
No Place Like Home A New Beginning With The Dogs Of

The Wonderful Wizard of Oz (Pretty Books - Painted Editions)

No Place Like Home

There's No Place Like Home Video

No Place Like Here

Mrs. Caliban

There's No Place Like Home

No Place Like Home

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No Place Like Home

No Place Like Home

No Place Like Home

No Place Like Home

There's No Place Like Home

A Place Like Home

No Place Like Home

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There Is No Place Like Work: Seven Leadership Insights for Creating a Workplace to Call Home

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No Place Like Home

No Place Like Home

Patents and Climate Change

No Place Like Home

No Place Like Home

No Place Like Home

No Place Like Oz

No Place Like Home

No Place Like Home

Therapeutic Care for Refugees

No Place Like Home

No Place Like Home

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*No Place Like Home A New Beginning
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GAVIN KANE

The Wonderful Wizard of Oz (Pretty Books - Painted Editions) Routledge

Explores the recent history of Kosovo through photographic portraits and landscapes integrated with a wide range of Kosovo's civilians. The book challenges current media representation of both refugees and Kosovars. Melanie Friend's prize-winning work has appeared in *Granta*, *th Guardian*, *Time Magazine*, *The Independent*, and *Marie Claire* among other publications. Her photographs of Kosovar Albanian refugees have been exhibited in the National Portrait Gallery in London as well as in galleries internationally, including the US.

No Place Like Home Routledge

This beloved children's classic tale is now available in an exclusive collector's edition, featuring beautiful cover art from artist Laci Fowler and decorative interior pages, making it ideal for fiction lovers, book collectors, and teachers. Delighting readers for more than 120 years, this time-honored classic is now available as a beautiful collector's edition. Whether you're buying it as a gift or for yourself, this remarkable edition features: A beautiful, high-end hardcover featuring Laci Fowler's distinctive hand-painted art Embossed cover art and gold foiling Decorative interior pages featuring pull quotes throughout Matching ribbon marker and gold page edges Part of a 4-volume collection including?Frankenstein,?The Great Gatsby, and?The Return of Sherlock Holmes The Wonderful Wizard of Oz: Makes a great gift for teachers, professors, educators, or librarians Is a great read aloud at bed time for young readers or families The perfect gift for holidays, birthdays, family celebrations, or other gift giving occasions The Wonderful Wizard of Oz?follows Kansas farmgirl Dorothy Gale and her dog Toto as a violent cyclone transports them to a faraway magical place called Oz, land of the Munchkins and witches. To make it home, Dorothy dons her famous slippers and must follow the Yellow Brick Road to seek help from the Great Wizard in the Emerald City. Soon she is joined by the Scarecrow,

the Tin Woodman, and the Cowardly Lion, each on his own unique quest for a better self. Exploring the time-honored themes of good versus evil, the beauty of friendship, the value of self-sufficiency, and why home is where the heart is, this unique collector's edition presents L. Frank Baum's beloved tale of otherworldly adventures in a giftable new way.

There's No Place Like Home Video Random House

This book addresses key concerns about the nature and site of care and care-giving. It utilizes geographical perspectives to present a comprehensive analysis of how the intersection of informal care-giving within domestic and residential care homes can create complex landscapes and organizational spatialities of care.

No Place Like Here Rizzoli Publications

Includes information on Mary Beard, black nurses, blacks, Boston (Massachusetts), Charleston (South Carolina), homecare, Ladies Benevolent Society, race, nursing salaries, tuberculosis, visiting nurse associations, etc.

Mrs. Caliban Random House Australia

In this rich, surprising portrait of the world of lesbian and gay relationships, Christopher Carrington unveils the complex and artful ways that gay people create and maintain both homes and "chosen" families for themselves. "Carefully separating stereotype from reality, Carrington investigates family in the gay and lesbian community. Relying upon interviews and observation, the author analyzes the loves and routings of 52 diverse lesbian, gay, and bisexual couples in the Bay area. . . . [He] closes the work with a discussion of the raging same-sex marriage debate and posits an enlightened solution to this dilemma." —Library Journal

There's No Place Like Home Blink

Now back in print, Mrs. Caliban is "totally unforgettable" (The New York Times Book Review) and "something of a miracle" (The New Yorker) In the quiet suburbs, while Dorothy is doing chores and waiting for her husband to come home from work, not in the least anticipating romance, she hears a strange radio announcement about a monster who has just escaped from the Institute for Oceanographic Research... Reviewers have compared Rachel

Ingalls's Mrs. Caliban to King Kong, Edgar Allan Poe's stories, the films of David Lynch, *Beauty and the Beast*, *The Wizard of Oz*, *E.T.*, Richard Yates's domestic realism, B-horror movies, and the fairy tales of Angela Carter—how such a short novel could contain all of these disparate elements is a testament to its startling and singular charm.

No Place Like Home Gibbs Smith

"The city is no place for a polar bear like George Being homesick is making George a terrible grump. Not knowing where home is makes it even worse. So George sets off on a search. He isn't sure what home looks like, but he'll know it when he finds it."

No Place Like Home Doubleday Books

Charting the development of the 'Heimatfilm', Johannes von Moltke focuses on its heyday in the 1950s. Questions of what it could mean to call the German nation 'home' after World War II are present in these films and Moltke uses them as a lens to view contemporary discourses on German national identity.

No Place Like Home Oxford University Press

Poets from around the world celebrate the universal appeal of the comforts of home in this unique anthology. Whether inhabited or remembered, whether solitary or teeming with family, whether a refuge from the world or a connection to a community, home is essential to the self. The poems in this anthology invite us into urban apartments and cozy cottages, stately mansions and hermits' huts. We watch a medieval housewife explain how she has spent her day; we join with Robert Herrick as he gives thanks for his "humble roof . . . weatherproof"; we peep in on Amy Lowell in the bath and John Donne in his bed, and join Joy Harjo at the kitchen table. Home can mean many things: from Horace's rural farm to Billy Collins's favorite armchair, from Milton's "blissful bower" in Paradise to Imtiaz Dharker's "Living Space" in the slums of Mumbai. Mary Oliver imagines her dream house, Emily Dickinson dwells in possibility—"a fairer House than Prose," and a wide range of displaced poets long for their home countries: Ovid, Joachim du Bellay, Kapka Kassabova, Mahmoud Darwish, and even Jules Supervielle feeling "Homesick for the Earth." Wherever you happen to dwell or whatever your idea of domestic bliss, you are sure to find visions that resonate in *No Place Like Home*.

Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

No Place Like Home U of Minnesota Press

Celebrate life's journeys with the beloved author whose stories of life and love touched the world. *A Place Like Home* is a spellbinding collection of short stories by internationally bestselling author Rosamunde Pilcher, never before published in book form. The collection contains fifteen stories, which range from "Our Holiday", in which a wife surprises her husband of twenty-five years with a holiday full of Mediterranean sunshine, red rocks and blue seas in an effort to rekindle the romance they had before children; "Through the Eyes of Love", which takes the reader to a village by the sea where old flames meet again; and "A Place Like Home", where a lonely young woman goes to recuperate in the Scottish countryside after a brief illness. The fruit orchards and fresh sea air offer much needed respite—but not as much as the handsome, mysterious farmer she meets. Each unforgettable story is the perfect slice of romance written with warmth and passion featuring wonderfully memorable, smart, and feisty female characters that will transport the reader to another time and place.

No Place Like Home Everyman's Library

Sometimes wicked... is really good. Parker and Ella-Marie find themselves cut off from the group of Avatars heading to hide in Perchta's Garden. Instead they find themselves flung into a fantastical land, facing a powerful witch who claims to be Dorothy of Oz. The women offer their help to free Oz of the demon scourge that threatens the magical lands and people there. Alliances can be tricky when your new powerful ally swings between the extremes of good and evil with only a moment's notice.

No Place Like Home Crown

It's time to make your home a wellness zone! Your home environment should lift you up and bring you joy. *No Place Like Home* offers simple ways to transform your home environment to be more mindfully aligned with who you are. It's packed with ideas for decluttering, comforting recipes to try and innovative ways to bring the outside in.

There's No Place Like Home Pocket

Stylish and practical designs for real families From the many room makeovers he has done for magazines, newspapers, and television shows, designer Stephen Saint-Onge has a very real sense of what everyday families want and need from their homes. Unlike other decorating books on the market, his features products and projects that are accessible for everyday homeowners who are looking for stylish and practical designs. Now, his scores of fans will thrill for *No Place Like Home*. With home designs that are budget-conscious, family-friendly, and beautiful, these inspiring projects mix traditional American style with modern comforts and convenience. Introduces creative tools and tricks that make a big impact on rooms Educates readers on various materials, furnishings, and accessories Stephen's style secrets for every room of the home Full of creative advice, design tips, and renovation ideas, *No Place Like Home* shows real families how to create spaces that work in the real world.

A Place Like Home Simon and Schuster

Humorous, poignant, and honest, *No Place Like Home* is the story of one woman's journey to feel settled without settling, and her realization that home is much more than an address. Brooke Berman moved to New York as a wide-eyed eighteen-year-old eager to call the big city home. Candid, funny, and thoughtful, in *No Place Like Home*, we follow Brooke's adventures as she crisscrosses town trying to make ends meet and make her dreams of a life in the theater come true. With each apartment, from the heavenly to the horrible, she learns more about how to heal the past, let go of excess, and keep a sense of humor while trying to stay flexible in the search for stability. *No Place Like Home* reminds everyone of the age-old struggle not just to find a house, but to build a true home.

No Place Like Home JHU Press

This volume addresses the complexities involved in attending to the mental health of refugees. It covers theory and research as well as clinical and field applications, emphasizing the psychotherapeutic perspective. It explores the delicate balance between accepting the resilience of refugees whilst not neglecting their psychological needs, within a framework that avoids pathologising their condition. Moreover, it deals with the difficulties in delineating the various relevant intersecting perspectives to the refugee reality, e.g. psychological, socio-

political, legal, organisational and ethical. The book introduces important considerations about the actual psychotherapy with refugees (in individual, family and group settings) but in addition, it encourages the introduction of therapeutic elements to all types of work with refugees. Thus, it argues for the necessity of approaching every facet of the refugee experience from a therapeutic perspective; this is why the title refers to therapeutic care rather than to psychotherapy.

No Place Like Home Harper Muse

The epic story of how a few disorganized and politically naive Kansans, realizing they were unfairly under attack, rolled up their sleeves, went looking for fights and ended up making friends in one of the country's most hostile states.

No Place Like Home Wiley

A festive homecoming takes a dangerous turn in *No Place Like Home* by bestselling author of the Jessica Daniel series, Kerry Wilkinson. Featuring an exclusive first look at the upcoming Jessica Daniel novel, *Nothing But Trouble*. Craig Macklin was a teenager when his headteacher told him he was heading to either prison or the grave. Instead, Craig left the north of England, saying goodbye to his friends and family to start a new life. Thirteen years on, redundant and separated from his wife, he returns for the first time. It's Christmas: markets in full swing, lights twinkling, shoppers shopping, revellers revelling. Manchester has seen a revolution. The buildings soar higher, the shopping centres sprawl wider. New industries have replaced old and yet, away from the glitter, the tinsel, the hot spiced cider and the enormous inflatable Santa, some things will never change. Amid the season, there are secrets from which he cannot escape and, when debt-collectors attack his parents' house, Craig realizes the teenage hell-raiser he left behind might not be so buried after all.

There Is No Place Like Work: Seven Leadership Insights for Creating a Workplace to Call Home Simon and Schuster

After a year spent at a boarding school for her past mistakes, Ashlyn is ready to reconnect with her friends, restart her life, and enter senior year. But when family trouble hits home and she is forced to help out at her estranged cousin's wilderness retreat center, Ashlyn struggles between returning to the girl she was or growing into someone new. Ashlyn Zanotti has big plans for the summer. She's just spent a year at boarding school and can't wait

to get home. But when Ashlyn's father is arrested for tax evasion and her mother enters a rehab facility for "exhaustion," a.k.a. depression, her life is turned upside down again. Things go from bad to worse when Ashlyn's father sends her to work with a cousin she doesn't even know at a rustic team-building retreat center in the middle of nowhere. A self-proclaimed "indoor girl," not even Ash's habit of leaving breadcrumb quotes--inspirational sayings she scribbles everywhere--can help her cope. With a dangerously careless camp manager doling out grunt work, an overbearing father trying to control her even from prison, and more than a little boy drama to struggle with, the summer is full of challenges. And Ashlyn must make the toughest decision of her life: keep quiet and follow her dad's marching orders or find the courage to finally stand up to her father to have any hope of finding her way back home. A modern twist on Hansel and Gretel, *No Place like Here* features: A strong female lead who doesn't shy

away from difficult parent-teen relationships A clean and wholesome love triangle, romcom vibes, and feel-good fuzzy emotions Returning cast of characters from Christina June's *It Started With Goodbye Perfect* for fans of Elise Bryant, Morgan Matson, and Sarah Dessen

No Place Like Home Pan Macmillan

While Americans often believe that owning a home serves as a tool for building stronger communities and crafting better citizens, this book argues that these long-standing beliefs about the public benefits of homeownership are deeply mischaracterized. As owning a home has emerged as the most important way to build wealth in the United States, it has also reshaped the way citizens become involved in their communities. Rather than engaging as public-spirited stewards of civic life, the book argues that homeowners often engage in local politics as a way to protect their property values. This civic engagement, the

book argues, contributes to the politics of exclusion. It keeps particular citizens from gaining access to high-opportunity neighborhoods and reinforces patterns of residential segregation. It often marginalizes renters from participation in public life, and it equates property values with the common good. Through an analysis of the politics of homeownership, this book asks readers to reconsider the power of homeownership to strengthen citizenship and build better communities.--

There's No Place Like Home...for sex education Harper Collins

No Place Like Home examines the emergence of home-based women workers as paradigmatic figures of contemporary capitalism, neoliberal governmentality, and socio-political contestation. Far from an isolated or contingent situation, home-based work constitutes today an enormous arena of 'invisible' social and political struggles of subaltern and ethno-racially subordinated women.