

# Marguerite

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*Marguerite*

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## JORDAN KYLEE

Marguerite Penguin

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**Marguerite de Navarre's Shifting Gaze** Emergency Press

Traditional rhymes for young children.

The Life of Marguerite D'Angoulême Fort Worth, Tex. : Texas Christian University Press

Reading between the lines: political allegory and metonymy in the Heptaméron -- Conclusion -- Selected bibliography -- Index

Marguerite Makes a Book Taylor & Francis

Kill Marguerite and Other Stories collects thirteen risk-taking stories obsessed with crossing boundaries, whether formal or corporeal. Narrative genres are giddily mongrelized: the Sweet Valley twins get stuck in a choose-your-own-adventure story; Mean Girls-like violence gets embedded within a

classic video game. Protagonists cycle through a series of startling, sometimes violent, changes in gender, physiology, and even species, occasionally blurring into other characters or swapping identities entirely. One woman metamorphoses into a giant slug; another quite literally eats her heart out; a wasp falls in love with an orchid; and a Greek god impregnates a man's thigh with a sword. More than just a straightforward celebration of the carnivalesque, though, these fictions are deeply engaged, both critically and politically, with the ways that social power operates on, and through, queer bodies.

**Memoirs of Marguerite de Valois, Queen of Navarre** Palala Press

Having studied medicine, Rabelais sat down on the beach and contemplated a statue of Asklepius. "Oh worthy Asklepius, God of Healing! Where are you? Here I am, a little boy said pouring sand on Rabelais bare feet. What do you know about that? Rabelais was jolted out of his reverie. Are you Asklepius? No. Im Jason. Jason are you! Have you found your sheep? What sheep? In the story, Jason was looking for the Golden Fleece of a sheep. I didnt know that. But we have two sheep and five lambs. Well, I declare. Two sheep and five lambs. Want to go for a swim? Okay Rabelais looked around at the empty beach. Then he took off his clothes and followed the boy down the beach. They splashed each other and beat the waves of the Mediterranean. Lets float, the boy said. Okayon our backs. The two floated with their toes sticking up and eyes closed to the blazing sun. It was marvelous. Two fishes floating on the waves, a voice came out of the blue. Mommyou found me, Jason said. Rabelais threshed in the water to get himself upright and see what was going on. Hello the soft voice of Mommy addressed him.

*The High and Puissant Princess Marguerite of Austria* DigiCat

"Marguerite de Valois" is a biographical novel on the French Queen of the same name, written by historian and author Alexander Dumas. Margaret of Valois was a French princess of the Valois dynasty who became Queen of Navarre by marriage to Henry III of Navarre and then also Queen of France at her husband's 1589 accession to the French throne as Henry IV. Her marriage to Henry III had astonished every one, given the raging religious feud among the French nobility. They found it difficult to understand the union of two parties who hated each other so thoroughly as did, at this moment, the Protestant party and the Catholic party, though the reigning King of France, Charles IX, was strongly in favor.

**Marguerite** DigiCat

Her mother, Charline, came from a rural hamlet in the Burgundy region of France. Her father, Eric, from a rich Viennese family, was an Austrian Jew who spent the war hiding from the Nazis. It is their love story that sets the stage for a history of struggle, immigration, and integration. In Marguerite de Bourgogne, the author Maguy, tells her family's story, beginning with her parents and her birth during World War II. In this memoir, she chronicles her history, both the good and the bad—from her early life in Paris, her immigration to the United States and Chicago, her graduation from the University of Illinois, and her parents' acclimation to life in America. Maguy tells how she was diagnosed with rheumatoid arthritis at age fourteen and how that disease has affected her. Offering insight into one family's journey, Marguerite de Bourgogne narrates the many physical and emotional adventures experienced throughout a lifetime.

*Marguerite, Calvin & Rabelais* Doubleday Books

Marguerite is sparkling and beautiful as she dances around her fountain, but Benjamin is too shy to dance with her. Only when the villainous Randolph gets in the way does Benjamin realize how brave he really can be. Rachel Elliot's sumptuous words and Petra Brown's lush illustrations combine to make this a beautiful book to treasure for years to come.

*Memoirs of Marguerite de Valois, Queen of Navarre* FriesenPress

Born in a northern suburb of Saigon in 1914, Marguerite Duras became one of the most prolific and analyzed figures in 20th-century French literature and film. She earned initial fame with her novel, *Moderato Cantabile* (1958), which sold half a million copies and won the Prix de Mai. At the request of Alain Resnais, she wrote a scenario on the bombing of Hiroshima. Resnais's film, *Hiroshima, Mon Amour* (1959), became an immediate hit at Cannes, thus earning Duras further fame. But even after these achievements, little was written about her work until the early 1970s. Since then, the situation has reversed, and a tremendous number of critical and scholarly works have been written about her. This bibliography includes annotated entries for works by and about Duras and includes a brief critical biography and chronology recounting the major events in her life and career. This volume documents the tremendous critical response to Duras's life and work. The book begins with a short critical biography that discusses some of the major events and themes in her career. A chronology then recounts her life in capsule form. The rest of the book presents annotated entries for works by and about Duras. It includes all works by Duras extant at the time of her death in March 1996, along with secondary sources published by the end of 1994. Works by Duras are grouped in chapters listing her writings, films, print interviews, and broadcast interviews. Works about Duras are grouped in chapters on books, edited collections, journals and journal articles, dissertations, reviews, magazine pieces, and critical editions. Several indexes add to the usefulness of the work.

**The Life of Marguerite D'Angoulême, Queen of Navarre, Duchesse D'Alençon and de Berry, Sister of Francis I, King of France** Oxford University Press

Reprint of the original, first published in 1875.

*Marguerite Duras* Hardpress Publishing

(The additional work here is the history of the House of Valois from its earliest days.)

**Burning Marguerite** ReadHowYouWant.com

Sister to the king of France, queen of Navarre, gifted writer, religious reformer, and patron of the arts—in her many roles, Marguerite de Navarre (1492-1549) was one of the most important figures of the French Renaissance. In this, the first major biography in English, Patricia F. Cholakian and Rouben C. Cholakian draw on her writings to provide a vivid portrait of Marguerite's public and private life. Freeing her from the shadow of her brother François I, they recognize her immense influence on French politics and culture, and they challenge conventional views of her family relationships. The authors highlight Marguerite's considerable role in advancing the cause of religious reform in France—her support of vernacular translations of sacred works, her denunciation of ecclesiastical corruption, her founding of orphanages and hospitals, and her defense and protection of persecuted reformists. Had this plucky and spirited woman not been sister to the king, she would most likely have ended up at the stake. Though she remained a devout catholic, her theological poem *Miroir de l'âme pécheresse*, a mystical summa of evangelical doctrine that was viciously attacked by conservatives, remains to this day an important part of the Protestant corpus. Marguerite, along with her brother the king, was a key architect and animator of the refined entertainments that became the hallmark of the French court. Always eager to encourage new ideas, she supported many of the illustrious writers and thinkers of her time. Moreover, uniquely for a queen, she was herself a prolific poet, dramatist, and prose writer and

published a two-volume anthology of her works. In reassessing Marguerite's enormous oeuvre, the authors reveal the range and quality of her work beyond her famous collection of tales, posthumously called the *Heptaméron*. The Cholakians' groundbreaking reading of the rich body of her work, which uncovers autobiographical elements previously unrecognized by most scholars, and their study of her surviving correspondence portray a life that fully justifies Marguerite's sobriquet, "Mother of the Renaissance."

**Memoirs of Marguerite de Valois, Volume** iUniverse

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*Marguerite's Fountain* AuthorHouse

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*Marguerite de Valois* Kessinger Publishing

In this innovative study, Carol Thysell provides an in-depth examination of Marguerite de Navarre's *Heptameron*. While this collection of tales is traditionally considered to be secular in nature, Thysell argues that Marguerite de Navarre used it as a vehicle for a constructive theological program.

**Marguerite** Greenwood

"My earliest memory is of morning stillness, the sun creeping through a little alcove touching the edge of a barrel-top and shining on boxes that stood about the room as if we had just moved in. It must have been Sunday, though I wouldn't have known that any more than I would have known that the exciting colored chalks in their neat box were called pastels. I only knew that they were enticing and that I yielded to the temptation to try them.' So begins the story of one of the pioneers of American children's book publishing. Marguerite Lofft de Angeli was born on March 14, 1889 in Lapeer, a small town in northern Michigan which she introduced to children in *Copper-toed Boots*. When she was thirteen, her family moved to Philadelphia, and the history of that city and the colorful customs of the surrounding countryside were later used as background material for several of her books. Although she had studied to become a concert contralto, she gave up that career when John de Angeli persuaded her to marry him and raise a family instead. While her children were young, Mrs. de Angeli began to take drawing lessons and in 1935 her first children's book, *Ted and Nina Go to the Grocery Store*, was published. This first book was based on the activities of two of her five children. As the years passed and her family increased to include thirteen grandchildren and one great grandchild, they in turn have served as models for such de Angeli books as *Just Like David*. The awards Mrs. de Angeli has received are many. In 1946 *Bright April* was named an Honor Book in the New York Herald Tribune's book awards. In 1950, *The Door in the Wall* received the Newbery Medal and in 1961 it won a Lewis Carroll Shelf Award. And the qualities that Mrs. de Angeli has been honored for are the same ones that infuse this book--honesty, curiosity, humor, an underlying sense of values, and above all genuine warmth. Everyone who has a concern for children's literature will delight in reading this lively account of a life full of interesting events and people, and in learning of the particular places and personalities that inspired Mrs. de Angeli's many popular books."--Dust jacket.

**The Mirror of Simple Souls** Getty Publications

We know very little about Marguerite Porete, only that she was a beguine from Hainaut who was burned at the stake as a relapsed heretic in 1310.

She might have been a solitary itinerant beguine who expounded her teachings to interested listeners.

*Marguerite* Simon and Schuster

This is a new release of the original 1930 edition.

**Marguerite de Valois** Hansebooks

Reprint of the original, first published in 1882.

**Kill Marguerite and Other Stories** LifeRich Publishing

*Marguerite - Or, the isle of demons and other poems* is an unchanged, high-quality reprint of the original edition of 1887. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.