
Koke Sastra Urdu

The Illustrated Koka Shastra

Novels in Three Lines

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The Illustrated Koka Shastra

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The Ideal of Heimat in the Works of Hermann Hesse
A dictionary of contemporary Newari
A Konkani Grammar

Koke Sastra Urdu

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The Illustrated Koka Shastra Asian Educational Services

A guide to the varied cuisines of Trinidad and Tobago.

Novels in Three Lines U of M Center for South East Asian Studi

This book of oral tales from the south Indian region of Kannada represents the culmination of a lifetime of research by A. K. Ramanujan, one of the most revered scholars and writers of his time. The result of over three decades' labor, this long-awaited collection makes available for the first time a wealth of folktales from a region that has not yet been adequately represented in world literature. Ramanujan's skill as a translator, his graceful

writing style, and his profound love and understanding of the subject enrich the tales that he collected, translated, and interpreted. With a written literature recorded from about 800 A.D., Kannada is rich in mythology, devotional and secular poetry, and more recently novels and plays. Ramanujan, born in Mysore in 1929, had an intimate knowledge of the language. In the 1950s, when working as a college lecturer, he began collecting these tales from everyone he could—servants, aunts, schoolteachers, children, carpenters, tailors. In 1970 he began translating and interpreting the tales, a project that absorbed him for the next three decades. When Ramanujan died in 1993, the translations were complete and he had written notes for about half of the tales. With its unsentimental sympathies, its laughter, and its delightfully vivid sense of detail, the collection stands as a

significant and moving monument to Ramanujan's memory as a scholar and writer. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

Bengal District Gazetteers Headline

A NEW YORK REVIEW BOOKS ORIGINAL Novels in Three Lines collects more than a thousand items that appeared anonymously in the French newspaper *Le Matin* in 1906—true stories of murder, mayhem, and everyday life presented with a ruthless economy that provokes laughter even as it shocks. This extraordinary trove, undiscovered until the 1940s and here translated for the first time into English, is the work of the mysterious Félix Fénéon. Dandy, anarchist, and critic of genius, the discoverer of Georges Seurat and the first French publisher of James Joyce, Fénéon carefully maintained his own anonymity, toiling for years as an obscure clerk in the French War Department. *Novels in Three Lines* is his secret chef-d'oeuvre, a work of strange and singular art that brings back the long-ago year of 1906 with the haunting immediacy of a photograph while looking forward to such disparate works as Walter Benjamin's *Arcades Project* and the *Death and Disaster* series of Andy Warhol.

Stories Shambhala Publications

Classical Nepali Language Dictionary

Spinal Catastrophism Corwin Press

It was a day just like today—the leaves of the peepul tree outside his window were drenched in the rain—and yet Randheer knew, today was nowhere close to the day he was desperately trying to hold on to. What is it about memories and the way our bodies remember things? Why is it that just the absence of one thing—her smell—can change everything about a day that seems exactly how he remembers it? Do we shape our memories or do our memories shape us? Every bit as evocative as it is lyrical, *Smell* is what happens when excellent prose tells the story of intriguing characters. Read on to experience a masterpiece by the master of short fiction, Manto.

Mental Therapeutics; Or, Just how to Heal Oneself and Others Studies in Modern German Literature

An illustrated edition of medieval Indian erotic text.

Tetrarch Allen & Unwin

Composed by the poet Kokkoka in the 12th century and based on the ancient text of the "Kama Sutra", the "Koka Shastra" explores all matters sexual, from setting the mood to explicit instruction on a technique. This lushly illustrated edition is supplemented with explanatory notes and insightful commentary by Dr. Comfort, the author of "The Joy of Sex". 120 color illustrations.

I Have a Dog New York Review of Books

I have a dog. An inconvenient dog. When I wake up, my dog is inconvenient. When I'm getting dressed, my dog is inconvenient. And when I'm making tunnels, my dog is SUPER inconvenient. But sometimes, an inconvenient dog can be big and warm and cuddly. Sometimes, an inconvenient dog can be the most comforting friend in the whole wide world.

The Gopālarājavamśāvalī Hanover : University Press of New

England

This analysis of the ideal of Heimat in Hesse's *Demian*, *Siddhartha* and *Steppenwolf* is a significant contribution to Hesse scholarship, as well as a fascinating re-evaluation of the culture-bound concept of Heimat itself. Kiryakakis shows how the three novels form a trilogy, with each successive hero expanding upon and benefitting from the experiences of his precursor, and draws parallels between the novels and Hesse's own tenuous relationship to his Heimat. Using both textual and biographical analysis, he examines the three novels within the framework of a continuum, which reflects various developmental stages in the heroes' search for the lost ideal of Heimat. Thus he shows how, ultimately, the trilogy not only depicts the development of an individual, but epitomizes the very nature of twentieth-century existence.

Hair Portraits Dell

The historical continuity of spinal catastrophism, traced across multiform encounters between philosophy, psychology, biology, and geology. Drawing on cryptic intimations in the work of J. G. Ballard, Georges Bataille, William Burroughs, André Leroi-Gourhan, Elaine Morgan, and Friedrich Nietzsche, in the late twentieth century Daniel Barker formulated the axioms of spinal catastrophism: If human morphology, upright posture, and the possibility of language are the ramified accidents of natural history, then psychic ailments are ultimately afflictions of the spine, which itself is a scale model of biogenetic trauma, a portable map of the catastrophic events that shaped that atrocity exhibition of evolutionary traumata, the sick orthograde talking mammal. Tracing its provenance through the biological notions of

phylogeny and "organic memory" that fueled early psychoanalysis, back into idealism, nature philosophy, and romanticism, and across multiform encounters between philosophy, psychology, biology, and geology, Thomas Moynihan reveals the historical continuity of spinal catastrophism. From psychoanalysis and myth to geology and neuroanatomy, from bioanalysis to chronopathy, from spinal colonies of proto-minds to the retroparasitism of the CNS, from "railway spine" to Elizabeth Taylor's lost gill-slits, this extravagantly comprehensive philosophical adventure uses the spinal cord as a guiding thread to rediscover forgotten pathways in modern thought. Moynihan demonstrates that, far from being a fanciful notion rendered obsolete by advances in biology, spinal catastrophism dramatizes fundamental philosophical problematics of time, identity, continuity, and the transcendental that remain central to any attempt to reconcile human experience with natural history.

The Art and Science of Personal Magnetism Univ of California Press

120 Pages Goals Diary Dream Diary Journal or Diary College ruled Great for Homeschool

A Flowering Tree and Other Oral Tales from India Concept Publishing Company

Contextual teaching and learning (CTL) is a system for teaching that is grounded in brain research. Brain research indicates that we learn best when we see meaning in new tasks and material, and we discover meaning when we are able to connect new information with our existing knowledge and experiences. Students learn best, according to neuroscience, when they can connect the content of academic lessons with the context of their

own daily lives. Johnson discusses the elements of the brain-compatible contextual teaching and learning system: making meaningful connections; investing school work with significance; self-regulated learning; collaboration; critical and creating thinking; nurturing the individual; reaching high standards; and using authentic assessment. Drawing on the practices of teachers in kindergarten through university, Johnson provides numerous examples of how to use each part of the CTL system.

Contextual Teaching and Learning Franz Steiner Verlag
Wiesbaden GmbH

Chronology on the kings of the Gopala dynasty of Nepal.

Sign Painters Cosimo, Inc.

It is a strange and almost amusing fact that there should be at the same time, on the part of the general public, such a general acceptance of the existence of personal magnetism, on the one hand, and such an ignorance of the nature of this wonderful force, on the other hand.-from Chapter 1, "Personal Magnetism" The New Thought movement of the turn of the twentieth century combined Christian spirituality with paranormal power in an effort to give practical expression to the forces of the universe. Or so its proponents believed. One of the most influential thinkers of this early "New Age" philosophy promises here, in this 1913 book, to show the reader "how to develop your personality" and "how to develop a dominating influence" through such exercises as: . Projecting Nerve Force. Mental Radiation. The Positive Aura. The Magnetic Duel. Magnetic Self-Defence. The Power of Controlling Others The roots of today's groundswell for self-help, personal empowerment, and pop spirituality can be explored in this one small, highly entertaining

book. Also available from Cosimo Classics: The Advanced Course in Personal Magnetism, by Theron Q. Dumont. American writer WILLIAM WALKER ATKINSON (1862-1932)-aka Theron Q. Dumont- was born in Baltimore and had built up a successful law practice in Pennsylvania before professional burnout led him to the religious New Thought movement. He served as editor of the popular magazine New Thought from 1901 to 1905, and as editor of the journal Advanced Thought from 1916 to 1919. He authored dozens of New Thought books-including Arcane Formula or Mental Alchemy and Vril, or Vital Magnetism-under numerous pseudonyms, some of which are likely still unknown today.

India Independently Published

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Salut a la France Princeton Architectural Press

There was a time, as recently as the 1980s, when storefronts, murals, banners, barn signs, billboards, and even street signs were all hand-lettered with brush and paint. But, like many skilled trades, the sign industry has been overrun by the techno-fueled promise of quicker and cheaper. The resulting proliferation of computer-designed, die-cut vinyl lettering and inkjet printers has ushered a creeping sameness into our visual landscape.

Fortunately, there is a growing trend to seek out traditional sign painters and a renaissance in the trade. In 2010 filmmakers Faythe Levine, coauthor of *Handmade Nation*, and Sam Macon began documenting these dedicated practitioners, their time-honored methods, and their appreciation for quality and craftsmanship. *Sign Painters*, the first anecdotal history of the craft, features stories and photographs of more than two dozen sign painters working in cities throughout the United States. With

a foreword by legendary artist (and former sign painter) Ed Ruscha, this vibrant book profiles sign painters young and old, from the new vanguard working solo to collaborative shops such as San Francisco's New Bohemia Signs and New York's Colossal Media's Sky High Murals.

Smell MIT Press

Development urbanism is an interdisciplinary field that focuses on sustainable urban development as a means to combat poverty and protect the environment in the so-called "developing" world. Based on his experiences teaching, researching and practicing in India, the author discusses some of the problems related to the urban transition of India, including the air pollution, the contamination and depletion of fresh water resources, the precarious food situation, the lack of proper housing, and various environmental and human health problems related to motorized transportation. He also proposes a number of possible solutions, including the use of plants and natural ventilation to create clean indoor air, the revitalization of an existing system of water canals, the creation of vertical kitchen gardens in a rehabilitation colony, a strategy for making an entire neighborhood car-free and a design for self-designed, low-cost housing.

Modern Love Penguin Random House India Private Limited

When Edward and Rosanna step through an antique door they have bought for their apartment in Edinburgh, they enter a place at right angles to real time, the country of Los, based on William Blake's *Book of Los*, and *The Song of Los*. Here, the conventional greeting is, "Have you loved well?" The Tetrach of the title is a "horse" of prehistoric origins equipped with razor-sharp teeth and menacing claws, deadly to his enemies but loyal to his masters,

more than once saving them from death or capture as they struggle to carry out the ever more difficult tasks assigned them by Thapsis, the Arch-Adept.

Hello My Name Is Haven Simon & Schuster

Twelve papers on comparative Tai studies, most previously unpublished, make up this collection of articles by the renowned linguist William J. Gedney

The Glories of Magadha

A joyful collection of the most popular, provocative, and unforgettable essays from the New York Times 'Modern Love' column, featuring stories from the upcoming anthology series starring Tina Fey, Andy Garcia, Anne Hathaway, Catherine Keener, Dev Patel, and John Slattery. A young woman goes through the five stages of ghosting grief. A man's promising fourth date ends in the emergency room. A female lawyer with bipolar disorder experiences the highs and lows of dating. A widower hesitates about introducing his children to his new girlfriend. A divorcée in her seventies looks back at the beauty and rubble of past relationships. These are just a few of the people who tell their stories in *Modern Love* featuring dozens of the most memorable essays to run in the New York Times "Modern Love" column since its debut in 2004. Some of the stories are unconventional, while others hit close to home. Some reveal the way technology has changed dating forever; others explore the timeless struggles experienced by anyone who has ever searched for love. But all of the stories are, above everything else, honest. Together, they tell the larger story of how relationships begin, often fail, and-when we're lucky-endure. This is the perfect book for anyone who's loved, lost, stalked an

ex on social media, or pined for true romance: in other words,

anyone interested in the endlessly complicated workings of the human heart.