
Meri Tight Salwar

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Salaam Bollywood

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KENDRA BALLARD

Twinkle, Twinkle Little Star Cloth Book Faber & Faber

Presents a collection of crime and noir stories set in Delhi, India.

Let Me Say it Now Penguin Random House India Private Limited

An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

A Complete Guide to Sikhism Penguin UK

21 riveting stories from the battlefield about how India's highest military honour was won The Brave takes you to the hearts and minds of India's bravest soldiers, all of whom won the Param Vir Chakra, India's greatest military honour. With access to the Army, families and comrades-in-arms of the soldiers, Rachna Bisht Rawat paints the most vivid portrait of these men and their extraordinary deeds. How hard is it to fight at 20,000 feet in sub-zero temperatures? Why did Captain Vikram Batra say 'Yeh dil maange more'? How do wives and girlfriends of soldiers who don't return cope? What happens when the enemy is someone that you have trained? How did the Charlie Company push back the marauding Chinese? How did a villager from Uttar Pradesh become a specialist in destroying tanks? Both gripping and inspiring, The Brave is the ultimate book on the Param Vir Chakra.

Ambivalent Encounters Pink Flamingo Media

Jenny Huberman provides an ethnographic study of encounters between western tourists and the children who work as unlicensed peddlers and guides along the riverfront city of Banaras, India. She examines how and why these children elicit such powerful reactions from western tourists and locals in their community as well as how the children themselves experience their work and render it meaningful. Ambivalent Encounters brings together scholarship on the anthropology of childhood, tourism, consumption, and exchange to ask why children emerge as objects of the international tourist gaze; what role they play in representing socio-economic change; how children are valued and devalued; why they elicit anxieties, fantasies, and debates; and what these tourist encounters teach us more generally about the nature of human interaction. It examines the role of gender in

mediating experiences of social change—girls are praised by locals for participating constructively in the informal tourist economy while boys are accused of deviant behavior. Huberman is interested equally in the children's and adults' perspectives; her own experiences as a western visitor and researcher provide an intriguing entry into her interpretations.

Bahuroopee Gandhi Unistar Books

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Ten Years with Guru Dutt Springer

Has anyone ever asked you—What were the best days of your life? That one period of your life you always wanted to go back to? And live that life . . . one more time? When asked this, I closed my eyes and went back in my own past. And I thought of the days, when life's most complex choices had a simple solution of Akkad Bakkad Bambey Bo! . . . of the seasons when rains were celebrated by making paper boats. . . . of the times when waiting at the railway crossing meant counting the bogies of the train passing by. When I opened my eyes, it seems Like it Happened Yesterday! Like it was yesterday that I broke my first tooth and fell in love for the first time. Like it was yesterday, when I was about to lose my friend, and suddenly he became my best friend. I look back and it becomes a journey full of adventure. It makes me laugh, it makes me cry and I know I'm here because I was . . . Come, hold my hand, and take this trip with me. It will be yesterday for you, once again!

Women's in Fashion Penguin Books India

He was called for his service to the motherland. He reciprocated immediately. Giving up all familial relationships, he partook in a rigorous training programme that was a true test of his heart, body, mind and soul. Fighting off his cowardly hopes of quitting the organization so as to avoid the ordeal, he was finally made battle ready. Slipped into enemy territory, his espionage attempts met with complete success. However luck soon turned against him, as during his third mission he was seized by the enemy camp and imprisoned. He was subjected to absolute third degree torture and only miraculously, and albeit divinely, escaped the contours of death on more than one occasion. But he continued to strive towards seeing his own country once again. He looked forward to coming back home. And one day, God gave him that chance. He returned to the border once again, so that he could be united with his fellow countrymen. Was the welcome given to him befitting that of a hero? Or even if not a hero's welcome, certainly he needn't have been treated like a blackguard, a traitor! Who was he after all a Spy, or a Soldier?

A Fine Balance Pariyatti Publishing

Orlando has done it again with these twelve hot new tales in his latest story collection. In *Special Services* Bradley finds out that his new bride expects him to become her permanent toilet, then in *Just a Friend*, Keith's wife brings home a hunk from work for a date...but the date isn't with her! Then in *My Ex-wife's New Maid*, Bruce accepts an invitation to visit his ex, only to be drugged and turned into a maid who will service her like a Queen. When she finally brings a male friend home and expects him to service him too, he revolts! Then, Brian makes a bet in *A Proper Pedicure* with his wife Betty, and unexpectedly loses. Due to a stiff penalty clause in the contract they signed, he has no choice but to submit to whatever she wants for the next week. And in *Permanent Acquisition*, David finally finds a woman to serve. He thinks it's just for a week, but Miss Sally doesn't do just a week!

I Too Had a Love Story Patna : Kameshwar Nath Sukul

This 10th anniversary edition of *I Too had a Love Story* brings to life one of the decade's most-loved romance novels with gorgeous illustrations in a brand new design. With a personal note from the author, this book is a collector's edition. It will also make for a fabulous gift. Do love stories ever die? . . . How would you react when a beautiful person comes into your life, and then goes away from you . . . forever? Not all love stories are meant to have a perfect ending. *I Too Had a Love Story* is one such saga. It is the tender and heartfelt tale of Ravin and Khushi--two people who found each other on a matrimonial site and fell in love . . . until life put their love to the ultimate test. Romantic, emotional and sincere, this heartbreaking true life story has already touched a million hearts. This bestselling novel is a must-read for anyone who believes in the magic of love . . .

Womens Hi Fashion Hodder

"About the book In 2014 Karishma Mehta started *Humans of Bombay* to capture the untold stories of the millions of people living in the maximum city. This book entails a handpicked collection of some of the best stories on the *Humans of Bombay* Facebook blog as well as several unseen stories. Funny insightful quirky and intimate these stories are sure to make your heart melt."--Provided by publisher.

Love's Rite Random House India

Sikhs trace the genesis of their religious rites, prayers, dress codes, and names to Guru Gobind Singh's creation of the Khalsa in 1699. *The Birth of the Khalsa* is the first work to explore this pivotal event in Sikh history from a feminist perspective, questioning the ways in which Sikh memories have constructed a hypermasculine Sikh identity. The book argues that Sikh memory needs to acknowledge the vital female dimension grounded in the universal human condition and present at the birth of the Khalsa. Inspired by her own father, the eminent Sikh scholar Harbans Singh, Nikky-Guninder Kaur Singh rediscovers the feminine side of the words and actions of the founders of Sikhism. She looks at the basic texts and tenets of Sikh religion and demonstrates the female aspect in the sacred text, daily prayers, dress code, and rituals of the Sikhs. Singh reminds us that Guru Gobind Singh's original vision was an egalitarian one and urges present-day Sikhs to live up to the liberating implications set in motion when he gave birth to the Khalsa.

Pir-e-kamil Pirates

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different

from most.

Kumar Shahani HarperCollins UK

This is the first book to examine the same-sex weddings and same-sex couple suicides reported in India over the last two decades. Ruth Vanita examines these cases in the context of a wide variety of same-sex unions, from Fourteenth-century narratives about co-wives who miraculously produce a child together, to Nineteenth-century depictions of ritualized unions between women, to marriages between gay men and lesbians arranged over the internet. Examining the changing legal, literary, religious and social Indian and Euro-American traditions within which same-sex unions are embedded, she brings a fresh perspective to the gay marriage debate, suggesting that same-sex marriage dwells not at the margins but at the heart of culture. *Love's Rites* by Ruth Vanita is a finalist for a Lambda Literary Award.

Anita and Me Rutgers University Press

The fifty-one essays compiled in this book were written over a forty-year period by India's leading independent filmmaker. They provide new insights into a turbulent era in modern India's cultural history. Although known primarily as a filmmaker, Kumar Shahani has taught, spoken and written on a variety of subjects over this period, that include the cinema, but also politics, aesthetics, history and psychoanalysis. In these essays Shahani addresses diverse political issues, aesthetic practice, questions of artistic freedom and censorship. There are also personal essays on filmmakers and artists including his teachers and colleagues. Shahani's often polemical positions, as they occur in several previously unpublished essays and presentations, are essential contributions to film and cultural histories of the Indian cinema as well as of the New Cinema worldwide. The book includes a comprehensive introductory essay, "Kumar Shahani Now," by Ashish Rajadhyaksha.

River Dialogues McClelland & Stewart

... As a professor in IIT Delhi is busy with his love, Biobull, a revolutionary bus that will run on human discharge and provide a somewhat funny, yet, inexhaustible alternate fuel... one of his students is busy with his-a girl thankfully. Tejas Narulas college misadventures and comic entanglements are a result of the twisted hand of Fate. Follow his journey across the nation to his love, aided only by his ingenuity and a trustworthy band of friends.

A Dictionary, Hindūstānī and English Hay House, Inc

'I don't think anyone, apart from Don Bradman, is in the same class as Sachin Tendulkar.' -Shane Warne This is cricket icon, Sachin Tendulkar's life story in his own words - his journey from a small boy with dreams to becoming a cricket god. His amazing story has now been turned into a major film, *A Billion Dreams*, in which he stars. The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been

burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.

Women's Fashion Lancer Publishers LLC

This book traces the journey of popular Hindi cinema from 1913 to contemporary times when Bollywood has evolved as a part of India's cultural diplomacy. Avoiding a linear, developmental narrative, the book re-examines the developments through the ruptures in the course of cinematic history. The essays in the volume critically consider transformations of the Hindi film industry from its early days to its present self-referential mode, issues of gender, dance and choreography, Bombay cinema's negotiations with the changing cityscape and urbanisms, and concentrate on its multifarious regional, national and transnational implications in the 21st century. One of the most comprehensive volumes on Bollywood, this work presents an analytical overview of the multiple histories of popular cinema in India and will be useful to scholars and researchers interested in film and media studies, South Asian popular culture and modern India, as well as to cinephiles and general readers alike.

The Sikh Art University of Arizona Press

Full of practical and inspiring information for meditators who plan to visit the sacred sites where the Buddha lived and taught in India and Nepal, this unique guidebook provides a rich anthology of stories relating to each of the sites, as well as helpful maps, creative artwork, and spiritual narratives from experienced travelers. Each site entry includes insider information and tips with detailed descriptions of transportation, accommodation, and local cuisine; suggested excursions and activities in the vicinity; and highlights of established Vipassana mediation centers best suited to accommodate visiting meditators. This second edition has been updated and revised to feature

newly discovered pilgrimage sites and a few more stories from the Pali canon.

Humans of Bombay Popular Prakashan

Guru Dutt Is Probably The Only Indian Film-Maker Who, Within The Parameters Of The Box Office, Made A Personal Statement With His Cinema. His Films Stand Testimony Not Only To His Own Genius But Also To The Creativity Of His Team, Comprising Stalwarts Like Cameraman V.K. Murthy, Music Director S.D. Burman, And Writer Abrar Alvi, Among Others. In Ten Years With Guru Dutt: Abrar Alvi's Journey, Sathya Saran Looks At The Tumultuous Yet Incredibly Fecund Relationship Between The Mercurial Director And His Equally Talented Albeit Unsung Writer, A Partnership That Evolved Over A Decade Till Guru Dutt's Tragic Death In 1964. Starting His Career As A Driver And Chaperone To Guru Dutt's Producer On The Sets Of Baaz, Abrar Soon Caught The Attention Of The Director With His Sharp Ear For And Understanding Of Film Dialogue. With Aar Paar In 1954, Abrar Rewrote The Rules Of Dialogue Writing In Hindi Cinema, Till Then Marked By Theatricality And Artificiality. He Followed It Up With Mr And Mrs's, Pyaasa And Kaagaz Ke Phool—All Veritable Treatises On The Art Of Scriptwriting—Before Donning The Director's Mantle With Great Success In Sahib Bibi Aur Ghulam. Full Of Anecdotes—About How Abrar Honed His Skills By Writing Over 300 Love Letters; How An Accident Involving A Buffalo Led To The Discovery Of Waheeda Rehman; Guru Dutt's Visit To A Kotha To Get The Ambience Right For Pyaasa—Ten Years With Guru Dutt Is A Warm And Insightful Look At Two Remarkable Artistes Who Inspired Each Other To Create Movie Magic. It Is, At The Same Time, An Intimate Account Of The Ecstasy And The Agony That Marked The Making Of Some Of The Enduring Classics Of Indian Cinema.

Encyclopaedia of Hindi Cinema Routledge

This volume brings together leading scholars of Sikhism and of Sikh art to assess and interpret the remarkable art resource known as the Kapany Collection, using it to introduce to a broad public the culture, history, and ethos of the Sikhs. Fifteen renowned scholars contributed essays describing the passion and vision of Narinder and Satinder Kapany in assembling this unparalleled assemblage of great Sikh art, some of which has been displayed in exhibitions around the globe. The Kapanys' legacy of philanthropic work includes establishing the Sikh Foundation (now celebrating its 50th year) and university endowments for Sikh studies. Through this profusely illustrated book's chapters, scholars examine the full range of Sikh artistic expression and of Sikh history and cultural life, using artworks from the Kapany Collection.