
Our Crowd The Great Jewish Families Of New York Mo

A Rich Brew

"Our Crowd"

People Love Dead Jews: Reports from a Haunted
Present

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Our Crowd
The Great *Downloaded*
Jewish *from*
Families Of ftp.bonide.com
New York Mo *by guest*

CRANE DAKOTA

A Rich Brew Univ of
North Carolina Press
Chronicles the rise to
wealth, power, and
prominence of the new
and dominant
generation on Wall
Street : the young, self-

made Jewish
entrepreneurs of
postwar America.
"Our Crowd" NYU Press
An ambitious young
man seeks his fortune
in 1950s California in
this New York
Times–bestselling
author’s classic novel
of love and
disillusionment. As the
heir apparent to his
family’s mercantile

empire, Jimmy Keefe is guaranteed a bright future. But the recent college graduate is determined to liberate himself from his old money New England home. He leaves Connecticut behind for the dream of California. However, when his hasty marriage suddenly falls apart, Jimmy finds himself alone in Sacramento. Yet there are those who seem to have everything Jimmy desires. His friends from back East, Claire and Blazer Gates, now host lavish parties in their opulent, glass-walled San Francisco penthouse. But the closer Jimmy gets to Claire and Blazer's shimmering life on a hill, the more he becomes embroiled in their sordid—and increasingly

scandalous—affairs.

People Love Dead Jews: Reports from a Haunted Present Open Road Media

A memoir by the late, bestselling writer Stephen Birmingham.

Young Mr. Keefe

Open Road Media
Finalist, 2018 National Jewish Book Award for Modern Jewish Thought and Experience, presented by the Jewish Book Council
Winner, 2019 Jordan Schnitzer Book Award, in the Jewish Literature and Linguistics Category, given by the Association for Jewish Studies
A fascinating glimpse into the world of the coffeehouse and its role in shaping modern Jewish culture
Unlike the synagogue, the house of study, the community center, or the Jewish deli, the café is rarely

considered a Jewish space. Yet, coffeehouses profoundly influenced the creation of modern Jewish culture from the mid-nineteenth to mid-twentieth centuries. With roots stemming from the Ottoman Empire, the coffeehouse and its drinks gained increasing popularity in Europe. The “otherness,” and the mix of the national and transnational characteristics of the coffeehouse perhaps explains why many of these cafés were owned by Jews, why Jews became their most devoted habitués, and how cafés acquired associations with Jewishness. Examining the convergence of cafés, their urban milieu, and Jewish creativity,

Shachar M. Pinsker argues that cafés anchored a silk road of modern Jewish culture. He uncovers a network of interconnected cafés that were central to the modern Jewish experience in a time of migration and urbanization, from Odessa, Warsaw, Vienna, and Berlin to New York City and Tel Aviv. *A Rich Brew* explores the Jewish culture created in these social spaces, drawing on a vivid collection of newspaper articles, memoirs, archival documents, photographs, caricatures, and artwork, as well as stories, novels, and poems in many languages set in cafés. Pinsker shows how Jewish modernity was born in the café,

nourished, and sent out into the world by way of print, politics, literature, art, and theater. What was experienced and created in the space of the coffeehouse touched thousands who read, saw, and imbibed a modern culture that redefined what it meant to be a Jew in the world.

Beyond the Synagogue
Vintage

A sweeping chronicle of Jewish life in the Tar Heel State from colonial times to the present, this beautifully illustrated volume incorporates oral histories, original historical documents, and profiles of fascinating individuals. The first comprehensive social history of its kind, *Down Home* demonstrates that the

story of North Carolina Jews is attuned to the national story of immigrant acculturation but has a southern twist. Keeping in mind the larger southern, American, and Jewish contexts, Leonard Rogoff considers how the North Carolina Jewish experience differs from that of Jews in other southern states. He explores how Jews very often settled in North Carolina's small towns, rather than in its large cities, and he documents the reach and vitality of Jewish North Carolinians' participation in building the New South and the Sunbelt. Many North Carolina Jews were among those at the forefront of a changing South, Rogoff argues, and their experiences challenge stereotypes

of a society that was agrarian and Protestant. More than 125 historic and contemporary photographs complement Rogoff's engaging epic, providing a visual panorama of Jewish social, cultural, economic, and religious life in North Carolina. This volume is a treasure to share and to keep. Published in association with the Jewish Heritage Foundation of North Carolina, *Down Home* is part of a larger documentary project of the same name that will include a film and a traveling museum exhibition, to be launched in June 2010.

The Jewish Phenomenon Harper Perennial
 Extraordinary true stories of the Irish in

America, their remarkable rise from urban poverty, and the powerful dynasties they engendered
 Author Stephen Birmingham, who chronicled the rise of Jewish immigrants to extraordinary wealth and success in "Our Crowd", now turns his attention to the Irish.
 Real Lace tells the colorful and fascinating true stories of America's most renowned Irish-Catholic families. Scions of courageous, driven, and resilient men and women who escaped starvation during Ireland's terrible potato famine in the mid-nineteenth century, they battled their way out of the slums of Boston and New York, overcoming prejudice and poverty to achieve great wealth, fame,

and political power. Here are the remarkable tales of the Kennedys and Cuddihys; the astonishing rise and tragic fall of the McDonnells of Wall Street; thrilling yarns of Floods, Mackays, O'Briens, and other so-called Silver Kings of California; and unforgettable stories about brilliant, if not always scrupulous, Irish politicians who learned how to retain enduring power by perfecting the urban political machine. Birmingham's enthralling history celebrates the pluck, blarney, and unshakeable spirit of a remarkable group of achievers.
Life at the Dakota
Open Road Media
With truly startling statistics and a wealth

of anecdotes, Silbiger reveals the cultural principles that form the bedrock of Jewish success in America. *Real Lace* CCAR Press "Black Power, Jewish Politics expands with this revised edition that includes the controversial new preface, an additional chapter connecting the book's themes to the national reckoning on race, and a foreword by Jews of Color Initiative founder Ilana Kaufman that all reflect on Blacks, Jews, race, white supremacy, and the civil rights movement"--
The Pious Ones Open Road Media
A family man risks everything to pursue his artistic dreams, in this novel of marriage, betrayal, and suburban malaise by the author of *The Auerbach Will*.

California art director Charlie Lord has all the makings of a surefire winner. But despite his good looks, wit, and sophistication, his track record shows a series of blazing starts followed by fast, ego-crushing finishes. His marriage to Nancy, complete with three almost grown-up children and an elegant house in an exclusive suburb, gave him all the trappings of happiness. Still, none of these things can satisfy Charlie's dreams of success on a grand scale. Now he's off and running once again—taking his family across the country to New York, where he hopes to further his career as an artist. But Charlie soon finds himself submerged in a sea of troubles . . . and a

fevered love affair that threatens to destroy his life.

The Tower of Love

Open Road Media

A memoir by the New York Times–bestselling author and longtime chronicler of America's wealthy elite. Born in Connecticut in 1929 and educated at Williams College, Stephen Birmingham went on to create a literary niche with his numerous nonfiction works about New York's—and the nation's—upper class, particularly focusing on Jewish, African American, and Irish communities, as well as old-money WASPs. He also drew on his “intimate knowledge of the private lives of the rich and famous” to write bestselling works of fiction such as *The Auerbach Will* (The

New York Times Book Review). In this book, Birmingham's attention is turned to his own life, both personal and professional, allowing us to learn about the man who created such compelling portraits of glittering parties, exclusive addresses, and, in some cases, rags-to-riches sagas that epitomize the American dream—and the American struggle. In the end, his story is as fascinating as those of the aristocrats he documented. "When it comes to the folkways of the rich, the powerful, and the privileged, Stephen Birmingham knows what he's talking about." —Los Angeles Times
Tough Jews Open Road Media
The New World's earliest Jewish

immigrants and their unique, little-known history: A New York Times bestseller from the author of *Life at the Dakota*. In 1654, twenty-three Jewish families arrived in New Amsterdam (now New York) aboard a French privateer. They were the Sephardim, members of a proud orthodox sect that had served as royal advisors and honored professionals under Moorish rule in Spain and Portugal but were then exiled from their homeland by intolerant monarchs. A small, closed, and intensely private community, the Sephardim soon established themselves as businessmen and financiers, earning great wealth. They became powerful forces in society, with some, like banker

Haym Salomon, even providing financial support to George Washington's army during the American Revolution. Yet despite its major role in the birth and growth of America, this extraordinary group has remained virtually impenetrable and unknowable to outsiders. From author of "Our Crowd" Stephen Birmingham, *The Grandees* delves into the lives of the Sephardim and their historic accomplishments, illuminating the insulated world of these early Americans. Birmingham reveals how these families, with descendants including poet Emma Lazarus, Barnard College founder Annie Nathan Meyer, and Supreme Court Justice

Benjamin N. Cardozo, influenced—and continue to influence—American society.

Our Crowd University of Toronto Press

A quartet of novels from the New York Times–bestselling author of "Our Crowd" and master chronicler of Manhattan's rich, famous, and deceitful. These four gripping novels prove that "when it comes to the folkways of the rich, the powerful, and the privileged, Stephen Birmingham knows what he's talking about" (Los Angeles Times). *Carriage Trade*: One of New York's most elegant and exclusive retail establishments, Tarkington's has been the preferred shopping experience of Manhattan's elite for

decades. But the unexpected death of founder Silas Tarkington raises serious doubts about the future of the enterprise. At the reading of his will, disturbing questions arise about the tycoon's past, and suggestions of a dark, secret life threaten to tear the family apart. The truth could destroy much more than the family business—especially as it becomes more and more likely that Silas's death was no accident. "[A] page turner . . . [that] offers a little bit of the best of everything" (The New York Times). The Wrong Kind of Money: The Liebling family is among the wealthiest in New York, but in the eyes of "old money" gentile aristocrats like

the patrician Van Degans, they will always be lower-class Jewish nouveau riche. Jules Liebling got his start selling liquor during Prohibition while in cahoots with dangerous mobsters, and his widow, Hannah, now runs the family business with a tyrannical hand. But when her daughter-in-law meets Georgette Van Degan for lunch at Le Cirque, gossip circulates about a thaw between the families and, quite possibly, a partnership. As rumors fly in this "fast and wonderful" novel that has "something for everyone," family skeletons on both sides are exposed, leading to jealousy, betrayal, and even violence (Cincinnati Enquirer). The Auerbach Will: The daughter of poor

immigrant Russian-Jewish parents on the Lower East Side, Essie Litsky married Jack Auerbach, and together, they rose from poverty and amassed a fortune that dwarfed their wildest dreams. But money could never buy the affection of family or compensate for the true love Essie let slip away. And now, as she nears the end of her life, she must contend with blackmail and heartless legal assaults coming at her from all sides—the result of the ugly, persistent greed of her own children and grandchildren. But Essie is not dead yet, and those who underestimate the remarkable old woman are in for a shocking and powerful surprise. This New York Times bestseller is full of

“delicious secrets” drawn from the “gossipy, Uptown/Downtown milieu Birmingham knows so well” (Kirkus Reviews). Shades of Fortune: Mireille “Mimi” Myerson took her grandfather’s struggling cosmetics company and turned it into an empire. But suddenly, as she prepares to launch a new perfume line, she is faced with hidden threats at every turn. Her efforts to further expand the company could be sabotaged from within by her own treacherous family. With the discovery of her husband’s affair and the return of real estate magnate Michael Horowitz, her first and most enduring love, Mimi must determine whom she can trust—especially in

light of the shocking revelations that are about to emerge regarding the birth of the Miray Corporation.

Certain People Open Road Media

Celebrated playwright and magnetic wit Wendy Wasserstein has been firmly rooted in New York's cultural life since her childhood of Broadway matinees, but her appeal is universal. *Shiksa Goddess* collects thirty-five of her urbane, inspiring, and deeply empathic essays—all written when she was in her forties, and all infused with her trademark irreverent humor. The full range of Wasserstein's mid-life obsessions are covered in this eclectic collection: everything from Chekhov, politics, and celebrity, to family, fashion, and

real estate. Whether fretting over her figure, discovering her gentile roots, proclaiming her love for ordered-in breakfasts, lobbying for affordable theater, or writing tenderly about her very Jewish mother and her own daughter, born when she was forty-eight and single, Wasserstein reveals the full, dizzying life of a shiksa goddess with unabashed candor and inimitable style.

Black Power, Jewish Politics Open Road Media

From the comic genius behind *Curb Your Enthusiasm*—a play with “a perfect second-act twist, and a solid last-minute kicker” (*Vulture*). Fish in the Dark marked Seinfeld co-creator Larry David's playwrighting debut, his Broadway debut—and his first

time acting on stage since eighth grade. David starred as Norman Drexel, a man in his fifties who is average in most respects, except for his hyperactive libido. As Norman, his more successful brother Arthur, their elderly mother, and a host of other characters try to navigate the death of a loved one, old acquaintances and unsettled arguments resurface—with hilarious consequences.

The Right Places

Simon and Schuster Starting with the first steps on Canadian soil in the eighteenth century to the present day, *Faces in the Crowd* introduces the reader to the people and personalities who made up the Canadian Jewish experience,

from the Jewish roots of the NHL's Ross trophy to Leonard Cohen and all the rabbis, artists, writers, and politicians in between. Drawing on a lifetime of wisdom and experience at the heart of the Canadian Jewish community, Franklin Bialystok adds new research, unique insights, and, best of all, memorable stories to the history of the Jews in Canada.

Real Lace Open Book Publishers

Our Crowd is Stephen Birmingham's New York Times-bestselling history of the rise of the most powerful and privileged Jewish families in America.

Fish in the Dark Open Road Media

The #1 New York Times bestseller that traces the rise of the Guggenheims, the

Goldmans, and other families from immigrant poverty to social prominence. They immigrated to America from Germany in the nineteenth century with names like Loeb, Sachs, Seligman, Lehman, Guggenheim, and Goldman. From tenements on the Lower East Side to Park Avenue mansions, this handful of Jewish families turned small businesses into imposing enterprises and amassed spectacular fortunes. But despite possessing breathtaking wealth that rivaled the Astors and Rockefellers, they were barred by the gentile establishment from the lofty realm of "the 400," a register of New York's most elite, because of their religion and humble

backgrounds. In response, they created their own elite "100," a privileged society as opulent and exclusive as the one that had refused them entry. "Our Crowd" is the fascinating story of this rarefied society. Based on letters, documents, diary entries, and intimate personal remembrances of family lore by members of these most illustrious clans, it is an engrossing portrait of upper-class Jewish life over two centuries; a riveting story of the bankers, brokers, financiers, philanthropists, and business tycoons who started with nothing and turned their family names into American institutions. *America's Secret Aristocracy* Open Road Media

A poignant and unforgettable rags-to-riches family saga following three generations of a remarkable clan from downtown ghetto to Park Avenue opulence. Marrying Jack Auerbach was Essie Litsky's salvation, enabling her to break free of her strict Russian-Jewish immigrant parents and escape New York's poor, dirty, overcrowded Lower East Side. Together with her husband, Essie amassed a fortune that dwarfed their wildest dreams: She was living in a grand mansion on Park Avenue, collecting priceless art, even conferring with a US president. But money could never buy the affection of family or compensate for the true love Essie let slip

away. And now, as she nears the end of her life, she must contend with blackmail and heartless legal assaults coming at her from all sides, the result of the ugly, persisting greed of her own children and grandchildren. But Essie is not dead yet, and those who underestimate the remarkable old woman are in for a shocking and powerful surprise. In this New York Times bestseller, Stephen Birmingham, acclaimed chronicler of the lives of the super-rich and author of "Our Crowd", introduces three generations of a singular family as it moves from poverty to privilege over the course of a cataclysmic century, led by one of the most endearing and unforgettable heroines in modern

American fiction.
"The Rest of Us"
Open Road Media
As the population of
ultra-Orthodox Jews in
the United States
increases to
astonishing
proportions, veteran
New York Times
journalist Joseph
Berger takes us inside
the notoriously insular
world of the Hasidim to
explore their origins,
beliefs, and
struggles—and the
social and political
implications of their
expanding presence in
America. Though the
Hasidic way of life was
nearly extinguished in
the Holocaust, today
the Hasidim—"the
pious ones"—have
become one of the
most prominent
religious subcultures in
America. In *The Pious
Ones*, New York Times
journalist Joseph

Berger traces their
origins in eighteenth-
century Eastern
Europe, illuminating
their dynamics and
core beliefs that
remain so enigmatic to
outsiders. He analyzes
the Hasidim's codified
lifestyle, revealing its
fascinating secrets,
complexities, and
paradoxes, and
provides a nuanced
and insightful portrayal
of how their all-
encompassing faith
dictates nearly every
aspect of
life—including work,
education, food, sex,
clothing, and social
relations—sustaining a
sense of connection
and purpose in a
changing world. From
the intense sectarian
politics to the conflicts
that arise over
housing,
transportation,
schooling, and gender

roles, *The Pious Ones* also chronicles the ways in which the fabric of Hasidic daily life is threatened by exposure to the wider world and also by internal fissures within its growing population. Birmingham, Stephen "Our Crowd" Open

Road Media
The Right People is an engrossing and illuminating journey through the customs and habits of the phenomenally wealthy, from the San Francisco elite to the upper crust of New York's Westchester County.