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Our Daily Bread British Film Institute

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Lion's Honey Hirmer Verlag GmbH

This book contains a selection of interviews from the film "Armee der Liebenden oder Aufstand der Perversen" by the German gay film-maker Rosa von Praunheim. His documentary shows the extreme diversity of the American gay movement and centres on interviews with individuals who are either politically or culturally prominent in it, including Christopher Isherwood, Rohn Rechy, Fred Halstead, Vito Russo, Bruce Coeller, Tom Reeves, the editors of "Fag Rag", Kim Kepner, David Thorstad and others. -- Cover, page [4]

A Short History of Humanity Kehrer Verlag

We all know what "the political landscape" is, and politicians and journalists never tire of referring to it. But in this ingenious and original book, Martin Warnke takes that well-worn metaphor literally and uses it to reveal just how politicized the real landscape of continental Europe has been for centuries. The author finds his evidence of humanity's intervention in nature in the form of monuments and milestones, gardens, roads and border crossings, in landscape paintings and maps - even, in fact, in the anthropomorphic interpretations once given to formations of hills and rocks. The Political Landscape is underpinned with a fascinating array of examples and illustrations, many of which will be new even to experts in the art of landscape and related disciplines.

Verbi-voco-visual Explorations Columbia University Press

Roaming the City with a Turtle. Trailing his pet turtle, a writer stumbles out into nighttime Berlin. The photographer Ingo van Aaren (b. 1973; lives and works in Berlin) shadows the unequal pair on their rambles, capturing them in front of the Brandenburg Gate, on Alexanderplatz, or crossing the river on Oberbaumbrücke. They are invariably alone; the metropolis's sights and scenes lie deserted around them. This is not the Berlin we know but instead a foray into the city's history and present. Van Aaren's photographs are complemented by texts by David Wagner (b.1971; lives and works in Berlin). A poetic colloquy unfolds between the almost all-knowing turtle and the writer in nocturnes about the metamorphosis that Berlin undergoes between half past three and five in the morning that make for interesting companion pieces to the sketches on the city's dayside in Wagner's books *Welche Farbe hat Berlin* and *Mauer Park*. The dialogue between Ingo van Aaren's photographs and David Wagner's texts weaves a new form of flânerie through Berlin. With a nod to Walter Benjamin's *Arcades Project*, they limn a portrait of a city in constant transformation.

Kurt Holl Allen & Unwin

Die Einsicht in die Polyvalenz poetischer Texte zähmt die noch jeder Form diskursiver Analyse von Kunstwerken eigene Tendenz, Sinn und Bedeutung festzuschreiben. Im Spannungsfeld zwischen der anarchischen "Lust am Text" (Roland Barthes) und der "Wut des Verstehens" (Jochen Hörisch) behaupten sich die 'Lektüren', die als Verstehensangebote der Vieldeutigkeit literarischer Werke durch Analysen von Form und Inhalt zur Sichtbarkeit verhelfen wollen, ohne ihnen den Atem abzuschneiden. Ihr Ziel ist es nicht, das "Rätsel" (Adorno) literarischer Kunstwerke zu lösen, sondern es als "Rätsel" in seinen vielfältigen Bedeutungsdimensionen erfahrbar zu machen. Von hier aus versammelt der vorliegende Band 'neue' Lektüren als Angebot zum Gespräch und Herausforderung, Texte als Mittel intensiver Blicköffnungen zu begreifen, was nichts anderes heißt als: immer wieder

aufs Neue zu lesen. Der Band enthält Studien zu Medea-Bildern (Anna Chiarloni), Marie von Ebner-Eschenbachs *Das Schädliche* (Erika Tunner), der Figur des Juden in romantischen Märchen (Martha B. Helfer), der Reitergeschichte Hugo von Hofmannsthals (Heinz-Peter Preußner), der frühen Romantikerinnenrezeption (Anke Gilleir), Franz Kafkas *Das Urteil* (Gerhard P. Knapp), Robert Walsers *Tobold II* (Jaak De Vos), Lion Feuchtwangers *Moskau 1937* (Anne Hartmann), der Exilerfahrung im Werk Franz Werfels (Hans Wagener), Erich Frieds Nachdichtung von Dylan Thomas' *Under Milk Wood* (Jörg Thuncke), der Raumkonzeption in Erzähltexten Volker Brauns (Hans-Christian Stillmark), Eli Amirs *Roman Nuri* (Heidy Margrit Müller), Christa Wolfs *Sommerstück* (Roswitha Skare), Urs Widmers *Der blaue Siphon* (Henk Harbers), Christoph Marthalers *Stunde Null* (Christopher B. Balme), der Lyrik Heinz Czechowskis (Anthonya Visser), Erzähltexten von Judith Hermann und Susanne Fischer (Monika Shafi), Werner Fritschs *Grabungen* (Norbert Otto Eke) und zum Wissen um den Autor bei *Neulektüren* (Elrud Ibsch).

Neulektüren - New Readings HarperCollins

A vibrant history of acoustical technology and aural culture in early-twentieth-century America. In this history of aural culture in early-twentieth-century America, Emily Thompson charts dramatic transformations in what people heard and how they listened. What they heard was a new kind of sound that was the product of modern technology. They listened as newly critical consumers of aural commodities. By examining the technologies that produced this sound, as well as the culture that enthusiastically consumed it, Thompson recovers a lost dimension of the Machine Age and deepens our understanding of the experience of change that characterized the era. Reverberation equations, sound meters, microphones, and acoustical tiles were deployed in places as varied as Boston's Symphony Hall, New York's office skyscrapers, and the soundstages of Hollywood. The control provided by these technologies, however, was applied in ways that denied the particularity of place, and the diverse spaces of modern America began to sound alike as a universal new sound predominated. Although this sound—clear, direct, efficient, and nonreverberant—had little to say about the physical spaces in which it was produced, it speaks volumes about the culture that created it. By listening to it, Thompson constructs a compelling new account of the experience of modernity in America.

The Preparation of the Novel Two Dollar Radio

Working his way through the various spheres and systems of everyday life—the political, the juridical, the economical, the aesthetic, the biological, among others—he finds that they are all characterized by the same non-equivalence, and hence the same eccentricity. Literally, they have no meaning outside themselves and cannot be exchanged for anything. Politics is laden with signs and meanings, but seen from the outside it has no meaning. Schemes for genetic experimentation and investigation are becoming infinitely ramified, and the more ramified they become the more the crucial question is left unanswered: who rules over life? Who rules over death? Baudrillard's conclusion is that the true formula of contemporary nihilism lies here: the nihilism of value itself. This is our fate, and from this stem both the happiest and the most baleful consequences. This book might be said to be the exploration, first, of the 'fateful' consequences, and subsequently-by a poetic transference of situation-of the fortunate, happy consequences of impossible exchange.

Catholicism and the Roots of Nazism Simon & Schuster (UK)

This is the first publication of an acclaimed photo series by Magnum photographer Erich Hartmann which serves as a tribute to the men and women everywhere whose work helped create the bread which feeds the world and has now become a metaphor for sustenance. A project which has spanned a number of years, and remained prominent throughout Hartmann's other assignments, material features land workers in Israel, millers in rural France and grain barges on the Mississippi. It is a picture-poem of the significance of bread to us all.

Patterns of Symbolic Violence Canongate Books

The essence of the correspondence between Arendt and Scholem can be said to lie in three things. Above all it provides an intimate account of how two great intellectuals try to come to terms with being both German and Jewish, and how to think about Germany before, during, and after the Holocaust. They also debate the issue of what it means to be Jewish in the post-Holocaust world whether in New York or in Jerusalem. Finally, the specter of Benjamin haunts the work and in a sense the letters are as much about Benjamin as the other two questions since his life and tragic death epitomize them both. Arendt and Scholem's letters on these weighty questions are lightened by more routine exchanges: on travel itineraries, lunch or dinner parties where important people were present, and so forth. These daily details are woven throughout the correspondence and provide vivid biographical information about Arendt and Scholem that is unavailable in any other source. [Collected Papers on Acoustics](#) Granta Books (UK)

The public generally regards the media with suspicion and distrust. Therefore, the media's primary concern is to regain that trust through the production of sincerity. Advancing the field of media studies in a truly innovative way, Boris Groys focuses on the media's affect of sincerity and its manufacture of trust to appease skeptics. Groys identifies forms of media sincerity and its effect on politics, culture, society, and conceptions of the self. He relies on different philosophical writings thematizing the gaze of the other, from the theories of Heidegger, Sartre, Mauss, and Bataille to the poststructuralist formulations of Lacan and Derrida. He also considers media "states of exception" and their creation of effects of sincerity—a strategy that feeds the media's predilection for the extraordinary and the sensational, further fueling the public's suspicions. Emphasizing the media's production of emotion over the presentation (or lack thereof) of "facts," Groys launches a timely study boldly challenging the presumed authenticity of the media's worldview. [Political Landscape](#) Oxford University Press

Ernst Theodor Amadeus Hoffmann was a contemporary of Ludwig von Beethoven: a composer himself, a music critic, and a late-German-Romantic-movement writer of novels and numerous short stories. His incisive wit and poetic imagery allow the reader to peer into the foibles of society and the follies of human psychology. (In fact, Hoffmann's wit may have gotten him into a bit of legal trouble, as parts of *Master Flea* were censored and had to be reworked when authorities disliked certain satirical criticisms of contemporary dealings of the court system.) Join gentleman bachelor Peregrine Tyss as his life as a recluse takes a twist, when he gains an epic advantage of tiny proportions. Part proto-science-fiction and part Romantic fantasy, *Master Flea* follows the fate of a mysterious, captivating princess at the intersection of numerous suitors, human and insect. Like a lesson from a fable or a tale of classical mythology, Hoffmann's fairy-tale allegory shows how seeking forbidden knowledge can poison the soul, and how following the heart can heal it. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Master Flea Academic Press

The Eucharist originated at the Last Supper of Jesus with his disciples. It is based on the prayer of thanksgiving that Jesus pronounced over the bread and wine at that meal. "Eucharist" means "thanksgiving", "praise", and "blessing". The Church celebrates the Eucharist as a memorial of the death and Resurrection of Jesus Christ, which is more than a remembrance of the Last Supper of Jesus with his disciples. In the Eucharist the sacrifice of our redemption becomes present sacramentally. In the past, dogmatic theology has treated the meaning of the Eucharist while disregarding the form of its liturgical celebration, whereas liturgical studies have been content with only the latter. Yet the two cannot be separated, any more than liturgy and dogma or pastoral practice and doctrine can be understood without the other. The Church's liturgy is not something external to Christian revelation, but rather, as Joseph Ratzinger said, "revelation accepted in faith and prayer". In this work Helmut Hoping combines the approaches of dogmatic theology and liturgy while examining the Eucharist from a historical and systematic perspective. This new English translation of the second German edition of this major work, revised and expanded, includes a comparative analysis of the Second Eucharistic Prayer and a chapter on the theology of the words of institution.

Der Moses Des Michelangelo Other Press, LLC

No Marketing Blurb

["Soweit er Jude war..."](#) Ignatius Press

"Derek Hastings illuminates an important and largely overlooked aspect of Nazi history, revealing National Socialism's close, early ties with Catholicism in the years immediately after World War I, when the movement first emerged."--Jacket.

Unformed Landscape Columbia University Press

Humanity has often found itself on the precipice. We've survived and thrived because we've never stopped moving... 'Stops you dead in your tracks ... An absolute revelation' Sue Black, bestselling author of *All That Remains* In this eye-opening book, Johannes Krause, Chair of the Max Planck Institute for the History of Humanity, offers a new way of understanding our past, present and future. Marrying unique insights from archaeogenetics, an emerging new discipline that allows us to read our ancestors' DNA like journals chronicling personal stories of migration, Krause charts two millennia of adaptation, movement and survival, culminating in the triumph of *Homo Sapiens* as we swept through Europe and beyond in successive waves of migration - developing everything from language, the patriarchy, disease, art and a love of pets as we did so. We also meet our ancestors, from those many of us have heard of - such as *Homo Erectus* and the Neanderthals - to the wildly unfamiliar but no less real: the recently discovered Denisovans, who ranged across Asia and, like humans, interbred with Neanderthals; the Aurignacians, skilled artists who, 40,000 years ago, brought about an extraordinary transformation in what our species could invent and create; the Varna, who buried their loved ones with gold long before the Pharaohs of Egypt did; and the Gravettians, big game hunters who were Europe's most successful early settlers until they perished in the face of the toughest opponent humanity had ever faced: the ice age. As well as being a radical new telling of our shared story, this book is a reminder that the global problems that keep us awake at night - climate catastrophe; the sudden emergence of deadly epidemics; refugee crises; ethnic conflict; over-population - are all things we've faced, and overcome, before.

Inszenierte Alterität Reaktion Books

Little nose lives long, long ago, when fierce wild animals roam the land and it is very cold. His home is a cave, his clothes are made of fur and his pet is a woolly mammoth called Two-Eyes.

[Christian Fiction and Religious Realism in the Novels of Dostoevsky](#) Standard Ebooks

Films often act as a prism that refracts the issues facing a nation, and Turkish cinema in particular serves to encapsulate the cultural and social turmoil of modern-day Turkey. Acclaimed film scholar Gönül Dönmez-Colin examines here the way that national cinema reveals the Turkish quest for a modern identity. Marked by continually shifting ethnic demographics, politics, and geographic borders, Turkish society struggles to reconcile modern attitudes with traditional morals and centuries-old customs. Dönmez-Colin examines how contemporary Turkish filmmakers address this struggle in their cinematic works, positing that their films revolve around ideas of migration and exile, and give voice to previously subsumed "denied identities" such as that of the Kurds. Turkish Cinema also crucially examines how these films confront taboo subjects such as homosexuality, incest, and honor killings, issues that have only become viable subjects of discussion in the new generation of Turkish citizens. A deftly written and thought-provoking study, Turkish Cinema will be invaluable for scholars of Middle East studies and cinephiles alike.

Hitler's Priests Brill Fink

Shaken by military defeat and economic depression after World War I, Germans sought to restore their nation's dignity and power. In this context the National Socialist Party, with its promise of a revived Germany, drew supporters. Among the most zealous were a number of Catholic clergymen known as "brown priests" who volunteered as Nazi propagandists. In this insightful study, Spicer unearths a dark subchapter in Roman Catholic history, introduces the principal clergymen who participated in the Nazi movement, examines their motives, details their advocacy of National Socialism, and explores the consequences of their political activism. Some brown priests, particularly war veterans, advocated National Socialism because it appealed to their patriotic ardor. Others had less laudatory motives: disaffection with clerical life, conflicts with Church superiors, or ambition for personal power and fame. Whatever their individual motives, they employed their skills as orators, writers, and teachers to proclaim the message of Nazism. Especially during the early 1930s, when the Church forbade membership in the party, these clergymen strove to prove that Catholicism was compatible with National Socialism, thereby justifying their support of Nazi ideology. Father Dr. Philipp Haeuser, a scholar and pastor, went so far as to promote antisemitism while deifying Adolf Hitler. The Führer's antisemitism, Spicer argues, did not deter clergymen such as Haeuser because, although the Church officially rejected the Nazis' extreme racism, Catholic teachings tolerated hostility toward Jews by blaming them for Christ's crucifixion. While a handful of brown priests enjoyed the forbearance of their bishops, others endured reprimand or even dismissal; a few found new vocations with the Third Reich. After the fall of the Reich, the most visible brown priests faced trial for their part in the crimes of National Socialism, a movement they had once so earnestly supported. In addition to this intriguing history about clergymen trying to reconcile faith and politics, Spicer provides a master list—verified by extensive research in Church and government archives—of Catholic clergy who publicly supported National Socialism.

Hymns for the Amusement of Children Anthem Press

Köln, 10. November 1944. Die Gestapo henkt in Köln-Ehrenfeld vor zahlreichen Zuschauern dreizehn Widerständler. Sechs der Ermordeten - die Edelweißpiraten Johann Müller, Bartholomäus Schink, Franz Rheinberger, Gustav Bermel, Adolf Schütz und Günther Schwarz - sind zu diesem Zeitpunkt zwischen 16 und 18 Jahre alt. Köln 1978. Durch einen TV-Beitrag wird der Journalist Peter Finkelgruen 1978 auf den "Fall Bartholomäus Schink" aufmerksam: Die Stadt Köln weigert sich seit Jahren an die Hinterbliebenen des Ehrenfelder Edelweißpiraten Wiedergutmachung zu leisten. Der Ermordete sei "nur ein Krimineller" gewesen. Der Beweis: Die Verhörakten und Aussagen der Gestapo. Finkelgruens 1981 verfasstes Buch "Soweit er Jude war..." beschreibt seine Auseinandersetzung mit diesem Skandal, den jahrelangen Kampf mit den Behörden und wie es ihm mit der Hilfe engagierter Kölner Bürger gelang, ein in Köln bis heute lebendiges Gedenken an den Widerstand der Edelweißpiraten gegen die Nazis zu begründen. Dieses Buch wurde 2019 auf haGalil.com veröffentlicht und enthält neben Beiträgen von Gerhart Baum und Matthias von Hellfeld noch eine ausführliche Studie des Herausgebers Roland Kauffhold zum bisherigen Stand der Publikationen zum Thema Edelweißpiraten. "Wir Deutsche haben nach der Erfahrung mit zwei Unrechtsstaaten das Glück in Freiheit in einem nach dem Zusammenbruch der Sowjetunion nunmehr freien Europa zu leben. Unsere Aufgabe ist es, die Demokratie zu verteidigen, sie zu leben. Unsere Aufgabe ist es, mit denen unterstützend verbunden zu sein, die dieses Glück nicht haben." (Gerhart Baum)

Nocturnal Berlin Verso Books

Unformed Landscape begins in a small village on a fjord in the Finnmark, on the northeastern coast of Norway, where the borders between Norway, Sweden, Finland, and Russia lie covered in snow and darkness, where the real borders are between day and night, summer and winter, and between people. Here, a sensitive young woman like Kathrine finds few outlets for her desires. Half Norwegian, half Sami (an indigenous people), Kathrine works for the customs office inspecting the fishing boats arriving regularly in the harbor. She is in her late 20s, has a son from an early marriage, and has drifted into a second loveless marriage to a man whose cold and dominating conventionality forms a bold stroke through the unformed landscape of her life. After she makes a discovery about her husband that deeply wounds her, Kathrine cuts loose from her moorings and her confusion and sets off in search of herself. Her journey begins aboard a ship headed south, taking her below the Arctic Circle for the first time in her life. Kathrine makes her way to France and has the bittersweet experience of a love affair that flares and dies quickly, her starved senses rewarded by the shimmering beauty of Paris. Through a series of poignant encounters, Kathrine is led to the richer life she was meant to have and is brave enough to claim. Using simple words strung together in a melodic alphabet, Peter Stamm introduces us, through a series of intimate sketches, to the heart of an unforgettable woman. Her story speaks eloquently about solitude, the fragility of love, lost illusions, and self-discovery. From the Trade Paperback edition.