old "anti-theatrical" prejudice. But Puchner shows that modernism's ambivalence about the theater was shared even by playwrights and directors and thus was a productive force responsible for some of the greatest achievements in dramatic literature and theater. A reaction to the aggressive theatricality of Wagner and his followers, the modernist backlash against the theater led to the peculiar genre of the closet drama—a theatrical piece intended to be read rather than staged—whose long-overlooked significance Puchner traces from the theatrical texts of Mallarmé and Stein to the dramatic "Circe" chapter of Joyce's *Ulysses*. At times, then, the anti-theatrical impulse leads to a withdrawal from the theater. At other times, however, it returns to the stage, when Yeats blends lyric poetry with Japanese Nôh dancers, when Brecht controls the stage with novelistic techniques, and when Beckett buries his actors in barrels and behind obsessive stage directions. The modernist theater thus owes much to the closet drama whose literary strategies it blends with a new *mise en scène*. While offering an alternative history of modernist theater and literature, Puchner also provides a new account of the contradictory forces within modernism.

Seven Days at the Silbersteins Princeton University Press

How to Read a Play is an introductory guide to the art of translating the printed page of a play or screenplay into dramatic mental images; it has been a classic among actors, directors, and writers for the past twenty years. Now fully updated and revised, the book devotes a chapter exclusively to screenplays, noting the intrinsic differences between a screenplay and a playscript and thus bringing this invaluable classic up to date.

The Married Man's Guide to Adultery African Books Collective

Roger Bate has spent years on the trail of counterfeit medicines in Asia, Africa, and the Middle East, learning the anatomy of a nebulous, far-reaching black market that has resulted in countless deaths and injuries around the world. *Phake: The Deadly World of Falsified and Substandard Medicines* is the culmination of Bate's research and travels—both a fascinating first hand account of the counterfeit drug trade and an incisive policy analysis with important ramifications for decision makers in the U.S. Food and Drug Administration and the international World Health Organization.

People are Living There Bloomsbury Publishing

An extraordinary story of a young man from Africa who tries hard to reconcile the ways he had grown up with, and those he was experiencing in his host country - Great Britain. The story is set in Coventry, in the English Midlands and is told by Dion Ekpochaba, a postgraduate student at the University of Warwick. Dion, fresh from his motherland, Cameroon, loses an amulet, a cherished heritage of his ancestry and becomes desperate about the loss. He meets an elderly English man, Tom Jones who makes a startling revelation: the amulet had just been desecrated by his dog and thrown into the depths of a lake in the campus. Dion became so flabbergasted that Tom Jones thought he might have gone out of his mind. The two strangers tried to understand each other to no avail. However, the misfortunes of time turn the tides, resulting in a friendship, which provides grounds for mutual understanding and respect for each other's ways. Read on and spark your views on making the world a better place.

The Naked Emperor Intellect (UK)

Nandi, Zaza, Tumi and Princess are four ordinary friends living life in the fast and fabulous lanes of Joburg. Suddenly, no amount of cocktails can cure the stress that simultaneously unsettles their lives.

The Girl who Killed to Save (Nonggausa the Liberator) Macmillan

The volume presents perspectives in the theory of drama and theatre that are new for the following reasons: 1) the contributions reflect the international cooperation in developing drama and theatre as well as its theories; 2) this collection is the first attempt of presenting papers within the context of (Analytical) Theory of Science; 3) it is the first consistent set of papers starting from semiotics as a meta-theory. The volume is divided into four sections: I Fundamental of Theatre Research, II Theory of Drama and Theatre, III Descriptive Theatre Research, IV Applied Theatre Research. The fifth and final section offers a selective bibliography of analytical approaches to drama and theatre.

An Introduction to Old Norse AEI Press

In one volume for the first time, the entire sequence of Bosman's famous Oom Schalk Lourens stories. Edited from authoritative sources, and accompanied by original illustrations, this gathering represents a feast of South Africa's best-loved tales. The sixty pieces include all-time favourites like In the Withaak's Shade, Makapan's Caves and Willem Prinsloo's Peach Brandy, the Boer War classics Mafeking Road and The Rooinek, as well as several lesser-known treasures."

The Wrath of the Ancestors JHU Press

An award-winning play about the relationship between brothers. Nothing but the Truth is the story of two brothers, of sibling rivalry, of exile, of memory and reconciliation, and the ambiguities of freedom. The play was John Kani's debut as sole playwright and was first performed in the Market Theatre in Johannesburg. It won the 2003 Fleur du Cap Award for best actor and best new South African play. In the same year Kani was also awarded a special Obie award for his extraordinary contribution to theatre in the USA.