

Muslim Women Sing Hausa Popular Song

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 Feminist Writings from Ancient Times to the Modern World [2 volumes]
 Yorùbá Music in the Twentieth Century
 The Cambridge Companion to Sufism
 A World Full of Women

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Telling Stories, Making Histories University of Michigan Press

In the small town of Dogondoutchi, Niger, Malam Awal, a charismatic Sufi preacher, was recruited by local Muslim leaders to denounce the practices of reformist Muslims. Malam Awal's message has been viewed as a mixed blessing by Muslim women who have seen new definitions of Islam and Muslim practice impact their place and role in society. This study follows the career of Malam Awal and documents the engagement of women in the religious debates that are refashioning their everyday lives. Adeline Masquelier reveals how these women have had to define Islam on their own terms, especially as a practice that governs education, participation in prayer, domestic activities, wedding customs, and who wears the veil and how. Masquelier's richly detailed narrative presents new understandings of what it means to be a Muslim woman in Africa today.

Muslim Hausa Women in Nigeria Indiana University Press

Collecting more than 200 sources in the global history of feminism, this anthology supplies an insightful record of the resistance to patriarchy throughout human history and around the world. From writings by Enheduana in ancient Mesopotamia (2350 BCE) to the present-day manifesto of the Association of Women for Action and Research in Singapore, Feminist Writings from Ancient Times to the Modern World: A Global Sourcebook and History excerpts more than 200 feminist primary source documents from Africa to the Americas to Australia. Serving to depict "feminism" as much broader—and older—than simply the modern struggle for political rights and equality, this two-volume work provides a more comprehensive and varied record of women's resistance cross-culturally and throughout history. The author's goal is to showcase a wide range of writers, thinkers, and organizations in order to document how resistance to patriarchy has been at the center of social, political, and intellectual history since the infancy of human civilization. This work addresses feminist ideas expressed privately through poetry, letters, and autobiographies, as well as the public and political aspects of women's rights movements.

Women's Voices from West Africa Kube Publishing Ltd

Bringing together cutting-edge research from a range of disciplines, this handbook argues that despite often being overlooked or treated as marginal, the study of Islam from an African context is integral to the broader Muslim world. Challenging the portrayal of African Muslims as passive recipients of religious impetuses arriving from the outside, this book shows how the continent has been a site for the development of rich Islamic scholarship and religious discourses. Over the course of the book, the contributors reflect on: The history and infrastructure of Islam in Africa Politics and Islamic reform Gender, youth, and everyday life for African Muslims New technologies, media, and popular culture. Written by leading scholars in the field, the contributions examine the connections between Islam and broader sociopolitical developments across the continent, demonstrating the important role of religion in the everyday lives of Africans. This book is an important and timely contribution to a subject that is often diffusely studied, and will be of interest to researchers across religious studies, African studies, politics, and sociology.

Women and Islamic Revival in a West African Town Rowman & Littlefield

Aissata G. Sidikou and Thomas A. Hale reveal the world of women's songs and singing in West Africa. This anthology—collected from 17 ethnic traditions across West Africa—introduces the power and beauty of the intimate expressions of African women. The songs, many translated here for the first time, reflect all stages of the life cycle and all walks of life. They entertain, give comfort and encouragement, and empower other women to face the challenges imposed on them by their families, men, and society. Women's Voices from West Africa opens a new window on women's changing roles in contemporary Africa.

Women Singers in Global Contexts Routledge

"The works of Islamic mysticism are a crucial genre of Islamic piety, and the lives of the awliya (friends of God) have been and continue to be a crucial way in which the theoretical insights of Sufism are embodied and communicated to a wider audience. Traditionally, these genres would be deciphered by a living Sufi master. Here John Renard acts as our Sufi guide, transporting us to the marvelous world of Islamic piety."—Omid Safi, Professor of Islamic Studies, University of Northern Carolina

Translocal Connections across the Indian Ocean Oxford University Press

The majority of scholarly conceptions of the Mediterranean focus on the sea's northern shores, with its historical epicentres of Spain, France or Italy. This book seeks to demonstrate the importance of economic, political and cultural networks emanating from the Mediterranean's lesser-studied southern shores. The various chapters emphasize the activities that made connections between the southern shores, sub-Saharan Africa, the lands along its northern shores, and beyond to the United States. In doing so, the book avoids a Eurocentric approach and details the importance of the players and regions of the southern hinterland, in the analysis of the Mediterranean space. The cultural aspects of the North African countries, be they music, literature, film, commerce or political activism, continue to transform the public spheres of the countries along the northern shores of the Mediterranean, and beyond to the whole of the European continent. In its focus on the often overlooked North African shore, the work is an innovative contribution to the historiography of the Mediterranean region. This book was originally published as a special issue of the Journal of North African Studies.

Ananse und andere Erzählungen aus Afrika BRILL

This book studies women's resistance in the three countries of the Maghreb, concentrating on two questions: First, what has been the role of women artists since the 1960s in unlocking traditions and emancipating women on their own terms? Second, why have Maghrebi women rarely been given the right to be heard since Algeria, Morocco, and Tunisia gained national independence? Honouring the artistic voices of women that have been largely eclipsed from both popular culture and political discourse in the Maghreb, the work specifically examines resistance by women since 1960s in the Maghreb through cinema, politics, and the arts. In an ancillary way, the volume addresses a wide range of questions that are specific to Maghrebi women related to upbringing, sexuality, marriage, education, representation, exclusion, and historical memory. These issues, in their broadest dimensions, opened the gates to responses in different fields in both the humanities and the social sciences. The research presents scholarship by not only leading scholars in Francophone studies, cultural history, and specialists in women studies, but also some of the most important film critics and practicing feminist advocates. The variety of periods and disciplines in this collection allow for a coherent and general understanding of Maghrebi societies since decolonization. The volume is a key resource to students and scholars interested in women's studies, the Maghreb, and Middle East studies.

Educating Muslim Women Routledge

The book describes the worlds where Swahili is spoken as multi-centred contexts that cannot be thought of as located in a specific coastal area of Kenya or Tanzania. The articles presented discuss a range of geographical areas where Swahili is spoken, from Somalia to Mozambique along the Indian Ocean, in Europe and the US.

Privately Empowered Routledge

The contributions of this volume discuss the broad field of transformation processes in Muslim societies from different perspectives with various disciplinary approaches. Apart from methodological questions the authors investigate religious and social developments in Africa and the Near and Middle East while focusing e.g. on the production of meaning, negotiation of religious

values and spaces, gendered agency, and debates of identity.

The Southern Shores of the Mediterranean and its Networks Bloomsbury Publishing USA
An intimate portrait of life and artistry among Hausa women singers.

Tales of God's Friends Routledge

Drawing on extensive field research conducted over the course of two decades, Bode Omojola examines traditional and contemporary Yorùbá genres of music.

The SAGE International Encyclopedia of Music and Culture Routledge

Exploring the origins, organization, subject matter, and performance contexts of singers and singing, *Women's Songs from West Africa* expands our understanding of the world of women in West Africa and their complex and subtle roles as verbal artists. Covering Côte d'Ivoire, the Gambia, Mali, Niger, Nigeria, Senegal, and beyond, the essays attest to the importance of women's contributions to the most widespread form of verbal art in Africa.

Routledge Handbook of Islam in Africa Routledge

Privately Empowered responds to the lack of adequate attention paid to Islam in Africa in comparison to Islam in the Middle East and the Arab world. Shirin Edwin points to the tight embrace between Islam and politics that has rendered Islamic feminist discourse historically and thematically contextualized in regions where Islamic feminism evolves in tandem with the nation-state and is commonly understood in terms of activism, social affiliations, or struggles for legal reform. In Africa itself, Islam bears the burden of being a "foreign" presence that is considered injurious to African Muslim women's success. Edwin examines the fictional works of the northern Nigerian novelists Zaynab Alkali, Abubakar Gimba, and Hauwa Ali due to the texts' emphases on personal and private engagement, Islamic ritual and prayer in the quotidian, and observance of Qur'anic injunctions. Analysis of these texts connects the ways in which Muslim women in northern Nigeria balance their spiritual habits in ever changing configurations of their personal and private domains. The spiritual universe of African Muslim women may be one where Islam is not the source of their problems or their legislative and political activity, but a spiritual activity that can exist devoid of activist or political forms.

Women and Resistance in the Maghreb Springer

Protest Arts, Gender, and Social Change: Fiction, Popular Songs, and the Media in Hausa Society across Borders by Ousseina Alidou examines how a new generation of novelists, popular songwriters, and musical performers in contemporary Hausa society are using their creative works to effect social change. This book empathizes with the reality of the forms of oppression, social isolation, and marginalization that vulnerable and underprivileged communities in contemporary Hausa society in Northern Nigeria and the Niger Republic have been experiencing from the mid-1980s to the present. It also highlights the ways in which song performances produce an intertextual dialogue between their lyrics and visual dramatic narratives to raise awareness against social ills, including gender-based violence and social inequalities exposed by biomedical health pandemics such as HIV and COVID-19. In these creative Hausa narratives, the oppressed and marginalized have agency in articulating their own experiences. While there is an abundance of social science studies giving voice to the dominant actors of hegemonic violence in Hausa society, there is a dearth of works that center the voices of the afflicted, unprivileged, and marginalized class, among whom are women and youth. One aim of this book is to examine the ways popular songs and fiction fill up the humanistic urgency to capture the dignity of the life of those dehumanized by local, national, and international hegemonic religious and secular forces. The book focuses on the resistance narratives of one female novelist and six song composers and performers that generate alternative counterhegemonic responses to dominant patriarchal discourses produced by cultural, religious, and political elites, thus reaching out to marginalized local and national communities and global audiences. Alidou interweaves the social, political, and biomedical epidemics with the concept of "Hausa interiority" to create a unique perspective on contemporary Hausa culture and politics through the lens of artistic productions.

Engaging with a Legacy: Nehemia Levtzion (1935-2003) Scarecrow Press

In the social and cultural histories of women and feminism, Black women have long been overlooked or ignored. The *Routledge Companion to Black Women's Cultural Histories* is an impressive and

comprehensive reference work for contemporary scholarship on the cultural histories of Black women across the diaspora spanning different eras from ancient times into the twenty-first century. Comprising over 30 chapters by a team of international contributors, the *Companion* is divided into five parts: A fragmented past, an inclusive future Contested histories, subversive memories Gendered lives, racial frameworks Cultural shifts, social change Black identities, feminist formations Within these sections, a diverse range of women, places, and issues are explored, including ancient African queens, Black women in early modern European art and culture, enslaved Muslim women in the antebellum United States, Sally Hemings, Phillis Wheatley, Black women writers in early twentieth-century Paris, Black women, civil rights, South African apartheid, and sexual violence and resistance in the United States in recent history. The *Routledge Companion to Black Women's Cultural Histories* is essential reading for students and researchers in Gender Studies, History, Africana Studies, and Cultural Studies.

Historical Dictionary of Nigeria Springer Nature

This book traces the evolution of Sufism from the formative period to the present.

The Routledge Companion to Black Women's Cultural Histories University Press of Florida

This book reads the narrative of the national politics alongside deeper histories of political and social organization, as well as in relation to competing influences on modern identity formation and inter-group relationships, such as ethnic and religious communities, economic partnerships, and immigrant and diasporic cultures

Research in African Literatures Bloomsbury Publishing USA

The authors focus on the analysis of language (possibly in conjunction with other semiotic systems) in the course of our lives as citizens of established polities of various scopes. The text includes social or human sciences insofar as they deal with discourse as politic behaviour.

Equals in Learning and Piety Indiana University Press

This handbook generates new insights that enrich our understanding of the history of Islam in Africa and the diverse experiences and expressions of the faith on the continent. The chapters in the volume cover key themes that reflect the preoccupations and realities of many African Muslims. They provide readers access to a comprehensive treatment of the past and current traditions of Muslims in Africa, offering insights on different forms of Islamization that have taken place in several regions, local responses to Islamization, Islam in colonial and post-colonial Africa, and the varied forms of Jihād movements that have occurred on the continent. The handbook provides updated knowledge on various social, cultural, linguistic, political, artistic, educational, and intellectual aspects of the encounter between Islam and African societies reflected in the lived experiences of African Muslims and the corpus of African Islamic texts.

The Oxford Handbook of Nigerian History Routledge

Engaging with a Legacy shows how Nehemia Levtzion shaped our understanding of Islam in Africa and influenced successive scholarly generations in their approach to Islamization, conversion and fundamentalism. The book illuminates his work, career and family life - including his own 'life vision' on the occasion of his 60th birthday. It speaks to his relationship with researchers at home and abroad as mentor, colleague and provocateur; in one section, several authors reflect on those dynamics in terms of personal and professional development. Levtzion's contemporaries also speak of interactions with him (and his life-long companion, wife Tirza) in the 1950s and 1960s; we see in these writings the birth of West African historical studies. Levtzion's arrival as Israeli graduate-student in Nkrumah's Egyptian-leaning Ghana, and the debate over what 'African Studies' should mean in an environment that included the personal intervention of W.E.B. Du Bois, are stories told for the first time. Most poignant is the account of Levtzion's commitment to building African Studies, complete with emphasis on Islam, in the heart of the Jewish state at The Hebrew University. His never-ending defence of the program reflected his determination to be both 'engaged historian' and 'engaged Israeli' - a legacy he chose for himself. Finally, an 'Epilogue' to the original publication shows how one aspect this legacy, Levtzion's growing preoccupation with the 'public sphere in Muslim societies', has become even more relevant in 'post-Arab Spring' Africa and the Middle East. This book was published as a special issue of the *Canadian Journal of African Studies*.