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# Rembrandt Britain S Discovery Of The Master

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Rembrandt's Eyes

Rembrandt

The Drawings of Rembrandt

LIFE & GENIUS OF REMBRANDT

The Life and Genius of Rembrandt

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Rembrandt Conservation Histories

The Masterpieces of Rembrandt

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Points about the Rembrandt Exhibition at the British Museum

Rembrandt, 1606-1669

Guide to an Exhibition of Drawings and Etchings by Rembrandt, and Etchings by other masters, in the British Museum. By S. Colvin

Rembrandt and His World

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Drawings by Rembrandt and His Circle in the British Museum

The World of Rembrandt 1606-1669

The Drawings of Rembrandt

Rembrandt

Visions of the Self: Rembrandt and Now

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Paintings, Drawings, and Etchings

The Etched Work of Rembrandt  
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Rembrandt; His Life, His Work, His Time  
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Rembrandt & Saskia

*Rembrandt Britain S  
Discovery Of The  
Master*

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## **CARLSON MCKEE**

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**Rembrandt's Eyes** Mitchell Lane  
Baroque.

*Rembrandt* Gallery of Scotland

A brief biography of seventeenth century Dutch painter Rembrandt that chronicles his life and selected works.

*The Drawings of Rembrandt* Taschen

"In 1634 the up-and-coming painting talent Rembrandt van Rijn wed the love

of this life in Friesland: Saskia Uylenburgh, the daughter of a councillor at the Court of Friesland. The story of their marriage is also that of seventeenth-century marriages in general, from courtship to drawing up a will. How did such a stylish wedding come about, and how did life proceed afterwards, when love and suffering were shared? Using evocative paintings, etchings, documents and precious wedding gifts, this book shows us the world of Friesland's most famous bride

and groom ever--and that marriage vows back then actually appear to differ little from those of today."--from back cover LIFE & GENIUS OF REMBRANDT Prestel Publishing

A legendary painting by Rembrandt forms the centerpiece of this exploration of self-portraits by leading artists of the twentieth and twenty-first centuries. Published to commemorate an exhibition presented by Gagosian in partnership with English Heritage, this stunning volume centers on Rembrandt's masterpiece *Self-Portrait with Two Circles* (c. 1665), from the collection of Kenwood House in London. The painting is considered to be Rembrandt's greatest late self-portrait and is accompanied here by examples of the genre from leading artists of the past one hundred

years. These include works by Francis Bacon, Jean-Michel Basquiat, Lucian Freud, and Pablo Picasso, as well as contemporary artists such as Georg Baselitz, Glenn Brown, Urs Fischer, Damien Hirst, Howard Hodgkin, Giuseppe Penone, Richard Prince, Cindy Sherman, and Rudolf Stingel, among others. Also featured is a new work by Jenny Saville, created in response to Rembrandt's masterpiece. Full-color plates of the works, generous details, and installation views of the exhibition accompany an expansive essay by art historian David Freedberg that provides a close look at the self-portraits created by Rembrandt throughout his life and considers the role of the Dutch master as the precursor of all modern painting.

**The Life and Genius of Rembrandt**

Skira

Catalog of an exhibition held at the Morgan Library & Museum, June 3-September 18, 2016.

### **The Life and Genius of Rembrandt**

Forgotten Books

San Francisco's Fine Arts Museums are home to an astonishing collection of graphic arts, including a vibrant holding of essential masterworks by Rembrandt--arguably his generation's most influential artist. This stunning book places Rembrandt's achievements in context, setting the stage primarily with prints and drawings from the turn of the 17th century and tracing the impact he had on his many followers. In a series of thematic sections, author James A. Ganz explores the rich print culture of the era, focusing on representations of artists

and their world, portraiture, natural history, scenes of daily life, landscape, and subjects drawn from mythology and religion. This visually compelling survey balances the contributions of painter-printmakers like Rembrandt, Ostade, Castiglione, and Ribera against the works of such specialized graphic artists as Callot, Hollar, and Doomer. Filled with virtuosic engravings to ambient etchings, exquisite ink drawings to fanciful watercolors and more, this book illustrates the enormous range and appeal of printmaking and drawing techniques in Rembrandt's century. *Rembrandt Conservation Histories W Books*

This book tells the fascinating story of Rembrandt's fame and influence in Britain. Through essays by leading

scholars in the field, it explores the collecting of his artworks in the country and his impact on British artists from the 17th century to today. Including lavish images of paintings, drawings and prints and featuring British artists such as William Hogarth, James Abbott McNeill Whistler, Eduardo Paolozzi, and Ken Currie alongside the master.

[The Masterpieces of Rembrandt](#)

University of Washington Press  
Important masterpieces in museum collections, such as the paintings by Rembrandt, often have the dubious honor of having undergone numerous conservation treatments in the past. Because of the significance of the paintings, these treatments are generally well documented. For example, The Anatomy Lesson of Dt

Nicolaes Tulp has undergone 23 documented treatments, while those of The Night Watch amount to 25. Rembrandt's paintings are found in major collections all over the world. Every country has its own traditions, developments and approaches to conservation with important restorers having played a key role in the treatment and appearance of Rembrandt paintings. In Rembrandt Conservation Histories, experts address aspects relating to the conservation history of paintings by Rembrandt and other 17th-century Dutch masters, raising awareness of how the appearance and condition of paintings by Rembrandt can be explained in part by their treatment history.

*Rembrandt in Eighteenth Century*

*England* Morgan Library & Museum  
Excerpt from *The Life and Genius of Rembrandt: The Most Celebrated of Rembrandt's Etchings, Thirty Photographs Taken From the Collections in the British Museum, and in the Possession of Mr. Seymour Haden, With Descriptions, and a Discourse on the Life and Genius of Rembrandt* As an artist, Rembrandt has never been fully appreciated in England, except by connoisseurs who have had access to his best works. His own countrymen have always preserved his finest paintings, which may still be seen in the galleries of Amsterdam and the Hague, and his world-renowned etchings are far too expensive to be in the possession of any but wealthy amateurs. It is through the liberality of the Trustees of the British

Museum and Mr. Seymour Haden that we are enabled to offer excellent transcripts of the most celebrated of these etchings; and that the names of the Burgomaster Six, Ephraim Bonus, Cornelius Silvius, and the other worthy citizens of Amsterdam whom Rembrandt has immortalized, will now be made familiar where they have been hitherto but little known. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the

original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*Rembrandt as an Etcher: Plates*

Amsterdam University Press

The first comprehensive survey of Rembrandt in years concentrates on his talent for visual storytelling, via paintings, prints, and drawings.

*Rembrandt* The Rosen Publishing Group, Inc

Though Rembrandt's study of the Bible has long been recognized, his interest in secular literature has been relatively neglected. In this volume, Amy Golahny uses a 1656 inventory to reconstruct

Rembrandt's library, discovering anew how his reading of history contributed to his creative process. In the end, Golahny places Rembrandt in the learned vernacular culture of seventeenth-century Holland, painting a picture of a pragmatic reader whose attention to historical texts strengthened his rivalry with Rubens for visual drama and narrative erudition.

*Rembrandt* Wentworth Press

This richly illustrated and authoritative volume introduces the reader to the full and extraordinary range of Rembrandt's work. Born in 1606 in the town of Leiden, he was a child of the newly-independent Netherlands, which had renounced allegiance to the Spanish king, Philip II, only 25 years before. During Rembrandt's lifetime the young



confederation experienced a flowering of cultural and commercial activity which is often referred to as a Golden Age.

*Rembrandt* Rizzoli Publications

Young art lovers will be stimulated by this biographical portrait of Rembrandt. Kid-friendly explanations of both the artist's techniques and his historical context are enhanced by a two-page spread of one of Rembrandt's most famous works.

**Points about the Rembrandt Exhibition at the British Museum**

Gallery of Scotland

This is the first book to focus on Rembrandt's portrayal of women. It reveals the women in Rembrandt's life, as well as his unique approach to depicting the female form in paintings, drawings and prints, all shown through

140 superb works drawn from the finest collections in the world.

**Rembrandt, 1606-1669** Courier Corporation

The British Museum has one of the largest Rembrandt collections in the world. This is the exhibition catalogue. *Guide to an Exhibition of Drawings and Etchings by Rembrandt, and Etchings by other masters, in the British Museum.* By S. Colvin Booksales

"Published on the occasion of the exhibition Rembrandt in America, 30 October 2011-22 January 2012 at the North Carolina Museum of Art, 19 February-28 May 2012 at the Cleveland Museum of Art, and 24 June-16 September 2012 at the Minneapolis Institute of Arts"--T.p. verso.  
Rembrandt and His World

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pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### **Rembrandt and Britain**

This deluxe hardcover edition features drawings by the Dutch master from the collections of more than 20 European and American museums. Beautifully produced in a generous format on high-quality paper, this volume spans the artist's prolific career and includes superb examples of landscapes, biblical vignettes, figure studies, animal sketches, and portraits.

### Rembrandt's Women

"The first of a series of exhibitions ... which aim to present to a non-specialist public the results of technical research undertaken by the National Gallery's Conservation and Scientific Departments ... based on evidence obtained from X-rays, infra-red photographs and the analysis of paint samples by a wide range of modern scientific methods ... the core of the present Catalogue entries is the technical descriptions, which cover the material bases of Rembrandt's paintings"--Introduction.

### Drawings by Rembrandt and His Circle in the British Museum

This book tells the fascinating story of Rembrandt's fame and enormous influence in Britain. Christian Tico Selfert, a leading expert in the field,

explores the collecting of his artworks in Britain and his impact on British artists from the seventeenth century to today. This small but beautiful book includes lavish images of paintings, drawings and prints and features British artists alongside the master. AUTHOR: Christian Tico Seifert is Senior Curator of Northern European Art at the Scottish National Gallery, Edinburgh. He has curated a number of exhibitions and contributed to publications including Adam Elsheimer: 1578 1610 (2006), Durer's Fame (2011), Masterpieces from Mount Stuart: The Bute Collection (2012) and Rubens and Company: Flemish Drawings from the Scottish National Gallery (2016). SELLING POINTS: \* Featuring an essay from a leading international scholar in the field \* Including 25 full-colour images

of work by Rembrandt and artists he  
inspired 25 colour images