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# Effortless English Mini Stories

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Easy Reading for ESL Students - Book 1

The Girl in the Denim Jacket and Other Short Stories

Impossible Things

Easy Reading for ESL Students - Starter 1

The Women of Brewster Place

There Is No Antimemetics Division

Short Stories for Advanced Level English Language Learners

English Short Stories

Short Stories for Intermediate Level English Language Learners

English Short Stories For Intermediate Learners

Easy Reading for ESL Students - Book 2

English Conversation Practice

The End of School

Easy Reading for ESL Students - Starter 2

Effortless English

The Chatty Cow (English Grammar through stories)

The Short Stories of F. Scott Fitzgerald

Young Homeless Professional

Begin in English

English Reader

Turbulence

The Way of the Linguist

Healthy at 100

Great Short Books

Short Stories in English for Beginners

The Big Picture

Stories in English for Children

Short Stories for Elementary Level English Learners

Yuk! Said Baby Duck (English grammar through stories)

Collected Stories of Colette

English Short Stories for Beginners and Intermediate Learners

Effortless

English Short Stories for Intermediate Learners 100 English Short Stories to Improve  
Your Vocabulary and Learn English the Fun Way

Daddy

I Knew You'd Be Lovely

English Short Stories

Easy Reading for ESL Students - Book 3  
Easy English  
Long Story Short  
Learn English with Short Stories: Fantasy -

*Effortless English Mini  
Stories*

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## **HOLMES ISSAC**

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### **Easy Reading for ESL Students - Book 1** qntm

This book contains a selection of 16 finest short stories which have been adapted from originals written by the world's greatest storytellers such as: O. Henry, W.S. Maugham, A. Maltz, W. de Mille; R. Goldberg and others. In addition there are 5 mini-stories presented at the beginning of the book as a "warm-up exercise".The stories have been

thoroughly adapted (to preserve the gist of the original) and arranged according to their degree of difficulty. Level: The book is intended mainly for Elementary to middle-Intermediate level learners (that is, those who have already studied the basic structures of English). It will also be useful for more advanced learners as a way of practicing their reading skills and comprehension of English language.

*The Girl in the Denim Jacket and Other Short Stories* Createspace Independent Publishing Platform

An antimeme is an idea with self-

censoring properties; an idea which, by its intrinsic nature, discourages or prevents people from spreading it. Antimemes are real. Think of any piece of information which you wouldn't share with anybody, like passwords, taboos and dirty secrets. Or any piece of information which would be difficult to share even if you tried: complex equations, very boring passages of text, large blocks of random numbers, and dreams... But anomalous antimemes are another matter entirely. How do you contain something you can't record or remember? How do you fight a war against an enemy with effortless, perfect camouflage, when you can never even know that you're at war? Welcome to the Antimemetics Division. No, this is not your first day. ----- This ebook is an

official release by me, qntm from the SCP Foundation wiki! PM me if you require confirmation. This ebook collects all of my Antimemetics Division fiction: SCP-055, SCP-2256 and the complete serials There Is No Antimemetics Division and Five Five Five Five Five.

Impossible Things Spectra

School is a pervasive element in our lives - but one that goes mostly unquestioned. Most discussions get caught up in details of policy reform and leave the idea of school itself alone. The End of School changes that. Offering a radical, but even-handed, look at the purpose of education and the reality of school, Slayback develops a manifesto for how young people, parents, educators, and employers can move beyond school and take control of

education. Slayback -- an entrepreneur and Ivy League dropout -- talks about his own disenchantment with school. Despite being an excellent student and loving learning, he became convinced that school was not achieving its end of providing the best education possible. Other students, business partners, intellectuals, and parents convinced him along the way. The End of School is a look -- both theoretical and practical -- at how to fix that. Slayback addresses the book to students, educators, parents, and employers of all stripes and ages. Whether you're a high school or college student, a recent graduate, a parent of a young person, a teacher, or an entrepreneur, you'll want to pick up The End of School. Some of the topics explored include: - The Purpose of

Education - The Purpose of School - The Reality of School - Different Types of Schooling - The Effects of Schooling on Your Future - How to Reverse the Negative Effects of Schooling - How to Take Control of Your Education Outside of School - How to Succeed Without a College Degree - Entrepreneurship vs. School as the Ideal Education And more!  
[Easy Reading for ESL Students - Starter 1](#) Createspace Independent Publishing Platform  
Why do some people age in failing health and sadness, while others grow old with vitality and joy? In this revolutionary book, bestselling author John Robbins presents us with a bold new paradigm of aging, showing us how we can increase not only our lifespan but also our health span. Through the

example of four very different cultures that have the distinction of producing some of the world's healthiest, oldest people, Robbins reveals the secrets for living an extended and fulfilling life in which our later years become a period of wisdom, vitality, and happiness. From Abkhasia in the Caucasus south of Russia, where age is beauty, and Vilcabamba in the Andes of South America, where laughter is the greatest medicine, to Hunza in Central Asia, where dance is ageless, and finally the southern Japanese islands of Okinawa, the modern Shangri-la, where people regularly live beyond a century, Robbins examines how the unique lifestyles of these peoples can influence and improve our own. Bringing the traditions of these ancient and vibrantly healthy cultures

together with the latest breakthroughs in medical science, Robbins reveals that, remarkably, they both point in the same direction. The result is an inspirational synthesis of years of research into healthy aging in which Robbins has isolated the characteristics that will enable us to live long and—most important—joyous lives. With an emphasis on simple, wholesome, but satisfying fare, and the addition of a manageable daily exercise routine, many people can experience great improvement in the quality of their lives now and for many years to come. But perhaps more surprising is Robbins' discovery that it is not diet and exercise alone that helps people to live well past one hundred. The quality of personal relationships is enormously important.

With startling medical evidence about the effects of our interactions with others, Robbins asserts that loneliness has more impact on lifespan than such known vices as smoking. There is clearly a strong beneficial power to love and connection.

The Women of Brewster Place ASCD Easy Reading for ESL Students - Book 3 is a comprehensive reader designed especially for intermediate and advanced students of English as a Second Language. The book was developed and tested by full-time teachers of English. There are twelve stories accompanied by comprehension, vocabulary, speaking and writing exercises. The stories are short (400 - 500 words). Each story and its exercises can be completed in 60 minutes. An

American doctor is captured by an Indian tribe and taken into their village in the middle of the rain forest. His chances to survive are very small. Then something unbelievable happens, and he becomes the shaman. A policeman is arresting a man on the street in the middle of the night. When he looks at the man's face, he can't believe his eyes. Who is that man? After a road accident a group of children are stuck in the mountains. Their bus driver and their teacher are hurt. It is dark and cold. The children are frightened. A boy prays for a miracle. And then the miracle happens. It's dark. A man is running in the forest. Suddenly he hears voices. He stops and goes to see who is speaking. Then a big adventure unfolds. And many more ... This book is for everybody who wants to

improve their English. It's fun to learn English by reading interesting stories. You can download a free audio version of the book read by a professional actor. See page 76.

*There Is No Antimemetics Division* Simon and Schuster

The volume contains 31 entertaining short (700-2,500 words) stories that have been especially written with the intermediate level English language learner in mind. Topics have been chosen for their interest plus appropriate grammar and vocabulary have been selected for this level. The benefits of frequent reading are well-known and supported by academic research. The short stories are easy-to-read and therefore more enjoyable than other 'readers' currently in publication. Read,

learn and enjoy!

**Short Stories for Advanced Level English Language Learners** Language Guru

100 stories dating from 1908 to 1945. English Short Stories McGraw-Hill College  
A comprehensive reader designed especially for beginning and intermediate students of English as a Second Language. Includes vocabulary, comprehension, speaking, and writing exercises.

**Short Stories for Intermediate Level English Language Learners**

AuthorHouse

Where is home? And how do we find it? During the summer of 2000, Kenny wanders about seeking answers to these fundamental questions while sleeping homeless in forests at night and working



as a professional naturalist during the daylight hours. Along the way he meets weird characters, has bizarre conversations in the YWCO hot tub, encounters the Keepers of Beauty, plasters Athens, Georgia with free Post It Poetry and gains deep philosophical insight and inspiration from a brick mason living in his van. Ironically, to discover where he truly belongs and find his place in the wider world he had to become a Young Homeless Professional. *English Short Stories For Intermediate Learners* Vishv Books Private Limited

Are you learning English as a second language? If so, that's great! We would like to help you on your journey to learn English to fluency. With our book *English Short Stories for Beginners and Intermediate Learners*, you can practice

reading English while working on your English vocabulary and grammar skills as an ESL learner.

*Easy Reading for ESL Students - Book 2*  
CreateSpace

This entertaining guide to some of the best short novels of all time, from a bestselling historian, is the “perfect gift for busy bibliophiles” (BookPage). Experience the joys of literature with this “exciting guide to all that the world of fiction has to offer” (The New York Times Book Review): a compulsively readable, deeply engaging discussion of great short novels. A journey into fiction designed with our contemporary attention spans in mind, *Great Short Books* suggests fifty-eight excellent short novels, all under 200 pages—easily readable in a week or less—a fresh

approach to a fun, fascinating year of reading. From hard-boiled fiction to magical realism, the 18th century to the present day, *Great Short Books* spans genres, cultures, countries, and time to present an enchanting and diverse selection of acclaimed and canonical novels. From works in translation like Yu Miri's *Tokyo Ueno Station* and Marguerite Duras's *The Lover* to popular, acclaimed authors like Toni Morrison and James Baldwin, this compilation is a celebration of classics from the historic to contemporary—plus a few bestsellers, including Stephen King and Colson Whitehead. Each entry includes the novel's opening lines, a spoiler-free plot summary, a "why you should read it" section, and suggestions for what to read next. "An entertaining journey with

a fun, knowledgeable guide" (Booklist), this eclectic collection is a fun and practical book for any passionate reader hoping to broaden their literary IQ—or anyone who wants to find an effortless reentry into reading.

### *English Conversation Practice*

#### Wednesday Books

*Easy Reading for ESL Students - Starter 1* is a comprehensive reader designed especially for beginning and intermediate students of English as a Second Language. The book was developed and tested by full-time teachers of English. There are twelve short stories. Each story is designed to engage students in a well-rounded language learning experience. There are vocabulary, comprehension, speaking, and writing exercises following each

story. The stories are entertaining and have plot twists and surprise endings. Teachers of English as a Second Language will enjoy using them to engage students on a wide range of topics and interests. A man is testing a hang-glider. He accidentally lands in the lions' enclosure. A lion sees him and walks towards him. The man is terrified. Is he going to die? A young man is celebrating his graduation. He jumps in a swimming pool and disappears. His friends look for him. They can't find him. Where is he? A girl gets a kitten from a strange old woman. The girl brings the kitten home. She doesn't tell her parents anything. The cat gets bigger and bigger. Her brother thinks it's a leopard. Is it? And much more. The stories are short (300 - 400 words). Each story and

its exercises can be completed in 60 minutes. This book is for everybody who wants to improve their English. It's fun to learn English by reading interesting stories. You can also download a free audio version of the book read by a professional actor. See page 76.

**The End of School** Createspace Independent Publishing Platform

This volume contains ten original and interesting short stories that have been written with the Advanced Level English Language Learner in mind. The meanings of more difficult vocabulary are supplied and there is a brief comprehension exercise at the end of each story. All suggested answers are given at the end of the book. Read, enjoy and improve!

*Easy Reading for ESL Students - Starter*

## 2 Createspace Independent Publishing Platform

Together, these forty-three stories compose a vivid picture of a lost era, but their brilliance is timeless.

Effortless English Random House Trade Paperbacks

What is the purpose of education? What kind of people do we want our children to grow up to be? How can we design schools so that students will acquire the skills they'll need to live fulfilled and productive lives? These are just a few of the questions that renowned educator Dennis Littky explores in *The Big Picture: Education Is Everyone's Business*. The schools Littky has created and led over the past 35 years are models for reformers everywhere: small, public schools where the curriculum is rich and

meaningful, expectations are high, student progress is measured against real-world standards, and families and communities are actively engaged in the educational process. This book is for both big "E" and small "e" educators: \* For principals and district administrators who want to change the way schools are run. \* For teachers who want students to learn passionately. \* For college admissions officers who want diverse applicants with real-world learning experiences. \* For business leaders who want a motivated and talented workforce. \* For parents who want their children to be prepared for college and for life. \* For students who want to take control over their learning . . . and want a school that is interesting, safe, respectful, and fun. \* For anyone who

cares about kids. Here, you'll find a moving account of just what is possible in education, with many of the examples drawn from the Metropolitan Regional Career and Technical Center ("The Met") in Providence, Rhode Island--a diverse public high school with the highest rates of attendance and college acceptance in the state. The Met exemplifies personalized learning, one student at a time. *The Big Picture* is a book to reenergize educators, inspire teachers in training, and start a new conversation about kids and schools, what we want for both, and how to make it happen. *The Chatty Cow (English Grammar through stories)* Vishv Books Private Limited

This book contains 10 entertaining short stories that are suitable for both

adolescent and adult readers. The stories have a double plot structure and are enjoyable to read. All stories are written in simplified English and are stylistically written for those who wish to practise their English language by reading. The stories are simplified enough to be suitable for beginners and intermediate learners. From the literary point of view, the writing style focuses on basic vocabulary and expressions that are used in common speech. The sentences are short and with a clear context. Words and expressions that the reader might not be familiar with are highlighted, and their meanings are explained at the end of each story.

**The Short Stories of F. Scott Fitzgerald** Simon and Schuster

\*A New York Times Book Review Editors'

Choice\* A “masterful” (The Washington Post), “cathartic” (Star Tribune, Minneapolis), novel about twelve people, mostly strangers, and the surprising ripple effect each one has on the life of the next as they cross paths while in transit around the world—from the Booker Prize–shortlisted author of *All That Man Is*. In this “compelling” (The Christian Science Monitor), “crisp and clever” (Vanity Fair) novel, Szalay’s diverse protagonists circumnavigate the planet in twelve flights, from London to Madrid, from Dakar to Sao Paulo, to Toronto, to Delhi, to Doha, en route to see lovers or estranged siblings, aging parents, baby grandchildren, or nobody at all. Along the way, they experience the full range of human emotions from loneliness to love and, knowingly or

otherwise, change each other in one brief, electrifying interaction after the next. Written with magic and economy, “Szalay explores the miraculous ability of our shared humanity to lift us from loneliness” (Esquire) and delivers a dazzling portrait of the interconnectedness of the modern world. [Young Homeless Professional](#) Teach Yourself

NEW YORK TIMES BESTSELLER • A Times (UK) Best Book of the Year • From the author of the million-copy-selling *Essentialism* comes an empowering guide to achieving your goals. It all starts with a simple principle: Not everything has to be so hard. “In a world beset by burnout, Greg McKeown’s work is essential.”—Daniel H. Pink, author of *When, Drive, and To Sell Is Human* “At a

time when fear, uncertainty, and our ever-growing list of responsibilities have come to feel like much too much to handle, Effortless couldn't be timelier, or more necessary."—Eve Rodsky, author of *Fair Play*

Do you ever feel like:

- You're teetering right on the edge of burnout?
- You want to make a higher contribution, but lack the energy?
- You're running faster but not moving closer to your goals?
- Everything is so much harder than it used to be?

As high achievers, we've been conditioned to believe that the path to success is paved with relentless work. That if we want to overachieve, we have to overexert, overthink, and overdo. That if we aren't perpetually exhausted, we're not doing enough. But lately, working hard is more exhausting than ever. And the more

depleted we get, the more effort it takes to make progress. Stuck in an endless loop of "Zoom, eat, sleep, repeat," we're often working twice as hard to achieve half as much. Getting ahead doesn't have to be as hard as we make it. No matter what challenges or obstacles we face, there is a better way: instead of pushing ourselves harder, we can find an easier path. Effortless offers actionable advice for making the most essential activities the easiest ones, so you can achieve the results you want, without burning out. Effortless teaches you how to:

- Turn tedious tasks into enjoyable rituals
- Prevent frustration by solving problems before they arise
- Set a sustainable pace instead of powering through
- Make one-time choices that eliminate many future decisions

Simplify your processes by removing unnecessary steps • Make relationships easier to maintain and manage • And much more The effortless way isn't the lazy way. It's the smart way. It may even be the only way. Not every hard thing in life can be made easy. But we can make it easier to do more of what matters most.

### **Begin in English** Penguin

Improve your English, learn more vocabulary, and have fun with these eight exciting English short stories! In this book you will find: - Short stories in different genres: science fiction, crime, history and thrillers. You will have fun reading, learn a lot of new words, and understand English better! - Short chapters, so you can finish each story easily and not get frustrated! - Carefully

chosen vocabulary that is not too hard for you. Most books have too many difficult words, but this book is perfect for intermediate level! You do not have to use the dictionary all the time - instead, you can keep reading and enjoy the stories. - Grammar at the right level for intermediate level learners, so you can learn new grammar without feeling frustrated. - Real, spoken English in each story, so you can learn English that native speakers really use. - Helpful exercises at the end of each chapter to help you understand the stories. - A six-step plan for reading the stories and improving your reading in English. English Short Stories for Intermediate Learners has been written especially for students at intermediate level; B1-B2 on the Common European Framework of



Reference (CEFR). The eight exciting stories are designed to make reading fun, and to help you say: "I understand everything I'm reading!" If you find reading English hard, these stories are perfect! You will be able to enjoy reading English, learn more vocabulary in a natural way, and native speakers! So what are you waiting for? Scroll up and grab your copy now!

*English Reader* Macmillan

Read & Learn series is for young children who are eager to know and learn. The

stories in this series are written with an understanding of children's natural curiosity and their ways of thinking. Dealing with various themes, the stories are beautifully interwoven with lesser-known interesting facts that are brief enough for the young reader to cope with. English Grammar through stories aims to make grammar an interesting element of story time. This book is for:-  
2-5 years for reading aloud and 5-7 years for independent reading.