

Herbert List Eng Fr It Ed Lingua Inglese

The English Works of George Herbert

John Soane

The Elizabethan Playhouse and Other Studies

Herbert List

Stephen Spender

Subject Catalog

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Robert Garnier in Elizabethan England

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'Religion' and the Religions in the English Enlightenment

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Paris 1937

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century

The Athenaeum

The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry

Culinary Jottings for Madras

The Missionary Review of the World

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The English Works of George Herbert

The Elizabethan Playhouse, and Other Studies

The Homiletic Review

The Tablet

The English Works of George Herbert: Newly Arranged and Annotated and Considered in Relation to His Life;

Literary Gazette and Journal of Belles Lettres, Arts, Sciences, &c

Library Journal

Modern Philology

A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century

Durrell-Miller Letters, 1935-1980

Book Catalog of the Library and Information Services Division: Shelf List catalog

Genetic Criticism

Digest; Review of Reviews Incorporating Literary Digest

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AMIR NUNEZ

The English Works of George Herbert Stradford-upon-Avon : Shakespeare Head Press, \$1912-1913.

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In the 30s, Herbert list had compiled a portfolio of photographs for a large book on Greece. The outbreak of the war prevented the project from being realized. In association with the Herbert List estate, Schirmer/Mosel first produced a reconstruction of the planned book in 1993. The photographs--landscapes, fragments of sculpture, ruined temples, people at the sea--conjure up a vision of classical Hellas bathed in light and beauty, with the traces of the 20th century largely excluded. In view of the tempestuous assaults made by "civilizing" development, Herbert List's photographs themselves are today like archeological discoveries that have come down to us from a distant, long-vanished Golden Age. Edited by photographer Max Scheler, the book contains an essay by Hugo von Hofmannsthal, in which the Austrian poet and dramatist describes his first journey to Greece in 1922. Now available again in a special low-price softcover reprint.

[The Elizabethan Playhouse and Other Studies](#) Cambridge University Press

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around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Herbert List Routledge

George Herbert combined the intellectual and the spiritual, the humble and the divine, to create some of the most moving devotional poetry in the English language. His deceptively simple verse uses the ingenious arguments typical of seventeenth-century 'metaphysical' poets, and unusual imagery drawn from musical structures, the natural world and domestic activity to explore a mosaic of Biblical themes. From the wit and wordplay of 'The Pulley' and the formal experimentation of 'Easter Wings' and 'Paradise', to the intense, highly personal relationship between man and God portrayed in 'The Collar' and 'Redemption', the works collected here show the transcendental power of divine love.

Stephen Spender Burns & Oates

Photography and Literature : An International Bibliography of Monographs covers the period 1839-1991. It is arranged alphabetically by author / photographer, with numerous cross references to editors, compilers, illustrators, translators, etc. It lists some 3,900 titles in about twenty languages, and includes books, exhibition catalogues, dissertations, and special issues of magazines ...

Subject Catalog New Directions Publishing

In 1935 a young Englishman living on Corfu wrote enthusiastically to a middle-aged Brooklynite who had just published a succes de scandale in Paris: ... Tropic [of Cancer] turns the corner into a new life which has regained its bowels." Henry Miller, realizing that in Lawrence Durrell he had hooked his ideal reader, responded: "You're the first Britisher who's written me an intelligent letter about the book." Thus began a correspondence that ended only with Miller's death in 1980 - nearly 1,000,000 words later. The Durrell-Miller Letters, 1935-80 contains an extensive and representative selection of the total correspondence. Almost half of the present volume has never been published before, including some recently recovered "lost" letters; in addition, many passages expurgated from letters published in 1963 have been restored. Editor Ian S. MacNiven of the State University of New York, Maritime College, is quite right to regard the Durrell-Miller

correspondence as a dual biography of the creative lives of two of this century's great literary iconoclasts, a biography "At once as serious as Schopenhauer and as winning as wine." "

Illuminations Penguin

John Soane (1753-1837) was one of the most influential and original of all English architects. In this lavishly illustrated biography, Darley places Soane's life and buildings side by side, and her insights into this complex man and his turbulent life add a great deal to the understanding of his extraordinary work. 235 illustrations, 75 in color.

Photography and Literature Sagwan Press

This study examines the changes which took place in the understanding of 'religion' and 'the religions' during the Enlightenment in England, the period when the decisive break with Patristic, Medieval and Renaissance notions of religion occurred. Dr Harrison's view is that the principles of the English Enlightenment not only made a special contribution to our modern understanding of what religion is, but they pioneered, in addition, the 'scientific', or non-religious approach, to religious phenomena. During this period a crisis of authority in the Church necessitated a rational enquiry into the various forms of Christianity, and in addition, into the claims of all religions. This led to a concept of 'religion' (based on 'natural' theology) which could link together the apparently disparate religious beliefs and practices found in the empirical religions.

[The Missionary Review](#) Penguin UK

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

[Dune](#) Sagwan Press

NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve and starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, Stephen McKinley Henderson, Chang Chen, Charlotte Rampling, and Javier Bardem A deluxe hardcover edition of the best-selling science-fiction book of all time—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition Science fiction's supreme masterpiece, Dune will be forever considered a triumph of the imagination. Set on the desert planet Arrakis, it is the story of the boy Paul Atreides, who will become the mysterious man known as Muad'Dib. Paul's noble family is named stewards of Arrakis, whose sands are the only source of a powerful drug called "the spice." After his family is brought down in a traitorous plot, Paul must go undercover to seek revenge, and to bring to fruition humankind's most ancient and unattainable dream. A stunning

blend of adventure and mysticism, environmentalism and politics, *Dune* won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. The *Once and Future King* by T. H. White *Stranger in a Strange Land* by Robert A. Heinlein *Dune* by Frank Herbert 2001: *A Space Odyssey* by Arthur C. Clarke *The Left Hand of Darkness* by Ursula K. Le Guin *Neuromancer* by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Robert Garnier in Elizabethan England Cornell University Press

This volume gathers together, for the first time, Mary Sidney Herbert's *Antonius* (1592) and Thomas Kyd's *Cornelia* (1594), two significant and inter-related responses to Robert Garnier's Roman plays, *Marc Antoine* (1578) and *Cornélie* (1574). As a unique diptych the translated plays offer invaluable insight into the often ghostly presence of French literature in Elizabethan culture. They also mark an important chapter in the development of early modern neoclassical drama, with Sidney Herbert and Kyd creatively engaging, each in their own way, with Garnier's learned, Senecan tragedies. This edition offers a critical introduction situating the plays in the rapidly shifting context of the 1590s and discussing their critical reception as translations. The footnotes aim to illuminate Sidney Herbert's and Kyd's distinctive translation practices by signaling significant

amendments to Garnier's text and by tracing the web of intertextual allusions that connects each translation, not only with Elizabethan practices of patronage, readership, and text circulation, but also with the wider intellectual and political debates of the late European Renaissance. Also featuring textual notes, a list of neologisms, and a glossary, this edition documents each text's material and editorial history, as well as their joint contribution to the linguistic creativity of the Elizabethan age. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Times; color: #ffffff}

Photography MHRA

The first critical biography of one of the twentieth century's towering literary figures. Stephen Spender was a minor poet, but a major cultural influence during much of the century. Literary critic, journalist, art critic, social commentator, and friend of the best-known cultural figures of the modernist and postmodernist periods (Yeats, Woolf, Sartre, Auden, Eliot, Isherwood, Hughes, Brodsky, Ginsberg—a "who's who" of contemporary literature). Spender's writing recorded and distilled the emotional turbulence of many of the century's defining moments: the Spanish Civil War; the rise and fall of Marxism and Nazism; World War II; the human rights struggle after the war; the Vietnam protest, the Cold War, and the 1960s sexual revolution; the rise of America as a cultural and political force. As David Leeming's fascinating biography demonstrates, Stephen Spender's life reflected the complexity and flux of the century in which he lived: his sexual ambivalence, his famous friends, the free-love days in Germany between the wars, the CIA-Encounter scandal. In David Leeming's capable hands, this comprehensive, unauthorized study of Spender is a meditation on modernity itself. *'Religion' and the Religions in the English Enlightenment* Henry Holt and Company

This book introduces genetic criticism as a reading strategy which investigates the origins and development of texts over time. Using case studies including Samuel Beckett and Ian McEwan, Van Hulle discusses the concrete and more abstract dimensions of this approach.

Hudson's Army and Navy List Oxford University Press

This elegant and theoretically informed book, illustrated with forty-five photographs, explores the cultural significance of six exhibitions or new museum installations, all opening in Paris between mid-1937 and early 1938: the commercially oriented

world's fair titled *L'Exposition Internationale des Art et Techniques*; the historical *Musée des Monuments Français*; the ethnographic *Musée de l'Homme*; two massive art retrospectives, one sponsored by the state of France and the other by the municipality of Paris; and *L'Exposition Internationale du Surréalisme*. James D. Herbert capitalizes on the proximity of these disparate exhibits to show how they competed with and yet also complemented one another in visually rendering the full scope of human accomplishment through time and across the globe. In this task, Herbert argues, they both succeeded and failed in interesting and productive ways. He asserts that the exhibitions projected and, in a sense, created (created precisely through the act of projection) the real world that they ostensibly only represented. In fact, Herbert argues, the exhibitions developed a particular sense of French national identity—one that, in managing to be at the same moment both inwardly focused and beneficently expansive, would present a vivid contrast to the growing German nationalism of the Third Reich. His epilogue takes a final look at these issues from the perspective of Jean Cocteau's 1950 film *Orphée*. A groundbreaking work in cultural history, *Paris 1937*, with its insightful examination of objects from a variety of fields, is a pioneering text in the field of visual studies.

Library Journal

This selection of women's writings on photography proposes a new and different history, demonstrating the ways in which women's perspectives have advanced photographic criticism over 150 years, focusing it more deeply and, with the advent of feminist approaches, increasingly challenging its orthodoxies. Included in the book are Rosalind Krauss, Ingrid Sischy, Vicki Goldberg and Carol Squiers.

Paris 1937

Vols. 30-54 include 1932-56 of "Victorian bibliography," prepared by a committee of the Victorian Literature Group of the Modern Language Association of America.

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century

[The Athenaeum](#)

The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry

[Culinary Jottings for Madras](#)