

Zu Den Heiligen Quellen Des Islam Als Pilger Nach

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 British Museum Catalogue of printed Books
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 Ablution, Initiation, and Baptism: Methodological considerations
 Hebrew Union College Annual
 Mumbai To Mecca
 Transnationalism and German-Language Literature in the Twenty-First Century
 Catalogue of the Library of the Peabody Institute of the City of Baltimore ...
 Der heilige Wikingerkönig Olav Haraldsson und sein hagiographisches Dossier (2 vols.)
 New Masculinities in Contemporary German Literature
 Studien zur Altägyptischen Kultur Band 51
 Narrative of the Siege of Zaragoza
 History of the 24th Illinois volunteer infantry regiment
 Religion and Identity in Germany Today
 The Emperor's House
 Anxious Journeys
 Conversations-Lexicon Für Bildende Kunst
 Frömmigkeit, Theologie, Frömmigkeitstheologie
 Transnationalism in Contemporary German-language Literature
 Markell von Ankyra, Die Fragmente. Der Brief an Julius von Rom
 Germania Semitica
 Catalogue of the Library of the Peabody Institute of the City of Baltimore ...
 Encounters with Islam in German Literature and Culture
 Zu den kirchenrechtlichen Quellen des ersten Jahrtausends und zu den pseudoisidorischen Decretalen. Mit besonderer Rücksicht auf noch nicht bekannte Handschriften
 Zu den heiligen Quellen des Islam
 Wilhelm Herzberg's Jewish Family Papers (1868)

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SANTIAGO SOLIS

The American Journal of Theology BRILL

A look at neglected aspects of the early career of one of the premier poets of the German language.
Young Rilke and His Time Walter de Gruyter

German-language writings about Islam not only reveal much about Islamic culture but also about the European "home" culture. Islam has been a rich topic in German-language literature since the middle ages, and the writings about it not only reveal much about Islamic culture but also about the European "home" culture. Many of the early essays in this chronologically arranged volume uncover fresh evidence of how German writers used images of Islam-as-other to define their individual subject positions as well as to define the German nation and the Christian religion. The perspectives of many contemporary writers are, however, far removed from such a polar opposition of cultures. Their experience of the German-Islamic encounter is complicated by a crucial factor: many of them emerge from Muslim migrant communities such as the German-Turkish community. The culturally hybrid origins of these writers and their expression of experiences and ideologies that cross boundaries of East and West, Christendom and Islam, strongly affect the findings of the essays as the volume moves toward the present. The texts discussed include travelogues and other firsthand encounters with Islam; reports for colonial authorities; aesthetic treatises on Islamic art; literary, essayistic, and theological writing on Islamic religious practice; the incorporation of characters, situations, and settings from the Islamic world into fiction or drama; and fictional and autobiographical writing by Muslims in German. Contributors: Cyril Edwards, Silke Falkner, James Hodgkinson, Timothy R. Jackson, Margaret Littler, Rachel MagShamráin, Frauke Matthes, Yomb May, Jeffrey Morrison, Kate Roy, Monika Shafi, Edwin Wieringa, W. Daniel Wilson, Karin E. Yesilada. James Hodgkinson is Assistant Professor of German at Warwick University; Jeffrey Morrison is Senior Lecturer at the National University of Ireland, Maynooth.

Narrative of a Residence in Koordistan, and on the Site of Ancient Nineveh Springer

Historical research into emotionality is at present generally enjoying an heightened level of interest. This bilingual volume documents the proceedings of an international conference, discussing current paradigms and perspectives in historical literary research into emotions and heightening awareness of the mediality of cultures of emotion in historical change. The discussion of methodological questions opens up avenues for interdisciplinary research.

Anglia BRILL

The history of belief, piety, and theology ("Frommigkeitstheologie") has long stood in the center of Erlangen church historian Berndt Hamm's research interest. Inspired by his work, scholars from Europe and the U.S. have produced this interdisciplinary volume covering topics from the early Middle Ages to the present and dedicate it to him on his sixtieth birthday. Theologie- und frommigkeitstheologische Phänomene gilt das besondere Forschungsinteresse des Erlanger Kirchenhistorikers Berndt Hamm. Die Impulse aus seinen Forschungen aufnehmend, widmen ihm Forscher/-innen aus Europa und den USA zum 60. Geburtstag diesen interdisziplinär angelegten Sammelband mit Beiträgen vom Frühmittelalter bis zur Gegenwart.

Ablution, Initiation, and Baptism Boydell & Brewer

"From the very first moment they realize that the Hajj—the pilgrimage to Mecca—is among the duties of each and every Muslim, the faithful long to go." This book presents Ilija Trojanow's journey from Mumbai to Mecca in the tradition of the rihla, one of the oldest genres of classical Arabic literature, describing the Hajj, the pilgrimage to the holy sites of Islam. Every Muslim, regardless of geographical location, is implored by tradition to undertake the Hajj at least once in their life if they are able. Trojanow, with the help of his friends, donned the ihram, the traditional garb of the pilgrim, and joined the hundreds of thousands of Muslims who each year go on the Hajj. Over the course of a

mere three weeks he experienced a tradition dating back over a thousand years. This personal and enlightening account will provide insights not only for Muslims who have yet to embark on the Hajj, but for those who have already made the journey and want to see a different perspective on it. Mumbai to Mecca also presents a unique glimpse into this pivotal tradition for those non-Muslims who remain barred from the most holy Muslim sites: the pilgrimage to the holy sites of Islam, through the eyes of a Westerner, but with the heart of a Muslim.

Schools and Schooling in Late Medieval Germany Springer Nature

"Transnationalism" has become a key term in debates in the social sciences and humanities, reflecting concern with today's unprecedented flows of commodities, fashions, ideas, and people across national borders. Forced and unforced mobility, intensified cross-border economic activity due to globalization, and the rise of trans- and supranational organizations are just some of the ways in which we now live both within, across, and beyond national borders. Literature has always been a means of border crossing and transgression—whether by tracing physical movement, reflecting processes of cultural transfer, traveling through space and time, or mapping imaginary realms. It is also becoming more and more a "moving medium" that creates a transnational space by circulating around the world, both reflecting on the reality of transnationalism and participating in it. This volume refines our understanding of transnationalism both as a contemporary reality and as a concept and an analytical tool. Engaging with the work of such writers as Christian Kracht, Ilija Trojanow, Julia Rabinowich, Charlotte Roche, Helene Hegemann, Antje R. Vic Strubel, Juli Zeh, Friedrich D. Rrenmatt, and Wolfgang Herrndorf, it builds on the excellent work that has been done in recent years on "minority" writers; German-language literature, globalization, and "world literature"; and gender and sexuality in relation to the "nation." Contributors: Hester Baer, Anke S. Biendarra, Claudia Breger, Katharina Gerstenberger, Elisabeth Herrmann, Christina Kraenzle, Maria Mayr, Tanja Nusser, Lars Richter, Carrie Smith-Prei, Faye Stewart, Stuart Taberner. Elisabeth Herrmann is Associate Professor of German at Stockholm University. Carrie Smith-Prei is Associate Professor of German at the University of Alberta. Stuart Taberner is Professor of Contemporary German Literature, Culture and Society at the University of Leeds and is a Research Associate in the Department of Afrikaans and Dutch; German and French at the University of the Free State, South Africa.

Schmidt's Jahrbuecher Routledge

Vols. 2-6 include "Theological and Semitic literature for 1898- 1901, a bibliographical supplement to the American journal of theology and the American journal of Semitic languages and literatures. By W. Muss-Arnolt." (Separately pagged)

Catalogue of the Library of the Peabody Institute of the City of Baltimore Walter de Gruyter GmbH & Co KG

>Von Kindesbeinen an, wenn er zum ersten Mal vernimmt, daß die Hadsch - die Pilgerfahrt nach Mekka - zu den Pflichten eines jeden Moslems gehört, sehnt sich der Gläubige danach.

American Journal of Theology Boydell & Brewer

The following history of the 24th Illinois Infantry Regiment was compiled in 1864 by Dr. William Wagner, the surgeon of the Regiment. It was written in German and is now reprinted and a translation given — on the occasion of the fiftieth anniversary of the muster-in of the Regiment. The regiment was composed entirely of American citizens of German birth who on the call to arms by President Lincoln promptly responded in defense of their adopted country. Chicago, July, 1911.

Mystical Islam and Cosmopolitanism in Contemporary German Literature Camden House

The twelfth-century vita of St Olav, the Norwegian King Olav Haraldsson, is an essential text for the earliest Norwegian literature and culture. The different versions of the hagiographic dossier are comprehensively interpreted and contextualised, and for the first time completely in a critical edition presented.

British Museum Catalogue of printed Books BRILL

This book examines how German-language authors have intervened in contemporary debates on the obligation to extend hospitality to asylum seekers, refugees, and migrants; the terrorist threat post-9/11; globalisation and neo-liberalism; the opportunities and anxieties of intensified mobility across borders; and whether transnationalism necessarily implies the end of the nation state and the dawn of a new cosmopolitanism. The book proceeds through a series of close readings of key texts of the last twenty years, with an emphasis on the most recent works. Authors include Terézia Mora, Richard Wagner, Olga Grjasnowa, Marlene Streeruwitz, Vladimir Vertlib, Navid Kermani, Felicitas Hoppe, Daniel Kehlmann, Ilija Trojanow, Christian Kracht, and Christa Wolf, representing the diversity of contemporary German-language writing. Through a careful process of juxtaposition and differentiation, the individual chapters demonstrate that writers of both minority and nonminority backgrounds address transnationalism in ways that certainly vary but which also often overlap in surprising ways.

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Reprint of the original, first published in 1883.

The Reformation Camden House

Marcellus of Ancyra (ca. 285/290 - ca. 374) was one of the prominent bishops who fought against the Eusebians at the council of Nicaea. After this council, he was the first to attack them, and especially Asterius of Cappadocia. Only fragments of his work were preserved. These fragments, together with a letter which he wrote in 341 to Julius of Rome, the only undisputed works of Marcellus, are collected in this volume. The book opens with an introduction, contains the edition with German translation, notes and indices. In contrast to the former editions of Marcellus' works, this edition follows substantially the new order of the fragments established by K. Seibt (1994). As a result, Marcellus' fragments give an idea of how his work was originally structured.

Codierungen von Emotionen im Mittelalter / Emotions and Sensibilities in the Middle Ages Peter Lang

Germania Semitica explores prehistoric language contact in general, and attempts to identify the languages involved in shaping Germanic in particular. The book deals with a topic outside the scope of other disciplines concerned with prehistory, such as archaeology and genetics, drawing its conclusions from the linguistic evidence alone, relying on language typology and areal probability. The data for reconstruction comes from Germanic syntax, phonology, etymology, religious loan names, and the writing system, more precisely from word order, syntactic constructions, word formation, irregularities in phonological form, lexical peculiarities, and the structure and rules of the Germanic runic alphabet. It is demonstrated that common descent is neither a necessary nor a sufficient condition for reconstruction. Instead, lexical and structural parallels between Germanic and Semitic languages are explored and interpreted in the framework of modern language contact theory.

Die Zeit de Hochscholastik Рипол Классик

Through a detailed reconstruction of schooling in late medieval Regensburg, this book provides fresh insights into the complex cultural, political, and institutional contexts in which the educational expansion of the late Middle Ages took place.

Rainer Maria Rilke, 1893-1908: Poetry as Process - A Poetics of Becoming Walter de Gruyter

The first book to offer a cutting-edge discussion of contemporary travel writing in German, *Anxious*

Journeys looks both at classical tropes of travel writing and its connection to current debates.

Ablution, Initiation, and Baptism: Methodological considerations Helmut Buske Verlag

"Rainer Maria Rilke's early verse is often seen as having little relevance to the great achievement of the middle years, the *Neue Gedichte*. Yet the very different styles of the juvenilia and this new maturity are united by a preoccupation with processes of motion and growth which governs both his life and work. In this meticulous philological study, Ben Hutchinson reassesses every level of Rilke's early poetry, from its motives and metaphors to its very grammar and syntax, in order to trace what he terms a poetics of becoming. With careful attention to rhythm, resonance and linguistic detail, he illuminates both the hidden patterns of the poetry and the artistic context of the fin-de-siècle. From its roots in the intellectual climate of the 1890s to the poems inspired by Rodin in 1908, Rilke's stylistic development is set against the surprising consistency with which he pursues this poetics of becoming."

Hebrew Union College Annual Walter de Gruyter

Highlights the spirituality and cosmopolitanism of four contemporary German Muslim writers, showing that they undermine the clash-of-civilizations narrative and open up space for new ways of coexisting.

Mumbai To Mecca Walter de Gruyter

In the web of cultural processes of late antiquity ablution rites and initiation rites were performed in different forms and in different contexts. Such rites existed in Early Judaism and Greco-Roman cults and were also applied in early Christianity under the label "baptism", however, not as one fixed rite uniformly performed and interpreted. Baptismal rites developed diversely corresponding to the diversity among Christian groups of which some later came to be perceived as heretical. Remains of art, architecture and texts from these contexts were discussed in two conferences gathering scholars who are excellent within their respective fields: text studies, studies of rites, archaeology, architecture, history of art, and cultural anthropology. These different fields of research have in recent years generated new knowledge that is relevant for the discussion of ablution and initiation rites and their function in late antiquity. At the same time interests of research have altered in favour of a growing cooperation across discipline borders. The present volumes are the outcome of two conferences in Rome 2008 and at Metochi (Lesbos) 2009.

Transnationalism and German-Language Literature in the Twenty-First Century Camden House

Evolving from a patrician domus, the emperor's residence on the Palatine became the centre of the state administration. Elaborate ceremonial regulated access to the imperial family, creating a system of privilege which strengthened the centralised power. Constantine followed the same model in his new capital, under a Christian veneer. The divine attributes of the imperial office were refashioned, with the emperor as God's representative. The palace was an imitation of heaven. Following the loss of the empire in the West and the Near East, the Palace in Constantinople was preserved- subject to the transition from Late Antique to Mediaeval conditions - until the Fourth Crusade, attracting the attention of Visigothic, Lombard, Merovingian, Carolingian, Norman and Muslim rulers. Renaissance princes later drew inspiration for their residences directly from ancient ruins and Roman literature, but there was also contact with the Late Byzantine court. Finally, in the age of Absolutism the palace became again an instrument of power in vast centralised states, with renewed interest in Roman and Byzantine ceremonial. Spanning the broadest chronological and geographical limits of the Roman imperial tradition, from the Principate to the Ottoman empire, the papers in the volume treat various aspects of palace architecture, art and ceremonial.