

The Bells Op 35 Vocal Score

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The Bells Op 35 Vocal Score

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DARRYL UNDERWOOD

6 Vocal Duets Rowman & Littlefield

A cumulative list of works represented by Library of Congress printed cards.

Analytical Approaches to 20th-Century Russian Music Oxford University Press

Throughout history women have been composing music, but their achievements have usually gone unrecognized.

The Australian Musical News Oxford University Press

This volume brings together analyses of works by thirteen Russian composers from across the twentieth century, showing how their approaches to tonality, modernism, and serialism forge forward-looking paths independent from their Western counterparts.

Russian music of this era is widely performed, and much research has situated this repertoire in its historical and social context, yet few analytical studies have explored the technical aspects of these composers' styles. With a set of representative analyses by leading scholars in music theory and analysis, this book for the first time identifies large-scale compositional trends in Russian music since 1900. The chapters progress by compositional style through the century, and each addresses a single work by a different composer, covering pieces by Rachmaninoff, Myaskovsky, Prokofiev, Shostakovich, Mansurian, Roslavets, Mosolov, Lourié, Tcherepnin, Ustvolskaya, Denisov, Gubaidulina, and Schnittke. Musicians, scholars, and students will find here a starting point for research and analysis of these composers' works and gain a richer understanding of how to listen to and interpret their music.

Hi Fi/stereo Review Routledge

Throughout his career as composer, conductor, and pianist, Sergei Rachmaninoff (1873-1943) was an intensely private individual. When Bertensson and Leyda's 1956 biography appeared, it lifted the veil of secrecy from several areas of Rachmaninoff's life, especially concerning the genesis of his compositions and how their critical reception affected him. The authors consulted a number of people who knew Rachmaninoff, who worked with him, and who corresponded with him. Even with the availability of such sources and full access to the Rachmaninoff Archive at the Library of Congress, Bertensson and Leyda were tireless in their pursuit of privately held documents, particularly correspondence. The wonderfully engaging product of their labors masterfully incorporates primary materials into the narrative. Almost half a century after it first appeared, this volume remains essential reading. Sergei Bertensson, who knew Rachmaninoff, published other works on music and film, often

with a documentary emphasis.

Choral Repertoire Pickle Partners Publishing

Rachmaninoff wrote his Opus 35, "The Bells," as a choral symphony in 1913. The words are adapted from the Edgar Allan Poe poem by the same name. Vocal score, soloists and chorus, with piano accompaniment. Text in Russian, German and English. Includes: * Allegro, ma non tanto * Lento * Presto * Lento Lugubre
Sergei Rachmaninoff W. W. Norton & Company
 Valeria Z. Nollan's biography of perhaps the finest pianist of the twentieth century plunges readers into Rachmaninoff's complex inner world. Sergei Rachmaninoff: Cross Rhythms of the Soul is the first biography of Rachmaninoff in English that presents him in the fullness of his Russian identity. As someone whose own life in Russian emigration ran in parallel ways to Rachmaninoff's own—and whose meetings with the composer's grandson in Switzerland informed her work—Nollan brings important cultural insights into her observations of the activities of this generation of creative artists. She also traces the intricacies of Rachmaninoff's relations with the women closest to him—whose imprints are palpable in his compositions—and introduces a mystery woman whose existence challenges our established narrative of his life. *Musical Times and Singing Class Circular* Rowman & Littlefield Includes music.

Book Bulletin Routledge

"Choral Repertoire is the definitive and comprehensive one-volume presentation of the most significant composers and compositions of choral music from the Western Hemisphere throughout recorded history. The book is designed for multiple uses—as a programming guide for practicing conductors, instructional resource for students and teachers of choral music, historic and stylistic reference for choral singers, and source of information about composers and compositions for choral enthusiasts—and as such, the book intends to further and make accessible important information relevant to the vast scope of choral music. Organized by era (Medieval, Renaissance, Baroque, Classical, and Modern), Choral Repertoire covers general characteristics of each historical era, trends and styles unique to various countries, biographical sketches of more than six hundred composers, and performance annotations of more than five thousand individual works. Of the composers, there is substantive coverage of women and composers of color, and of the repertoire, there is inclusion of lesser-known works as well as those works that are considered standard"—

The Bells, Opus 35 Harmondsworth, Eng. ; New York : Penguin Books

Exploring English Lyrics is the most unified collection of English art texts with transcriptions available, containing 790 unique art song selections with pronunciation as defined by the International

Phonetic Alphabet (IPA). It is an invaluable resource for both the native speaking singer and singers with no previous exposure to the English language. These lyrics span nearly 500 years of art song history with texts set by more than 129 composers. Diverse segments of British, American, African American, Canadian, Scottish, Irish, and Australian cultures are represented. The scope of the lyrics selected includes works appropriate for beginners as well as those being performed by the world's most prominent professional singers. Texts of frequently performed songs from the Royal Conservatory of Music Development Program adjudications, new composers' collected works, as well as lyrics from major anthologies such as Joan Boytim's First Book series are included. Detailed indications for selections that require a particular dialect or character voice pronunciation are provided. Helpful indices enable the reader to search by composer, song cycle, first line, or song title. References to settings of texts by multiple composers are indicated throughout the book. The book assists the teacher with repertoire selections while giving the student an accurate and elegant pronunciation that is ideal for intelligibility and optimal singing technique. Knowledge of the phonetic system and detailed pronunciation of new and standard repertoire are readily accessible with this text.

The Musical Times and Singing-class Circular Alfred Music Historical Dictionary of Choral Music, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,300 cross-referenced entries on composers, conductors, choral ensembles, choral genres, and choral repertoire.

Guarda Che Bianca Luna Rowman & Littlefield

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Branch Library Book News ... Ashgate Publishing, Ltd.

A History of Western Choral Music explores the various genres, key composers, and influential works essential to the development of the western choral tradition. Author Chester L. Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century. Volume II begins at the transition from the Classical era to the Romantic, with an examination of the major genres common to both periods. Exploring the oratorio, part song, and dramatic music, it also offers a thorough discussion of the choral symphony from Beethoven to Mahler, through to the present day. It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century, from impressionism to serialism, neo-classicism to modernism, minimalism, and the avant-garde. It also considers the emerging tendency towards nationalistic composition amongst composers

such as Bartók and Stravinsky, and discusses in great detail the contemporary music of the United States, and Great Britain. Framing discussion within the political, religious, cultural, philosophical, aesthetic, and technological contexts of each era, *A History of Western Choral Music* offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music's place in Western history.

Bells

A 'conservative radical' is William Alexander Eddie's description of the French virtuoso composer-pianist Charles Valentin Alkan

(1813-1888). Judaic culture, the French baroque and German classicism were the main influences on Alkan's musical style, with more radical musical tendencies found in many of the *Esquisses* op 63. This comprehensive survey takes as its focus a stylistic analysis of Alkan's compositions from the apprentice works to the later 'massed style' etudes; the latter are of considerable length and pianistic difficulty. There is also consideration of Alkan's achievements as pianist and teacher, and the sections on performance practice in Alkan will be of interest to pianists today. A full investigation of Alkan's reception history is also included

and useful appendices provide a guide to further archival research. A list of works and basic discography complete this new study of an important French composer.

Music and Culture in America, 1861-1918

Rustic Belle

Exploring English Lyrics

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[MTR; Music Trades Review](#)

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