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Draping.
Elements of Fashion and Apparel Design

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RODGERS MCGEE

A Matter of Marriage University of Alabama Press

CRAFT is the first project-based magazine dedicated to the renaissance that is occurring within the world of crafts. Celebrating the DIY spirit, CRAFT's goal is to unite, inspire, inform and entertain a growing community of highly imaginative people who are transforming traditional art and crafts with unconventional, unexpected and even renegade techniques, materials and tools; resourceful spirits who undertake amazing crafting projects in their homes and communities. Volume 01, the premier issue, features 23 projects with a twist! Make a programmable LED shirt, turn dud shoes into great knitted boots, felt an iPod cocoon, embroider a skateboard, and much more.

Wedding Dress Style Nelson Thornes

Textiles play a decisive role in history: attire not only indicates status, gender, ethnicity, and religion but illustrates how such boundaries are continuously being negotiated, shifted, and recreated. Fashionable Traditions captures the complex reality of Asian handmade textile production and consumption. From traditionalist discourse and cultural authenticity to fashion and market trends, the contributors to this collection demonstrate the multilayered influence of often contradictory forces. In-depth, ethnographic case studies reveal the entangled relationships between local artisans, external interventions, and consumers, while acknowledging the broader frameworks in which such relationships are situated. Together these stories offer a vivid account of the socio-economic, political, and cultural dynamics in various parts of Asia and emphasize that fashion is neither a Western prerogative nor do its roots reside solely in the West.

Guatemalan Textiles in the British Museum Penguin Group

Draping—the art of using cotton muslin to create womenswear directly on a dress form—is an essential skill for fashion designers. Through a series of step-by-step projects, designed to develop skills from the most basic to more advanced techniques, this book will guide you in creating both classic and contemporary garments, as well as historical styles and costumes. Draping projects include dresses, bustiers, and jackets, and highlight key fashion garments such as Audrey Hepburn's dress from Breakfast at Tiffany's and the Dolce & Gabbana tuxedo jacket. Starting with the basics of choosing and preparing the dress form for draping, the book advances through pinning, trimming, and clipping, and creating shape using darts and tucks, to adding volume using pleats and gathers, and handling complex curves. Advanced skills include how to use support elements such as shoulder pads, under layers, and petticoats, and how to handle bias draping. The book culminates with a chapter on improvisational skills. Each skill and technique throughout the book is explained with step-by-step photographs and line drawings that bring the art of creating womenswear in three dimensions to life.

New York Magazine Notion Press

Exquisite confections of satin, taffeta, and lace for the bride, superb creations for sisters of the bride

and bridal attendants ? all accompanied by detailed descriptive captions. 380 costume designs.

Woman's Home Companion New Age International

Some betrayals are nectar, not poison 11-year-old Prisha didn't know what to mourn for; her father's sudden death or his 'betrayal' that forced the helpless family to move to a remote township. Life takes further twists and turns when, during her final year of college, she meets a freshman girl who closely resembles her in appearance, which makes Prisha believe that her father did have a secret family before his death. This angers Prisha, and she harbours extreme hatred for her 'dead' father. As years pass by, Prisha encounters a peculiar twist of fate just a few days before her wedding, and everything she holds on to and considers going well in her life goes kaput. She meets someone who reveals a spine-chilling truth about her father that fills her with guilt. What exactly is the dark secret that her late father had hidden from her? The book has been appreciated worldwide and is accepted in Genesee District Library, Michigan, USA.

Wedding Fashions, 1862-1912 Associated University Presse

Using graphic illustrations and clear guidelines, this straightforward crochet resource is essential for the visual crafter--anyone who understands maps better than verbal directions, and images better than basic step-by-step instructions. Covering a wide range of skill levels, it introduces the universal symbol language of crochet to newcomers, while also satisfying the need for intermediate level patterns. Each crochet design is broken down stitch-by-stitch in a diagram format so that visual learners can see, as well as read, each step. With contemporary designs from trendy to classic, each project offers a fresh take on crochet, providing modern patterns for purses, necklaces, belts, dresses, shawls, and more.

Lotta Jansdotter's Everyday Style "O'Reilly Media, Inc."

A rare view of a childhood in a European ghetto. Anna Spector was born in 1905 in Korsun, a Ukrainian town on the Ros River, eighty miles south of Kiev. Held by Poland until 1768 and annexed by the Tsar in 1793 Korsun and its fluid ethnic population were characteristic of the Pale of Settlement in Eastern Europe: comprised of Ukrainians, Cossacks, Jews and other groups living uneasily together in relationships punctuated by violence. Anna's father left Korsun in 1912 to immigrate to America, and Anna left in 1919, having lived through the Great War, the Bolshevik Revolution, and part of the ensuing civil war, as well as several episodes of more or less organized pogroms—deadly anti-Jewish riots begun by various invading military detachments during the Russian Civil War and joined by some of Korsun's peasants. In the early 1990s Anna met Lawrence A. Coben, a medical doctor seeking information about the shtetls to recapture a sense of his own heritage. Anna had near-perfect recall of her daily life as a girl and young woman in the last days in one of those historic but doomed communities. Her rare account, the product of some 300 interviews, is valuable because most personal memoirs of ghetto life are written by men. Also, very often, Christian neighbors appear in ghetto accounts as a stolid peasant mass assembled on market days, as destructive mobs, or as an arrogant and distant collection of government officials and nobility. Anna's story is exceptionally rich in a sense of the Korsun Christians as friends, neighbors,

and individuals. Although the Jewish communities in Eastern Europe are now virtually gone, less than 100 years ago they counted a population of millions. The firsthand records we have from that lost world are therefore important, and this view from the underrecorded lives of women and the young is particularly welcome.

The Jews of India Rowman & Littlefield

Beskrivelse: This lace design was inspired by Italian applique lace, brought to Ireland by Mrs. Grey Porter of Carrickmacross, County Monaghan, when she returned from her continental honeymoon in 1816. She created an individual style and established a lace-making cottage industry, founding a school of lacemakers to create gainful work for women. In this, fine examples of both varieties (Applique and Guipure) of Carrickmacross Lace are illustrated, and a practical section explains the stitches and procedures used with full-sized patterns drawn from historic examples.--This text refers to an out of print or unavailable edition of this title.

Mugarnas Courier Corporation

Jews of India, one of the lesser-known and perhaps most interesting of the Diaspora, comprise the three geographically and ethnographically distinct communities examined in The Israel Museum's unique and authoritative volume *The Jews of India*. The Bene Israel, the largest group at approximately 24,000 members, inhabited the Maharashtra State on India's western coast; its ties with mainstream Judaism were reestablished in the nineteenth century. The smallest and oldest of the Indian Jewish communities, the Jews of Cochin have been a presence on the Malabar Coast of southwestern India for at least a thousand years. They numbered about 2,500 in the mid-1950's, just prior to their immigration to Israel. The Baghdadi Jews migrated from Iraq and Syria to large commercial cities in western and eastern India in the late eighteenth century. Numbering about 5,000 at the population's peak, Baghdadi Jews were largely assimilated into British colonial society, did not develop a distinct material culture in India, and so are a relatively minor presence in this book. Esteemed editor Orpa Slapak spearheaded studies of all three Indian Jewish communities in Israel and in India, and has assembled a vivid and powerful portrait of these peoples. The text is profusely illustrated with striking color and black and white photographs of Indian Jews at home, work, prayer, and leisure, as well as a multitude of remarkable Indian Jewish artifacts, including illuminated manuscripts, lamps, clothing, jewelry, and household implements. Several maps, useful glossaries, and a selected bibliography complete the volume.

Ebony Courier Corporation

Five decades of glamorous, royalty-free designs include classic costumes by top designers, including Chanel, St. Laurent, Courrèges, Mary Quant, Halston, Laura Ashley, Carolina Herrera, Galliano, and many others. All carefully researched and meticulously rendered, the designs are appropriate for either computer or traditional cut-and-paste use. 140 full-color figures.

Great Fashion Designs of the Fifties MJP Publisher

The Book Is Designed To Provide Uninitiated Readers With The Background Necessary For An Understanding And Appreciation Of Fashion And Apparel Designing Theory. Topics Are Systematically Divided Into Two Sections; Origin Of Fashion, Elements And Principles Of Designing, The Biographies Of International Designers And Their Famous Labels And Fashion In Chinese Revolution Are Covered In Section I. The Second Section Has Been Devoted To The Treatment Of

Prints And Basic Silhouettes, Knowledge Of Which Is Essential Before A More Comprehensive Study Of Fashion Concepts Can Be Undertaken. I Hope That This Work Would Be Useful For Students, Both At Degree And Diploma Levels, As Well As General Readers. It Should Stimulate, Inspire And Encourage Further Study. The Presentation Is Profusely Illustrated With A Large Number Of Suitable Figures And Sketches To Provide A Graphics Treatment Of The Subject.

The Jewelers' Circular Quadrille Publishing

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

FACETS OF CONTEMPORARY HISTORY Brill Archive

Providing skills needed to translate design ideas and working sketches into garment patterns, this book presents a variety of methods. It is arranged in self-contained lessons with text and diagrams associated with the emphasis on a 3-dimensional, practical approach.

Carrickmacross Lace Nippan Ips

The "New Stagecraft," which Motley helped to shape, replaced the painted, three-dimensional sets and realistic costumes of the nineteenth-century stage with fluid, representational scenery and evocative costumes. Together, the elements of the design formed a unified interpretation of the play. Motley's accomplishments were especially significant because they spanned both New York and London and set a standard for beauty and excellence in theatre design that lives on today in the work of their many students.

The Delineator Apple Press

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Blueprint Crochet Harry N. Abrams

Sketchbook Features figure templates to sketch your designs spaces to write the design style, trend, inspiration, textile spaces to draw details and color or stick fabric swatches perfectly sized to carry along anywhere or put on your bedside table This design sketchbook can help design anyone's dream wedding dress. The perfect gift to give bride to be mother of the bride mother of the groom maid of honor wedding dress designer wedding planner

Flat Pattern Cutting and Modelling for Fashion UPNE

A definitive guide for anyone who wants to sew at an advanced level. This resource explains how to get an expert finish on those difficult parts of clothes--neck, collar, sleeves, pleats, and more.more.

Demorests' Monthly Magazine Penguin

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Maker's Atelier: The Essential Collection Running Press Adult

Debut novelist Lesley Jørgensen delivers a rich, funny delight of a novel in which the "marriage plot" is on dazzling display. But as scandals, secrets, culture clashes, and misunderstandings abound—how will anyone find time for love? Mrs. Begum is the doting, anxious mother of three

grown children—Tariq, an art curator with a secret he’s not quite ready to share with his parents; her baby, Shunduri, the pampered princess of the family; and her daughter Rohimum, who has returned home to rural England in shame. Mrs. Begum is determined to marry them off, and marry them off well. But where to start? Mrs. Begum’s husband, the fastidious, stuffy Dr. Choudhury, has moved the family to a cottage on the grounds of Bourne Abbey, a grand but crumbling estate whose restoration he is overseeing. There, the Choudhury family lives alongside the estate’s youngish heirs—Henry and Richard. The Bournes and the Choudhurys are equally snared in the spider-web of centuries-old tradition, but the Abbey itself houses a mystery that will reveal long-hidden entanglements—ones that the two families never anticipated...

Blouse Pattern Pizazz Ardent Media

The Maker's Atelier is for women of any age or shape who want to dress well but cannot always find what they want in stores. Frances Toibin's self-proclaimed mission is to help fashion-conscious

women create their own beautiful clothes to wear with style. It is founded on the belief that the simplest shapes in the finest fabrics make the most successful clothes. In The Essential Collection, designer Frances has taken the key shapes from some of the most enduring fashion trends, such as the pencil skirt and the boxy shirt, and refined them into clear dressmaking patterns with easy-to-follow instructions. Frances has sources the perfect fabrics to suit each garments and shows four alternative looks for each pattern to provide further technical know-how as well as style ideas to enable the home dressmaker to make their own capsule collection of garments unique to them. For example, the pencil skirt is shown in navy gabardine to suit an elegant working wardrobe, but alternatively this skirt takes on an edgier look when made up in metallic stretch fabric with a raw hem. With dressmaking patterns supplied in the pack alongside the book, and given in sizes 4 to 16, The Essential Collection makes it possible for all women - whether dressmaking novices or accomplished seamstresses - to own an enviable selection of timeless and adaptable staple garments.