
Selected Poems Tennyson

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The Lady of Shalott

MCCULLOUGH

Selected Poems

Broadview Press

The Lady of Shalott is one of the best-loved poems in the English language. The tale of the mysterious, enigmatic Lady seems to captivate everyone's imagination. Over a century and a half after it was written, men still desire the Lady, and women identify with her. In this edition, the work is embellished by four Victorian illustrations. A new Introduction by Jocelyn Almond explores the poem's perennial appeal. For the first time, The Lady of Shalott has been typeset in the beautiful Doves Type of the early twentieth century, designed for the quality, hand-made editions of a private press. Doves Type was made in only one size, the size used in this book.

Alfred Lord Tennyson

Broadview Press

'Into the jaw of Death Into the mouth of Hell Rode the six hundred' As Poet Laureate during much of Queen Victoria's reign, Alfred Lord Tennyson's spellbinding poetry epitomized the Victorian age. The works in this volume trace nearly sixty years of his literary

career and show the wide variety of poetic forms he mastered. This selection gives some of Tennyson's most famous works in full, including Maud, depicting a tragic love affair, and In Memoriam, a profound tribute to his dearest friend. Excerpts from Idylls of the King show a lifelong passion for Arthurian legend, also seen in the dream-like The Lady of Shalott and in Morte d'Arthur. Other works respond to contemporary events, such as Ode on the Death of the Duke of Wellington, written in Tennyson's official role as Poet Laureate, or the patriotic Charge of the Light Brigade, while Locksley Hall provides a Utopian vision of the future, and the late poem Crossing the Bar is a haunting meditation on his own mortality. Selected Poems is edited with an introduction and notes by Christopher Ricks. In his introduction, Ricks discusses aspects of Tennyson's life and works, his revisions of his poems, and his friendship with Arthur Hallam. This edition also includes a chronology, further reading and notes. For more than seventy years, Penguin has been the leading publisher of

classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Tennyson's Poems York Press

Treasury of verse by the great Victorian poet includes the famous long narrative poem, Enoch Arden, plus "The Lady of Shalott," "The Charge of the Light Brigade," "Break, break, break," "Flower in the crannied Wall" and more. Also included are excerpts from three longer works: The Princess, "Maud" and "The Brook."

Tennyson - Selected Poems

Penguin UK

A century ago Tennyson had begun to be dismissed as a poet whose work embodied everything the modern world was looking to leave behind. He still seems to readers to embody the substance of the Victorian

era more fully than any other poet—but nowadays that is counted in his favor. Critics continue to find layers of complexity in poems once thought simplistic—while appreciating with fresh ears Tennyson’s aural mastery. This new edition includes the two long poems *In Memoriam* and *Maud: A Monodrama* in their entirety, all the short poems for which Tennyson remains famous, and a generous selection of his lesser-known poetry, together with a concise introduction to the poet and his work, and substantial headnotes for *In Memoriam*, *Maud*, and *Idylls of the King*. Unlike other editions that provide a selection of Tennyson’s work, this one includes both marginal glosses of obscure or archaic words and phrases, and extensive annotations at the bottom of each page. Appendices of visual material are also included.

Tennyson Open Book Publishers
Tennyson's poetry epitomizes the Victorian age, for which he became a spokesman. His finest poems are often steeped in a sensuous melancholy, as in *Maud*, or are chivariic, heroic and

allegorical, as in *The Lady of Shalot* and *Morte d'Arthur*.

Poems by Two Brothers
Penguin UK

This volume contains twenty-one poems, chosen carefully to represent the broad range of Tennyson's genius. The poems selected include -
The Lotos-eaters
Lady Clara Vere de Vere
Ulysses
Morte d'Arthur
Locksley Hall
Break, Break, Break
The Eagle
The Charge of the Light Brigade
Crossing the Bar
Mariana
The Lady of Shalott
Tithonus
In Memoriam A.H.H.
The Kraken
Flower in the Crannied Wall
Maud
Tears, Idle Tears
The Princess (Prologue)
Oenone
The Mermaid
All Things Will Die
This larger format edition is ideal for school or college students. Here, the main benefit is the wide margins and numerous blank pages which provide plenty of extra space to add explanatory notes and points for further thought. This volume contains the complete and unabridged text in addition to a personal notebook - which means it offers excellent value for money.

Selected Poems: Tennyson Simon and Schuster

Although Tennyson (1809-1892) has often been characterized as an austere, bearded patriarch and laureate of the Victorian age, his poems speak clearly to the imagination of the late 20th century. His mastery of rhyme, meter, imagery and mood brilliantly communicate their messages. Much given to melancholy and feelings of aching desolation, Tennyson's verse also carries clear messages of hope.

Tennyson's Poetry

Broadview Press

In *Tennyson's Poems: New Textual Parallels*, R. H. Winnick identifies more than a thousand previously unknown instances in which Tennyson phrases of two or three to as many as several words are similar or identical to those occurring in prior works by other hands—discoveries aided by the proliferation of digitized texts and the related development of powerful search tools over the three decades since the most recent major edition of Tennyson's poems was published. Each of these instances may be deemed an allusion (meant to be recognized as such and pointing, for definable

purposes, to a particular antecedent text), an echo (conscious or not, deliberate or not, meant to be noticed or not, meaningful or not), or merely accidental. Unless accidental, Winnick writes, these new textual parallels significantly expand our knowledge both of Tennyson's reading and of his thematic intentions and artistic technique. Coupled with the thousand-plus textual parallels previously reported by Christopher Ricks and other scholars, he says, they suggest that a fundamental and lifelong aspect of Tennyson's art was his habit of echoing any work, ancient or modern, which had the potential to enhance the resonance or deepen the meaning of his poems. The new textual parallels Winnick has identified point most often to the King James Bible and to such canonical authors as Shakespeare, Milton, Dryden, Pope, Thomson, Cowper, Shelley, Byron, and Wordsworth. But they also point to many authors rarely if ever previously cited in Tennyson editions and studies, including Michael Drayton, Richard Blackmore, Isaac Watts,

Erasmus Darwin, John Ogilvie, Anna Lætitia Barbauld, Letitia Elizabeth Landon, John Wilson, and—with surprising frequency—Felicia Hemans. Tennyson's *Poems: New Textual Parallels* is thus a major new resource for Tennyson scholars and students, an indispensable adjunct to the 1987 edition of Tennyson's complete poems edited by Christopher Ricks. *Select Poems of Alfred Tennyson* Psychology Press Seeking to understand Tennyson's poetry as the work of a man concerned with making and then living up one of the most famous names in literature, Anna Barton offers close readings of major works from his early lyrics to his Arthurian Idylls. The laureate's keen sense of professional identity, Barton argues, forced him to grapple with modern concerns about the ethics of print in a market-driven age as he established his own responsible poetic. *Select Poems of Alfred Tennyson* Routledge Represents Tennyson's work in many poetic forms over more than sixty years. The collection includes a substantial introduction, explanatory

notes and bibliographical information. *Alfred, Lord Tennyson: Selected Poetry* Courier Corporation 'Tennyson', wrote T. S. Eliot, 'has the finest ear of any English poet since Milton,' and his verse remains unrivalled in its combination of verbal richness, emotional depth and intellectual engagement. Tennyson drew on classical and medieval legends in poems like 'The Lotos-Eaters' (1832) and 'The Lady of Shalott' (1832) to explore the spiritual tensions of the nineteenth century. In one of the great works of his maturity, 'In Memoriam' (1850) - written after the loss of his dearest friend - Tennyson vividly negotiated contemporary scepticism and the modern sciences of geology and evolution. Similar ground is covered in a dramatically darker mood in 'Maud' (1855), a poignant account of psychological disintegration. *Alfred, Lord Tennyson: Selected Poetry* National Geographic Books A century ago Tennyson had begun to be dismissed as a poet whose work embodied everything the modern world was looking to leave

behind. He still seems to readers to embody the substance of the Victorian era more fully than any other poet—but nowadays that is counted in his favor. Critics continue to find layers of complexity in poems once thought simplistic—while appreciating with fresh ears Tennyson’s aural mastery. This new edition includes the two long poems *In Memoriam* and *Maud: A Monodrama* in their entirety, all the short poems for which Tennyson remains famous, and a generous selection of his lesser-known poetry, together with a concise introduction to the poet and his work, and substantial headnotes for *In Memoriam*, *Maud*, and *Idylls of the King*. Unlike other editions that provide a selection of Tennyson’s work, this one includes both marginal glosses of obscure or archaic words and phrases, and extensive annotations at the bottom of each page. Appendices of visual material are also included.

Tennyson Penguin UK
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Alfred Lord Tennyson W W Norton & Company Incorporated
Alfred Lord Tennyson, Queen Victoria's favorite poet, commanded a wider readership than any other

of his time. His ascendancy was neither the triumph of pure genius nor an accident of history: he skillfully crafted his own career and his relationships with his audience. Fame and recognition came, lavishly and in abundance, but the hunger for more never left him. Resolving never to be anything except 'a poet', he wore his hair long, smoked incessantly, and sported a cloak and wide-brimmed Spanish hat. Tennyson ranged widely in his poetry, turning his interests in geology, evolution and Arthurian legend into verse, but much of his work relates to his personal life. The poet who wrote *The Lady of Shalott* and *The Charge of the Light Brigade* has become a permanent part of our culture. This enjoyable and thoughtful new biography shows him as a Romantic as well as a Victorian, exploring both the poems and the pressures of his era, and the personal relationships that made the man. [The Charge of the Light Brigade and Other Poems](#) Ashgate Publishing, Ltd. Norman Page's selection represents Tennyson's work in many poetic forms over more than sixty years. The poems have

been chosen to exemplify Tennyson's dual role as public and private poet - as spokesman for the anxieties of his age, and as an introspective, sometimes neurotic individual. The substantial introduction, explanatory notes and bibliographical information make this collection an essential study tool for students. *Selected poems of Tennyson* Lulu.com 'Tennyson', wrote T. S. Eliot, 'has the finest ear of any English poet since Milton,' and his verse remains unrivalled in its combination of verbal

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Alfred, Lord Tennyson: Selected Poetry New York : Macmillan Company ;

London : Macmillan
A fresh and accessible approach to Literature
Selected poems of Tennyson

This volume offers one of the most comprehensive surveys of Tennyson's poetry available for the serious student.

Tennyson
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