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CHARLES DIAZ

OWARIMONOGATARI, Part 2 Kodansha Comics
 A class president among class presidents, a bespectacled model student who soars to the top of honors lists without fail, Tsubasa Hanekawa also happens to be a decent human being. True, she does have a habit of making single-minded assumptions, but they come from a good place and turn out to be fortuitous as often as not. Loser extraordinaire Koyomi Araragi owes her his post of class vice president and a more significant debt of gratitude for her unstinting support during the darkest spring break of his life. All of it has blinded him to the possibility that his saintly classmate's family situation might be no less adverse than that of his other lady friends. Thus, at last, we face Hanekawa's unlikely aberration in "Tsubasa Cat"—the concluding part of the legendary novel that captured the sensibilities of a new generation in the aught years and spawned an animated series that has won international popularity and acclaim—before the story continues with a Fake Tale...

Imperfect Girl National Geographic Books
 "“I love you.” “I smelt for you, Senjogahara.” Koyomi accepts Hitagi's feelings and solves Mayoi Hachikuji's dilemma. Everything starts to look up...until a mysterious raincoat busts him up out of nowhere...!"
The Swindler, the Vanishing Man, and the Pretty Boys
 Kodansha America LLC
 Seventeen year old Gwynn Dormath likes to keep his head down. He's been hurt in the past, and he figures if the world doesn't notice him, he's less likely to lose anything more. Trouble is, the girl he's crushed on for the past couple years suddenly decides to ask him out for Halloween. Despite all the alarms going off in his head, he says yes. It sucks when the alarms are right. A prank literally explodes and Gwynn finds himself imbued with powers he doesn't understand and can't control. So much for going unnoticed. Gods of old, angels of death, and creatures of myth start arriving in Gwynn's small suburban town, and they're all focusing on him. He's no hero. He has no love for the world. But he just might be the only one who can save it.
BAKEMONOGATARI (manga) 22 Kodansha America LLC
From the renowned author NISIOISIN, the creator of

BAKEMONOGATARI, Zaregoto Series and KATANAGATARI comes a new, innovative mystery series, *Pretty Boy Detectives Club!*

A mysterious organization is operating behind the scenes at Yubiwa Academy—the *Pretty Boy Detective Club*, comprised of President Manabu Sotoin, Vice President Nagahiro Sakiguchi, fearsome “bossman” and fearless gourmand Michiru Fukuroi, angelic track star Hyota Ashikaga, and artistic genius/business prodigy Sosaku Yubiwa. One morning, new recruit Mayumi Dojima happens to see someone drop a mind-boggling bundle, and the game is afoot! The ensuing investigation takes the Pretty Boys into the heart of enemy territory, but will they be able to see (or not see) it through to the end? The *Pretty Boy* series continues with this exciting new chapter, pitting a sublime aesthetic against the superlative scam!

BAKEMONOGATARI Part 3 National Geographic Books

Launching into new territory that the author hadn’t mapped out when he embarked on the series, *NEKOMONOGATARI* (White) tells the tale of heroine Tsubasa Hanekawa from her own perspective, in her own voice—if that can hold true for a damaged soul who, depending on who you’re asking, suffers from a split personality or a supernatural aberration. The bone-chilling brokenness of her household, where father and mother and daughter keep three separate sets of cookware in the same kitchen and only ever prepare their own meals, and the profound darkness nurtured in the genius schoolgirl’s heart, come to life, if that is the word, through her self-vivisection. As for our customary unreliable narrator, Araragi, we seem to learn revealing tidbits about him now that we have an outside view of him at last, while his lady friends Senjogahara, Hachikuji, et al, freed from his predilection for proudly inane banter, show subtly new faces to us via their female interlocutor. Welcome to the Second Season.

Alice in Jungleland Vertical Inc

BAKEMONOGATARI (manga) 2 “I’m just going to show her around.” The one Koyomi Araragi caught was Hitagi Senjogahara—the “girl whose weight was stolen.” The girl must save herself. She’s got to try not to lose herself in her true feelings ...**BAKEMONOGATARI** (manga) Volume 297819499800289781646593187NISIOISIN, Illustrated by OH! GREAT2/11/20207.99<https://www.penguinrandomhouse.com/books/611148/bakemonogatari-manga-volume-2-by-oh-great/>**HANAMONOGATARI** Kodansha America LLC

Just when we thought the darkness menacing the town had been identified, named, and tamed, clear and unclear mysteries of seasons past looming or surfacing, then resolving, not without tears, not without bittersweetness, of course, but satisfyingly, in a tripartite finale, all loose ends tied up into, or at least with, a bow...

The End Tale continues—if only for one last time, in a bonus stage for the ages, as our softie of a protagonist who wished for all parties involved, including himself, maturely enough, to end up happy, sees his reflected image freeze in a mirror and regretfully, regrettably, reaches for it to find himself through the looking glass.

In an alternate reality where bits of the world have been flipped around, the hero comes face to face with the hidden side(s) of familiar faces, along with author NISIOISIN, whose bravura attempt to reimagine character possibilities concludes, with signature flair, the *MONOGATARI* series proper—thank you for reading.

Colorful Dreams Kodansha America LLC

The latest book of the final season of the best-selling *MONOGATARI* series. Before we witness the series’ climactic

showdown in the third volume of the “End Tale”—each part of which forms its own cohesive whole—narrator Araragi wrestles with a crucial bit of history that had turned him into the loner we met at the very beginning, who opined that friendships only lowered his intensity as a human. What initiates his pilgrim’s progress of a reckoning is his first encounter, at school, with the mysterious freshman Ogi Oshino, self-described niece of the equally enigmatic aberration expert Mèmè, and the book’s opening chapter is a harrowing standalone novella of a whodunnit involving a locked room of sorts. Our increasingly well-adjusted hero kept on being decent at one thing even when he was just hanging on, but this forte, an unlikely aptitude for math, of all things, becomes the focus of a cheating scandal and a web of recollections that forces him to come to terms with, what do you know, his capacity to connect to people.

Harbinger Kodansha America LLC

High above the blood- and mud-soaked trenches, a young girl pits herself against army mages in high stakes aerial duels with bullets, spells, and bayonets. Her name is Tanya Degurechaff and she is the Devil of the Rhine, one of the greatest soldiers the Empire has ever seen! But inside her mind lives a ruthless, calculating ex-salaryman who enjoyed a peaceful life in Japan until he woke up in a war-torn world. Reborn as a destitute orphaned girl with nothing to her name but memories of a previous life, Tanya will do whatever it takes to survive, even if she can find it only behind the barrel of a gun!

ZOKU OWARIMONOGATARI Kodansha America LLC

Launching the third or “Final Season” of the international cult-hit series, *Possession Tale* returns the narrator’s headset back to high school senior and amateur savior Koyomi Araragi, who used to eschew friendship once upon a time because it’d lower his “intensity as a human”—a loner’s misgiving that was perhaps on the mark in a different way than he intended. At issue now is not the precarious fate of one of his cherished confrères, or rather consœurs, whom he’d aid, sight unseen, with a monster’s resilience, but his own aberrant state and its prolonged abuse. If everything comes with a bill, and if no man is an island, then is the price of self-sacrificing amity—and the bloodshed it ironically occasions—becoming inhuman for good? That being said! Our hero, whose first name means “calendar” but who has none in his room, sees no need to rush, so, on our way to the profound mysteries of the superhuman aspect, expect a super-shallow deconstruction of the alarm clock. On hand this volume to (hardly ever) humor his humor: his little sisters, a living doll of a corpse, and its violent mistress.

Bakemonogatari. Monster tale Kodansha America LLC

“I hate you! I hate you! I hate you! I hate you...” The “truth” behind Suruga Kanbaru’s curse has been laid bare, and Koyomi Araragi finds himself confronted by his own naiveté. Now, he faces a critical difference between himself and Suruga, but can he still save her?

BAKEMONOGATARI (manga) 6 National Geographic Books *Bakemono*, literally “altered thing,” which translates as “monster.” *Monogatari*, literally “thing narrated,” which translates as “tale.” Combined into a neologism by he of the reversible nom de plume, they yield *BAKEMONOGATARI*, the monster tale that kicked off a series whose anime adaptations have enjoyed international popularity and critical acclaim. A self-described loser, Koyomi Araragi is struggling at a prep school that he should never have gotten into. He has all but quit caring, but as a senior, he faces the chilling scenario of not being able to graduate. It’s time to cram, but the supernatural aberrations that keep on popping up in his provincial town won’t let him be. Previously, our hero turned into a vampire and back, gained an acid-tongued girlfriend, and couldn’t find his way home thanks to

a lost child. In this second of three parts, which introduces Suruga Kanbaru and Nadeko Sengoku, he becomes embroiled in a case that riffs on a classic English story from 1902.

KIZUMONOGATARI J-Novel Club

"Newcomers and existing fans alike will enjoy diving into the world of Monogatari and meeting the delightful cast of characters. If you're yet to experience this series in any form then this is the perfect time to climb aboard!" - Anime UK News
The moment Koyomi's been waiting for is finally here! But as his date with Hitagi concludes, so does his story, followed by the stories of those he's saved since that fateful spring break. Though this monster's tale has reached its end, that doesn't mean they're gone—because monsters have been here since the beginning. They always have. They're everywhere.

NEKOMONOGATARI (WHITE) Kodansha America LLC

Adachi is skipping class when she first meets fellow truant Shimamura in the gym loft, and just like that, a friendship is born. Except now Adachi's having dreams about kissing her, and she doesn't know what that means, but she's pretty sure it's not something you do with a friend. What are these strange feelings she has when she thinks of Shimamura? And is it possible Shimamura feels the same way?

BAKEMONOGATARI. Kodansha America LLC

During his third year in high school, Koyomi Araragi is introduced to a transfer student named Ougi Oshino Ougi tells Koyomi that there is something odd about Naoestu High School... a secret room on that's not on the map. What will Koyomi and Ougi find in this hidden room?

OWARIMONOGATARI, Part 3 National Geographic Books

With Kiss-Shot restored to her former vampiric glory, all that remains is for Koyomi to become human again. But a disturbing sight brings Koyomi face-to-face with what it really means to be a vampire, and he'll need to figure out how to return to humanity quickly lest he truly becomes a monster ...

Kokoro Connect Volume 2: Kizu Random Kodansha America LLC

From the best selling novel series by renowned author NISIOISIN, comes the manga adaptation of the Monogatari Series! Artwork by Oh!great. Mayoi Hachikuji: A grade schooler who meets Koyomi Araragi and a "Lost Snail" who can never arrive at her destination. "I'll bring her to her mother's safe and sound—that is my duty." She's got to get home before her feelings fade away...

NEKOMONOGATARI (BLACK) Kodansha America LLC

It, like the dark that makes up most of the cosmos, is not an aberration. Nonbeing can swallow you whole, yet if anything, it's the anti-aberration. Darkness, in fact, is the Law, an executioner

from whom a mark can try to run and hide, but only for so long. When it comes calling, the fortunate just might have the time to say goodbye. And the Darkness is—here now. Before ever visiting Japan to find a place to die, four centuries, indeed, before her failed suicide attempt, the legendary vampire Kissshot literally stepped foot on the land of the rising sun with an epic jump that ended a lonely sojourn in Antarctica. It was back in those days that the proud noble created her first thrall. It was then, too, that she first met the Darkness. Having messed with a more recent past with her help, and returning to the present to reunite with two more characters that look like little girls but are actually his elders, Thrall No. 2 Araragi reclaims the mic only to cede it in large part to the bloodsucking demon who goes by "Shinobu" these days. Her story, though, may not even be the most poignant one told herein.

The Tatami Galaxy Kodansha America LLC

How far does one go to help a lost child? In the case of returning narrator Araragi, the answer is too far, across the veil of time. Dutifully (if unknowingly) following up on Hachikuji's cheeky foreshadowing, he concerns himself with his young lady friend and her fate in this installment of the cult-hit series, heroically unable, once again, to find his own way home. Thus the tale is also, or more so, about the journey itself, the dark honeymoon of a trip he takes into the past with the dweller in his shadow, Shinobu. Even among a cast that routinely disrespects chronology with their meta-commentary, she takes the cake, or the donut, by rewinding the clock for a perverse road movie, one that by and large goes nowhere, spatially. It's Kabuki not as in the theater, but with the character for "tilt"—as in a slanted attitude toward the world, the posture of a bohemian. Or, perhaps, of a legendary vampire who once sought death, and of a high school senior who once tuned out life doing their dandy best to attend to an embarrassing wealth of aberrations in a provincial town.

BAKEMONOGATARI (manga) 4 Red Bucket Publishing

From VOFAN, the star illustrator of the Monogatari series of novels written by NISIOISIN, comes a full-color artbook of his best personal works. Praised by the fans around the world as "The Magician of Light and Shadow from Taiwan", VOFAN is famous for using a vibrant art style combined with unique camera techniques in his art. As the main illustrator for NISIOISIN's novel series for over a decade, VOFAN has illustrated more than 30 book covers and has created dozens of original character designs. Beside his extensive illustration works for NISIOISIN, VOFAN has illustrated magazine covers such as Famitsu and Fancy Frontier Magazine. VOFAN is also the main character designer for the popular Playstation 3 RPG Time and Eternity.