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SARAI KNOX

Anything He Wants: The Contract (#2)

St. Martin's Griffin

The miraculous account of the man who survived alone and adrift at sea longer than anyone in recorded history. For fourteen months, Alvarenga survived constant shark attacks. He learned to catch fish with his bare hands. He built a fish net from a pair of empty plastic bottles. Taking apart the outboard

motor, he fashioned a huge fishhook. Using fish vertebrae as needles, he stitched together his own clothes. Based on dozens of hours of interviews with Alvarenga and interviews with his colleagues, search and rescue officials, the medical team that saved his life and the remote islanders who nursed him back to health, this is an epic tale of survival. Print run 75,000.

Unbroken Pepper Winters

Abandoned by his parents when he was just three years old, Rob Mitchell began his journey as one of the last "lifers" in

an American orphanage. He grew up with kids who were not friends but rather “co-survivors.” As Rob’s loneliness and rage grew, his hope shrank. Would he ever find a real family or a place to call home? Find out how Rob was able to overcome his past, forgiving his relatives and forging healthy family relationships of his own. Heartbreaking, heartwarming, and ultimately triumphant, this true story shows how, with faith, every person can leave the past behind and forge healthier, happier relationships.

Castaway Charlie HarperCollins

I'm at the end of my rope! Like getting shipwrecked and surviving a hurricane weren't bad enough! Now I've got to support my sort of boyfriend's plan to get off this island, even though I think

his idea's kinda lame. But with everything going so well between us, I don't want to rock the boat...er...make waves...well, you know what I mean! Especially with Evil Angela supporting Josh's plan all the way. I wish I knew what to do. The stakes are pretty high now. And I can't help wondering if maybe, just maybe, there's another way to get back home....

The Castaways Baker Books

A Puerto Rican student at a Paris university grapples with heartbreak and isolation in this compelling novel by the author of *Simone*. The streets of Paris at night are pathways coursing with light and shadow, channels along which identity may be formed and lost, where the grand inflow of history, art, language, and thought—and of

love—can both inspire and enfeeble. For the narrator of Eduardo Lalo’s *Uselessness*, it is a world long desired. But as this young aspiring writer discovers upon leaving his home in San Juan to study—to live and be reborn—in the city of his dreams, Paris’s twinned influences can rip you apart. Lalo’s first novel, *Uselessness* is something of a bildungsroman of his own student days in Paris. But more than this, it is a literary précis of his oeuvre—of themes that obsess him still. Told in two parts, *Uselessness* first follows our narrator through his romantic and intellectual awakenings in Paris, where he elevates his adopted home over the moribund one he has left behind. But as he falls in and out of love he comes to realize that as a Puerto Rican, he will always be

apart. Ending the greatest romance of his life—that with the city of Paris itself—he returns to San Juan. And in this new era of his life, he is forced to confront choices made, ambitions lost or unmet—to look upon lives not lived. A tale of the travails of youthful romance and adult acceptance, of foreignness and isolation both at home and abroad, and of the stultifying power of the desire to belong—and to be moved—*Uselessness* is here rendered into English by the masterful translator Suzanne Jill Levine. For anyone who has been touched by the disquieting passion of Paris, *Uselessness* is a stirring saga. Praise for *Uselessness* “In this dreamy and succinct novel, Lalo takes readers on an intimate journey of companionship abroad. . . . This book is an important

exploration of the Latin American experience in Europe. . . . Uselessness is a novel of modern plight that's brimming with hope and wisdom." —Booklist

"Exploring the themes of love, isolation, and intellectual maturation, *Uselessness* will resonate with anyone who has fallen in love with Paris and its extravagant promises of romance and fulfillment." —Rachel Cordasco, BookRiot

"What a powerful, bleak, and moving novel. It dwells on things—human insignificance, disappointment, compromise, failure—that most books only gesture at." —Ross Posnock, Columbia University

[The Castaway Billionaire](#) The Floating Press

Twelve-year-old Grace and her mother have always been their own family, traveling from place to place like

gypsies. But Grace wants to finally have a home all their own. Just when she thinks she's found it her mother says it's time to move again. Grace summons the courage to tell her mother how she really feels and will always regret that her last words to her were angry ones. After her mother's sudden death, Grace is forced to live with a grandmother she's never met. She can't imagine her mother would want her to stay with this stranger. Then Grace finds clues in a mysterious treasure hunt, just like the ones her mother used to send her on. Maybe it is her mother, showing her the way to her true home. Lyrical, poignant and fresh, *The Secret Hum of a Daisy* is a beautifully told middle grade tale with a great deal of heart.

[The Castaways](#) Little, Brown

This landmark work of modernist literature explores the inner lives of a typical English family while vividly exploring the nature of loss and memory. Following her celebrated masterpiece *Mrs. Dalloway*, Virginia Woolf continues to develop her groundbreaking stream-of-consciousness technique in *To the Lighthouse*. Every summer, the Ramsey family returns to the Isle of Skye for a tranquil holiday, where the imposing lighthouse seems to promise everlasting constancy. But as their idyllic holiday confronts the realities of World War I, the Ramseys must also face the inescapable nature of change. A profound evocation of marriage, parenthood, aging, and grief, *To the Lighthouse* is regarded as one of the greatest novels of the twentieth

century.

Lord of the Flies Penguin

"The perfect summer read" (Booklist) from New York Times bestselling author Elin Hilderbrand: an intense tale of love and loyalty set against the backdrop of endless summer island life. With rumors of infidelity straining Greg and Tess MacAvoy's marriage, the couple head out on their sailboat one early summer day to celebrate their wedding anniversary, hoping the roughest waters are behind them. But in an accident off Nantucket, they mysteriously drown, leaving behind two small children as well as three couples who have long been their closest friends. Tragedy brings to the surface long-simmering conflicts and emotions, and the MacAvoy's six grieving friends find themselves

unprepared for the revelation of secret upon secret as they struggle to answer the question: What happened to Greg and Tess? *The Castaways* probes the boundaries of friendship and forgiveness as it tells a page-turning story of passion, betrayal, and suspense, filled with the perfect details of summer island life that have made Elin Hilderbrand's novels beloved bestsellers.

Isle Be Seeing You Open Road Media

One of the most influential schools of classical philosophy, stoicism emerged in the third century BCE and later grew in popularity through the work of proponents such as Seneca and Epictetus. This informative introductory volume provides an overview and brief history of the stoicism movement.

Castaway Center Point

Adrift in the Mediterranean, Ben and his loyal dog Ned-cursed by an avenging angel to roam the earth forever-fall into the clutches of a slaver, and have no one to rely on but each other in their quest for freedom.

Anything He Wants: Castaway (#2)

Faber & Faber

James Merrill's audacious and dazzling epic poem, *The Changing Light at Sandover*, remains as startling today as when it first emerged in separate volumes over a period of several years. Individual parts won the Pulitzer Prize and the National Book Award, and the entire poem, when it was collected into one volume in 1982, won the National Book Critics Circle Award. The book carries us to the scene of Merrill's Ouija board sessions with his partner, David

Jackson--the candlelit Stonington dining room with its flame-colored walls and the famous Willowware cup they used as a pointer in their occult travels. In a shimmering interplay of verse forms, Merrill set down their extended conversations with their familiar and guide, Ephraim (a first-century Greek Jew), W.H. Auden, W.B. Yeats, Plato, a brilliant peacock named Mirabell, and other old friends who had passed to the other side. JM (whom the spirits call "scribe") and DJ ("hand") are also introduced to the lonely eminence God B ("God Biology"), his sister Mother Nature, and a host of angels and lesser residents of the empyrean who are variously involved in the ways of this world. The laughter, the missteps, and the schoolroom frustrations of the earthly

pair's gradual enlightenment make this otherworldly journey, finally, an utterly human one. A unique exploration of the writer's role in a postatomic, postreligious age, Sandover has been compared to the work of Yeats, Proust, Milton, and Blake. Merrill's tale of the joys and tragedies of man's powers, and his message about the importance of our endangered efforts to make a good life on earth, will stand as one of the most profound experiences available to readers of poetry. --Alfred A. Knopf.

Anything He Wants: The Secret (#3) St. Martin's Griffin

The odd war of Dimension Z continues! A broken and beaten Captain America must defeat the insane Arnim Zola or all is lost! Collecting Captain America Vol. 7 6-10.

Advanced Dragon Studies Simon and Schuster

Set adrift on the tides of fate by the deaths of her parents and left wanting answers, Laura Callaway now lives with her uncle and his disapproving wife in North Cornwall. There she feels like a castaway, always viewed as an outsider even as she yearns to belong. While wreckers search for valuables along the windswept Cornwall coast--known for its many shipwrecks but few survivors--Laura searches for clues to the lives lost so she can write letters to next of kin and return keepsakes to rightful owners. When a man is washed ashore after a wreck, Laura acts quickly to protect him from a local smuggler determined to destroy him. As Laura and a neighbor care for the survivor, they discover he

has curious wounds and, although he speaks in careful, educated English, his accent seems odd. Other clues wash ashore, and Laura soon realizes he is not who he seems to be. Despite the evidence against him, the mysterious man might provide her only chance to discover the truth about her parents' fate. With danger pursuing them from every side, and an unexpected attraction growing between them, will Laura ever find the answers she seeks?

Castaway Kid Sheridan House, Inc.
Post-grad might have been a little late for starting my magical education, but I was determined to prove myself. No matter the cost. I don't know if they thought they were protecting me, or if they just never thought that they belonged, but my parents always kept

me at the edges of the magical community, not letting me access my magic until I turned twenty-one. Now I only have one chance - my post-grad course at Ember Academy for Magical Beings - to prove that I'm enough of a dragon to truly belong, even if my old friend/crush who I thought would help me get used to this new world is ignoring me, my one fellow dragon classmate seems to think I'm beneath him, and my mermaid roommate wants me gone as fast as possible. Learning enough in one year to prove myself isn't going to be easy, but ever since my initiation, I've started dreaming of a man claiming to be a Great Dragon, who can teach me and lend me his power. I'm not sure that I can trust him, or if he's even real, but can I really prove myself without his

help? **ADVANCED DRAGON STUDIES** is the first book in the Ember Academy for Magical Beings New Adult slow-burn Reverse Harem Urban Fantasy Academy series. If you love bisexual heroines struggling to find their place in their world, dragon-related mysteries, and magical universities, you'll love this latest fast-paced series in L.C. Mawson's Snowverse.

A Castaway in Cornwall Alfred a Knopf Incorporated

Return to a world of opulence and seduction with the third serial installment of **CASTAWAY**, the continuation of the New York Times bestselling miniseries **ANYTHING HE WANTS!** Jeremiah Hamilton is not a man inclined to forgive, and now a broken-hearted Lucy is left shattered and

desperate to get back home to her mundane life. There, she can nurse a broken heart and try to go back to normal far away from danger. But the promise of safety is an illusion. Someone has marked her as a target, and believes her to be the key to revenge against the Hamilton family. There is nowhere Lucy can hide...but help is about to come from an unlikely source.

Anything He Wants: The Betrayal (#5)

L.C. Mawson

"A unique, inventive exploration of love, loss, and survival." —Kristin Hannah, #1 New York Times bestselling author of *The Nightingale* "A moving, harrowing, and downright literary novel." —Michelle Gable, New York Times bestselling author of *A Paris Apartment* "Brilliant, clever, riveting—pick your adjective,

they all apply." —Thomas Christopher Greene, bestselling author of *The Headmaster's Wife* Two very different people, one very small island. For Sophie Ducel, her honeymoon in French Polynesia was intended as a celebration of life. The proud owner of a thriving Parisian architecture firm, co-founded with her brilliant new husband, Sophie had much to look forward to—including a visit to the island home of her favorite singer, Jacques Brel. For Barry Bleecker, the same trip was meant to mark a new beginning. Turning away from his dreary existence in Manhattan finance, Barry had set his sights on fine art, seeking creative inspiration on the other side of the world—just like his idol, Paul Gauguin. But when their small plane is downed in the middle of the South

Pacific, the sole survivors of the wreck are left with one common goal: to survive. Stranded hundreds of miles from civilization, on an island the size of a large city block, the two castaways must reconcile their differences and learn to draw on one another's strengths if they are to have any hope of making it home. Told in mesmerizing prose, with charm and rhythm entirely its own, Dane Huckelbridge's *Castle of Water* is more than just a reimagining of the classic castaway story. It is a stirring reflection on love's restorative potential, as well as a poignant reminder that home—be it a flat in Paris, a New York apartment, or a desolate atoll a world away—is where the heart is.

438 Days Lerner + ORM

A powerful billionaire who always gets

what he wants. An innocent protégée who will explore the darkest reaches of her own desire. Experience their intoxicating tale—now available for the first time as a complete saga... Anything He Wants Lucy Delacourt's temp position isn't quite her dream job but it pays the bills. The highlight of her day is riding the elevator in the mornings with a handsome stranger. But everything changes when the stranger seduces her. Completely out of character, she yields without a fight, but she has no idea her wanton acts with a man whose name she doesn't know will change her life forever. Because the sexy stranger is none other than Jeremiah Hamilton, billionaire CEO of Hamilton Industries, and one taste isn't nearly enough to satisfy his need. Castaway As the billionaire pulls Lucy

deeper into his world of high stakes business deals and ruthless takeovers, he demands nothing less than her complete surrender. But Jeremiah has no place in his life for love, and as Lucy falls deeper for him, she risks having her heart shattered. Making matters worse, Jeremiah's fiercest rival is determined to steal Lucy's affection...and to do it, he'll show her the sinister side of Jeremiah's opulent world. With nowhere to turn and no one to trust, there's only one thing Lucy knows for sure: she'll never be free from Jeremiah's sweet possession.

"Smoking HOT! Full of secrets, lust, domination, romance, danger and action. There is so much to like!" -Crazy Four Books

Castaway Independently Published

The Castaway Carnival: fun, mysterious,

dangerous. Renowned for its infamous corn maze...and the kids who go missing in it. When Olive runs into the maze, she wakes up on an isolated and undetectable island where a decades-long war between two factions of rival teens is in full swing. Trapped, Olive must slowly attempt to win each of her new comrades' hearts as Will—their mysterious, stoically quiet, and handsome leader—steals hers. Olive is only sure about one thing: her troop consists of the good guys, and she'll do whatever it takes to help them win the war and get back home. But victory may require more betrayal, sacrifice, and heartbreak than she's ready for.

Eat Pray Love St. Martin's Griffin

Based on actual events, Captain's

Castaway tells of a brave seafaring dog

that belongs to the captain of a sailing ship. When the vessel is wrecked in a terrible storm, panicked sailors push the dog off the lifeboat, leaving him to sink or swim. He crawls ashore on an island, where he is nursed back to life by the lighthouse-keeper's daughter Sarah. In this enhanced edition, enjoy read-along and beautiful animations that bring this story to life!

The Wild Piano: A Philemon Adventure

Astra Publishing House

Only I could get marooned on a desert island with my gorgeous ex... I've never forgotten Theo Prince. He was the first man I ever loved, and, if I'm honest, the last. But he broke my heart, and although I've thought about him often, I've done my best to avoid him. I didn't expect our first meeting in seven years

to be on a plane flying back to New Zealand from Fiji. I didn't anticipate it getting struck by lightning and plunging into the ocean. And I certainly didn't think we'd get marooned on a desert island together. Being stranded is terribly dangerous-there are no doctors, little food, baking hot sun, and spiders the size of my hand. And I don't want to be alone with Theo, because he wants to talk about what happened seven years ago, and raking over the ashes of our past always makes me cry. But then the tropical storm hits us, and we're stuck together in a cave for the longest night of my life. It's hot. The man is wearing next to nothing. And even with an unkempt beard, he's the sexiest man I've ever met. As the attraction that once burned between us flares again, I do my

best to fight it. But then he admits something that turns my whole world upside down...

Uselessness St. Martin's Griffin

Beautifully illustrated throughout, this riveting biography includes more than

100 black-and-white photos. On a May afternoon in 1943, an American military plane crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a sli