

---

# History Big History Metahistory

---

The Story of World History  
World Historians and Their Goals  
World History in Brief  
World History  
The Historian's Toolbox  
21st-Century Narratives of World History  
Metahistory  
Timelines of World History  
Twentieth-century World History  
The Historian's Toolbox  
A History of the World Since 1500 (First Edition)  
The Times History of the World  
World History by the World's Historians  
History, Big History, & Metahistory  
The SAGE Handbook of Historical Theory  
Teaching Big History  
A Short History of the World  
The Super Summary of World History  
History, Big History, and Metahistory  
A History of World Societies, Volume 2  
History  
Making History  
Dynamics of World History  
World History  
A History of Big History  
The End of History  
Big History

The World's Great Events  
World History in Documents  
History at the Limit of World-History  
The History Book  
Global Themes in World History Since 1500  
World History by the World's Historians  
World History  
A Short History of the World  
Cengage Advantage Books: World History  
The World's History - Prehistory to 1500  
Metahistory: the Historical Imagination in  
Nineteenth-century Europe  
Legends, Lies & Cherished Myths of World History  
World History

*History Big  
History  
Metahistory*

*Downloaded  
from  
[ftp.bonide.com](http://ftp.bonide.com)  
by guest*

---

## **MARSHALL IBARRA**

---

**The Story of World  
History** HarperCollins  
UK

“Was there really a  
valiant little Dutch boy,  
a protesting Lady  
Godiva, a fiddling Nero,  
or a prudish Queen  
Victoria? No, says  
Shenkman ....No  
person, event, or thing  
is safe from

Shenkman’s  
corrections.” —Booklist  
Founder of George  
Mason University’s  
History News Network  
and bestselling author  
of Presidential  
Ambition and One  
Night Stands with  
American History, Rick  
Shenkman is an  
historian, a rebel, and  
a myth debunker par  
excellence. In Legends,  
Lies & Cherished Myths  
of World History, he  
explodes some of the

most honored and long-held misconceptions about kings and despots, wars and empires, religions, inventions, from the glory days of the Roman Empire to the dark days of World War Two. Fascinating, edifying, and irreverent, here is the real world history you were never taught in school—for history buffs and confirmed trivia fanatics everywhere!

*World Historians and Their Goals* Cambridge University Press

History books often consist of boring facts and stories that can bore even the most enthusiastic reader. Not with this book; discover the history of the world anew and get a basic understanding of the times and developments of

historical periods. From the beginning of civilization and Alexander the Great to the First World War, each section takes you on an adventure through time to discover the most important moments in history and how they shaped civilization today. From the dawn of civilization to the height of European power, over the birth, prosperities, and declines of empires on four continents, this world history book takes a fascinating journey through the most significant events in history and shows you the cultural achievements of people, countries, and civilizations long forgotten. Each area of the world has a unique history, and you will learn the glory and

downfalls of great empires and their leaders. Here is a short preview of what you will learn: An overview of the history of mankind Ancient history and their most important civilizations including the history of Egypt, the history of Greece, and the history of Roman Empire Asian history that includes Japanese history, Chinese history, and Indian history Extensive European history from antiquity to modern times, Discover the history of England, the history of France, the history of Germany, and Russian history American history including pre-Columbian, the history of the Aztecs and Incas Civilization history and old empires at war Unites States history: American history

including the rise of the United States and Civil War history The Development of the modern world from the Renaissance Italy to the Industrial Revolution Discover anew our ancient origins The history of colonialism World War I Prelude and Military History And much more! This world history book for learners will give you an unhindered perspective of world history, and you will learn of true cultures and understand the historical timeline of countries and areas. By reading this book, you can deepen your knowledge, and you will be able to get an unbiased overview of events from the past so that today's cultures and current events make more sense.

World History in Brief

Longman Publishing Group

An illustrated record covering all the major events and achievements in human history.

Designed for history aficionados, trivia buffs, or anyone with a curious mind,

Timelines of World History takes an innovative approach to the traditional, text-driven style of a date-by-date chronology.

Tracing the progress of humanity from the dawn of history to the present day, the book follows major historical events, cultural milestones, the expansions of empires, and the inventions and achievements of civilizations. Important events are cross-referenced with specific dates,

important historical figures are profiled, and introductory essays profile what was happening and why. With more than 500 photographs and illustrations and over 25 maps, this is the most authoritative visual chronological record of the last 20,000 years.

World History National Geographic Books

The first part of the book is a stimulating introduction to the key elements of history—evidence, narrative, judgement—that explores how the study and concepts of history have evolved over the centuries. The second part guides readers through the "workshop" of history. Unlocking the historian's "toolbox," it reveals the tricks of the trade including

documents, sources, footnotes, bibliographies, chronologies, and more. This section also covers issues of interpretation, speculation, professional ethics, and controversial issues such as plagiarism, historical hoaxes, and conspiracy theories.

The Historian's Toolbox  
Columbia University Press

Since the time of Herodotus historians have been trying to understand history and discover its meaning. For we know what the word history means, but we do not know the meaning of history. This problem has been studied not only by historians but also philosophers, saints, and poets. For they all realized that history

has shaped our culture, our society and our very lives. So they turn to history for the answers to the exigencies that civilization faces. The terrible events on September 11, 2001, have brought this home to us in a horrible way. Still, we can not only learn from history but find meaning in history. Thus, the intimations in searching for the meaning of history are filled with great potential or disaster. Consequently this essay examines the definition of history; the role of the historian; the philosophies of history; the theologies of history, particularly those of St. Augustine, Berdyaev, and Buber. 21st-Century Narratives of World

History Cengage Learning Global Themes in World History since 1500 provides students with a concise, thematic approach to world history with emphasis on topics and themes representative of global patterns across time. Students are challenged to embrace the idea that history, while based on primary source evidence, is also based on historians' interpretations of that evidence, and that historiography changes through time and place. The book addresses diverse topics and research areas, including the history of Africa, the African diaspora, world military history, modern Europe, the Middle East, empires and imperialism, food

history, cultural history, and more. Each chapter explores key themes that reflect important transitions in world history research and writing: geography and environment; material culture; science and technology; gender and sexuality; and war, peace, and diplomacy. Throughout, students are provided with primary sources, discussion questions, images, timelines, glossary terms, and suggested additional readings and media to deepen the learning experience. An engaging, diverse, and accessible text, Global Themes in World History since 1500 is well suited to undergraduate courses in modern world history. *Metahistory* National

## Geographic Books

From the dawn of civilization to the modern dilemmas of nation building in Africa and the Middle East, *WORLD HISTORY, 7E*, International Edition takes a fascinating look at the common challenges and experiences that unite the human past and inform the future. Authors William J. Duiker and Jackson J. Spielvogel's best-selling text uses colorful visuals, maps, and dramatic first-hand historical accounts to give readers a powerful perspective on the human experience over time. The easy-to-read narrative is organized around seven major themes (Science and Technology; Arts and Ideas; Family and Society; Politics and

Government; Earth and the Environment; Religion and Philosophy; and, Interaction and Exchange), important to all cultures from all time periods, to help readers understand the course of world history and make connections across chapters.

## **Timelines of World History**

Cognella Academic Publishing While world history materials date back to prehistoric times, the field itself is relatively young. Indeed, when the first edition of Peter Stearns's best-selling *World History in Documents* was published in 1998, world history was poised for explosive growth, with the College Board approving the AP world history curriculum in 2000, and the exam



shortly thereafter. At the university level, survey world history courses are increasingly required for history majors, and graduate programs in world history are multiplying in the U.S. and overseas. World events have changed as rapidly as the field of world history itself, making the long-awaited second edition of *World History in Documents* especially timely. In addition to including a new preface, focusing on current trends in the field, Stearns has updated forty percent of the textbook, paying particular attention to global processes throughout history. The book also covers key events that have altered world history since the publication of the first edition,

including terrorism, global consumerism, and environmental issues.

### **Twentieth-century World History**

Cengage Learning

What is history anyway? Most people would say it's what happened in the past, but how far back does the past extend? To the first written sources? To what other forms of evidence reveal about pre-literate civilizations? What does that term mean—an empire, a nation, a city, a village, a family, a lonely hermit somewhere? Why stop with people: shouldn't history also comprise the environment in which they exist, and if so on what scale and how far back? And as long as we're headed in that direction, why stop

with the earth and the solar system? Why not go all the way back to the Big Bang itself? There's obviously no consensus on how to answer these questions, but even asking them raises another set of questions about history: who should be doing it? Traditionally trained historians, for whom archives are the only significant source? Historians willing to go beyond archives, who must therefore rely on, and to some extent themselves become, psychologists, sociologists, anthropologists, archeologists? But if they're also going to take environments into account, don't they also have to know something about climatology, biology, paleontology, geology,

and even astronomy? And how can they do that without knowing some basic physics, chemistry, and mathematics? This inaugural volume of the SFI Press (the new publishing arm of the Santa Fe Institute) attempts to address these questions via thoughtful essays on history written by distinguished scholars—including Nobel laureate Murray Gell-Mann—from across a wide range of fields.

**The Historian's Toolbox** Springer

A “supremely entertaining” (The New Yorker) exploration of who gets to record the world’s history—from Julius Caesar to William Shakespeare to Ken Burns—and how their biases influence our understanding about the past. There are

many stories we can spin about previous ages, but which accounts get told? And by whom? Is there even such a thing as “objective” history? In this “witty, wise, and elegant” (*The Spectator*), book, Richard Cohen reveals how professional historians and other equally significant witnesses, such as the writers of the Bible, novelists, and political propagandists, influence what becomes the accepted record. Cohen argues, for example, that some historians are practitioners of “Bad History” and twist reality to glorify themselves or their country. “Scholarly, lively, quotable, up-to-date, and fun” (Hilary Mantel, author of the bestselling Thomas

Cromwell trilogy), *Making History* investigates the published works and private utterances of our greatest chroniclers to discover the agendas that informed their—and our—views of the world. From the origins of history writing, when such an activity itself seemed revolutionary, through to television and the digital age, Cohen brings captivating figures to vivid light, from Thucydides and Tacitus to Voltaire and Gibbon, Winston Churchill and Henry Louis Gates. Rich in complex truths and surprising anecdotes, the result is a revealing exploration of both the aims and art of history-making, one that will lead us to rethink how we learn about our past and

about ourselves.

**A History of the World Since 1500 (First Edition)** Simon and Schuster

The past is not just, as has been famously said, another country with foreign customs: it is a contested and colonized terrain.

Indigenous histories have been expropriated, eclipsed, sometimes even wholly eradicated, in the service of imperialist aims buttressed by a distinctly Western philosophy of history. Ranajit Guha, perhaps the most influential figure in postcolonial and subaltern studies at work today, offers a critique of such historiography by taking issue with the Hegelian concept of World-history. That concept, he contends, reduces the course of

human history to the amoral record of states and empires, great men and clashing civilizations. It renders invisible the quotidian experience of ordinary people and casts off all that came before it into the nether-existence known as "Prehistory." On the Indian subcontinent, Guha believes, this Western way of looking at the past was so successfully insinuated by British colonization that few today can see clearly its ongoing and pernicious influence. He argues that to break out of this habit of mind and go beyond the Eurocentric and statist limit of World-history historians should learn from literature to make their narratives doubly inclusive: to extend them in scope not only

to make room for the pasts of the so-called peoples without history but to address the historicity of everyday life as well. Only then, as Guha demonstrates through an examination of Rabindranath Tagore's critique of historiography, can we recapture a more fully human past of "experience and wonder."

The Times History of the World Prentice Hall World history There is an increasing realisation that our knowledge of world history - and how it all fits together - is far from perfect. A Short History of the World aims to fill the big gaps in our historical knowledge with a book that is easy to read and assumes little prior knowledge of past

events. The book does not aim to come up with groundbreaking new theories on why things occurred, but rather gives a broad overview of the generally accepted version of events so that non-historians will feel less ignorant when discussing the past. While the book covers world history from the Big Bang to the present day, it principally covers key people, events and empires since the dawn of the first civilisations in around 3500 BC. To help readers put events, places and empires into context, the book includes 36 specially commissioned maps to accompany the text. The result is a book that is reassuringly epic in scope but refreshingly short in

length. An excellent place to start to bring your historical knowledge up to scratch. Once you have read this, you will never feel exposed again!

**World History by the World's Historians**

Open Road Media

A collection of over 150 speeches reflecting a broad range of issues before the American public between 1937 and 1997, organized around sixteen interconnected themes, including civil rights, education, and war.

**History, Big History, & Metahistory**

John Wiley & Sons

Big History is a seemingly novel approach that seeks to situate human history within a grand cosmic story of life. It claims to do so by uniting the

historical sciences in order to construct a linear and accurate timeline of 'threshold moments' beginning with the Big Bang and ending with the present and future development of humanity itself. As well as examining the theory and practice of Big History, this Element considers Big History alongside previous largescale attempts to unite human and natural history, and includes comparative discussions of the practices of chronology, universal history, and the evolutionary epic.

**The SAGE Handbook of Historical Theory**

JHU Press

Developed to meet the demand for a low-cost, high-quality history book, CENGAGE

ADVANTAGE BOOKS: WORLD HISTORY, Fifth Edition, offers readers the engaging WORLD HISTORY text in a compact, affordable format. WORLD HISTORY is a global text that examines world civilizations in a comparative way. Students learn to recognize and analyze trends and interconnections across history and civilizations, thus gaining a clearer view of the social and political forces that have shaped our world. CENGAGE ADVANTAGE BOOKS: WORLD HISTORY includes 93 maps and over 100 primary source excerpts that enliven the past while introducing students to the source material of historical scholarship. Available in the

following volumes: CENGAGE ADVANTAGE BOOKS: WORLD HISTORY, Fifth Edition (Chapters 1-17), ISBN: 978-1-111-34514-3; Volume I: Before 1600 (Chapters 1-9), ISBN: 978-1-11134-516-7; Volume II: Since 1500 (Chapters 9-17), ISBN: 978-1-11134-513-6. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. [Teaching Big History](#) iuniverse, Inc. This text is a survey of excerpts from the work of some of the major historians since written history began. It examines the nature and purpose of history as it has been practised by people from many different traditions and in many

eras. The volumes can be purchased separately.

A Short History of the World Harper Collins

Learn about the origins of our species and all things revolution in The History Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about History in this overview guide to the subject, great for novices looking to find out more and experts wishing to refresh their knowledge alike! The History Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of History, with: - Easy to

navigate step-by-step summaries that explain each historical theme - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The History Book is a captivating introduction to the key events that have shaped society, from the dawn of civilization to the modern culture of today. Here you'll discover the stories of important historical events and turning points, and the leaders, thinkers, and heroes involved, through exciting text and bold graphics. Your History



Questions, Simply Explained This book will outline big ideas, themes and events of world history, from the founding of Baghdad and the colonization of the Americas, to the inception of Buddhism. If you thought it was difficult to learn about the milestones that have shaped civilization, The History Book presents key information in an easy to follow layout. Here you'll learn about early humans, the empires of ancient history, the voyages of discovery to the tumultuous birth of nationalism, and the violence of two world wars. The Big Ideas Series With millions of copies sold worldwide, The History Book is part of the award-winning Big Ideas series from DK. The series uses striking

graphics along with engaging writing, making big topics easy to understand.

The Super Summary of World History NYU Press

The Outline of History is a book by the science fiction writer Herbert Wells, who also created some important historical and political works like A Short History of the World. The presented here condensed work is a monumental account of the physical, spiritual, and intellectual evolution of the human race and chronicles key events of humanity's development. Also, Wells brings to light the continuity of history and provokes thoughts on the future implications of our scientific and intellectual progress.

## History, Big History, and Metahistory

Cognella Academic

Publishing

: A true exploration of world history, this book links chronology, themes, and geography in eight units, or parts of study, each emphasizes a single themeorigins, cities, empires, religion, trade, migrations, revolutions, and technology. : As in the first two editions, this book focuses throughout on three major questionsWhat do we know? How do we know it? What difference does it make?but the organization has changed, giving each feature a clearer place. Rich in primary sourcesboth written and visualand in data and interpretation, it addresses how

historians form, debate, and revise our historical understanding of the world, shows the value of other disciplines in understanding history, and helps readers begin to assess their own place in the ongoing history of the world. MARKET: A great resource for the professional historian. [A History of World Societies, Volume 2](#) Berghahn Books Without denying the importance of the postmodernist approach to the narrative form and rhetorical strategies of historiography, the author, one of Germany's most prominent cultural historians, argues here in favor of reason and methodical rationality in history. He presents a broad variety of

aspects, factors and developments of historical thinking from the 18th century to the present, thus continuing, in exemplary fashion, the tradition of critical self-reflection in the humanities and looking at historical studies as an important factor of cultural orientation in practical life. Jörn Rüsen was Professor of Modern History at Universities Bochum and Bielefeld for many years. From 1994 to 1997 he was Director

of the Center for Interdisciplinary Research (ZiF) at Bielefeld. Since 1997 he has been President of the Institute for Advanced Study in the Humanities Essen (Kulturwissenschaftliches Institut). He specialises in theory and methodology of historical sciences, the history of historiography, intercultural aspects of historical thinking, theory of historical learning, and the history of human rights.