

---

# Wings Modern Voices

---

Right-Wing Extremism in Contemporary Germany  
Places of Tenderness and Heat  
The Current Voice  
Modern British Playwriting: The 1970s  
God in the Modern Wing  
Current Opinion  
Sounds Wild and Broken  
Collection of Modern and Contemporary Voyages and Travels  
Beyond the May Fourth Paradigm  
Right-Wing Culture in Contemporary Capitalism  
Early Modern Voices in Contemporary Literature and on Screen  
American Folk Music and Left-wing Politics, 1927-1957  
Encyclopedia of Right-Wing Extremism in Modern American History  
A Cinema Without Walls  
The Alchemy of Voice  
Mapping the Role of Intellectuals in Iranian Modern and Contemporary History  
The West Wing  
Walk with Wings  
Born with Wings  
The Creation of Wing Chun  
Communion in the Messiah  
Right-Wing Women  
Extreme Right Wing Political Violence and Terrorism  
Wings and a Ring  
The Musical Leader  
Voices from the Past  
Sleeping on the Wing  
An Introduction to Literary Studies  
When the Secular becomes Sacred  
Voices on the Wing  
Wings  
Wings  
Right-Wing Critics of American Conservatism  
The Tangled Wing  
Contemporary Left-Wing Activism Vol 1  
Werner's Voice Magazine  
The Collector's Voice  
Shakespeare's Accents  
Modern American Poetry  
Wings

## **ODOM DICKERSON**

### Right-Wing Extremism in Contemporary Germany

#### Oberon Modern Plays

A vital updating of a seminal work of science first published to great acclaim twenty years ago, *The Tangled Wing* has become required reading for anyone interested in the biological roots of human behavior. Since then, revolutions have taken place in genetics, molecular biology, and neuroscience. All of these innovations have been brought into account in this greatly expanded edition of a book originally called an "overwhelming achievement" by *The Times Literary Supplement*. A masterful synthesis of biology, psychology, anthropology, and philosophy, *The Tangled Wing* reveals human identity and activity to be an intricately woven fabric of innumerable factors. Melvin Konner's sensitive and straightforward discussion ranges across topics such as the roots of aggression, the basis of attachment and desire, the differences between the sexes, and the foundations of mental illness.

*Places of Tenderness and Heat* Simon and Schuster

Beyond the May Fourth Paradigm explores various dimensions of modern Chinese culture, ranging from literature, thought, and music to scientific research, business, and everyday life. By heeding how the May Fourth and non-May Fourth groups depended on each other and joined forces in creating Chinese modernity, this anthology points to the significant directions that Chinese historical actors chose as they competed but also collaborated in modernizing themselves, their culture, and the nation.

### **The Current Voice**

#### Routledge

A history of the reception of Shakespeare on the English stage focusing on the vocal dimensions of theatrical performance.

### Modern British

#### Playwriting: The 1970s

University Press of Kansas Eminent scholars Peter C. Rollins and John O'Connor make an important contribution to the field with an eclectic mix of essays, which translate visual language into on-screen politics. While the series may be criticized as "idealistic," its clever techniques of camera work, lighting, editing, and mise en scene reflect America's best image of

itself, and entertains a loyal audience that desperately wants to believe in the nobility of the American dream. This collection introduces readers to the sensibilities to appreciate the show's nuances and the necessary knowledge to avoid any misreadings. It will be of interest to students of politics, popular culture, fans and critics alike.

### God in the Modern Wing

#### Routledge

This encyclopedia covers American right-wing extremist groups and extremism from the 1930s to the present day, including neo-Nazis, the Ku Klux Klan, and various anti-government organizations. Right-wing extremism in America has had an established presence from the 1930s through the present day. The election of America's first African-American president and the resuscitation of "big government" policymaking have stimulated a reaction from, and a reemergence of, right-wing extremists, Neo-Nazis, racist skinheads, and white supremacists. Unfortunately, it seems Americans are still living in an age of extremism. The Encyclopedia of

Right-Wing Extremism in Modern American History provides useful, authoritative information about these groups and their histories, covering conservative extremism from the 1930s onward, such as white supremacist groups and neo-Nazis, Christian Identity and other right-wing religious movements, and anti-American government extremists. An introductory overview, insightful conclusion chapter, and useful, up-to-date bibliography are also included.

*Current Opinion* Random House

*Walk With Wings* by Tene Edwards is a poetry collection split into five chapters: Monsoon Love, Winter Sorrow, Autumn Grace, Spring Resilient, and Summer Freedom. In short, poignant verses, Tene's poems are a compilation of reflections on her experiences, thoughts, and feelings through love, loss, pain, healing and resilience. The collection takes you through the life story of the author while offering advice, notes, and affirmations, which were written to empower the author during difficult times. *Walk With Wings* tells the story of Tene falling in love, making bad

decisions, learning from her mistakes, and discovering how to love her life and herself. *Sounds Wild and Broken* Rowman & Littlefield Through excerpts from the earliest English language newspapers in Hong Kong, accompanied by Solomon Bard's insightful comments, *Voices From the Past* provides unique glimpses into Hong Kong's history. Illustrated with interesting photographs, chiefly from the Hong Kong Museum of History's photographic library, the pages bring Hong Kong's colonial past vividly to life. The newspaper excerpts, in chronological order, are faithful to the original text, reproducing its quaint prose and spelling and even occasional errors. Focusing mainly on Hong Kong, the excerpts also touch on Macao, mainland China and the rest of the world. They reflect the changes over the years in language, style of writing, even in humour. Of special interest are the public responses to the many inventions which today we take for granted, such as electric lighting, the motor car, or the first attempts at flying. Most importantly, they reveal the gradual changes in

Hong Kong's colonial attitudes as these slowly adjust to the new contemporary values and social and political changes.

*Collection of Modern and Contemporary Voyages and Travels* Hesperus Press

*When the Secular Becomes Sacred: Religious Secular Humanism and its Effects Upon America's Public Learning Institutions* is an analysis of American K-16 public learning institutions from a unique perspective. Secular teachings, such as social-emotional learning, and sexual and identity philosophies, are behind movements to capture the minds and hearts of America's students. Contemporary learning institutions resemble places of worship in several ways. This book will explain how this is the case. From educational philosophy to classroom practices, this book exposes tactical intersections between secular humanism and religion. In today's secular culture there is strong evidence to support the notion that worship of the self, the individual, has usurped the historically sacred place reserved for a transcendent deity. The

fact is that this worship of the individual is certainly more fashionable and attractive than traditional orthodoxy or evangelical theology, in a today's society. Bolstering this self-worship are mandated programs, such as those found in states' controversial History-Social Science Frameworks, English-Language Arts Frameworks, and new sex education programs. The intention of this book is to provide the reader a realistic look into the effects of religious humanism upon America's schools and students. Readers will be challenged with the notion that separation of church and state is being ignored for the political advantage of some. Furthermore, the reader will be presented with the argument that self-worship has become more attractive than traditional Judeo-Christian religious teachings, leading to the individual becoming both the worshipper and the object of such self-worship.

Beyond the May Fourth Paradigm Hong Kong University Press

In *Mapping the Role of Intellectuals in Iranian Modern and Contemporary History*, Jahanbegloo and

contributors examine the role of Iranian intellectuals in the history of Iranian modernity. They trace the contributions of intellectuals in the construction of national identity and the Iranian democratic debate, analyzing how intellectuals balanced indebtedness to the West with the issue of national identity in Iran. Recognizing how intellectual elites became beholden to political powers, the contributors demonstrate the trend that intellectuals often opted for cultural dissent rather than ideological politics.

**Right-Wing Culture in Contemporary Capitalism** InterVarsity Press

This book is specifically for high school students, though it is useful to college students and anyone interested in the art and craft of poetry. Koch and Farrell, experienced teachers as well as poets, write about poetry in such a way that students will find it accessible and interesting. The book includes selections of poetry by twenty-three poets, among them Dickinson, Hopkins, Pound, Williams and Eliot, as well as Ginsberg,

O'Hara, Baraka and Ashbery. There is also the translated work of such modern European poets such as Lorca, Rilke, Rimbaud, Apollinaire and Mayakowsky.

Early Modern Voices in Contemporary Literature and on Screen Bloomsbury Publishing USA

Emily, a fiercely independent aviator and wing walker, suffers a stroke that destroys her sense of reality. Fragments of her life come together as she struggles to find her voice and her self.

*American Folk Music and Left-wing Politics, 1927-1957* Hesperus Press

The American conservative movement as we know it faces an existential crisis as the nation's demographics shift away from its core constituents—older white middle-class Christians. It is the American conservatism that we don't know that concerns George Hawley in this book. During its ascendancy, leaders within the conservative establishment have energetically policed the movement's boundaries, effectively keeping alternative versions of conservatism out of view.

Returning those neglected voices to the story, *Right-Wing Critics of American Conservatism* offers a more complete, complex, and nuanced account of the American right in all its dissonance in history and in our day. The right-wing intellectual movements considered here differ both from mainstream conservatism and from each other when it comes to fundamental premises, such as the value of equality, the proper role of the state, the importance of free markets, the place of religion in politics, and attitudes toward race. In clear and dispassionate terms, Hawley examines localists who exhibit equal skepticism toward big business and big government, paleoconservatives who look to the distant past for guidance and wish to turn back the clock, radical libertarians who are not content to be junior partners in the conservative movement, and various strains of white supremacy and the radical right in America. In the Internet age, where access is no longer determined by the select few, the independent right has far greater opportunities to make its many voices heard. This

timely work puts those voices into context and historical perspective, clarifying our understanding of the American right—past, present, and future. [Encyclopedia of Right-Wing Extremism in Modern American History](#) Wipf and Stock Publishers Commentators across the political spectrum have argued that the future has been absorbed by an ever-expanding present to which we cannot imagine alternatives. The notion that we have lost the ability to imagine change-culturally, socially, and politically-has become one of the defining problems of our time. But what is the difference between the populist narratives of those who promise to solve this problem by returning us to a glorious past and those who promise to lead us into a glorious future? Often, this book argues, not very much at all. Revealing neo-authoritarianism and capitalist hyper-innovation as two sides of the same coin, Mathias Nilges shows that today's reactionaries and futurists both harness and profit from the same temporal crises of our present. Looking to design, popular culture, literature, and

recent theoretical and political discussions, Nilges offers ways of understanding the re-emergence of familiar and disturbing forms of right-wing politics and culture (authoritarianism, paternalism, fascism) not as historical repetition but as dangerous consequences of the contradictions of capitalism today. Using critical theory, in particular the work of Ernst Bloch, this book recovers a politics and culture of hope, which it locates beyond a future that is colonized by capitalism and a past that becomes the mystical playground for the new Right:in that which was never allowed to be and thus demands realization.

### **A Cinema Without Walls**

Tate Publishing

A key text in the history of gay literature, *Wings* was published in 1906 to the scandalized reaction of contemporary society and the generations which followed. Its central theme of aestheticized sensuality has drawn comparisons with the work of contemporaries Oscar Wilde and André Gide. The young Vanya Smurov is deeply attached to his mentor, Dr. Larion Stroop, and to the world of Renaissance

art which the latter reveals to him. Initially appalled by the sudden discovery of Stroop's homosexual leanings, Vanya abandons him to pursue a "normal" heterosexual existence. In turn disgusted by ensuing encounters, he returns to Dr. Stroop and accompanies him to Italy where he begins his real education—both in the world of art, and that of hedonism.

*The Alchemy of Voice*  
Springer

Within many societies across the world, new social and political movements have sprung up that either challenge formal parliamentary structures of democracy and participation, or work within them and, in the process, fundamentally alter the ideological content of democratic potentials. At the same time, some parliamentary political parties have attracted a new type of 'populist' political rhetoric and support base. This collection, along with its accompanying volume 2, examines the emergence of, and the connections between, these new types of left-wing democracy and participation. Through an array of examples from different countries, it explains why left-wing

activism arises in new and innovative spaces in society and how this joins up with conventional left-wing politics, including parliamentary politics. It demonstrates how these new forms of politics can resonate with the real life experiences of ordinary people and thereby win support for left-wing agendas.

Mapping the Role of Intellectuals in Iranian Modern and

Contemporary History

Syracuse University Press  
Offering straightforward and highly effective techniques to those seeking personal healing, this manual provides ways in which the power of people's voices can improve and enhance their lives. Identifying sound as the center of creation and an individual's unique signature note—the song of the soul—that unifies the mind, body, and spirit, this important tome urges readers to rediscover this inner sound and move onto the path of healing and the hope of creative fulfillment. Exercises to achieve peace and harmony, boost self-confidence, and add color and passion to self-expression help seekers reach their potent, powerful, and most

importantly, their personal sound.

**The West Wing**

Routledge

There are two main themes in Gillet's challenging book: substitution of a "dialogue" for the one-sided "mission to the Jews," and communion of Jews and Christians in the one Messiah. Without compromising the Christian position, Gillet shows how much Christians have to learn from Jews before they can hope to communicate their own faith that Jesus is the Christ. After a historical analysis of the intellectual relations between Christianity and Judaism, Gillet eruditely draws out the common element, challenging and correcting misconceptions about Rabbinism and Jewish life and teaching generally, which overlook the two millennia of Jewish thought between the Old Testament and modern times. He shows how close is this connection, and how deeply spiritual is much of Jewish theology. There is, he claims, nothing in Jewish belief that a Jew become Christian ought to reject, while Christianity is the completion and fulfilment of Judaism.  
*Walk with Wings* Vintage

The dramatic, spiritual memoir of a prominent Muslim woman working to empower women and girls across the world—for readers of Malala Yousafzai and Azar Nafisi. Raised in a progressive Muslim family in the shadows of the Himalayan mountains, where she attended a Catholic girls' school, Daisy experienced culture shock when her family sent her to the States to attend high school in a mostly Jewish Long Island suburb. Ambitious and talented, she quickly climbed the corporate ladder after college as an architectural designer in New York City. Though she loved the freedom that came with being a career woman, she felt that something was missing from her life. One day a friend suggested that she visit a Sufi mosque in Tribeca. To her surprise, she discovered a home there, eventually marrying the mosque's imam, Feisal Abdul Rauf, and finding herself, as his wife, at the center of a community in which women turned to her for advice. Guided by her faith, she embraced her role as a women's advocate and has devised innovative ways to help end child marriage, fight against genital mutilation,

and, most recently, educate young Muslims to resist the false promises of ISIS recruiters. Born with Wings is a powerful, moving, and eye-opening account of Daisy Khan's inspiring journey—of her self-actualization and her success in opening doors for other Muslim women and building bridges between cultures. It powerfully demonstrates what one woman can do—with faith, love, and resilience. Praise for Born with Wings “A heartfelt, deeply personal, and touching account of a Muslim woman's spiritual journey and her work to empower women and girls around the globe.”—Her Majesty Queen Noor “Daisy Khan is one of the most prominent Muslim voices in America and an icon of female empowerment across the globe. This beautiful story of her spiritual journey is an inspiration to anyone who seeks to change the world.”—Reza Aslan, author of No god but God and Zealot “At a time when news headlines cast Muslim societies as war-torn or rigidly traditional, Daisy Khan offers a subtler, and ultimately more optimistic, vision. Through her own story, and the stories of other change-makers, Khan

reminds us how Muslim women are asserting their rights while holding fast to their faith.”—Carla Power, author of *If the Oceans Were Ink* “A lyrical, poignant, emboldening, and, most of all, deeply important book.”—Bruce Feiler, author of *Abraham and Walking the Bible*

### **Born with Wings**

Penguin

New to St Petersburg, young, naive Vanya Smurov finds a mentor in the enigmatic and intellectual Larion Stroop, who initiates him into a fascinating sphere of art and beauty. As Vanya is drawn into Stroop's world of aesthetic sensuality, he also becomes aware that Stroop is a frequenter of bathhouses: a homosexual. Disturbed by this revelation, Vanya abandons Stroop and moves to the Volga countryside in search of a more traditional existence. Yet he soon finds that the alternatives offered there are equally unsettling, leading him to question his initial reaction to Stroop's hedonistic lifestyle.

### **The Creation of Wing**

Chun Namaskar Book

An oft-neglected subject, right-wing women are an important component in understanding the many racist, fascist, and anti-

feminist movements of the 20th century. Providing original research on an array of right-wing groups around

the world, the contributors paint a disturbing and complicated portrait of the women involved in these movements. From

Mussolini supporters to Klanswomen, this collection provides an eye-opening look at extremist women.