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Creature Discomfort

Bilingual New Testament with Psalms & Proverbs / Nuevo Testamento con Salmos y Proverbios bilingüe NLT/NTV

Islas A La Deriva Islands Adrift Poemas 1973 1975

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BLAKE WALLS

Signals from the Flames DEBOLSILLO

Mexican Literature as World Literature is a landmark collection that, for the first time, studies the major interventions of Mexican literature of all genres in world literary circuits from the 16th century forward. This collection features a range of essays in dialogue with major theorists and critics of the concept of world literature. Authors show how the arrival of Spanish conquerors and priests, the work of enlightenment naturalists, the rise of Mexican academies, the culture of the Mexican Revolution, and Mexican neoliberalism have played major roles in the formation of world literary structures. The book features major scholars in Mexican literary studies engaging in the ways in which modernism, counterculture, and extinction have been essential to Mexico's world literary pursuit, as well as studies of the work of some of Mexico's most important authors: Sor Juana, Carlos Fuentes, Octavio Paz, and Juan Rulfo, among others. These essays expand and enrich the understanding of Mexican literature as world literature, showing the many significant ways in which Mexico has been a center for world literary circuits.

Enchanted Islands / Las Islas Encantadas Bloomsbury Publishing USA

Zwei Staaten unterschiedlicher sprachlicher und kultureller Prägung - Haiti und die Dominikanische Republik - teilen sich heute die Karibikinsel Hispaniola. In der Kolonialzeit war sie Schauplatz der ersten Begegnungen zwischen Indigenen und Spaniern und Spielball der Auseinandersetzungen zwischen europäischen Kolonialmächten. Plantagensystem und Sklaverei gelangten hier zu ihrer höchsten Blüte, bis die Haitianische Revolution und die Gründung des ersten unabhängigen Staats in Amerika das Kolonialsystem erschütterten. Die wechselvolle Geschichte der Insel spiegelt sich in vielschichtigen Sprach- und Kulturkontakten wider, die die karibische Sprachenlandschaft bis heute prägen und den Gegenstand des vorliegenden Bandes bilden. Die Beiträge beleuchten die frühesten indianisch-spanischen Sprachkontakte ebenso wie das Phänomen der Kreolisierung in Haiti, historische und aktuelle Austauschprozesse zwischen Spanisch und Kreol und die Weiterentwicklung dieser Sprachen in der Diaspora.

Islands in the Stream DEBOLSILLO

Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics, the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world. As with the parent volume, which has sold over 10,000 copies since it was first published in 1993, the intended audience is general readers, journalists, students, teachers, and researchers. The editor's principle of selection was balance, and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today. In compiling material on 106 cultures in 92 national literatures, the book gives full coverage to Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, as well as other obscure ones such as Hittite), the ancient middle Eastern poetries

(Hebrew, Persian, Sumerian, and Assyro-Babylonian), subcontinental Indian poetries (the widest linguistic diversity), Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, and half a dozen others), continental American poetries (all the modern Western cultures and native Indian in North, Central, and South American regions), and African poetries (ancient and emergent, oral and written).

The Palgrave Handbook of Cross-Border Journalism Tra Publishing

During the twenty-first century, Mexico has escalated extractive concessions at the same time that it has positioned itself as an international leader in the fight against climate change. Cultural production emergent from this contradiction frames this impasse as a crisis of imagination. Subjunctive Aesthetics studies how contemporary writers, filmmakers, and visual artists grapple with the threat that climate change and extractivist policies pose to Mexico's present and future. It explores how artists rise to the challenge of envisioning alternative forms of territoriality (ways of being in relation to the environment) through strategies ranging from rewriting to counterfactual speculation. Whereas ecocritical studies have often focused on art's evidentiary role—its ability to visualize and prove the urgency of environmental damage—author Carolyn Fornoff argues that what unites the artists under consideration is their use of more hypothetical, uncertain representational modes, or "subjunctive aesthetics." In English, the subjunctive is a grammatical mode that articulates the imagined, desired, and possible. In the Spanish language, it is even more widely used to express doubts, denials, value judgments, and emotions. Each chapter of Subjunctive Aesthetics takes up one of these modalities to examine how Mexican artists, writers, and filmmakers activate approaches to the planet not just as it is, but as it could be or should be.

Las Orquídeas de Puerto Rico Y Las Islas Vírgenes Tyndale House Publishers

This is the first major retrospective gathering to appear in an English-Spanish bilingual format of the work of one of Mexico's foremost writers. It is a glittering and giant technical achievement, as brilliant and instantly visible as Hart Crane's *The Bridge*.

Una isla a la deriva Simon and Schuster

Para ser una esclava en el Saint-Domingue de finales del siglo XVIII, Zarit hab a tenido buena estrella: a los nueve años fue vendida a Toulouse Valmorain, un rico terrateniente, pero no conoci ni el agotamiento de las plantaciones de caña ni la asfixia y el sufrimiento de los trapiches, porque siempre fue una esclava doméstica. Su bondad natural, fortaleza de espíritu y honradez le permitieron compartir los secretos y la espiritualidad que ayudaban a sobrevivir a los suyos, los esclavos, y conocer las miserias de los amos, los blancos. Zarit se convirtió en el centro de un microcosmos que era un reflejo del mundo de la colonia: el amo Valmorain, su frágil esposa española y su sensible hijo Maurice, el sabio Parmentier, el militar Relais y la cortesana mulata Violette, Tante Rose, la curandera, Gambo, el apuesto esclavo rebelde... y otros personajes de una cruel conflagración que acabar a arrasando su tierra y lanzándolos lejos de ella. Al ser llevada por su amo a Nueva Orleans, Zarit inició una nueva etapa en la que alcanzar a su mayor aspiración: la libertad. Más allá del dolor y del amor, de la sumisión y la independencia, de sus deseos y los que le habían impuesto a lo

largo de su vida, Zarit pod a contemplarla con serenidad y concluir que hab a tenido buena estrella.

Selected Poems Univ of California Press

Charles Darwin spent the majority of his 1832-1833 voyage around the world in southern South America, and his early experiences in the Cape Horn region may have triggered his first ideas on human evolution. Darwin was not only a field naturalist, but also a scholar of the observations of the European explorers who preceded him. This book illuminates the foundations of Cape Horn's natural history records as they oriented Darwin's own explorations and his ideas on natural selection. Richly illustrated with maps and color photographs, this book also offers a guide to the sites visited by Darwin and offers a compass for present-day visitors who can follow Darwin's path over the sea and land, and encounter the people who so influenced him. Cape Horn is one of the few wilderness areas remaining on the planet, and visitors will benefit from a handbook that orients them toward a responsible tourism experience that will in turn contribute to the conservation of this unique and culturally diverse area.

The Princeton Handbook of Multicultural Poetries University of North Texas Press

"Jose Emilio Pacheco (1939-) is Mexico's foremost living poet, and a major figure in contemporary Latin American poetry. Jose Emilio Pacheco and the Poets of the Shadows examines the dynamic of literary influence and the question of literary origins in Pacheco's first six books of poetry (1960s to mid-1980s). Ronald J. Friis appropriates Bloom's theory of poetic influence to investigate how Pacheco deploys literary allusions and intertextual references as a means of decentering the traditional centrality of the figure of the author. The poets of the shadows to which the title refers include Pacheco's precursors from prior generations of Mexican and Latin American literature, particularly Jorge Luis Borges, Alfonso Reyes, and Octavio Paz."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Dictionary of Mexican Literature New Directions Publishing

Early in 1950 Hemingway started work on a "sea trilogy", to consist of three sections: "The Sea When Young" set in Bimini; "The Sea When Absent" set in Havana; and "The Sea in Being" set at sea. He also wrote an unpublished story, "Sea-Chase", which his wife and editor combined with the previous stories about the islands, renamed them as *Islands in the Stream*, which was published in 1970. The first act, "Bimini", begins with an introduction to the character of Thomas Hudson, a typical Hemingway stoic male figure. Hudson is a renowned American painter who finds tranquility on the island of Bimini, in the Bahamas, a far cry from his usual adventurous lifestyle. Hudson's strict routine of work is interrupted when his three sons arrive for the summer and is the setting for most of the act. Also introduced in this act is the character of Roger Davis, a writer, one of Hudson's oldest friends. Though similar to Hudson, by struggling with an unmentioned internal conflict, Davis seems to act as a more dynamic and outgoing image of Hudson's character. The act ends with Hudson receiving news of the death of his two youngest children soon after they leave the island. "Cuba" takes place soon thereafter during the Second World War in Havana, Cuba where the reader is introduced to an older and more distant Hudson who has just received news of his oldest (and last) son's death in the war. This second act introduces us to a more cynical and introverted Hudson who spends his days on the island drinking heavily and doing naval reconnaissance for the US military aboard Hudson's yacht, converted to an auxiliary patrol boat. "At Sea", the final act,

follows Hudson and a team of irregulars aboard their boat as they track and pursue survivors of a sunken German U-boat along the Jardines del Rey archipelago on the northern coast of Cuba. Hudson becomes intent on finding the fleeing Germans after he finds they massacred an entire village to cover their escape

Voices of Mexico Routledge

First published in 1970, nine years after Ernest Hemingway's death, *Islands in the Stream* is the story of an artist and adventurer -- a man much like Hemingway himself. Rich with the uncanny sense of life and action characteristic of his writing -- from his earliest stories (*In Our Time*) to his last novella (*The Old Man and the Sea*) -- this compelling novel contains both the warmth of recollection that inspired *A Moveable Feast* and a rare glimpse of Hemingway's rich and relaxed sense of humor, which enlivens scene after scene. Beginning in the 1930s, *Islands in the Stream* follows the fortunes of Thomas Hudson from his experiences as a painter on the Gulf Stream island of Bimini, where his loneliness is broken by the vacation visit of his three young sons, to his antisubmarine activities off the coast of Cuba during World War II. The greater part of the story takes place in a Havana bar, where a wildly diverse cast of characters -- including an aging prostitute who stands out as one of Hemingway's most vivid creations -- engages in incomparably rich dialogue. A brilliant portrait of the inner life of a complex and endlessly intriguing man, *Islands in the Stream* is Hemingway at his mature best.

Caribou island La Editorial, UPR

Island in the Light / Isla en la luz is a fascinating and insightful compilation that pairs contemporary Cuban visual art and literature by having 30 prominent writers respond to the works of 35 renowned artists. Contemporary Cuban art, literature, and music come together in *Island in the Light / Isla en la luz*. This bilingual compilation of the work of 35 artists and 30 writers began by selecting artwork by renowned artists and asking prominent writers to create original stories, poems, or essays in response. The result is a thoroughly original and captivating selection of visual arts and literature in dialogue that conveys a sense of the essence and energy of Cuban arts today. Artists represented include Tania Bruguera, Maria Magdalena Campos-Pons, Yoan Capote, Teresita Fernández, Roberto Fabelo, Carlos Garaicoa, and Enrique Martínez Celaya. Among the writers are Wendy Guerra, José Kozer, Jorge Enrique Lage, Legna Rodríguez Iglesias, Achy Obejas, Leonardo Padura, and Reina María Rodríguez. The works are drawn from the Jorge M. Pérez Art Collection; the majority have been gifted to the Pérez Art Museum Miami (PAMM), while the others are promised gifts to PAMM. The volume also includes music: Pavel Urkiza composed original scores inspired by several of the selections that readers link to through QR codes. In addition to the short stories, poems, and essays inspired by the artwork, the volume includes commentary and critical essays by Jorge M. Pérez, Carlos Garaicoa, and Wendy Guerra and Leonardo Padura. Proceeds benefit The Jorge M. Pérez Family Foundation, which will redirect the funds to arts organizations.

Biogeography and Ecology of the Pityusic Islands BRILL

Un marinero aventurero que se echa a la mar para descubrir nuevas tierras. Le acompaña como grumete su pequeño hijo de 9 años de edad. Llegan a una isla de la que piensan está encantada porque los animales hablan y juegan con ellos. El niño conoce a una india y se hacen muy buenos amigos.

Islas a la deriva Editions Gallimard

This most recent of the Tamesis Companion series traces the evolution of the major creative aspects of Mexican culture from pre-Columbian times to the present. Dealing in turn with the cultures of Mesoamerica, the colonial period, the onset of independence and the modern era, the author explores Aztec arts, the role of the performing arts in the process of evangelisation, manifestations of cultural dependence, of the search for national identity, and the struggle for modernity, drawing examples from such diverse activities as architecture, painting, music, dance, literature, film and media. There is also a brief account of the distinctive characteristics of Mexican Spanish. Maps, a chronology, a bibliographical essay and a lengthy bibliography round off this comprehensive guide, making it an indispensable research tool for those seriously interested in Mexican culture. Peter Standish is Professor of Spanish at East Carolina University, a constituent institution of the University of North Carolina.

A Companion to Mexican Studies Princeton University Press

"Europa a la deriva" es la crónica de la crisis del euro: cuáles fueron sus causas, cómo se han visto afectados los principales países, a qué dilemas se enfrentaban los distintos líderes, qué posturas mantenían, y por qué, qué implicaciones ha tenido para la idea de Europa, cómo se han vivido los momentos clave, tanto en las cumbres políticas y los pasillos del poder como en las protestas en la calle... Desde una posición privilegiada para conocer lo que estaba ocurriendo de primera mano, Gavin Hewitt escribe un lúcido y apasionante reportaje salpicado de anécdotas y entrevistas con los principales autores de la crisis, en el que también da voz a gente corriente cuyas vidas están siendo devastadas.

Ernest Hemingway. Supplement to Ernest Hemingway Vanderbilt University Press

¡Una Biblia perfecta para los que están descubriendo la Palabra de Dios en dos idiomas! El Nuevo Testamento con Salmos y Proverbios bilingüe NTV/NLT [Bilingual New Testament with Psalms & proverbs NLT/NTV] tiene los textos del Nuevo Testamento con Salmos y Proverbios de la Nueva Traducción Viviente en español y de la New Living Translation en inglés en un formato paralelo. Sus características incluye: Tapa rústica de diseño único Barniz UV (Spot-gloss) en la portada Medidas: 5.5 x 8.25 Tamaño ligero y fácil de llevar Esta porción de la Biblia presenta la Palabra de Dios en un lenguaje claro, cálido, y de fácil comprensión para una buena experiencia de nuestras dos increíbles traducciones. A perfect Bible for those who are discovering God's Word in two languages! The Bilingual New Testament with Psalms & Proverbs NLT/NTV [Nuevo Testamento con Salmos y Proverbios bilingüe NTV/NLT] provides the New Testament texts along with Psalms and Proverbs of the New Living Translation in English and the Nueva Traducción Viviente in Spanish in a parallel format. Its features include: Unique softcover design Spot-gloss on the cover 5.5 x 8.25 trim size Lightweight and easy to carry size This Bible portion presents God's Word in a warm and easy to understand language, providing a great reading experience of our two wonderful translations side by side.

Tracing Darwin's Path in Cape Horn Narr Francke Attempto Verlag

News, commentary, and documents on current events in Mexico and Latin America.

La Española - Isla de Encuentros / Hispaniola - Island of Encounters MONDADORI

Broken Souths offers the first in-depth study of the diverse field of contemporary Latina/o poetry. Its

innovative angle of approach puts Latina/o and Latin American poets into sustained conversation in original and rewarding ways. In addition, author Michael Dowdy presents ecocritical readings that foreground the environmental dimensions of current Latina/o poetics. Dowdy argues that a transnational Latina/o imaginary has emerged in response to neoliberalism—the free-market philosophy that underpins what many in the northern hemisphere refer to as “globalization.” His work examines how poets represent the places that have been “broken” by globalization’s political, economic, and environmental upheavals. Broken Souths locates the roots of the new imaginary in 1968, when the Mexican student movement crested and the Chicano and Nuyorican movements emerged in the United States. It theorizes that Latina/o poetics negotiates tensions between the late 1960s’ oppositional, collective identities and the present day’s radical individualisms and discourses of assimilation, including the “post-colonial,” “post-national,” and “post-revolutionary.” Dowdy is particularly interested in how Latina/o poetics reframes debates in cultural studies and critical geography on the relation between place, space, and nature. Broken Souths features discussions of Latina/o writers such as Victor Hernández Cruz, Martín Espada, Juan Felipe Herrera, Guillermo Verdecchia, Marcos McPeck Villatoro, Maurice Kilwein Guevara, Judith Ortiz Cofer, Jack Agüeros, Marjorie Agosín, Valerie Martínez, and Ariel Dorfman, alongside discussions of influential Latin American writers, including Roberto Bolaño, Ernesto Cardenal, David Huerta, José Emilio Pacheco, and Raúl Zurita.

Isla de leones (Lion Island) Simon and Schuster

En esta novela póstuma, cuyo manuscrito dejó en Cuba, encontramos lo mejor de la madurez del Premio Nobel de Literatura Ernest Hemingway. Publicada por primera vez en 1970, nueve años después de la muerte del autor, *Islas a la deriva* cuenta la historia de un artista aventurero, Thomas Hudson, cuya personalidad recuerda mucho a la del propio Hemingway. La novela arranca en 1930 con las experiencias del protagonista como pintor en la isla de Bimini, situada en plena corriente del Golfo, para detenerse en sus actividades antisubmarino cerca de la costa de Cuba durante la Segunda Guerra Mundial. «Esta carta es para hablarte de un hombre joven que se llama Ernest Hemingway, que vive en París, escribe para el *Transatlantic Review* y tiene un futuro brillante... Yo trataría de encontrarlo enseguida. Es el mejor.» Carta de F. Scott Fitzgerald a Maxwell Perkins, editor de Charles Scribner's Sons, 1924

Island Biogeography in the Sea of Cortéz Bucknell University Press

This volume features approximately 600 entries that represent the major writers, literary schools, and cultural movements in the history of Mexican literature. A collaborative effort by American, Mexican, and Hispanic scholars, the text contains bibliographical, biographical, and critical material—placing each work cited within its cultural and historical framework. Intended to enrich the English-speaking public's appreciation of the rich diversity of Mexican literature, works are selected on the basis of their contribution toward an understanding of this unique artistry. The dictionary contains entries keyed by author and works, the length of each entry determined by the relative significance of the writer or movement being discussed. Each biographical entry identifies the author's literary contribution by including facts about his or her life and works, a chronological list of works, a supplementary bibliography, and, when appropriate, critical notes. Authors are listed alphabetically and cross-referenced both within the text and the index to facilitate easy access to information.

Selected bibliographical entries are also listed alphabetically by author and include both the original title and English translation, publisher, date and place of publication, and number of pages.

Mexican Literature as World Literature Vintage Espanol

In *Creature Discomfort: Fauna-criticism, Ethics, and the Representation of Animals in Spanish American Fiction and Poetry*, Scott M. DeVries uncovers a tradition in Spanish American literature where animal-ethical representations anticipate many of the most pressing concerns from present debates in animal studies. The author documents moments from the corpus that articulate long-standing positions such as a defense of animal rights or advocacy for liberationism, that engage in literary philosophical meditations concerning mind theory and animal sentience, and that anticipate

current ideas from Critical Animal Studies including the rejection of hierarchical differentiations between the categories human and nonhuman. *Creature Discomfort* innovates the notion of “fauna-criticism” as a new literary approach within animal studies; this kind of analysis emphasizes the reframing of literary history to expound animal ethical positions from literary texts, both those that have been considered canonical as well as those that have long been neglected. In this study, DeVries employs fauna-criticism to examine nonhuman sentience, animal interiority, and other ethical issues such as the livestock and pet industries, circuses, zoos, hunting, and species extinction in fictional narrative and poetry from the nineteenth century, modernista, Regional, indigenista, and contemporary periods of Spanish American literature.