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The Georgian National Museum

To Dad with Love

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The Georgian National Museum I.B. Tauris

A selection of 333 works of art representing masterpieces of the sacred and court traditions as well as their urban, folk, and tribal heritage.

To Dad with Love Booth-Clibborn

Published to accompany the exhibition at the Curve Gallery, Barbican Centre, London, 12 April - 3 June 2001.

India Om Books International

Nasim is a young computer scientist, hoping to work on the Human Connectome Project: a plan to map every neural connection in the human brain. But funding for the project is cancelled, and Nasim ends up devoting her career to Zendegi, a computerised

virtual world used by millions of people. Fifteen years later, a revived Connectome Project has published a map of the brain. Zendegi is facing fierce competition from its rivals, and Nasim decides to exploit the map to fill the virtual world with better Proxies: the bit-players that bring its crowd scenes to life. As controversy rages over the nature and rights of the Proxies, a friend with terminal cancer begs Nasim to make a Proxy of him, so some part of him will survive to help raise his orphaned son. But Zendegi is about to become a battlefield ...

Divine Disruption Black Dog Publishing
With such ancient beginnings, Zoroastrianism is as remarkably enduring as it is venerable. The principle religion of Iran until the Advent of Islam,

it has also been influential beyond its own followers, interacting with other, younger faiths and shaping their views on the nature of evil, the coming of a saviour and the last days. The resonant message of Zarathustra (or Zoroaster), the founder of the religion, is encapsulated in its most sacred scripture, the Gathas, whose poetic power can still be appreciated today. This richly illustrated book explores many important themes of Zoroastrianism: its rise during the second millennium BCE, its doctrines, rituals and teachings, its growth into the foremost faith of the Achaemenid and Parthian empires, its consolidation under the Sasanians, its expansion east to China, and its impact on Judaism, Christianity and Islam. From Iran to the

west coast of India, the story continues with the maritime exodus of the Zoroastrians and their settlement as an immigrant community (now called 'Parsis') under British colonial rule. With chapters by world-leading authorities, this is a vital record of the art, literature and culture of one of the world's most fascinating religious traditions.

Contemporary Art in the Middle East Hay House, Inc

An authentic, heartfelt and compelling narrative – straight from the horse's mouth – that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early

1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another – in his almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is ‘full of distortions and misinformation’, he narrates, in graphic detail, how he got married to Saira Banu,

which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and

Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur. After a five-year break he started his 'second innings' with Kranti (1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila.

Woman Evolve Thomas Nelson
USA Today Bestseller Learn how to work your way through life's unexpected challenges with grace and find a deeper faith while on your journey. In this biblical and conversational book by Dr. Tony Evans and his four adult children—Chrystal Evans Hurst, Priscilla Shirer, Anthony Evans, and Jonathan Evans—you will hear five insightful perspectives on what it means to hold on to faith when life breaks your heart. We have all been through difficult seasons

and times in life when it seems like the hits keep coming and you can barely catch your breath. The Evans family knows what this is like, as they've experienced the deep grief of losing eight loved ones in less than two years' time, including the devastating passing of Lois Evans, the matriarch of the family. In Divine Disruption, Dr. Tony Evans and his children pull back the curtain on their faith-shaking experiences, in order to provide biblical wisdom and practical encouragement for how to deal with the hard, unexpected things we all inevitably face. You'll walk away with insights on: Why bad things happen despite a good and powerful God Persevering in difficult times and experiencing God's peace What causes distress in your life—and how to move

past it How to keep your faith from being damaged during tough times Join the Evans Family in this unique Kingdom Legacy partnership as they candidly share honest questions they've asked, raw emotions they've felt, and solutions they've learned. Your life may have been interrupted, but you can use that to grow closer to God—and find peace. *Zendegi* Metropolitan Museum of Art Aamir Actor, Activist, Achiever. An acclaimed actor who became the thinking man's superstar. An ardent activist who highlighted complex social issues and spread awareness. An accomplished achiever who reinvented the entire concept of a movie star. Aamir Khan actor, producer, director has so many colors in his life that it is almost impossible to compile them in a single

book. The author and photographer, Pradeep Chandra, attempts the insurmountable task of tracing the trajectory of Aamir's career that has seen him evolve and become one of the greatest contributors to the art of cinema in India and a hugely influential public figure. This book is the author's tribute to the superstar and the man behind it."

Aamir Khan Hachette UK

A New York Times bestseller! With life lessons she's learned and new insights from the story of Eve, Sarah Jakes Roberts shows you how past disappointments, struggles, and even mistakes can be used today to help you become the woman God intended. Who would imagine being friends with Eve—the woman who's been held

responsible for the fall of humanity (and cramps) for thousands of years? Certainly not Sarah Jakes Roberts. That is, not until Sarah discovered she is more like Eve than she cares to admit. Everyone faces trials, and everyone will mess up. But failure should not be the focus. Your focus should not be on who you were but rather the pursuit of who you can become. In *Woman Evolve*, Sarah helps you understand that your purpose in life does not change; it evolves. Making her mistake in the Garden of Eden, Eve became the first woman to deal with rebuilding her life in the aftermath of her past. Eve knew better, but she didn't do better. With scriptural lessons, Eve as the framework, and Sarah as your guide you will discover and work through: Past issues

and insecurities that haunt you Seeing yourself as God sees you and trusting Him with who you really are How to come out of darkness and pursue a real relationship with God Why it's important to truly care for yourself Setting in motion the beautiful seed that God planted in you Your fears and insecurities may have changed how you viewed God, others, and yourself, but in *Woman Evolve*, you can break through and use past mistakes to revolutionize your life. Like Eve, you don't have to live your future defined by your past.

The Making of Don Rupa Publications
When Chandra Barot set out to make *Don*, it was not with the idea of giving birth to one of India's most iconic thrillers but to make a good film for a good cause. No one involved with the

making of the film foresaw the kind of overarching impact it would have, not only in terms of its success at the box office but in spawning a cult phenomenon that would stay strong more than three decades later-with its slick theme, fantastic music and unforgettable dialogues, that is what Don became. The journey of Don was not an easy one. Shot over four years, it faced several hurdles before making it to the theatres. While the casting and music of Don have now acquired legendary status, there were some close shaves before it all came together: Iftekhar's role of the cop was eyed by a big star of the 1960s; getting Kalyanji-Anandji to compose the score called for a delicate balancing act; it was only thanks to the shrewd advice of a mentor

that the super-successful 'Khai ke paan Banaras wala' was included at the very last minute. And, wonder of wonders, it was not Amitabh Bachchan who was paid the most for the film! Through a fast-paced narrative born out of interviews with the cast and crew, and supplemented with rare photographs from the director's archives, *The Making of Don* tells a tale that is as compelling as the one that finally made it to the big screen. Engaging and captivating, this is the story of one of Bollywood's most memorable classics.

Iranian Contemporary Art Thomas Nelson

This repackaged edition of a volume that was originally priced at \$40 includes an additional 32 pages of full-bleed photographs.

Erotica

* Professor David Lordkipanidze, Director of the Georgian National Museum (GNM) in Tbilisi, illuminates his personal highlights from the collection with his considerable expertise * The GNM tells the story of Georgia's history from the Bronze Age to the early 20th century * The first Georgian addition to Scala's successful Director's Choice series Established in 2004, the Georgian National Museum (GNM) in Tbilisi encompasses 20 museums and cultural institutions. The main site tells the story of Georgia's history from the Bronze Age to the early 20th century. It's the story of 'The Land of the Golden Fleece' - the ancient Kingdom of Colchis, whose ingenious gold, silver and precious stonework can be seen in the Treasury.

The Greek, Ottoman and Iranian Influence visible in many of the treasures is testament to Georgia's role as a crossroads through the centuries. The GNM also records Georgia's modern history, tracing the rise of a united Georgian state, how it resisted Soviet Occupation and survived the Red Terror. However, perhaps most significantly of all, here visitors can come face-to-face with the earliest homonid known to have left Africa - a 1.8 million-year-old discovery made by the GNM's Director, Professor David Lordkipanidze, that has rewritten our understanding of early European humanity. In this beautifully illustrated book, Professor Lordkipanidze illuminates his personal highlights from the collection with his considerable expertise.

Dilip Kumar

On Rakesh Roshan, actor, director and producer of Bollywood films.

The Everlasting Flame

This is the first in the cutting-edge ARTWORLD series which opens up the most challenging and underexposed art scenes in the world, which contains a

collection of essays and art works, showcasing artists from the Middle East, in a collection that defies fixed categories, shifting instead through different artistic registers according to more subtle themes.

Dastan's Basement