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# Asian American Literature Edinburgh Critical Guide

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The Cambridge History of Asian American Literature

Asian American Literature

Imagining the Nation

Across Meridians

Asian American Literary Studies

Asian American Literature in Transition, 1965-1996: Volume 3

A Resource Guide to Asian American Literature

The Cambridge Companion to Asian American Literature

Race and Resistance

Form and Transformation in Asian American Literature

Historical Dictionary of Asian American Literature and Theater

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Asian American Studies Now

Asian American Literature in Transition, 1930-1965: Volume 2

Asian American Literature

Reading the Literatures of Asian America

Asian American Literature in Transition, 1850-1930: Volume 1

Asian American Literature

Encyclopedia of Asian-American Literature

Modern Minority

The Columbia Guide to Asian American Literature Since 1945

Reading Asian American Literature

Nation, Race & History in Asian American Literature

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Asian American Literature

Contesting Genres in Contemporary Asian American Fiction

Aiiiiiiii!

Asian American Novelists

Asian American Literature in Transition, 1996-2020: Volume 4  
An Interethnic Companion to Asian American Literature  
The Americas of Asian American Literature  
Asian American Literature in Transition, 1965-1996: Volume 3  
Asian-American Writers

*Asian American  
Literature Edinburgh  
Critical Guide*

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## **BROOKLYN HOOPER**

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The Cambridge History of Asian American Literature Peter Lang  
Discusses Asian American literature from various international perspectives. This volume covers a range of interdisciplinary topics in contemporary Asian American Studies across a variety of ethnic groups: Burmese, Chinese, Filipino, Indian, Japanese, Korean, Malaysian, Pakistani, Sri Lankan, and

Vietnamese.

**Asian American Literature** Asian American Literature in Transition Volume Three: 1965–1996 offers a multidisciplinary perspective on the political and aesthetic stakes of what is now recognizable as an Asian American literary canon. It takes as its central focus the connections among literature, history, and migration, exploring how the formation of Asian American literary studies is necessarily inflected by demographic changes, student activism,

the institutionalization of Asian American studies within the U.S. academy, U.S. foreign policy (specifically the Cold War and conflicts in Southeast Asia), and the emergence of 'diaspora' and 'transnationalism' as important critical frames. Moving through sections that consider migration and identity, aesthetics and politics, canon formation, and transnationalism and diaspora, this volume tracks predominant themes within Asian American literature to interrogate an ever-evolving field. It features nineteen original essays by leading scholars, and is accessible to beginners in the field and more advanced researchers alike.

Imagining the Nation Bloomsbury Publishing USA

A recent explosion of publishing activity

by a wide range of talented writers has placed Asian American literature in the limelight. As the field of Asian American literary studies gains increasing recognition, however, questions of misreading and appropriation inevitably arise. How is the growing body of Asian American works to be read? What holds them together to constitute a tradition? What distinguishes this tradition from the "mainstream" canon and other "minority" literatures? In the first comprehensive book on Asian American literature since Elaine Kim's groundbreaking 1982 volume, Sau-ling Wong addresses these issues and explores their implications for the multiculturalist agenda. Wong does so by establishing the "intertextuality" of Asian American literature through the study of four

motifs--food and eating, the Doppelgänger figure, mobility, and play--in their multiple sociohistorical contexts. Occurring across ethnic subgroup, gender, class, generational, and historical boundaries, these motifs resonate with each other in distinctly Asian American patterns that universalistic theories cannot uncover. Two rhetorical figures from Maxine Hong Kingston's *The Woman Warrior*, "Necessity" and "Extravagance," further unify this original, wide-ranging investigation. Authors studied include Carlos Bulosan, Frank Chin, Ashley Sheun Dunn, David Henry Hwang, Lonny Kaneko, Maxine Hong Kingston, Joy Kogawa, David Wong Louie, Darrell Lum, Wing Tek Lum, Toshio Mori, Bharati Mukherjee, Fae Myenne Ng, Bienvenido

Santos, Monica Sone, Amy Tan, Yoshiko Uchida, Shawn Wong, Hisaye Yamamoto, and Wakako Yamauchi.

*Across Meridians* Routledge

The ghost as a literary figure has been interpreted multiple times: spiritually, psychoanalytically, sociologically, or allegorically. Following these approaches, Janna Odabas understands ghosts in Asian American literature as self-reflexive figures. With identity politics at the core of the ghost concept, Odabas emphasizes how ghosts critically renegotiate the notion of 'Asian America' as heterogeneous and transnational and resist interpretation through a morally or politically preconceived approach to Asian American literature. Responding to the tensions of the scholarly field, Odabas argues that the literary works

under scrutiny openly play with and rethink conceptions of ghosts as mere exotic, ethnic ornamentation.

Asian American Literary Studies

Columbia University Press

This critical study of Asian American literature discusses work by internationally successful writers such as Maxine Hong Kingston, Chang-rae Lee, Bharati Mukherjee, Amy Tan and others in their historical, cultural and critical contexts. The focus of the book is on contemporary writing, from the 1970s onwards, although it also traces over a hundred years of Asian American literary production in prose, poetry, drama and criticism. The main body of the book comprises five periodized chapters that highlight important events in a nation-state that has historically rendered Asian

Americans invisible. Of particular importance to the writers selected for case studies are questions of racial identity, cultural history and literary value with respect to dominant American ideologies.

Asian American Literature in Transition, 1965-1996: Volume 3 Cambridge

University Press

In *Race and Resistance: Literature and Politics in Asian America*, Viet Nguyen argues that Asian American intellectuals have idealized Asian America, ignoring its saturation with capitalist practices. This idealization of Asian America means that Asian American intellectuals can neither grapple with their culture's ideological diversity nor recognize their own involvement with capitalist practices such as the selling of racial

identity. Making his case through the example of literature, which remains a critical arena of cultural production for Asian Americans, Nguyen demonstrates that literature embodies the complexities, conflicts, and potential future options of Asian American culture. *A Resource Guide to Asian American Literature* Modern Language Assn of Amer

"In the eyes of white America, "Aiiieeeee!" was the racist cry from Asian Americans, their singular expression of all emotions-it signified and perpetuated Asian Americans as inscrutable, foreign, obedient, self-hating, undesirable, and one dimensional. With this anthology, first published in 1974, Frank Chin, Jeffery Chan, Lawson Inada, and Shawn Wong

outlined the history of Asian American literature and boldly drew the boundaries for what was truly Asian American and what was white puppetry. Showcasing fourteen uncompromising works from authors such as Carlos Bulosan and John Okada, the editors introduced readers to a variety of daring voices. Forty-five years later, the groundbreaking anthology remains a vital collection that still sparks controversy. In the seventies, it helped to establish Asian American literature as a serious and distinct literary tradition, and today, the editors' forceful voices still reverberate in contemporary discussions about American literary traditions. Now back in print with a new foreword by literary scholar Tara Fickle, this third edition of the book is an

essential anthology that demonstrates how Asian Americans fought for-and seized-their place in the American literary canon"--

*The Cambridge Companion to Asian American Literature* Cambridge University Press

This book introduces Asian American literary studies by engaging the conditions, contingencies, and immediate and long-term effects of its major debates. Two rationales inform Ling's presentation of the field in this way: first is a felt need to provide recognizable contours and trajectories for the evolution of Asian American criticism as an ethnic-specific minoritarian formation in the United States; second is an imperative to historicize its practices - including

polemics, controversies, and ideological ruptures - as an ongoing negotiation undertaken by Asian American critics for a more self-conscious and more adequate representation of the field's interests. These rationales are fully contextualized in the book's Introduction and Conclusion. The main body of this study is organized non-chronologically into 8 chapters, with each designed to reflect how the field has been energized by its demographic transformation, its growing intellectual heterogeneity, its defining moments, and its cross-cutting relationship with the trends in other disciplines. What has emerged and been given prominence to in the surveys and discussions of this book then constitute the essential criticism of Asian American literary studies, a discourse almost 5



decades in the making when examined retrospectively.

Race and Resistance Rowman & Littlefield

Even though Asian American literature is enjoying an impressive critical popularity, attention has focused primarily on longer narrative forms such as the novel. And despite the proliferation of a large number of poets of Asian descent in the 20th century, Asian American poetry remains a neglected area of study. Poetry as an elite genre has not reached the level of popularity of the novel or short story, partly due to the difficulties of reading and interpreting poetic texts. The lack of criticism on Asian American poetry speaks to the urgent need for scholarship in this area, since perhaps

more than any other genre, poetry most forcefully captures the intense feelings and emotions that Asian Americans have experienced about themselves and their world. This reference book overviews the tremendous cultural contributions of Asian American poets. Included are alphabetically arranged entries on 48 American poets of Asian descent, most of whom have been active during the latter half of the 20th century. Each entry begins with a short biography, which sometimes includes information drawn from personal interviews. The entries then discuss the poet's major works and themes, including such concerns as family, racism, sexism, identity, language, and politics. A survey of the poet's critical reception follows. In many cases the existing criticism is

scant, and the entries offer new readings of neglected works. The entries conclude with bibliographies of primary and secondary texts, and the volume closes with a selected, general bibliography.

Form and Transformation in Asian American Literature Stanford University Press

A Companion to Asian American Studies is comprised of 20 previously published essays that have played an important historical role in the conceptualization of Asian American studies as a field. Essays are drawn from international publications, from the 1970s to the present Includes coverage of psychology, history, literature, feminism, sexuality, identity politics, cyberspace, pop culture, queerness, hybridity, and diasporic consciousness Features a

useful introduction by the editor reviewing the selections, and outlining future possibilities for the field Can be used alongside Asian American Studies After Critical Mass, edited by Kent A. Ono, for a complete reference to Asian American Studies.

Historical Dictionary of Asian American Literature and Theater Asian American Literature in T

Asian American Studies Now truly represents the enormous changes occurring in Asian American communities and the world, changes that require a reconsideration of how the interdisciplinary field of Asian American studies is defined and taught. This comprehensive anthology, arranged in four parts and featuring a stellar group of contributors, summarizes and defines

the current shape of this rapidly changing field, addressing topics such as transnationalism, U.S. imperialism, multiracial identity, racism, immigration, citizenship, social justice, and pedagogy. Jean Yu-wen Shen Wu and Thomas C. Chen have selected essays for the significance of their contribution to the field and their clarity, brevity, and accessibility to readers with little to no prior knowledge of Asian American studies. Featuring both reprints of seminal articles and groundbreaking texts, as well as bold new scholarship, *Asian American Studies Now* addresses the new circumstances, new communities, and new concerns that are reconstituting Asian America. *Transnational Asian American Literature* Princeton University Press

An informative and original collection of twenty-five essays, the Resource Guide to Asian American Literature offers background materials for the study of this expanding discipline and suggests strategies and ideas for teaching well-known Asian American works. Each essay contains information about the work (e.g., its publication or production history), its popular and critical reception, a biographical sketch of the author, the historical context, major themes, critical issues, pedagogical topics, a list of comparative works, an assessment of resources, and a bibliography. The Resource Guide concludes with four essays that present themes and approaches for the study and teaching of short fiction, poetry, and panethnic anthologies. This volume

provides a fresh look at what "Asian American literature" means and serves as an introduction to the study and teaching of this flourishing field. It is an essential collection for students, teachers, and scholars of all American literatures.

**The Ghosts Within** Rowman Altamira  
Leading scholars provide illuminating and engaging perspectives on a long neglected, yet incredibly eventful, period (1930-1965) of Asian American literature.

**Politicizing Asian American Literature** Greenwood  
Nation, Race & History in Asian American Literature reflects on the symbolic processes through which the United States constitutes its subjects as citizens, connecting such processes to

the global dynamics of empire building and a suppressed history of American imperialism. Through a comparative analysis of David Henry Hwang's *M. Butterfly*, Lois-Ann Yamanaka's *Blu's Hanging*, and Jessica Hagedorn's *Dogeaters*, this study considers the ways in which bodies challenge the categories asserted in nation-building. The book proposes that underwritten by the vast histories of American imperial migrations, there are texts and bodies which challenge and reconstitute the ever-vexed definition of «American». In «re-membering» such bodies, Maria C. Zamora proclaims our bodies as actual living texts, texts that are constantly bearing, contesting, and transforming meaning. *Nation, Race & History in Asian American Literature* will engage scholars

interested in cultural and critical theory, citizenship and national identity, race and ethnicity, the body, gender studies, and transnational literature.

*Asian American Poets* Stanford University Press

Presents critical perspectives on the works of Asian-American writers, including Gish Jen, Cheng-rae Lee, and Maxine Hong Kingston.

*Narrating Nationalisms* Springer

The years between 1850 and 1930 witnessed the first large-scale migration of peoples from East Asia and South Asia to North America and the emergence of the US as an imperial power in the Pacific. This period also produced the first instances of Asian North American writing, theater, and film. This exciting collection examines how the many

literary and cultural works from this period approached questions of migration, exclusion, and identity. Covering an extensive ranges of topics including anticolonialist writing, the erotics of queer modernist poetry, interracial desire, and the racial gaze in silent film, the book shows the diverse and multi-ethnic nature of literary and cultural production at a crucial period in modern formations of race as well as literary and cultural aesthetics.

### **A Companion to Asian American**

**Studies** Classics of Asian American Lit  
The Cambridge History of Asian American Literature presents a comprehensive history of the field, from its origins in the nineteenth century to the present day. It offers an unparalleled examination of all facets of Asian

American writing that help readers to understand how authors have sought to make their experiences meaningful. Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance, this History traces the development of a literary tradition while remaining grounded in current scholarship. It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike. Written by leading scholars in the field, *The Cambridge History of Asian American Literature* will not only engage readers in contemporary debates but also serve as a definitive reference for years to come. *Asian American Studies Now* University of Washington Press

The Columbia Guide to Asian American Literature Since 1945

**Asian American Literature in Transition, 1930-1965: Volume 2**

Bloomsbury Publishing

With the recent proliferation of critically acclaimed literature by Asian American writers, this groundbreaking collection of essays provides a unique resource for students, scholars, and the general reading public. The homogeneity implied by the term "Asian American" is replaced in this volume with the rich diversity of highly disparate peoples. Languages, religions, races and cultural and national backgrounds. Examining a century of Asian American literature from the late 19th century up through the contemporary experimental drama of Ping Chong, the contributors address the

work of writers with Chinese, Japanese, Korean, Vietnamese, Filipino, East Indian, and Pacific Island ancestry. Asian Canadian and Hawaiian literature are also considered.

Asian American Literature Temple University Press

Modern Minority presents a fresh examination of canonical and emergent Asian American literature's relationship to the genre of realism, particularly through its preoccupation with everyday life.