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# A Treasury Of Regrets Aristide Ravel Mysteries

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Complete Works

Sketches of the History of Man

The European War

A Treasury of Regrets

The Percy Anecdotes, Revised Edition

Plutarch's Lives: Langhorne tr.: text and notes complete and revised

Love in the Time of Cholera (Illustrated Edition)

The World's Sages, Thinkers and Reformers

The Scientific and Literary Treasury

Plutarch's Lives

The Percy Anecdotes

Jan.-March, 1916

The Ancient History of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Macedonians and Grecians

Deborah Remembers

Current History

Palace of Justice

The Academy

New York Times Current History

The New York Times Current History of the European War

A Far Better Rest

School Library Journal

Society and Solitude and Other Essays

States of Inquiry

The New York Times Current History

The ancient history of the Egyptians, Carthaginians [&c.]. Transl. 1 vol. [in 2].

The Nation

The Lone Hand

Medieval Underpants and Other Blunders

Library Journal

A Treasury of Regrets

Game of Patience

Monumentality and the Roman Empire

The Publishers Weekly

The Ancient History of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Grecians, and Macedonians

Grecian Section. Plutarch's Lives. Langhorne Translation. Text and Notes Complete, and Revised

The World's Sages, Infidels and Thinkers, Being Biographical Sketches, Etc. With a Portrait.

An Historical and Moral View of the Origin and Progress of the French Revolution

Plutarch's Lives, tr., with notes and a mem. by J. and W. Langhorne

The Cavalier of the Apocalypse

The Gem Cyclopædia of Illustrations

*A Treasury Of Regrets  
Aristide Ravel Mysteries*

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## ALANNAH GRETCHEN

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*Complete Works* Createspace Independent Pub

"Performing, printing, and then circulating these studies, government established an economy of exchange with its diverse constituencies. In this medium, which Frankel terms "print statism," not only tangible objects such as reports and books but knowledge itself changed hands. As participants, citizens assumed the standing of informants and readers."

*Sketches of the History of Man* OUP Oxford

In addition to her works on feminist thought and the education of women, Wollstonecraft also wrote historical texts such as this work dedicated to the French Revolution and its effects throughout

Europe.

*The European War* Hachette UK

Paris, 1796. Aristide Ravel, freelance undercover police investigator, is confronted with a double murder in a fashionable apartment. The victims are Célie Montereau, daughter of a very wealthy family, and the man who was blackmailing her. Célie's enigmatic and bitter friend Rosalie points Aristide towards Philippe Aubry, a young man with a violent past who had been desperately in love with Célie. But the evidence says otherwise and, despite his reluctant falling for Rosalie, Aristide suspects she knows far more than she will say. When the evidence starts to point to Rosalie herself, Aristide knows he must find out who Rosalie is protecting and why, before he can get justice for Célie and save Rosalie from the guillotine. From Paris's gritty

back alleys to its glittering salons, through the heart of feverish, decadent post-revolutionary France, Aristide is led into a puzzle of hidden secrets, crimes of passion, and long-nurtured hatreds. The prequel to *A Treasury of Regrets*. *A Treasury of Regrets* Macmillan "Known for her impeccable plotting and fully defined characters," says Library Journal in a starred review about acclaimed author Susanne Alleyn, and in this newest installment featuring Aristide Ravel, freelance investigator for the Paris police, Alleyn brings her sharpest voice and most keenly crafted mystery yet. Louis XVI is in his grave, and Marie-Antoinette is on her way to trial. Paris is hungry, restless, and fearful in the autumn of 1793, and the guillotine's blade is beginning to fall daily on the necks of enemies of the French Republic. Not even

members of the Republican government are safe from the threat of the Revolutionary Tribunal, where the only sentence for the guilty is death. In this atmosphere of distrust and anxiety, police agent Ravel, while coming to terms with personal tragedy, must stop a ruthless killer who is terrorizing the city. Ravel soon learns, however, that hunting a murderer who strikes at random and leaves headless corpses on the streets, paralleling the ever more numerous victims of the guillotine, is a task that will lead him to dark, painful secrets and echoes from an even darker past. From the author of *The Cavalier of the Apocalypse*, *A Treasury of Regrets*, and *Game of Patience* comes the fourth Aristide Ravel mystery, unfolding amid the bloody events and murderous politics of the Reign of Terror. "Alleyn brilliantly captures the paranoid spirit of the times, and inserts enough twists to keep most readers guessing. This entry approaches the quality of the historical fiction of such authors as Steven Saylor and Laura Joh Rowland."--Publishers Weekly (starred review) "A fiendishly clever and compelling mystery set in a grim, gripping vision of Paris where there is no justice, only shades of gray."--Kirkus Reviews

**The Percy Anecdotes, Revised Edition**  
CreateSpace

The quality of 'monumentality' is attributed to the buildings of few historical epochs or cultures more frequently or consistently than to those of the Roman Empire. It is this quality that has helped to make them enduring models for builders of later periods. This extensively illustrated book, the first full-length study of the concept of monumentality in Classical Antiquity, asks what it is that the notion encompasses and how significant it was for the Romans themselves in moulding their individual or collective aspirations and identities. Although no single word existed in antiquity for the qualities that modern authors regard as making up that term, its Latin derivation - from *monumentum*, 'a monument' - attests plainly to the presence of the concept in the mentalities of ancient Romans, and the development of that notion through the Roman era laid the foundation for the classical ideal of monumentality, which reached a height in early modern Europe. This book is also the first full-length study of architecture in the Antonine Age - when it is generally agreed the Roman Empire was at its height. By exploring the public architecture of Roman Italy and both Western and Eastern provinces of the Roman Empire from the point of view of the benefactors who

funded such buildings, the architects who designed them, and the public who used and experienced them, Edmund Thomas analyses the reasons why Roman builders sought to construct monumental buildings and uncovers the close link between architectural monumentality and the identity and ideology of the Roman Empire itself.

[Plutarch's Lives: Langhorne tr.: text and notes complete and revised](#) Macmillan

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

**Love in the Time of Cholera (Illustrated Edition)** Vintage

Features Sydney Carton and other characters from Charles Dickens' *A Tale of Two Cities*.

**The World's Sages, Thinkers and Reformers** JHU Press

Paris, 1797. When illiterate servant girl Jeannette Moineau is accused of poisoning her master, police investigator Aristide Ravel cannot believe she is guilty. With stubborn witnesses, a mysterious white powder, and stolen goods all stacked against her, however, he knows it will not be easy to clear her of the charges. But he finds an unexpected ally in Laurence, a young widow of the house, whose past surprisingly intersects with his own. In a large household overcome with bickering and resentment, everyone seems to have a motive for poisoning old Martin Dupont. Ravel and Laurence probe the secrets of the city's crafty politicians and confidence artists for clues, but as more family members turn up dead, the list of suspects rapidly dwindles...

**The Scientific and Literary Treasury** Macmillan

This is not a book on how to write historical fiction. It is a book on how not to write historical fiction. If you love history and you're hard at work writing your first historical novel, but you're wondering if your medieval Irishmen would live on potatoes, if your 17th-century pirate would use a revolver, or if your hero would be

able to offer Marie-Antoinette a box of chocolate bonbons . . . (The answer to all these is "Absolutely not!"). . . then *Medieval Underpants and Other Blunders* is the book for you. *Medieval Underpants* will guide you through the factual mistakes that writers of historical fiction—both beginners and seasoned professionals—often make, and show you how to avoid them. From fictional characters crossing streets that wouldn't exist for another sixty (or two thousand) years, to 1990s slang in the mouths of 1940s characters, to South American foods on ancient Roman tables, acclaimed historical novelist Susanne Alleyn exposes the often hilarious, always painful goofs that turn up most frequently in fiction set in the past. Alleyn stresses the hazards to writers of assuming too much about details of life in past centuries, providing numerous examples of mistakes that could easily have been avoided. She also explores commonly-confused topics and provides simple guidelines for getting them right. In a wide assortment of chapters including *Food and Plants*; *Money*; *Hygiene*; *Dialogue*; *Attitudes*; *Research*; and, of course, *Ladies' Underpants* (there weren't any), she offers tips on how to avoid errors and anachronisms while continually reminding writers of the necessity of meticulous historical research. Third edition, revised and expanded

*Plutarch's Lives*

Children's historical fiction, ages 9-12. If you should visit the Edwin Smith Historical Museum at the Athenaeum in Westfield, Massachusetts, you might meet Deborah, a very special doll. Her story, which she'll share with the other antique dolls every night at midnight, that magical hour when the dolls wake up, began three hundred years ago. Deborah, together with generations of girls who loved her, saw—and sometimes took part in—many scenes from American history in her small New England town. Deborah can remember the terrible Indian massacre at Deerfield in 1704, and the old Puritan settlement of Westfield where little Mindwell played with her. She remembers Mercy Ann, who was so frightened of the Hessians during the Revolutionary War. She can even tell an exciting story about how Deborah herself, and her little mother Martha, saved some runaway slaves in the Underground Railroad. *Deborah Remembers* was based on many real local events and personalities from New England history. Deborah's long, rich, often poignant story, which first delighted young readers in the 1950s and 60s, was created by Westfield historian Lillie V. Albrecht. The tale now

returns, with annotations by Mrs. Albrecht's granddaughter, author Susanne Alleyn, to enthrall a whole new generation of readers. Deborah will captivate you and touch your heart. "A doll's eye view of American history might be the subtitle of this delightful book. . . . Any little girl who ever loved a doll will love Deborah's remembrances."--The Chicago Tribune (1959) "A painless way of surveying American history, this story, with its sentimental portrayal of a rag doll who longs to be held in the arms of a little mother, will have an immediate appeal to any but the most callous little girl. Well written, with a rich background of New England America in all its graceful simplicity."--Kirkus Reviews (1959)

#### The Percy Anecdotes

In the cold winter of 1786, the streets of Paris are bubbling with discontent, warning of the Revolution to come. When a murdered man is found in a Parisian cemetery, struggling writer Aristide Ravel recognizes the strange symbols surrounding the body to be Masonic. What secrets are lurking in the city of Paris? In this stunning historical mystery from Susanne Alleyn, Ravel will seek answers in Paris' intellectual demimonde and discover a world of conspiracy, secret societies and scandal. The third Aristide Ravel mystery, a prequel set in the raucous years leading up to the French Revolution, *The Cavalier of the Apocalypse* is a fascinating look at a world in turmoil--steeped in atmosphere and peril.

*Jan.-March, 1916*

Includes, beginning Sept. 15, 1954 (and on

the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

*The Ancient History of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Macedonians and Grecians*

For police agent and investigator Aristide Ravel, the teeming streets and alleyways of Paris are a constant source of activity. And in the unruly climate of 1797, when gold and food are scarce, citizens will stop at very little to get what they need. When Jeannette Moineau, an illiterate servant girl, is accused of poisoning the master of the house where she works, Ravel cannot believe she is guilty of the crime. With stubborn witnesses, a mysterious white powder, and stolen goods all stacked against her, however, he knows it will not be easy to clear her of the charges. But Ravel finds an unexpected ally in Laurence, a young widow of the house, whose past surprisingly intersects with his own. In a large household brimming with bickering and resentment, everyone seems to have a motive for poisoning old Martin Dupont. But as more family members turn up dead, the list of suspects rapidly dwindles. Tensions rise and Ravel and Laurence must probe the secrets of the city's crafty politicians and confidence artists for clues to clear Jeannette's name. Finding information, though, in dissolute postrevolutionary Paris can lead to costly and dangerous demands. From the author of *Game of Patience* comes *A Treasury of Regrets*, a new historical mystery, bringing alive the sights and sounds of eighteenth-

century Paris---brimming with atmospheric details, scandal, and murder. Praise for *Game of Patience* "Alleyn knows her French Revolution, creates a complex brainteaser of a mystery, and excels in making her characters believable. In short, this book has everything." ---Library Journal "The Paris of 1796 comes alive in Alleyn's fast-paced novel. Readers will be surprised by the ending, with its twisted scenario." ---Historical Novels Review "Grounded by a complex, haunted hero...the suspense in this layered mystery builds slowly but reaches a breakneck speed." ---Booklist "Full of authentic historical detail, ranging from the rise of General Bonaparte to the antics of flamboyant incroyables, the story builds to an emotionally charged climax." ---Publishers Weekly Praise for *A Far Better Rest* "Engrossing right from the start...Ms. Alleyn brings the period to life.... The reader sees, hears, and smells the past and is, in effect, transported back in time. This novel appeals to the heart and soul." ---Historical Novels Review "Alleyn's command of French culture and historical detail brings the story to life.... We can literally inhale the atmosphere of revolutionary Paris." ---Katherine Neville, author of *The Eight* and *The Magic Circle*  
*Deborah Remembers*

#### **Current History**

Palace of Justice

*The Academy*

#### **New York Times Current History**

*The New York Times Current History of the European War*

*A Far Better Rest*