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# Malenga Wa Vumba

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Kielezi cha tungo

Vumba

Sauti Ya Vijana 2001

Pepo Nne

Mbinu na mazoezi ya ushairi

Certificate Mathematics Form 4

Kamusi ya fasihi

Johari ya kiswahili

Mgombato

Taaluma ya ushairi

Suwahirigo jiten

Misingi ya uchanganuzi wa fasihi

Malenga wa ziwa kuu

African Books in Print

Masamo Ya Kisasa

Malenga wa Mrima

Johari ya Kiswahili 3

Dictionary of the Swahili language

Msingi wa fasihi simulizi

Nuru ya ushairi kwa shule

Tanzu za lugha kidato cha kwanza

Diwani ya karne mpya

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Continuity and Autonomy in Swahili Communities

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Ushairi

The African Book Publishing Record

Books in African Languages in the Melville J.

Herskovits Library of African Studies,

Northwestern University  
Malenga wa vumba  
Nest of Stones  
Accessions List, Eastern Africa  
Kamusi ya maana na matumizi  
□□□□□□  
Swahili Beyond the Boundaries  
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## **BALDWIN FRIDA**

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### **Kielezi cha tungo**

East African Publishers  
This book is designed to enable students at the intermediate and advanced levels to read and understand authentic texts in Swahili. Appropriate for classroom or independent use, this book provides a transition to unassisted

reading of journalistic, scholarly and literature works in Swahili. The lessons in the book include contemporary texts on a wide range of topics from cooking and courtship to politics and poetry. Each lesson includes glosses in Swahili that define the vocabulary; grammatical and cultural notes; comprehensive questions; and activities.

Vumba University of

Nairobi Press  
Number 6 includes  
cumulative main and  
added entry index for  
the monographs listed  
in that year.

### **Sauti Ya Vijana 2001**

Lulu.com

A dictionary of  
literature: terms and  
concepts.

**Pepo Nne** Institute Fur  
Afrikanistik Und  
Agyptologie Der Unive  
T Wien

Kiswahili is the fastest  
growing African  
language. The author,  
Professor of Kiswahili  
at Egerton University,  
here describes this  
growth and examines  
Kiswahili as an  
alternative to European  
languages in East  
Africa and as an  
international language  
for Africa. He covers  
the controversial  
theories of the  
origination and  
development of

Kiswahili, the effects of  
the use of English as  
the language of  
instruction in Kenya  
and the status of  
Kiswahili in trade,  
religion and politics in  
East and Central Africa,  
within a continental  
context. A country  
analysis of Tanzania,  
Kenya and Uganda  
reveals the spread of  
Kiswahili as a mother  
tongue and second  
language; its use in  
creative writing and  
music, and its status in  
language policies. The  
argument for Kiswahili  
as the language of  
Africa is also  
discussed.

Mbinu na mazoezi ya  
ushairi Africa Research  
and Publications

On the fundamentals of  
oral literature.

### **Certificate**

### **Mathematics Form 4**

East African Publishers  
Africa is a marriage of

cultures: African and Asian, Islamic and Euro-Christian. Nowhere is this fusion more evident than in the formation of Swahili, Eastern Africa's lingua franca, and its cultures. *Swahili Beyond the Boundaries: Literature, Language, and Identity* addresses the moving frontiers of Swahili literature under the impetus of new waves of globalization in the twentieth and twenty-first centuries. These momentous changes have generated much theoretical debate on several literary fronts, as Swahili literature continues to undergo transformation in the mill of human creativity. Swahili literature is a hybrid that is being reconfigured by a conjuncture of global

and local forces. As the interweaving of elements of the colonizer and the colonized, this hybrid formation provides a representation of cultural difference that is said to constitute a "third space," blurring existing boundaries and calling into question established identitarian categorizations. This cultural dialectic is clearly evident in the Swahili literary experience as it has evolved in the crucible of the politics of African cultural production. However, *Swahili Beyond the Boundaries* demonstrates that, from the point of view of Swahili literature, while hybridity evokes endless openness on questions of home and identity, it can

simultaneously put closure on specific forms of subjectivity. In the process of this contestation, a new synthesis may be emerging that is poised to subject Swahili literature to new kinds of challenges in the politics of identity, compounded by the dynamics and counterdynamics of post-Cold War globalization. Kamusi ya fasihi East African Publishers Wanjohi wa Makokhas Nest of Stones is the second book of poems, since the publication of Sitawa Namwalies Cut off my Tongue (Storymoja: 2009), devoted in principal to the moment of the 2007-2008 Kenyan Crisis. The crisis is locally known as the Post-Election Violence (PEV). The book

collects over sixty pieces of his recent verse chosen on the basis of artistic merit and social relevance. The poems focus sharply on the tumultuous period between the General Elections of 2007 and August 4th Referendum of 2010. Some of the poems relate to events drawn out of earlier moments in Kenyan history but are invoked as contexts of the recent discord. Wa Makokhas interesting narratives are written in the form of lyrical folk verse. The verses are poignant vignettes, out of experiences of different communities and regions of Kenya, serving as repositories of the memory of a tumultuous moment in the life of a nation. Nest of Stones derives

its themes from the commonwealth of Kenyan experiences across ethnic and political divides. This idea of the interrelatedness of the peoples inhabiting the Kenyan space; is in a way, a veritable interrogation of the imagined community leitmotif most often resorted to when analyzing the tensions of co-existence in the postcolonial world. The heart of these amazing poems lies in Kenya but their philosophy of life is universal.

Johari ya kiswahili Ohio University Press  
Poems.

Mgombato East African Publishers  
Style in poetry.

*Taaluma ya ushairi*  
East African Publishers  
The concept and methods of teaching Swahili literature.

*Suwahirigo jiten*  
African Books Collective  
The foundations of literary criticism.

Misingi ya uchanganuzi wa fasihi East African Publishers  
A dictionary of composition writing.

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*Malenga wa Mrima*  
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Dictionary of the Swahili language  
**Msingi wa fasihi simulizi**  
*Nuru ya ushairi kwa shule*