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# Grundkurs Philosophie

## Erkenntnistheorie Urban Tas

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Inventing Subjects  
Studies in the Organization of Conversational Interaction  
An Examination of the Place of Reason in Ethics  
The Ecocriticism Reader  
Sophist  
Catholicism and Religious Freedom  
The Environmental Imagination  
A Christian Theory of Justice  
The Summer of Theory  
Knowledge, Power & Politics  
The Teacher-Curriculum Encounter  
For Socialism  
The Environmental Tradition in English Literature  
The Green Studies Reader  
Ecological Communication  
Beyond Nature Writing  
Didaktik And/or Curriculum  
Didactics of Mathematics as a Scientific Discipline  
International Bibliography of Translations  
Romantic Ecology (Routledge Revivals)  
Applications of Gene-Based Technologies for Improving Animal Production and Health in Developing Countries  
Literature as Cultural Ecology  
Symmetries of Nature  
Spanish Cultural Studies  
Experimental Ethics  
The Spirit of Utopia  
Caribbean Literature and the Environment  
My Year in the No-man's-bay  
Grundkurs Philosophie  
Perspectives on Morality  
Consultatio Catholica De Rerum Humanarum Emendatione  
Writing for an Endangered World  
Literature, Nature, and Other  
The Future of Environmental Criticism  
Grundkurs Philosophie  
Liar, Liar, Pants on Fire  
Green Shakespeare  
An Introduction to the Computer Analysis of Qualitative Data  
A Dictionary of Computing

## Semantics and Psychology of Spirituality

Grundkurs  
Philosophie  
Erkenntnistheorie  
Urban Tas

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### MADDEN JAQUAN

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#### Inventing Subjects

University of Virginia  
Press

With the increasing interdependence and harmonization of educational systems and achievement expectations, the necessity to cooperate across national borders and differences is becoming more evident. A serious problem that has not received sufficient attention arises from different concepts of the planning and implementation of teaching. Two basic models predominate internationally: the Anglo-Saxon tradition of curriculum and the Continental European tradition of Didaktik. Didaktik and/or Curriculum presents core issues of an international dialogue aiming at a comparative analysis of both traditions as an indispensable precondition for mutual understanding and successful cooperation.

Studies in the Organization of Conversational Interaction

Psychology Press  
In identifying Wordsworth's interest in nature as a vital, ecological interest, and linking it with the ecological debate in political history, this study attempts to define the politics of poetry. Wordsworth is portrayed as the guide to a pastoral consciousness.

#### An Examination of the Place of Reason in Ethics

Nomos  
Verlagsgesellschaft  
Examines the literatures of the Caribbean from an ecocritical perspective in all language areas of the region. This book explores the ways in which the history of transplantation and settlement has provided unique challenges and opportunities for establishing a sense of place and an environmental ethic in the Caribbean.

#### *The Ecocriticism Reader*

John Wiley & Sons  
This book is the first collection of its kind, an anthology of classic and cutting-edge writings in the rapidly emerging field of literary ecology. Exploring the relationship between literature and the physical environment, literary ecology is the

study of the ways that writing - from novels and folktales to U.S. government reports and corporate advertisements - both reflects and influences our interactions with the natural world. *Sophist* Springer Science & Business Media  
Modern Biotechnology has potential for solving many problems associated with animal productivity and health and offers exciting opportunities for enhancing agricultural productivity. At present the focus is, however, on the issues and problems of significance for livestock producers in the developed world. In order to fully realize the benefits of this technology in developing countries, there is a need to identify, characterize and apply appropriate gene-based technologies for these regions. These proceedings present peer reviewed state-of-the-art papers describing the achievements in the areas of animal breeding and genetics, animal nutrition, animal health, and environment, ethics, safety, and regulatory aspects of gene-based technologies; achievements which could be realized using these

modern scientific tools to maximise the benefits from the 'livestock revolution' that is taking place; and the constraints in the use of gene-based technologies and their specific research needs. This book will help in bridging the wide gap between developed and developing countries, in the development and use of gene-based technologies, and to elucidate the current and future roles of such technologies in the developing world. It is a good reference source for researchers, students and policy-makers alike.

*Catholicism and Religious Freedom* University of Virginia Press

This volume brings together, for the first time with such scholarly rigour, twelve studies of some of the premier educational institutions of India.

*The Environmental Imagination* Routledge

A fluent and accurate new translation of the dialogue that, of all Plato's works, has seemed to speak most directly to the interests of contemporary and analytical philosophers. White's extensive introduction explores the dialogue's central themes, its connection with related discussions in other

dialogues, and its implication for the interpretation of Plato's metaphysics.

*A Christian Theory of Justice* Harvard University Press

This book is available as open access through the Bloomsbury Open Access programme and is available on

[www.bloomsburycollections.com](http://www.bloomsburycollections.com). Drawing on the latest debates in

ecocritical theory and sustainability studies, *Literature as Cultural Ecology: Sustainable*

*Texts* outlines a new approach to the reading of literary texts. Hubert Zapf considers the ways in which literature

operates as a form of cultural ecology, using language, imagination and critique to challenge and transform cultural narratives of humanity's relationship to nature. In

this way, the book demonstrates the important role that literature plays in creating a more sustainable way of life. Applying this

approach to works by writers such as Emily Dickinson, Edgar Allan Poe, Herman Melville, William Faulkner, Toni Morrison, Zakes Mda, and Amitav Ghosh, *Literature as Cultural Ecology* is an essential contribution to

the contemporary environmental humanities.

*The Summer of Theory* University of Chicago Press

Qualitative data analysis today can be conducted highly efficiently with the aid of a number of software programs. This book looks at the methodological foundations, including qualitative and classical content analysis, the 'Grounded Theory', and the practical application of these new programs and computer-based techniques. Using examples from one such program, winMax, the author gives an overview of the latest analytical techniques and the basic methodological concepts associated with computer analysis of qualitative data.

*Knowledge, Power & Politics* Springer Science & Business Media

Studies in the Organization of Conversational Interaction examines the different features of conversational interaction, which reflect a vigorous research paradigm for the study of natural conversations. This book discusses the naturally occurring interactions that have been recorded and

transcribed. Organized into 10 chapters, this book begins with an overview of the turn-taking system for conversation and explains that the organization of taking turns at talk is one type of organization operative in conversation. This text then discusses encounters with strangers that only conduct their business under the auspices of their official identity relations. Other chapters consider the production of compliment responses, which are sensitive to the cooperation of multiple constraint systems. This book discusses as well the conversational activity of telling stories and listening to stories. The final chapter deals with an analysis of a dirty joke. This book is a valuable resource for sociologists, conversationalists, linguists, grammarians, and anthropologists.

The Teacher-Curriculum Encounter Walter de Gruyter  
 Laurence Coupe brings together a collection of extracts from a wide range of both historical and contemporary ecocritical texts.

For Socialism Harvard University Press  
 A collection of stories in which an Austrian writer

analyzes the craft of writing and describes the people he met over the years. One of them is a former Miss Yugoslavia with whom he had a romance.

The Environmental Tradition in English Literature CUP Archive  
 In this ground-breaking book the author analyzes the roles and functions of teachers as they use and construct curriculum materials. She presents a conceptual framework for interpreting different kinds of materials, for planning instructional settings based on these interpretations, and provides teachers with concepts and strategies that will enable them to use curriculum materials professionally and flexibly. The book addresses the need for more professional and creative use of curriculum materials, and heightened teacher involvement in the process. Implications of her proposed approach for teacher education and staff development are provided.

**The Green Studies Reader** University of Georgia Press  
 Written by one of the world's leading theorists in ecocriticism, this manifesto provides a critical summary of the

ecocritical movement. A critical summary of the emerging discipline of "ecocriticism". Written by one of the world's leading theorists in ecocriticism. Traces the history of the ecocritical movement from its roots in the 1970s through to its diversification and proliferation today. Takes account of different ecocritical positions and directions. Describes major tensions within ecocriticism and addresses major criticisms of the movement. Looks to the future of ecocriticism, proposing that discourses of the environment should become a permanent part of literary and cultural studies.

*Ecological Communication* Macmillan

The environmental imagination does not stop short at the edge of the woods. Nor should our understanding of it, as Lawrence Buell makes powerfully clear in his new book that aims to reshape the field of literature and environmental studies. Emphasizing the influence of the physical environment on individual and collective perception, his book thus provides the theoretical underpinnings for an ecocriticism now

reaching full power, and does so in remarkably clear and concrete ways. Writing for an Endangered World offers a conception of the physical environment--whether built or natural--as simultaneously found and constructed, and treats imaginative representations of it as acts of both discovery and invention. A number of the chapters develop this idea through parallel studies of figures identified with either "natural" or urban settings: John Muir and Jane Addams; Aldo Leopold and William Faulkner; Robinson Jeffers and Theodore Dreiser; Wendell Berry and Gwendolyn Brooks. Focusing on nineteenth- and twentieth-century writers, but ranging freely across national borders, his book reimagines city and country as a single complex landscape.

#### Beyond Nature Writing

Academic Press

The book first establishes a theoretical framework for conceptualizing environmental analysis. It then develops a conception of environmental literature with an emphasis on works by women, arguing for the need to reconceptualize

woman/nature and nature/culture associations, and critiquing the problems of male poetic sex-typing of the planet. Murphy also elaborates on specific works and authors, with an emphasis on literary texts by Hampl, Harjo, Snyder, and Le Guin. Additionally, he treats issues of canon and pedagogy, as well as the possibility of agency in a postmodern era. Ranging across diverse fields and incorporating cultural studies, post-structuralist literary theory, and ecofeminist philosophy, Literature, Nature, and Other both defines and critiques the current terrains of literary ecocriticism and nature writing/environmental literature. Literary examples are drawn from fiction, poetry, and prose, including postmodern metanarratives and works by Native Americans and Chicanas.

#### **Didaktik And/or**

#### **Curriculum UNESCO**

'Theory' - a magical glow has emanated from this word since the sixties. Theory was more than just a succession of ideas: it was an article of faith, a claim to truth, a lifestyle. It spread among its adherents in cheap paperbacks and triggered

heated debates in seminar rooms and cafés. The Frankfurt School, Structuralism, Post-Structuralism, Adorno, Derrida, Foucault: these and others were the exotic schools and thinkers whose ideas were being devoured by young minds. But where did the fascination for dangerous thoughts come from? In his magnificently written book, Philipp Felsch follows the hopes and dreams of a generation that entered the jungle of difficult texts. His setting is West Germany in the decades from the 1960s to the 1990s: in a world frozen in the Cold War, movement only came from big ideas. It was the time of apocalyptic master thinkers, upsetting reading experiences and glamorous incomprehensibility. As the German publisher Suhrkamp published Adorno's *Minima Moralia* and other High Theory works of the Frankfurt School, a small publisher in West Berlin, Merve Verlag, provided readers with a steady stream of the subversive new theory coming out of France. By following the adventures of the publishers who provided the books and the reading communities that consumed and

debated them, Philipp Felsch tells the remarkable story of an intellectual revolt when the German Left fell in love with Theory.

**Didactics of Mathematics as a Scientific Discipline**

Springer

Together, their work signals a new direction in the field and offers refreshingly original insights into a broad spectrum of texts.

*International Bibliography of Translations* State University of New York Press

This book examines what people mean when they say they are "spiritual". It looks at the semantics of "spirituality", the visibility of reasons for "spiritual" preference in biographies, in psychological dispositions, in cultural differences between Germany and the US, and in gender differences. It also examines the kind of biographical consequences that are associated with "spirituality". The book reports the results of an online-questionnaire filled out by 773 respondents in Germany and 1113 in the US, personal interviews with a selected group of more than 100 persons, and an experiment. Based on the data collected, it

reports results that are relevant for a number of scientific and practical disciplines. It makes a contribution to the semantics of everyday religious language and to the cross-cultural study of religion and to many related fields as well, because "spirituality" is evaluated in relation to personality, mysticism, well-being, religious styles, generativity, attachment, biography and atheism. The book draws attention to the - new and ever changing - ways in which people give names to their ultimate concern and symbolize their experiences of transcendence.

Romantic Ecology (Routledge Revivals)

Routledge

With the environmental crisis comes a crisis of the imagination, a need to find new ways to understand nature and humanity's relation to it. This is the challenge Lawrence Buell takes up in *The Environmental Imagination*, the most ambitious study to date of how literature represents the natural environment. With Thoreau's *Walden* as a touchstone, Buell gives us a far-reaching account of environmental perception, the place of nature in the history of

western thought, and the consequences for literary scholarship of attempting to imagine a more "ecocentric" way of being. In doing so, he provides a major new understanding of Thoreau's achievement and, at the same time, a profound rethinking of our literary and cultural reflections on nature. The green tradition in American writing commands Buell's special attention, particularly environmental nonfiction from colonial times to the present. In works by writers from Crèvecoeur to Wendell Berry, John Muir to Aldo Leopold, Rachel Carson to Leslie Silko, Mary Austin to Edward Abbey, he examines enduring environmental themes such as the dream of relinquishment, the personification of the nonhuman, an attentiveness to environmental cycles, a devotion to place, and a prophetic awareness of possible ecocatastrophe. At the center of this study we find an image of *Walden* as a quest for greater environmental awareness, an impetus and guide for Buell as he develops a new vision of environmental writing and seeks a new way of conceiving the relation

between human imagination and environmental actuality in the age of industrialization. Intricate

and challenging in its arguments, yet engagingly and elegantly written, The Environmental

Imagination is a major work of scholarship, one that establishes a new basis for reading American nature writing.