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# Macbeth Character Chart Graphic Organizer

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A Reprint of W. Shakespere  
 Macbeth  
 Ricky Sticky Fingers  
 All's Well That Ends Well in Plain and Simple English (a Modern Translation and the Original Version)  
 Macbeth  
 A Raisin in the Sun  
 Teaching Shakespeare to ESL Students  
 Macbeth  
 On the Character of Lady Macbeth  
 How to write what you want to say ... in the secondary years  
 The Teacher's Big Book of Graphic Organizers  
 Macbeth - Literature Kit Gr. 9-12  
 Simplicity  
 The Writing Revolution  
 Code-Cracking for Beginners  
 Knights and Dragons, Unite!  
 Is This a Dagger Which I See Before Me?  
 Female Characters in "Macbeth", "Othello" and "Hamlet"  
 Macbeth  
 The Tempest / the Works of William Shakespeare Illustrated  
 Graphic Organizers for Reading Comprehension  
 Acting One  
 Long Way Down  
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 How to write what you want to say ... in secondary years  
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 Differentiating with Graphic Organizers  
 Romeo and Juliet  
 A Midsummer Night's Dream

*Macbeth Character Chart Graphic Organizer*

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*A Reprint of W. Shakespere* Teachers Pet Publications Incorporated  
 A Midsummer Night's Dream offers a skilfully edited version of Shakespeare's text with modern English translation. This dual text is presented in a highly illustrated, full colour cartoon style. Used by schools at Key Stages 1-5, (though primarily KS 2-4), this edition is also excellent for home study.  
*Macbeth* John Wiley & Sons  
 "Mum says it's for our own protection. London's just getting too dangerous." It's 1941. Hitler's ruthless Luftwaffe has already started its deadly bombing raids across London. So, when cousins Sam and Lily are evacuated north to a sleepy seaside hamlet, they hope that they'll find safety. Instead, the two children encounter local hostility, a shifty character sending messages in a secretive code, and a treacherous plot. Can Sam, Lily and their new friends crack the code before hundreds are killed? Download the full eBook and explore supporting teaching materials at

[www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

*Ricky Sticky Fingers* Simon and Schuster

Why you need a writing revolution in your classroom and how to lead it The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, The Writing Revolution can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave

them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

**All's Well That Ends Well in Plain and Simple English (a Modern Translation and the Original Version)** Library of Alexandria

Meet Ricky! A cute little boy that just can't seem to figure out that stealing is wrong: When I see something that I really want, I think, "Hey, that could be mine!" So I look both ways, reach out my hand, and take it at just the right time. If I ever get caught, I just pretend that it wasn't me that took it. A quick little lie is just what I need, and lying helps me get through it! Taking things that I want to have at times can be very tricky. But there's no way that I can help myself, because all of my fingers are sticky! Ricky learns first-hand what it feels like to have something stolen from him. Then he uses the "GOOD" inside of himself to overtake the "BAD" and returns the items that he took from others. Finally, a book that confronts the issue of stealing and offers a strategy to curb the desire to steal! Through a fun and whimsical story, children will learn the concept of ownership and how it feels when someone doesn't respect what is yours. This book uses empathy in a powerful way to teach children that stealing is wrong.  
Macbeth McGraw-Hill Humanities, Social Sciences & World Languages

This easy to use photocopiable resource is designed with a focus on fun as well as learning. This resource can be used alongside the Classical Comics graphic novel as well as any traditional text. Many of the activities can stand on their own as introductions to the world of Shakespeare. Most of the activities look at Shakespeare's use of language, but you will also see applications for history, ICT, drama, and art. Key sales points: ? SUITABLE FOR KEY STAGE 2 AND KEY STAGE 3. ? Photocopiable study guide to Shakespeare's Macbeth. ? Packed with activities to help make Shakespeare fun. ? Applications in English, history, ICT, drama, and art.

*A Raisin in the Sun* Simon and Schuster

Knights and dragons have always been enemies. But when Sir Gorrell and Aristar meet by chance, the unlikely friends set out to bring peace between their lands. It's going to take quite a show to unite them! Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

**Teaching Shakespeare to ESL Students** Standard Ebooks

Students who struggle to put their ideas into writing need to work with examples of writing that demonstrate how this is done. How to write what you want to say ... in the secondary years: student workbook is full of activities for students to practise deconstructing and constructing texts that demonstrate writing skills. Through repeated exposure to fit-for-purpose graphic organisers and sentence starters and language for connecting ideas within and between sentences, students become confident writers.

Macbeth BookCaps Study Guides

'And when I shall die, Take him and cut him out in little stars.'

This collection of Shakespeare's soliloquies, including both old favourites and lesser-known pieces, shows him at his dazzling best. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

*On the Character of Lady Macbeth* Classical Comics, Limited  
Useful for teaching beginning acting, this text contains twenty-eight lessons based on experiential exercises. It covers basic skills, such as talking, listening, tactical interplay, physicalizing, building scenes, and making good choices.

*How to write what you want to say ... in the secondary years* Boolarong Press

"A Raisin in the Sun" reflects Lorraine Hansberry's childhood experiences in segregated Chicago. This electrifying masterpiece has enthralled audiences and has been heaped with critical accolades. "The play that changed American theatre forever" - The New York Times. Edition Description

The Teacher's Big Book of Graphic Organizers Penguin UK

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Wuppertal, course: Shakespeare's Late Tragedies, 15 entries in the bibliography, language: English, abstract: Why should one choose to examine the female characters of three of the most prominent Shakespeare plays although men are the protagonists in all of them ? Maybe because one may find certain parallels in the construction of woman characters in these Shakespeare plays which reflect the Elizabethan image of women in general. Maybe because Desdemona, Ophelia and Lady Macbeth are rather tragic figures with a developed character. All main female characters seem to have the same tragic element attached to them - namely their early unnatural death. Potter sees this early death as an erotic quality which seems to be inherent in all of Shakespeare's female characters<sup>1</sup>. All women seem to have loaded guilt upon them prior to their death. Lady Macbeth is guilty of at least helping in carrying out a murder. Gertrude is guilty of remarrying so quickly after her husband's death. But finding guilt in Desdemona and Ophelia seems rather hard to manage. Desdemona is found guilty by her husband but the audience knows she is not, while Ophelia may be found guilty by the reader to have betrayed Hamlet by not requiting his love. Apart from guilt obedience seems to play a major role in the context of the female characters. Othello wants his wife to be obedient and fears she is not - independent of whether he is present or not - but when he is present he uses force to make her obedient. Ophelia is also very obedient to her brother and her father, which constitutes the falsehood of her character and may thus play a major role in Hamlet's development. Gertrude is obedient to her husband the way a wife is supposed to be obedient. She does not have to be reminded and just blindly follows her husband in her words and deeds until the end of the play. Lady Macbeth

**Macbeth - Literature Kit Gr. 9-12** John Wiley & Sons

Macbeth One night on the heath, the brave and respected general Macbeth encounters three witches who foretell that he will become king of Scotland. At first sceptical, he's urged on by the ruthless, single-minded ambitions of Lady Macbeth, who suffers none of her husband's doubt. But seeing the prophecy through to the bloody end leads them both spiralling into paranoia, tyranny, madness, and murder. This shocking tragedy - a violent caution to those seeking power for its own sake - is, to this day, one of Shakespeare's most popular and influential masterpieces.

Simplexity Classroom Complete Press

DUNCAN. What bloody man is that? He can report, As seemeth by his plight, of the revolt The newest state. MALCOLM. This is the sergeant Who, like a good and hardy soldier, fought 'Gainst my captivity. -Hail, brave friend! Say to the King the knowledge of the broil As thou didst leave it. SOLDIER. Doubtful it stood; As two spent swimmers that do cling together And choke their art. The merciless Macdonwald (Worthy to be a rebel, for to that The multiplying villainies of nature Do swarm upon him) from the

Western Isles  
Of kerns and gallowglasses is supplied;  
And Fortune, on his damned quarrel smiling,  
Show'd like a rebel's whore. But all's too weak;  
For brave Macbeth (well he deserves that name),  
Disdaining Fortune, with his brandish'd steel,  
Which smok'd with bloody execution,  
Like Valour's minion, carv'd out his passage,  
Till he fac'd the slave; Which ne'er shook hands,  
nor bade farewell to him,  
Till he unseam'd him from the nave to the chops,  
And fix'd his head upon our batt

The Writing Revolution Twinkl

When an essay is due and dreaded exams loom, this title offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs, and symbols, a review quiz and essay topics. It is suitable for late-night studying and paper writing.

**Code-Cracking for Beginners** GRIN Verlag

Over four hundred years after it was first published, Romeo and Juliet remains one of Shakespeare's most famous and most frequently performed plays. During the late 1500s many playwrights loved to base their plays off of Italian stories, and Shakespeare was no different; he was heavily influenced by the Italian tale "The Goodly History of the True and Constant Love of Romeo and Juliet." Today Romeo and Juliet continues to spread its influence within literature and performing arts. It has been adapted into 24 operas, numerous films, a ballet, and has also been referenced in law. The play has entertained generations with its romance, deception, revenge, sword-fighting, creative verse, comedic relief, and tragic fate. The prologue lays before us the fate of our star-crossed lovers: two Italian households have a long, ongoing vendetta against each other, kept under control only by Prince Escalus, the ruler of Verona. Romeo meets with his friends Benvolio and Mercutio after having his heart broken by Rosaline. Encouraged to find love elsewhere, Mercutio sneaks him into one of Capulet's masked parties, where he encounters Juliet, Capulet's daughter. This is the beginning of a love affair that is destined to end in tragedy. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Knights and Dragons, Unite! Hachette Books

Now the best-selling, literacy book *How to write what you want to say ...* in the secondary years has a Teacher's Guide and Student Workbook to improve students' literacy skills. These books are across the whole curriculum where the subject requires completing written assignments and written examinations. The purpose is to use these resources in all subjects to improve the students' writing skills using the vocabulary relating to the subject. We know that these resources significantly improves the student's writing skills with practise. This is a must for every secondary teacher.

*Is This a Dagger Which I See Before Me?* Bolarong Press

The Tempest is a play by William Shakespeare, probably written in 1610-1611, and thought to be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place

on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants--Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes, including magic, betrayal, revenge, and family. In Act IV, a wedding masque serves as a play-within-the play, and contributes spectacle, allegory, and elevated language.

**Female Characters in "Macbeth", "Othello" and "Hamlet"**

Springer

Helps to engage and involve students in Shakespeare's play. Suitable for teaching ages 10-17, this book provides exercises that cover structure, listening, understanding, motivation and character as well as key words, themes and literary techniques. It includes many cross-curriculum topics, covering areas within history, ICT, drama, and reading.

**Macbeth** National Center for Youth Issues

Shakespeare's play about a Scottish nobleman and his wife who murder their king for his throne charts the extremes of ambition and guilt. First staged in 1606, Macbeth's three witches and other dark imagery have entered our collective imagination. Read a character analysis of Macbeth, plot summary, and important quotes.

**The Tempest / the Works of William Shakespeare**

**Illustrated** Henry Holt and Company (BYR)

Enter a world filled with witches, prophecies, ambition and betrayal. Fresh and practical, our resource includes assessment rubric and writing prompts to inspire student comprehension. Speculate the advantages and disadvantages to knowing the future in advance. Put the events from the play in the order that they happen as Macbeth contemplates killing the King. Students write their own scene in which Macduff confronts Macbeth directly with his suspicions about the murder of the king. Understand the meaning of key vocabulary words by using them in a sentence. Explain what is Macbeth's greatest worry, now that he is King. Students write an Epilogue where Hecate meets up with the Weird Sisters to discuss the events that ended the play. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: Macbeth is the classic tale of a husband and wife's ambition and their eventual downfall. On their way home from a battle, Macbeth and Banquo are told of their destiny by three witches. Banquo is told he will father a line of kings, while Macbeth is told he will be crowned King. After informing his wife of the witches' prophecy, Lady Macbeth helps to put events into motion that will put Macbeth on the throne. While trying to keep their fate intact, the pair are met with many challenges that all seem to hold true to the witches' prophecy. Macbeth is thrown into a series of murderous plots, while his wife's ambition pulls her over the edge. Murder, greed, and the supernatural propel the story forward to an exciting conclusion.