

# Sam Myers The Blues Is My Story American Made Mus

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 All Music Guide to the Blues  
 The Virgin Encyclopedia of the Blues  
 The Encyclopedia of Popular Music: Dill, Danny - Grenadine  
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 Sam Myers

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**The Down Home Guide to the Blues** Univ. Press of Mississippi  
 A collection of fifteen biographical profiles provides a look at legendary musicians and songwriters captured in moments of crisis, despair, revelation, and glory, in portraits of Leiber and Stoller, Doc Pomus, Ronnie Spector, Keith Ferguson and Tommy Shannon, and others. Original.

**All Music Guide to the Blues** Sourcebooks, Inc.

This is a complete handbook of information and opinion about the history of blues music. Based on the Encyclopedia of Popular Music, this book contains over 1000 entries covering musicians, bands, songwriters, producers and record labels which have made a significant impact on the development of blues music. It brings together people such as Robert Johnson and Blind Lemon Jefferson, the influence of Muddy Waters and Willie Dixon and more recent figures such as Keb' Mo and Jonny Lang. Each entry offers information such as dates, career facts, discography and album ratings.

**The Virgin Encyclopedia of the Blues** New York : Garland

A history of the Blues genre and its celebrated musicians discusses how African-Americans expressed poverty, injustice, faith, and love in their music as they journeyed from southern plantations to northern cities.

**The Encyclopedia of Popular Music: Dill, Danny - Grenadine** DK Publishing (Dorling Kindersley)

This book honors those artists who have performed within a musical form that is rich in historical traditions. It is a celebration in portraiture, text, and music that plays tribute to this unique American institution, the Blues.

**All Music Guide** Hal Leonard Corporation

From its roots in the American South to today's world stage, the journey of the blues has encompassed countless artists and recordings. But how can you find the best of them? The Penguin Guide to Blues Recordings is a uniquely informative, insightful and easy-to-use guide through the jungles of the record shop and the online music store. It surveys the recorded work of more than a thousand blues artists, from towering figures of the past like Charley Patton, Bessie Smith and Robert Johnson to stars of the modern era such as B.B. King, Buddy Guy and Stevie Ray Vaughan, providing crisp, expert and witty reviews of almost six thousand CDs. Whether you're a blues aficionado or just starting a collection, this is required reading.

**Down East** Hal Leonard Corporation

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes

a history of each musical genre.

**The Journal of Mississippi History** Walter de Gruyter

A discographical guide to more than 3,000 blues and gospel LPs, CDs, and cassettes with information on the featured artists, and the quality and availability of the recordings.

**The Penguin Guide to Blues Recordings** Bluesource Publications

A book that not only vividly documents the rise of Texas blues, but also gives it life through the words of the men and women who sing the lyrics and play the music. With more than 200 rare and new photographs.

**Blue Suede News** Random House (NY)

This book provides a sequel to Robert Ford's comprehensive reference work *A Blues Bibliography*, the second edition of which was published in 2007. Bringing Ford's bibliography of resources up to date, this volume covers works published since 2005, complementing the first volume by extending coverage through twelve years of new publications. As in the previous volume, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations, and lyric transcriptions and musical analysis. With extensive listings of print and online articles in scholarly and trade journals, books, and recordings, this bibliography offers the most thorough resource for all researchers studying the blues.

**Black & White Blues** Virgin Books Limited

The Harmonica Encyclopedia is the most comprehensive book ever written on the instrument, offering over 900 articles on players, bands, techniques, resources and a discography of over 5,000 recordings by harmonica players. Originally released in 1998, this new edition is profusely illustrated with over 150 photographs of the players who have made the harmonica the world's most popular musical instrument. This book has been critically acclaimed by readers in over 25 countries and is a must-have for any serious harmonica enthusiast

**MusicHound Soundtracks** Taylor Publishing Company (TX)

This is a complete handbook of information and opinion about the history of R&B and soul music. Based on the Encyclopedia of Popular Music, the book contains over 1000 entries covering musicians, bands, songwriters, producers and record labels which have made a significant impact on the development of R&B and soul music. It brings together people such as Otis Reading and Aretha Franklin with the great Philly groups of the 1970s, the mainstream soul of Will Downing and Anita Baker and the modern generation of artists such as Mary J. Blige, Babyface and Toni Braxton. As well as headline acts, the book also covers performers who flourished briefly. Each entry offers information such as dates, career facts, discography and album ratings.

**The Encyclopedia of the Harmonica** Penguin Group

Biography of blues slide guitar legend Elmore James. Includes bibliography, discography, index, illustrated. Over 20 pages of b&w photos. Full color cover.

**The Jazz And Blues Lover's Guide To The U.s.** Routledge Reviews and rates the best recordings of 8,900 blues artists in all styles.

**The Blues** Gale Cengage

Includes section "Book reviews".

**Schwann Spectrum** A Cappella Books (IL)

The most comprehensive guide to jazz and blues recordings in print, including reviews of more than ten thousand albums. An essential book for any music fan's library.

**The Economist** Da Capo Press

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

**Arkansas Review** Mel Bay Publications

Eleven essays trace the origins of the Blues, early recordings, different styles, and more. Photographs of many of the musicians are included.

**The Amazing Secret History of Elmore James** Hal Leonard Corporation

Sam Myers: The Blues Is My Story recounts the life of bluesman Sam Myers (1936-2006), as told in his own words to author Jeff Horton. Myers grew up visually handicapped in the Jim Crow South and left home to attend the state school for the blind at Piney Woods. Myers's intense desire to become a musician and a scholarship from the American Conservatory School of Music called him to Chicago. There in 1952 he joined Elmore James's band as a drummer and was featured on some of James's best-known recordings. Following the elder bluesman's death in 1963, Myers fronted bands of his own and recorded many well-received singles and albums. In 1986, Myers became the W. C. Handy Award-winning front man, vocalist, and harmonica player for Anson Funderburgh and the Rockets. Throughout the book, Myers provides a historical context to a bygone era of the blues and reveals his own thoughts and feelings about the musicians with whom he played. And they are a list of who's who in the blues- Muddy Waters, Howlin' Wolf, Little Walter, Hound Dog Taylor, and Robert Lockwood Junior in addition to Elmore James. In one

chapter, Myers describes a personalized deeper meaning to the blues. And in another he relates a series of anecdotes about the lighter side of life on the road. Contributions from Myers's father and stories from a boyhood friend round out the narrative. Dallas musician Brian "Hash Brown" Calway dissects the more technical aspects of Myers's harmonica style. Long-time friend and bandmate, Anson Funderburgh, weighs in with a chapter about their songwriting methods and offers some of his own recollections on their twenty years together.

**The Virgin Encyclopedia of R&B and Soul** Virgin Publishing  
Sabrina Dunsweeney desperately needs a job. After moving to isolated Comico Island with her parakeet Calvin to start a new

chapter of her life, Sabrina is discovering that life in a beautiful, tropical environment isn't all fun and games. When the town council offers her employment as the island's first official ombudsman to cope with the burgeoning tourist influx, Sabrina is thrilled. Her first order of business is to deal with a number of burglaries. But as she digs deeper into the theftless break-ins, she begins to suspect that this mystery originated in the rum-soaked days of prohibition. Then, Sabrina must face the Hummers who have booked a week at one of the local hotels. The Hummers claim that they can hear a hum that no one else can, and they believe they can only rid themselves of the annoying, persistent noise by following very private rituals. When the spokesman of the Hummers is murdered, Sabrina develops a theory that makes her

the target of a killer's rage. Will survive her first week on the job?  
**American Book Publishing Record** Watson-Guption Publications  
This guide to the literature is arranged by the following subject categories: background (black history and folklore); music of the blues; blues in American literature; blues interviews and biographies; blues in Great Britain; in Europe; how to play; discographies; filmography. Commentary by a blues scholar introduces each category. The guide selects books, journal articles, newspaper articles, dissertations, and phonograph record liner notes in English, French, German, Swedish, and Dutch. Coverage is through 1985. Annotation copyrighted by Book News, Inc., Portland, OR