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# Strayapedia English Edition

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Addiction & Recovery for Beginners

Footrot Flats 13

Knick Knack Paddy Whack

Blown to Blazes and Other Works of J.B. Blair

The Songs of a Sentimental Bloke

Introducing Ozcroc

The Exotic Rissole

Man Vs Child

Hal Gye

Strayan Dictionary

Get Well

A Giraffe in the Bath

Weekender 3

Unwritten Histories

Grass Roots

I, Migrant

Ninth Garfield Treasury

What Days Are For

Trumpedia

Strayapedia

Love on the Supertax

Comedy in a Minor Key

Aussie English

Good Dog, Hank!

Collins Learn to Draw - Caricatures

Here's Lower

A Woman's Friendship

Economists for Beginners  
Bushranger Bill  
Swamp Tour  
Comrades  
Introducing Machiavelli  
Disco Boy  
All I Know  
If You Can't Stand the Heat  
□□□□□□□□□□  
You'll Be Sorry When I'm Dead

*Strayapedia*  
*English*  
*Edition*

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**MILLER WILEY**

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*Addiction & Recovery*  
*for Beginners*  
Aboriginal Studies  
Press  
Get Well is a collection  
of Michael Leunig's  
work over the past four  
years a time when,  
quite remarkably, all  
has not been well with  
the world.  
*Footrot Flats 13*  
Random House  
Australia  
'Mary's book is lesson  
to all of us on how to

live life to the fullest  
even in our most  
difficult moments. I  
loved it.' - Naomi Watts  
Starting with a  
colourful childhood in  
Collingwood and  
Doncaster, under the  
shadow of her father's  
mortality, Mary  
Coustas takes us on a  
journey through three  
deaths that changed  
her life forever. In a  
voice rich with big-  
hearted generosity and  
quick-witted humour,  
Mary gives us an  
intimate view of her  
experiences?including  
meeting George, the

love of her life, and their journey to parenthood. We also see the universal truth that in life there's loss and, amongst the pain and tragedy of that, there is the power of hope and humour. Mary's story of the deaths of her father, her grandmother and her daughter Stevie, and the birth of her daughter Jamie is at times heartbreaking but, ultimately, *All I Know* is an enriching and uplifting celebration of life.

*Knick Knack Paddy Whack* HarperCollins Australia

"An anthology containing 57 short stories and essays, and five shorter pieces, by J.B. (Jim) Blair, originally published in the 1930s to 1950s in *The Bulletin* and elsewhere. Humour

abounds amid themes that include science fiction, human nature in action, adventures of the Noyse family, whimsical ideas for making the fame or fortune of the characters, and many more. The one hundred illustrations are the original artwork by acclaimed illustrators. Includes a biography of Jim and other commentary. 306 pages, A4 size, 101 drawings by artists, 5 photographs, 5 other illustrations. **DETAIL:** Included are comments relating Noyse family events to real Blair family events, a biography of Phyllis Blair, a story and an article written by her, a general introduction to the stories, explanatory comments, a description of Jim's

books and a list of the works of Jim and Phyllis. Among the many themes, titles and characters are: an invention that brings back voices from the past, a new twist on cheating in horse-racing, Blown to Blazes (a forerunner to the age of artificial satellites), The Strip Stroll (Sydney's Lord Mayor is persuaded to stroll naked from Central to the Quay.), The Lost Tram, a hilarious game of cricket, and Dreamy Bentwhistle, who forgets everything. And there are a few stories on the serious side of life. The original illustrators include Unk White, John Frith, Norman Hetherington and Percy Lindsay."-- Provided by publisher. [Blown to Blazes and Other Works of J.B.](#)

Blair Random House Australia

This is the story of a dog called Hank, who obeys all the rules ... by interpreting them in his own way. A very funny picture book about a dog who is convinced he is doing the right thing - and a family who love him, no matter what. this is the story of a dog called Hank, who obeys all the rules ... by interpreting them in his own way. A very funny picture book about a dog who is convinced he is doing the right thing - and a family who love him, no matter what.

[The Songs of a Sentimental Bloke](#)

Allen & Unwin

Despite nearly being killed by a kangaroo and almost lynched and run out of town after his comedy was

taken far too seriously, Sami Shah is very happy to be living in Australia. He has fronted his own satirical show on TV in Karachi, worked as a journalist and been a highly regarded newspaper columnist - all dangerous occupations to be involved in - when the combination of seeing the aftermaths of a devastating bomb attack and being the target of death threats convinced him to leave Pakistan. Under the terms of their Australian migration visa, Sami and his wife and young daughter were obliged to settle in a rural area, and so they moved to Northam in Western Australia. Now Sami is battling a crippling addiction to meat pies, but at least is no

longer constantly mistaken for an escaped asylum seeker from the nearby detention centre. He has also been the star of Australian Story, the subject of an article in The New York Times, and has performed countless comedy shows to ever-growing and appreciative audiences. I, Migrant tells the hilarious and moving story of what it's like to leave the home you love to start a new life in another country so your child can be safe and grow up with a limitless future. Australia is lucky to have Sami Shah. Read I, Migrant, and laugh till you cry.

*Introducing Ozcroc Pantheon*  
Discusses the nature of addiction, how drugs affect the body, why people use drugs,

theories of addiction,  
and types of treatment

*The Exotic Rissole*

Random House

Australia

A hilarious novel from a great comedic writer, one of the founders of The Chaser's War on Everything. No DJ can mix 'Celebration' into 'Come On Eileen' quite like Paul Johnson, the king of rancid retro. But while he has the musical jumper leads to get even the most dismal party started, he can't get his own life moving. Trapped in a job he despises, a perpetual failure with the ladies and living at home with his distinctly unhelpful parents, Paul's stuck in limbo while everyone around him is limbo-dancing. While he's avoided the corporate mousetrap that's ensnared his friend

Nige, Paul dreams of one day playing his own music instead of John Farnham's. But it's much easier to joke about your problems with your friends than to do something about them. A romantic comedy that's equal parts bitingly cynical and naively idealistic, *Disco Boy* is a story for anyone who's ever hit the Pause button on their life, and found it hard to press Play again.

Man Vs Child Allen & Unwin

Witty and satirical, this account of Australia's heroic past rediscovers the contributions of Indigenous Australians that have since remained unrecorded and unacknowledged. Drawing on original records of the time, it moves the spotlight away from its

traditional focus to illuminate those whom history had forgotten.

Hal Gye Random House Australia

Bushranger Bill loves his Tourmaline Lil, and brings her treasures from far and near to furnish the bower he has built for her. But others have eyes for Lil, especially the bad Captain Bluff, who snatches her away. Bushranger Bill has right on his side, and a clever plan as well, and so he dons a cunning disguise to trap the evil Captain Bluff. As the felon discovers . . .

'When you go thieving you can sure get into strife, But you've got to take the consequences - that's the law ... Such is life.'

Strayan Dictionary  
Allen & Unwin

Be prepared to laugh out loud as Garfield

leads you on a riotous romp through his hilarious haunts. It's a full-color ride of nonstop fun and thrills—with plenty of laughs (and snacks) along the way!

**Get Well** Random House Worlds

A graphic novel of the life story of the king's dog Tongdaeng, as told by the king himself.

A Giraffe in the Bath  
Henry Holt and Company

A surprise best-seller in Britain, this outrageous, weirdly funny first novel will appeal to fans of Paddy Clark Ha Ha Ha. Not since Holden Caulfield in *The Catcher in the Rye* has literature seen a young man with as much contempt for hypocrisy and phoniness as Patrick Scully, the narrator of this brilliantly observed

tale of a nineteen-year-old's frustrations and dreams. Stuck in a dead-job in Dublin, while his friends pursue useless degrees at the university, Patrick escapes for a week to his hometown of Killeeny, a few hours' bus ride from Dublin. There he hooks up with his childhood chum, Balls O'Reilly, and his on-again, off-again girlfriend, Francesca, who, as we learn in chapters from her diary, is more interested in Balls than she'd want anyone, especially Patrick, to know. What follows is a rollicking week of carousing, drinking, and depravity, all seen through Patrick's searing and unforgiving eyes. Laced with hilarious small-town insight, this gripping first novel

builds to a shocking climax as Patrick's insight into the duplicity of his so-called friends becomes more than he can bear.

**Weekender 3** Scribe Publications  
Brilliantly funny, this collection from one of Australia's most loved cartoonists contains poignant observations of the absurdities, quandaries, and contradictions of contemporary life. Ranging from the minutiae of daily living to large-scale global and environmental issues, these cartoons celebrate human creativity and resilience and are permeated with a concern for justice and a desire for laughter. A wonderful phantasmagoria of ancient fairy tales made new, of



penguins, pirates and angels, this scintillating compilation is sure to entertain.

### **Unwritten Histories**

Writers & Readers

One Sunday night in Sydney, Robert Dessaix collapses in a gutter in Darlinghurst, and is helped to his hotel by a kind young man wearing a T-shirt that says FUCK YOU. What follows are weeks in hospital, tubes and cannulae puncturing his body, as he recovers from the heart attack threatening daily to kill him. While lying in the hospital bed, Robert chances upon Philip Larkin's poem "Days." What, he muses, have his days been for? What and who has he loved and why? This is vintage Robert Dessaix. His often surprisingly funny

recollections range over topics as eclectic as intimacy, travel, spirituality, enchantment, language, and childhood, all woven through with a heightened sense of mortality."

### **Grass Roots** Icon Books Ltd

This collection of eight scripts from Series One, first broadcast on ABC television in 2000 are a hugely entertaining read, characterised by concise and witty dialogue, with the added bonus of the hilarious stage directions which have up until now been known only to a select few. Much of the comedy centres on the minutiae of council business and the power plays so rife in politics. By looking at

how local government works, we get a glimpse of how Australia is run at every level, and it's scary. Over each of the eight scripts -- six written by series creator Geoffrey Atherden and the others by Katherine Thomson and Michael Brindley -- the world of local politics is compellingly realised through memorable characters and masterful plotting. Included is a preface from Leichhardt's former mayor Larry Hand and an introduction from Geoffrey Atherden.

**I, Migrant** Omnibus Books

He was wearing a pair of leather pants that clung like terrified orphans to his muscular thighs, and a revealing black mesh t-

shirt. The outfit seemed at odds with the cream-coloured settee and floral print curtains. From stalking and eventually meeting her Young Talent Time idol when she was twelve, to a particularly abhorrent encounter at a high-quality swingers night, and a mildly perverse obsession with Bob Ellis, there is nothing Marieke Hardy won't write about. Welcome to a chronicle of broken hearts, fervid pursuits, passionate friendships, deranged letter-writing, the allure of the bot *Ninth Garfield Treasury* UNSW Press  
Hilarious and touching, a novel that just goes to show that not all men in their 30s run screaming from the prospect of fatherhood Tim Wright's friends

are abandoning him. He still feels young and irresponsible at the age of 34, but his most reliable drinking buddies have been retiring from action. They've produced no less than 20 of these whining menaces in the past two years, transforming his friends into sleepless zombies who are incapable of doing anything more than feeding and changing their demanding offspring. At least Tim's frustration is giving him some great material for his standup comedy career. Audiences love it when he talks about the deadly new threat to his way of life, Al Childa, whose members simply cannot be negotiated with and pack deadly chemical weapons in

their nappies. And now that he's a bit of a celebrity, Tim finds that younger, single women are much more impressed by someone they've seen on TV. But he's discovering that it's impossible to make a real connection with someone who's only talking to you because you're on first-name basis someone famous. Then, as if life weren't already difficult enough, his friend Sally rents an apartment around the corner after her husband leaves her, a mere two years after Tim was cracking jokes at their wedding, and she expects her old buddy, with his conspicuous lack of a day job, to help mind her six-month-old baby, Fabian.

*What Days Are For*  
Random House  
Australia

The hilarious dictionary of Australia's unique words and phrases The most un-un-Australian dictionary ever created, The Strayan Dictionary is your indispensable guide to the native tongue of Warnie, Hawkie, Dame Nellie, Kylie (Minogue and Mole), Little Johnny, Barty and of course Boonie. More bonzer than a long weekend, as respectable as an underarm delivery and as easy to understand as 'yeah-nah-nah-yeah-nah', The Strayan Dictionary is guaranteed\* to be as honest as a sickie, as useful as a beer snake and as unputdownable as a stubby, \* This guarantee is a furphy (also defined within) 'One wishes one had learned Strayan instead of the Queen's

English. This book is bloody grouse, cobber.' QUEEN ELIZABETH II 'How good is The Strayan Dictionary! How good is constantly saying "how good!"' SCOTT MORRISON 'Reading this thing is like being flogged with warm letters.' PAUL KEATING 'My quote was placed on this back cover without my knowledge.' GLADYS LIU 'I started reading The Strayan Dictionary, but I pulled out after a few pages.' BERNARD TOMIC 'This book was useless. I still don't know what "xenophobic" means.' PAULINE HANSON **Trumpedia** Allen & Unwin 'This book has the biggest sales numbers ever. No other book comes close, period.' Sean Spicer 'Psst, want a copy of the

Trumpedia audiobook? I taped the whole thing.' Michael Cohen 'The pages have good people on both sides.' Steve Bannon 'The president misspoke-he meant that he wouldn't like to read this book.' Sarah Huckabee Sanders ' ' Jared Kushner 'Every word is a lie, it's all true, and Trump should be locked up because he's innocent.' Rudy Giuliani 'Trumpedia makes me proud to be the wife of the first African-American president. Be best!' Melania Trump Covering Trumpian essentials like Mar-a-Lago, Kim Jong-Un, The Mooch, 'covfefe', Miss Universe, fast food and of course Vladimir Putin, among other trending topics, Trumpedia is packed with the 45th

president's least favourite things - facts and jokes. Featuring his unlikely successes in television, wrestling and politics, along with disasters like Trump Vodka, Trump 'University' and Trump Child Incarceration, Trumpedia is a roller coaster ride from the absurd to the ridiculous to the genuinely disturbing. It's just like following Trump on Twitter.

*Strayapedia* Allen & Unwin

Packed with step-by-step illustrations, this comprehensive guide provides all the techniques needed to master the art of caricature. Drawing caricatures has always been popular and this book makes it simple and enjoyable. All the fundamentals are covered, to give the

reader a sound  
foundation in  
caricature drawing  
techniques, with many  
step-by-step

illustrations  
demonstrating how to  
put them into  
practice."